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Hail Columbia.....
Harp That Once Thro' Tara's Hall.....
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.....Danks
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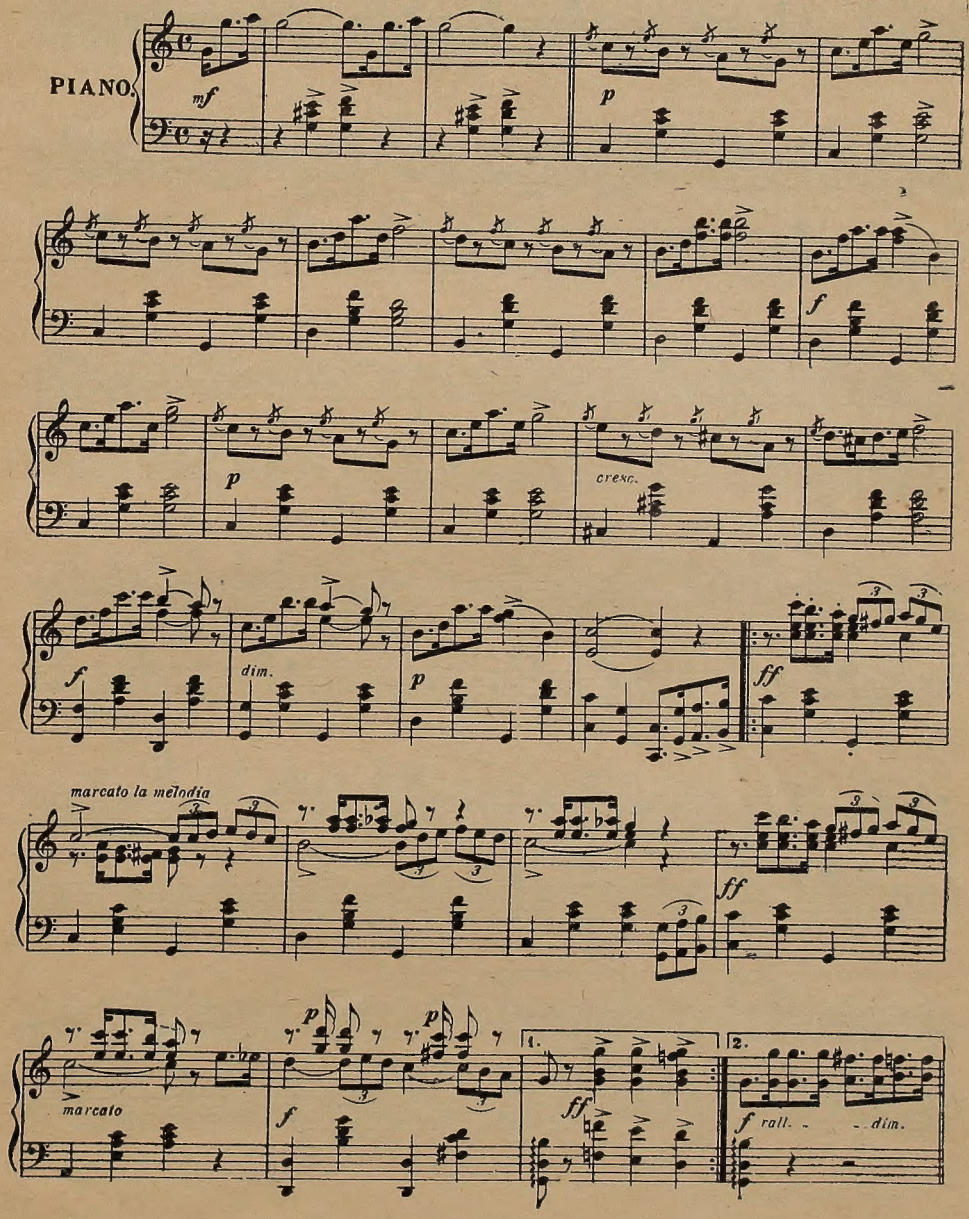
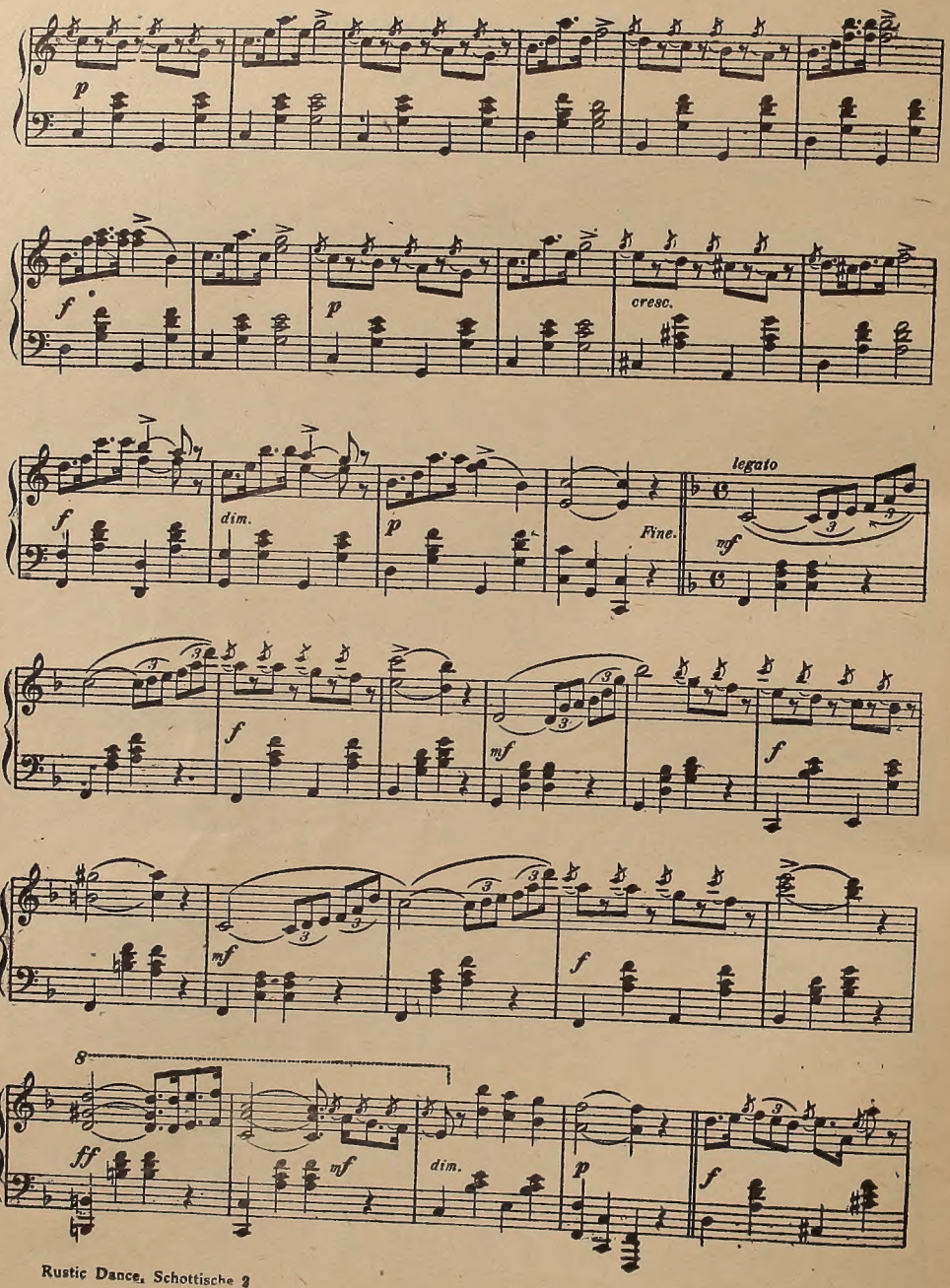
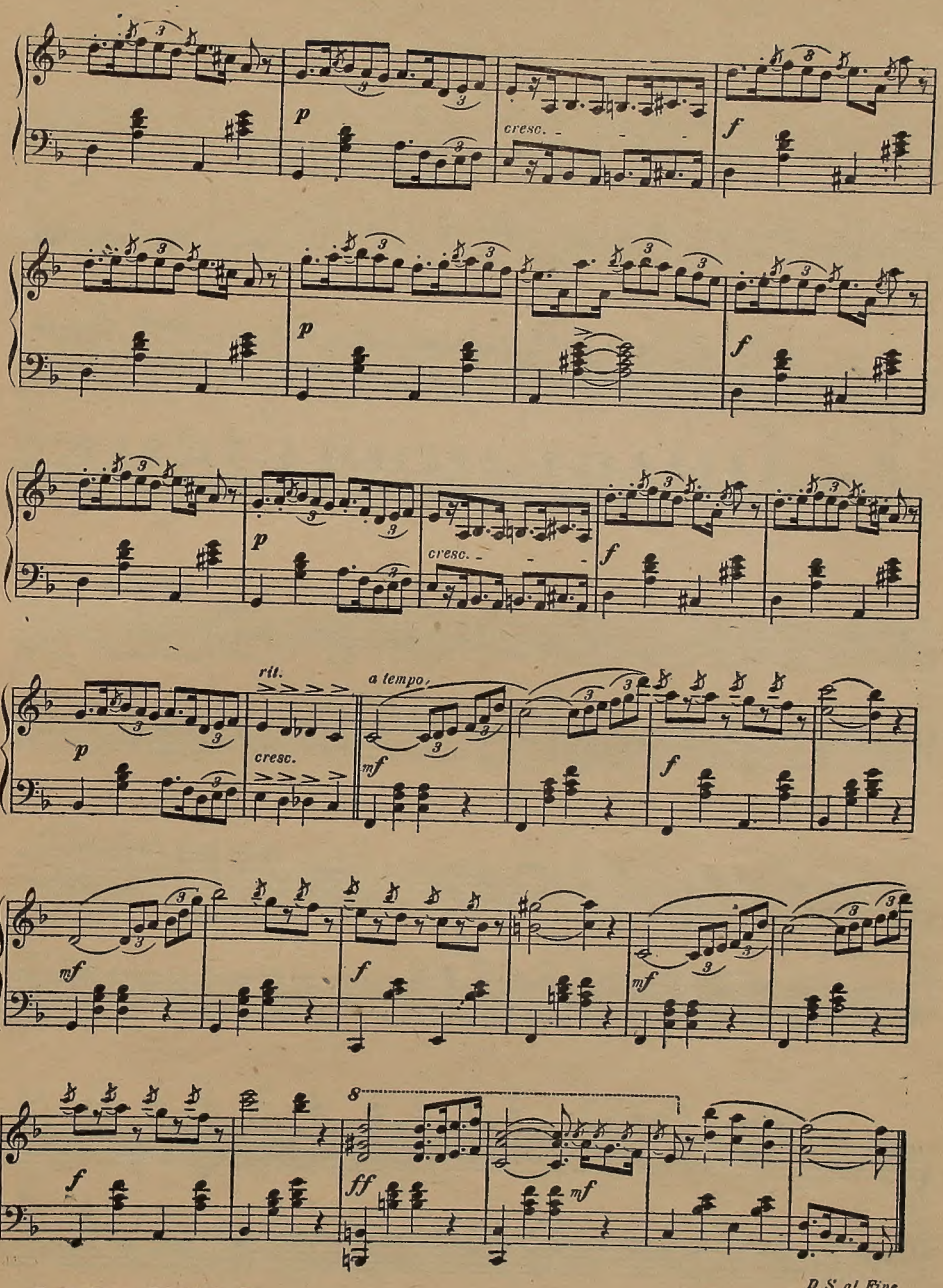
RUSTIC DANCE

SCHOTTISCHE

By CARL BROWN



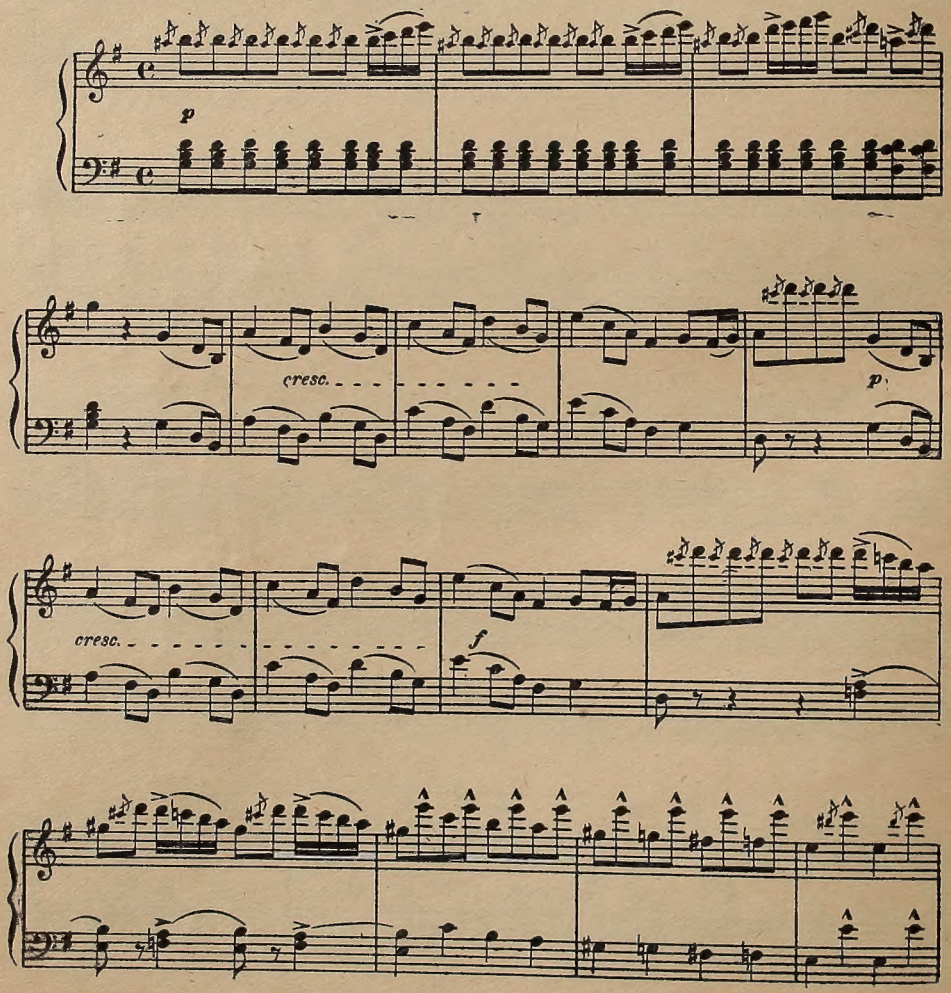

p
f
p
cresc.
f
dim.
p
Fine.
legato
mf
f
mf
f
mf
f
8
ff
mf
dim.
p
f

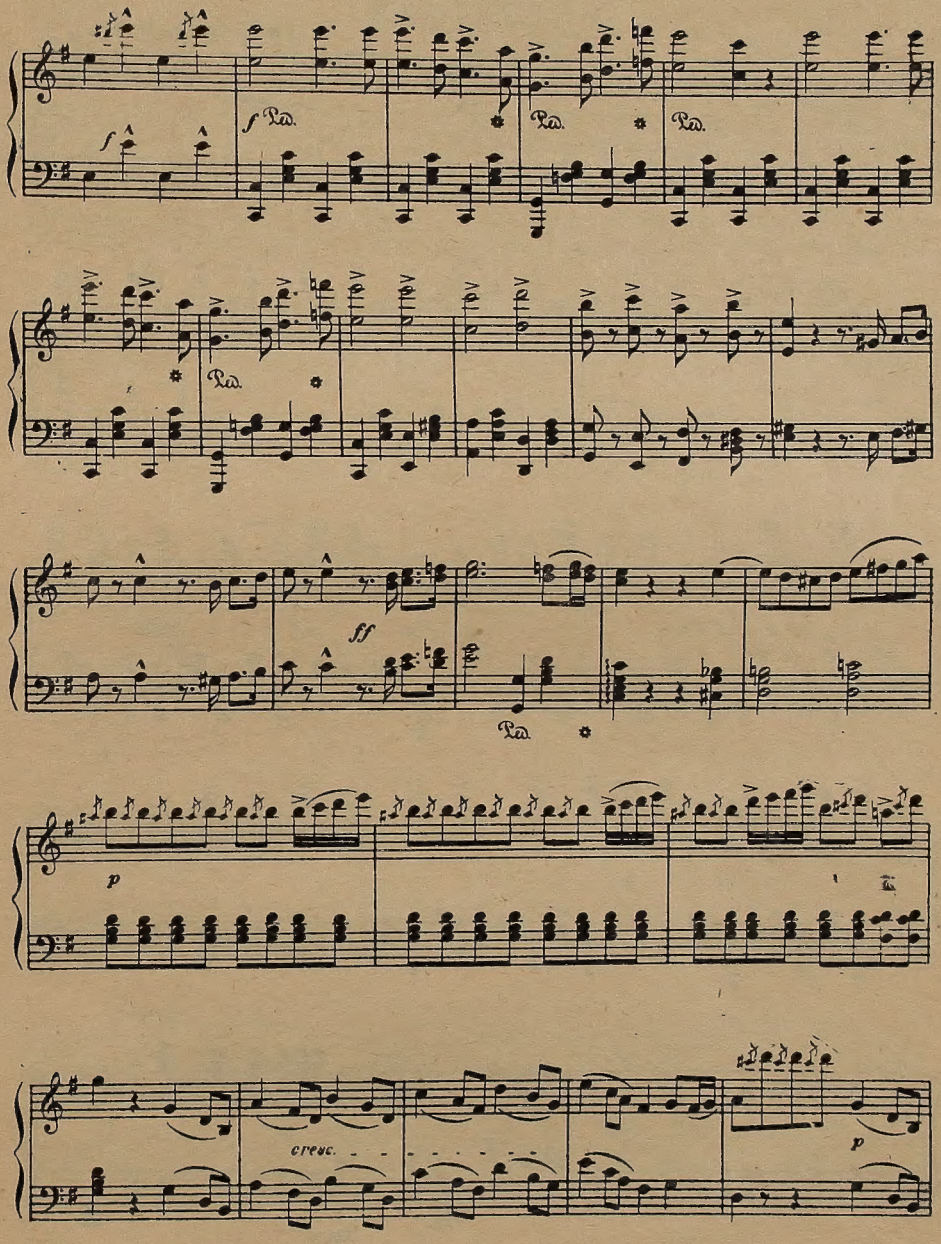


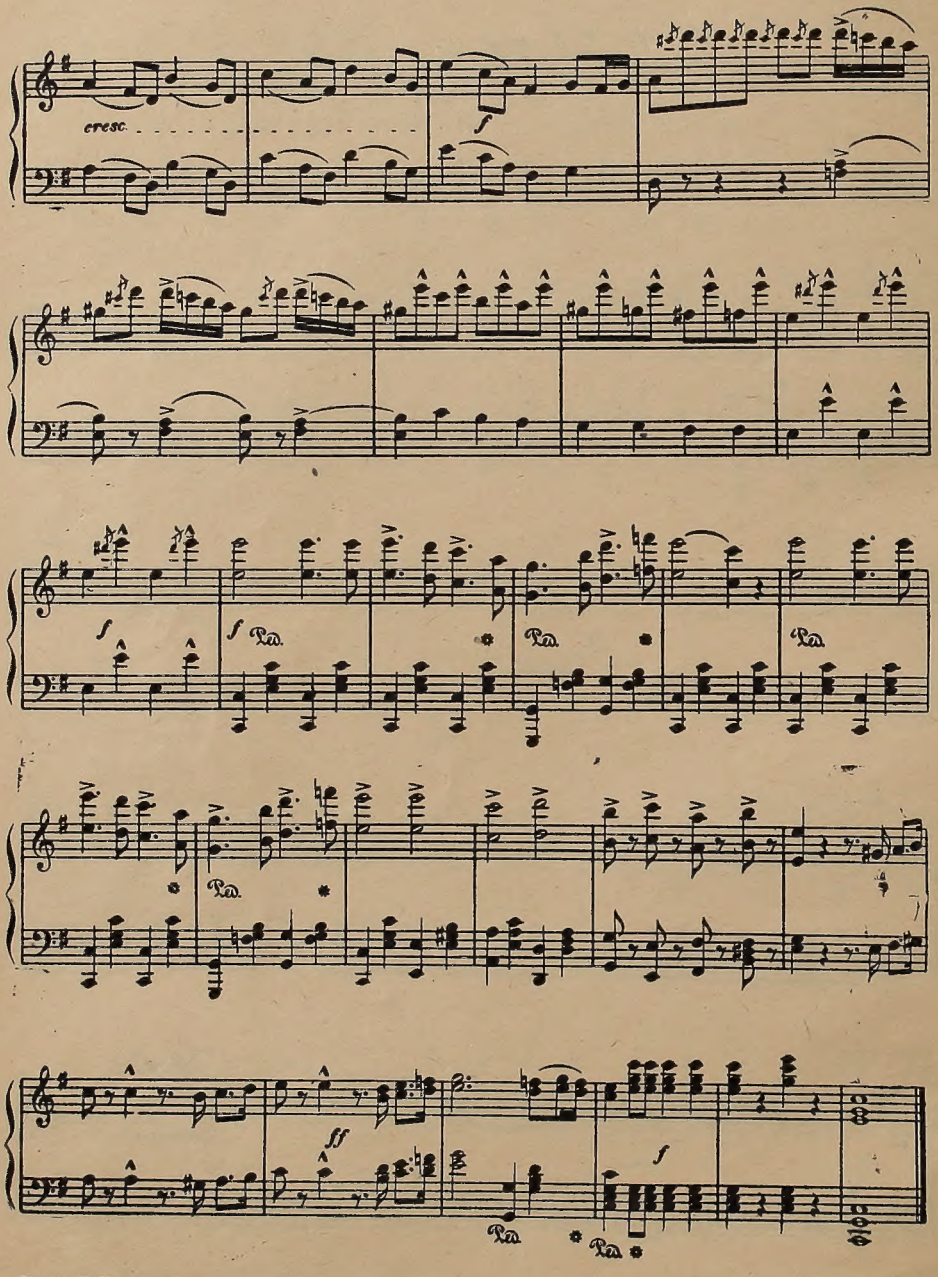
D. S. al Fine.

THE ANVIL CHORUS.

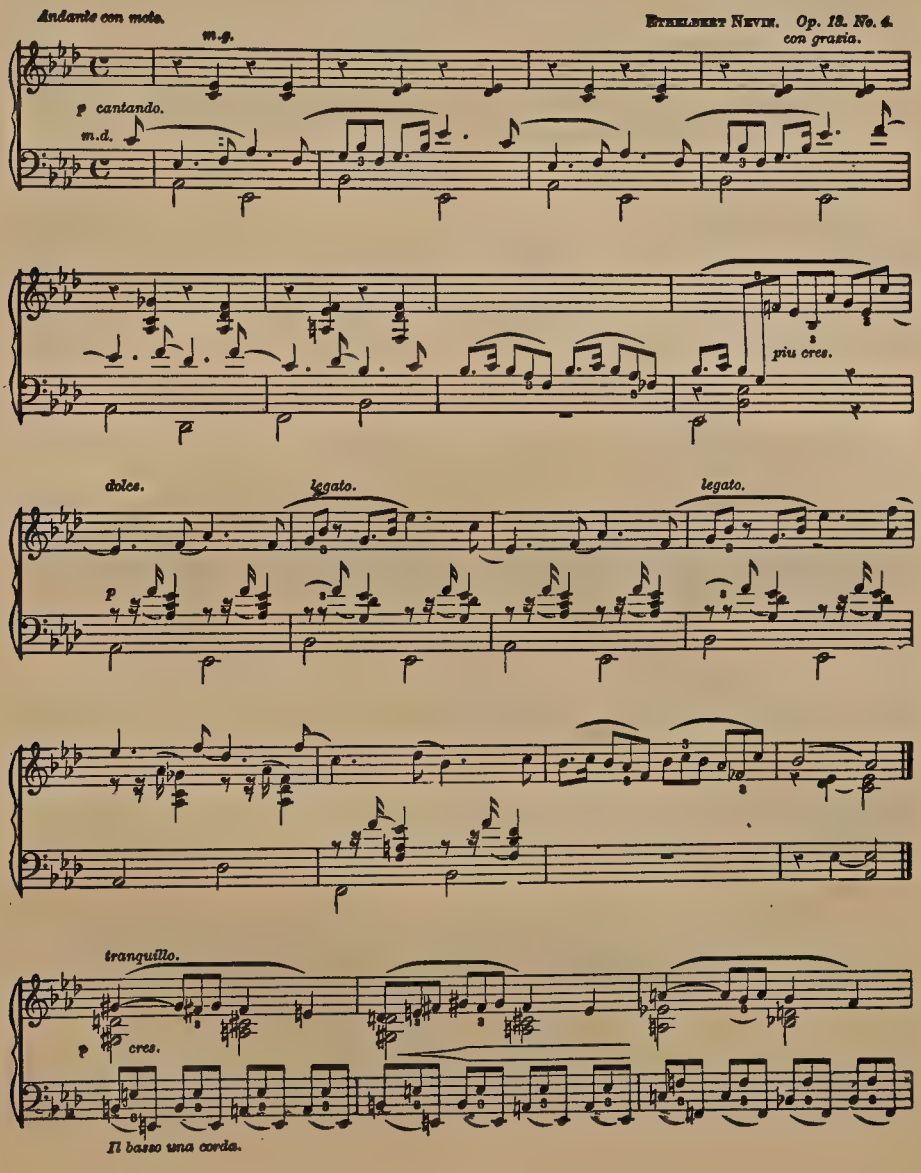
Arr. by THEO KRAUSSE.

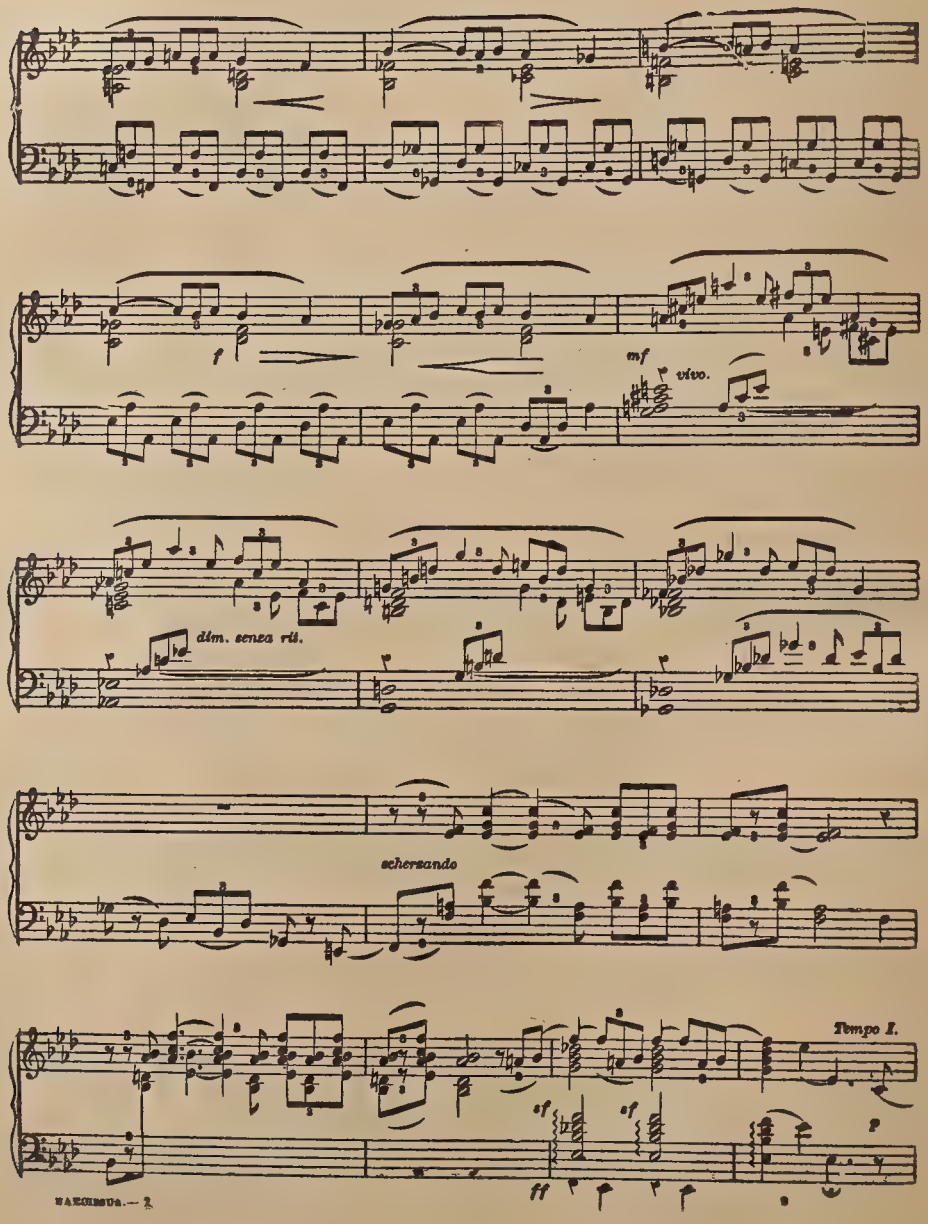


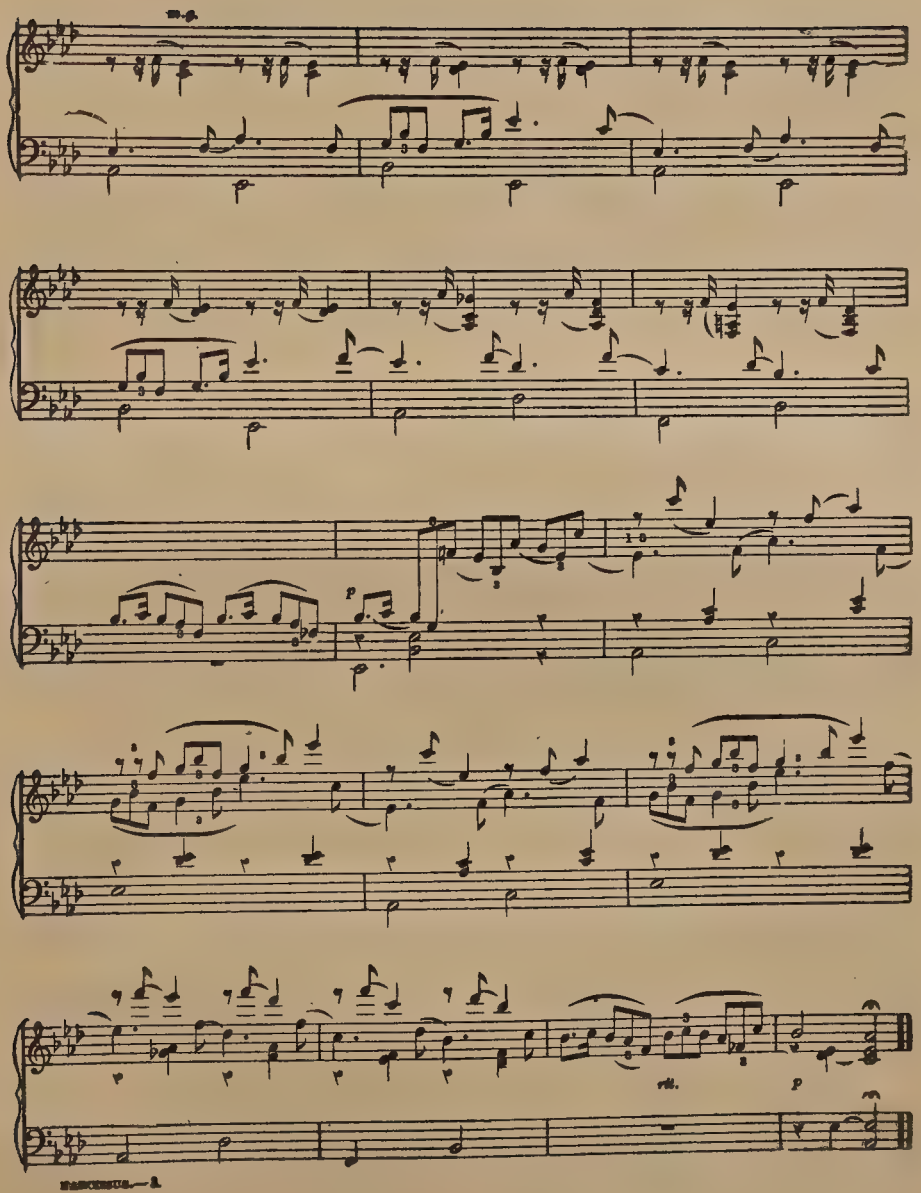

f
Ped.
Ped.
Ped.
Ped.
ff
Ped.
p
cresc.
p


cresc.
f
f
Ped.
Ped.
Ped.
Ped.
ff
f
Ped.
Ped.

NARCISSUS.


Andante con moto.
m.g.
Ethelbert Nevin. Op. 13. No. 4.
con grazia.
p cantando.
m.d.
più cres.
dolce.
legato.
legato.
p
tranquillo.
p
cres.
Il basso una corda.

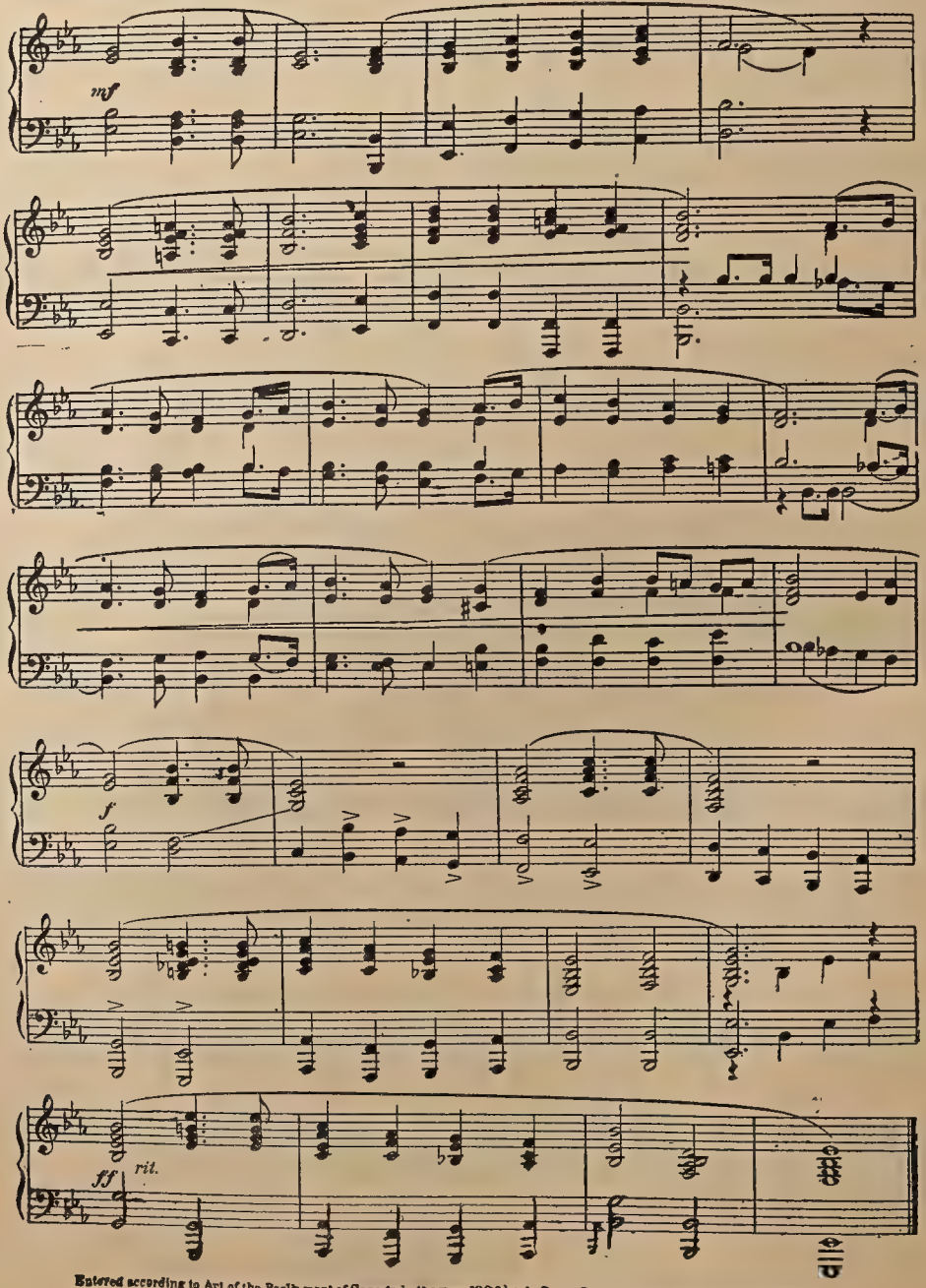

f
mf
vivo.
dim. senza rit.
scherzando
Tempo I.
of
of
ff
p


rit.
p

by Robert Todd.

O CANADA!

Melody by C LAVALLEE.



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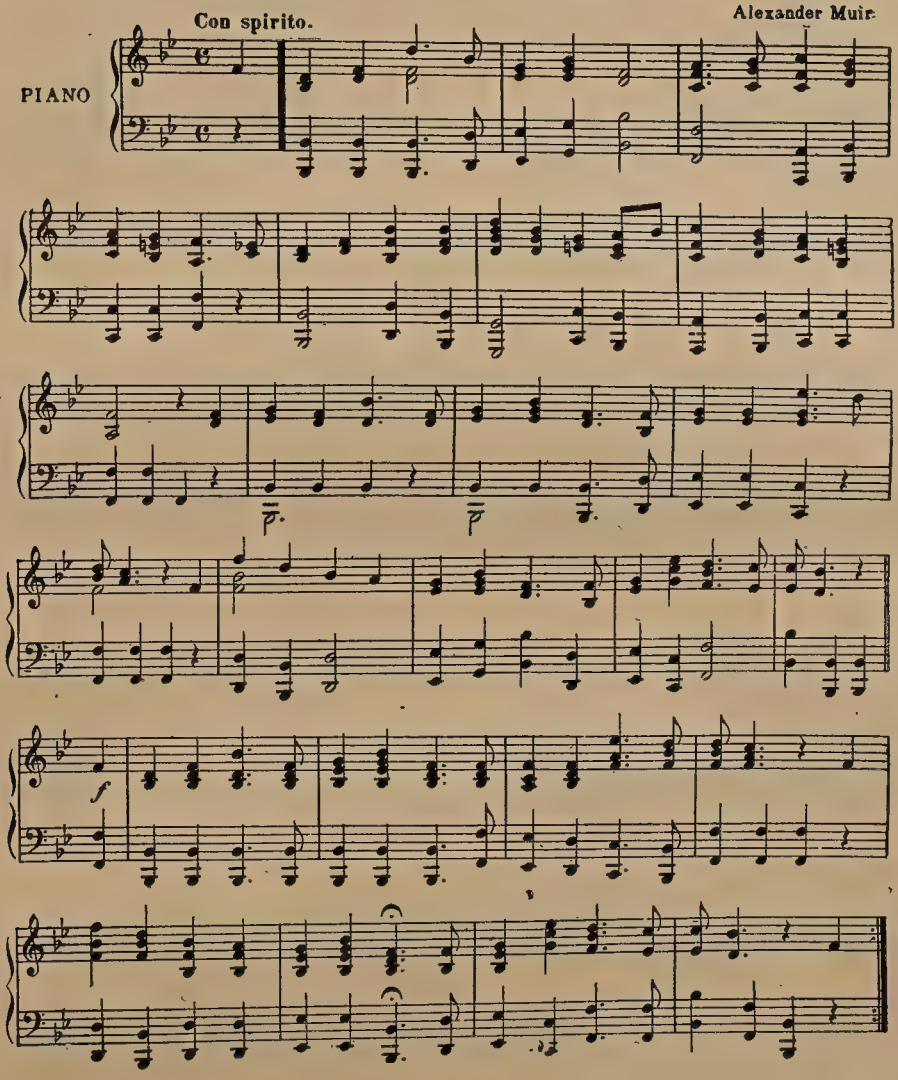
The Maple Leaf for ever.

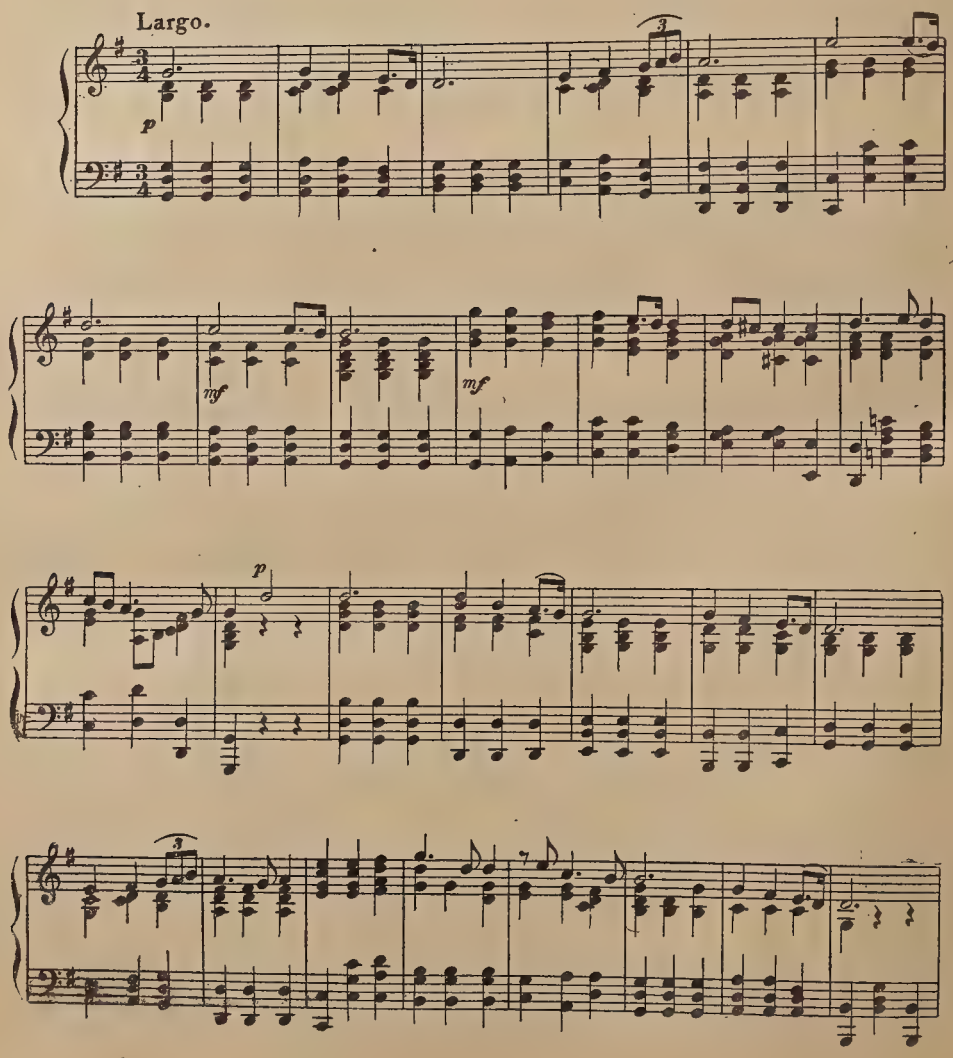
Con spirito.

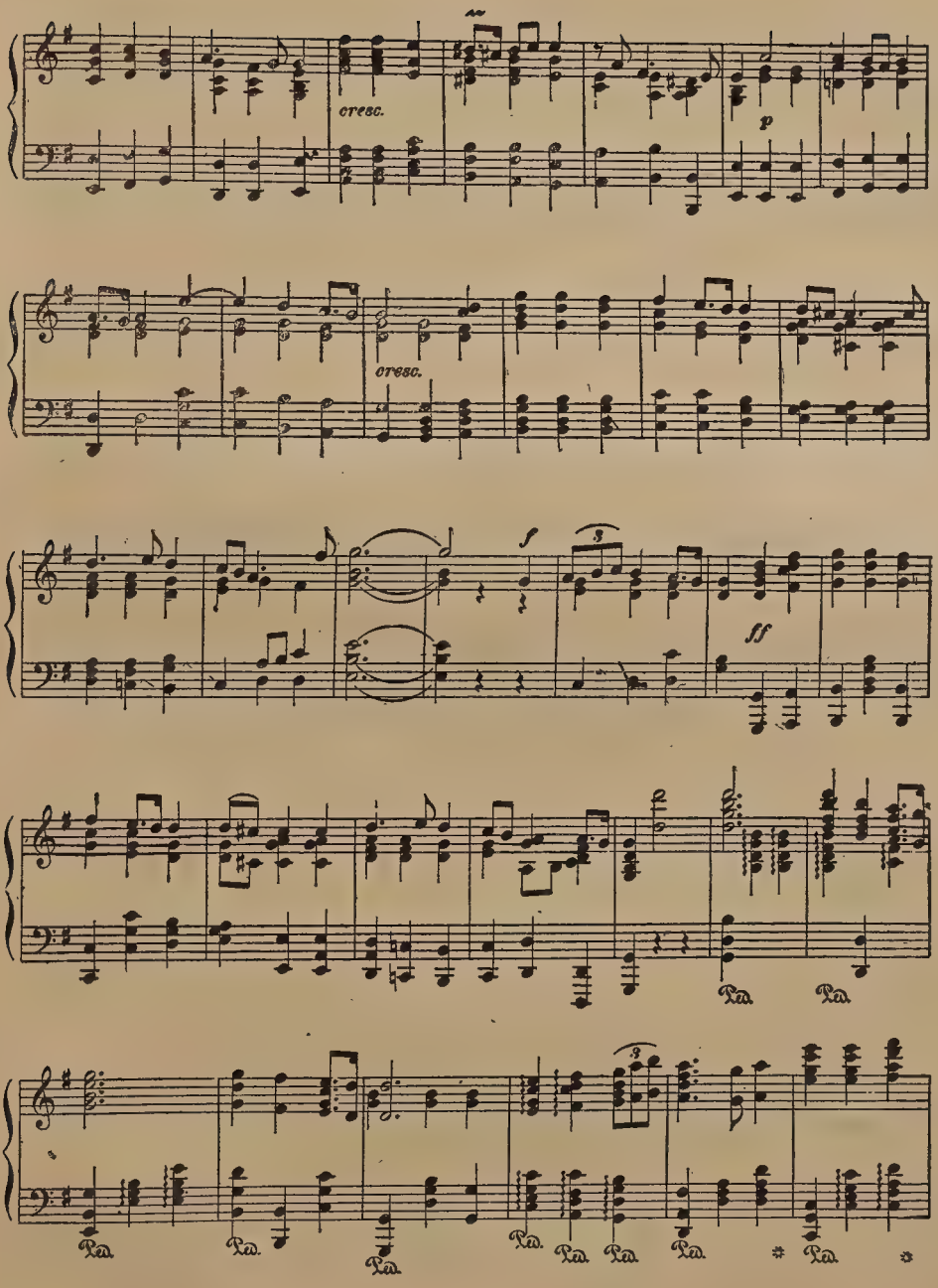
Alexander Muir.

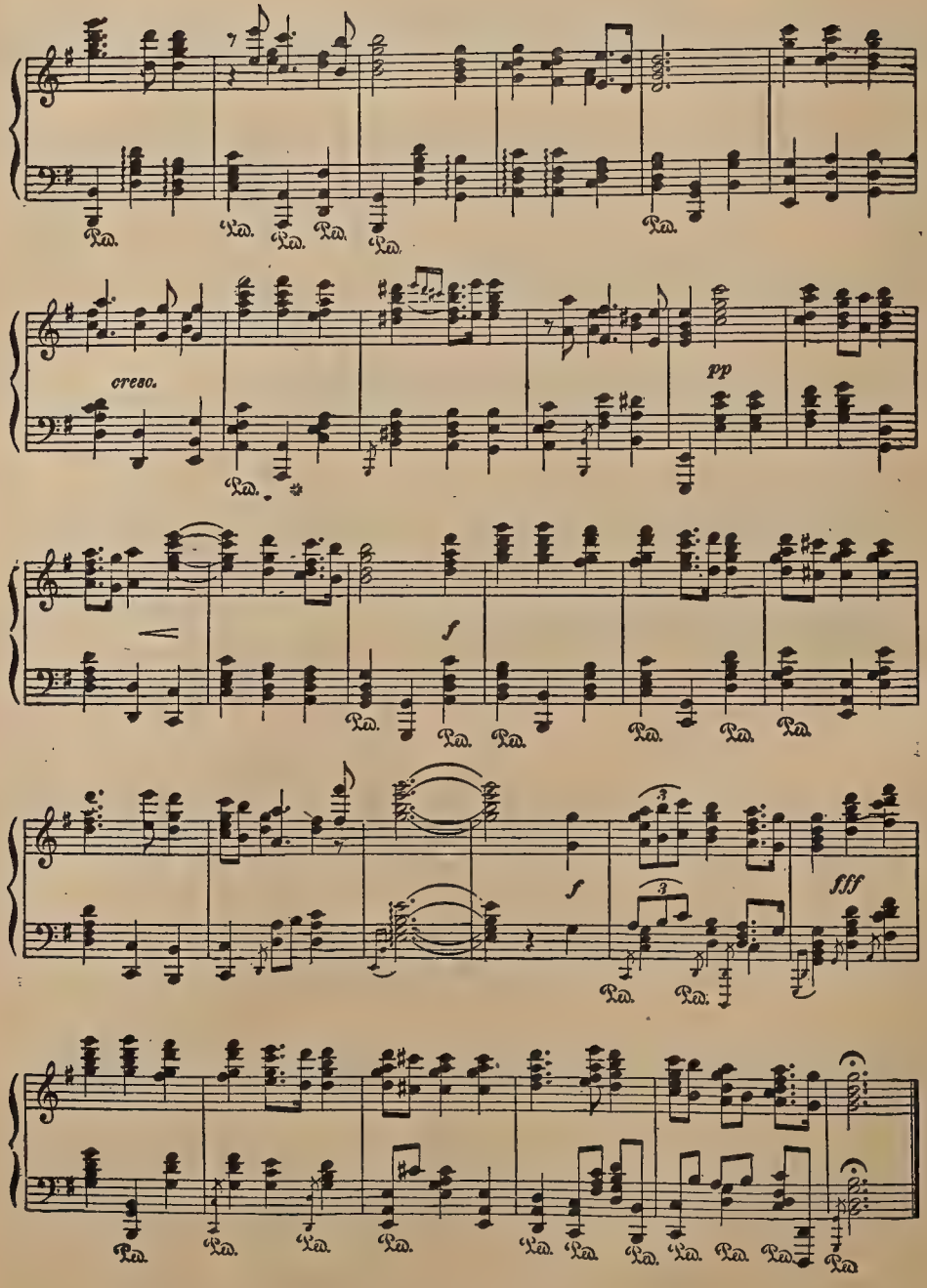


LARGO.

G. F. HÄNDEL.



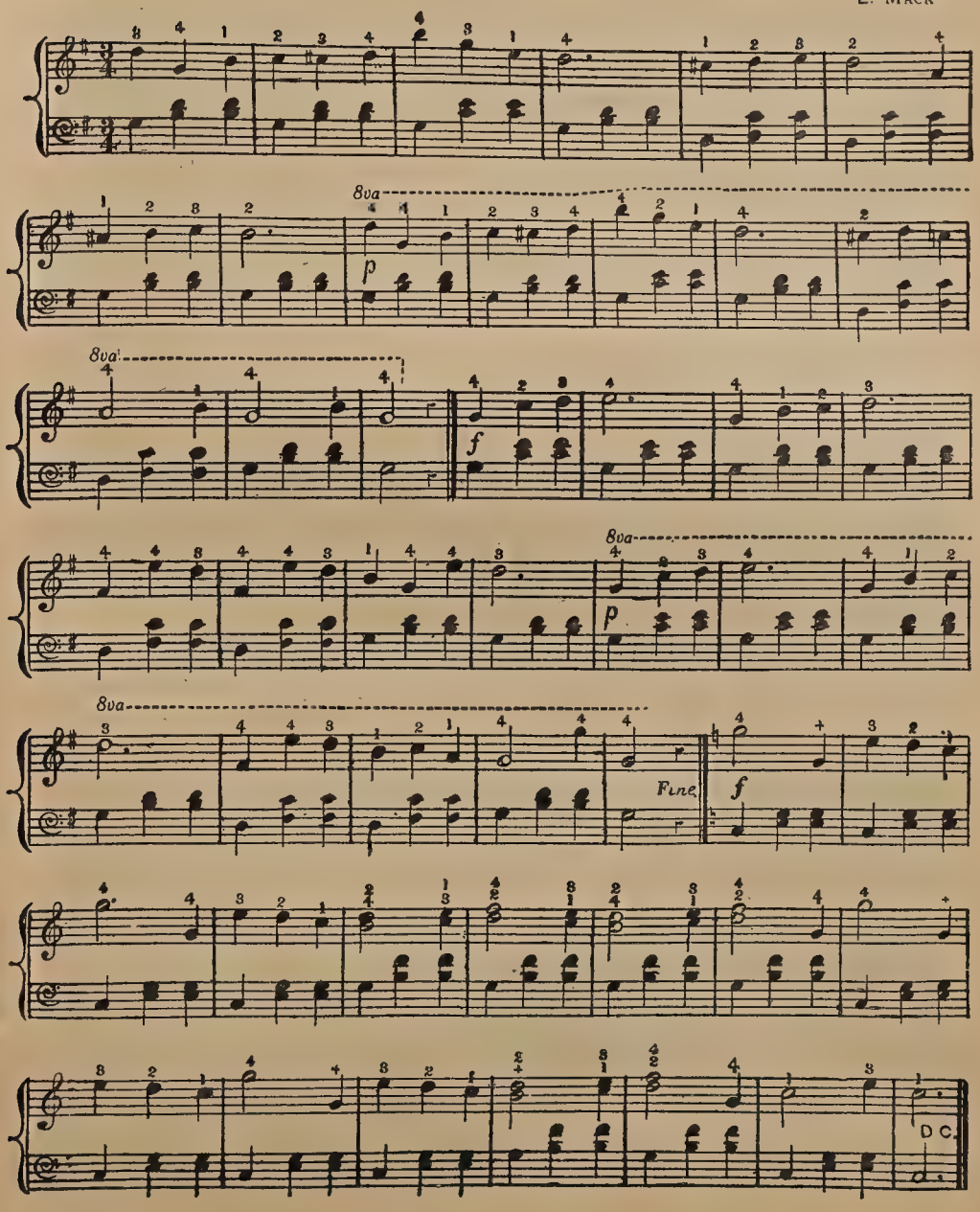

cresc.
p
cresc.
f
ff
Ped.


cresc.
pp
f
f
fff

MARY'S PET

WALTZ

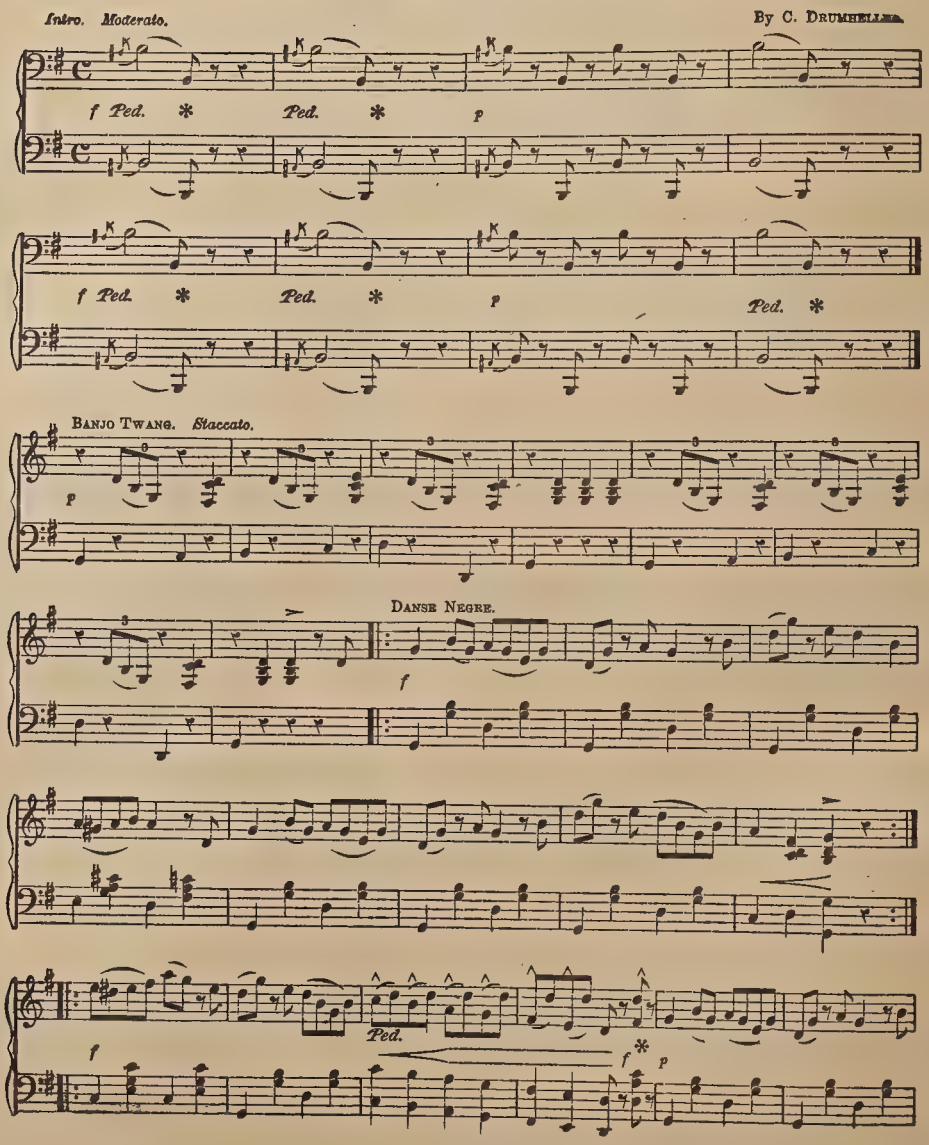
E. MACK

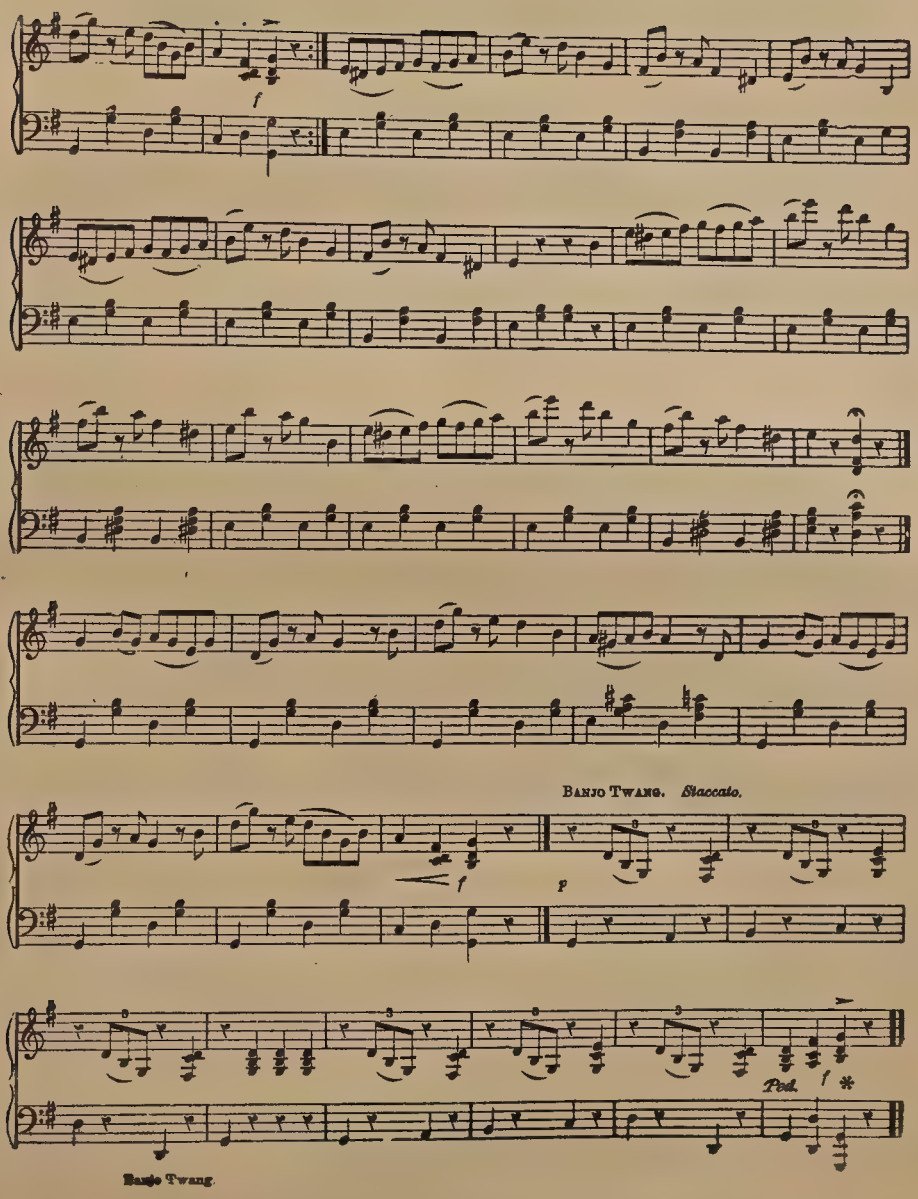


BANJO TWANG.

Intro. Moderato.

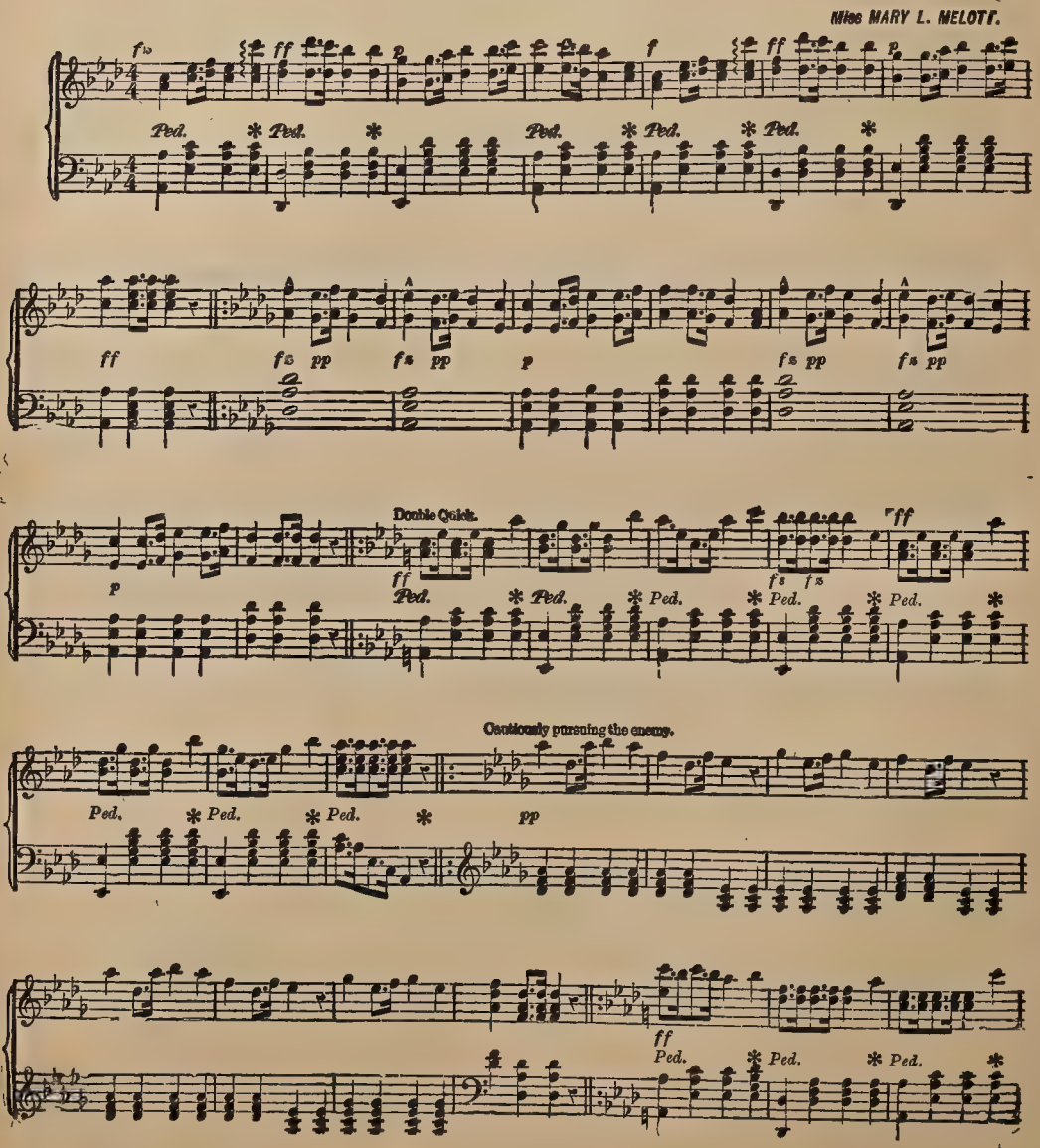
By C. Drumheller.

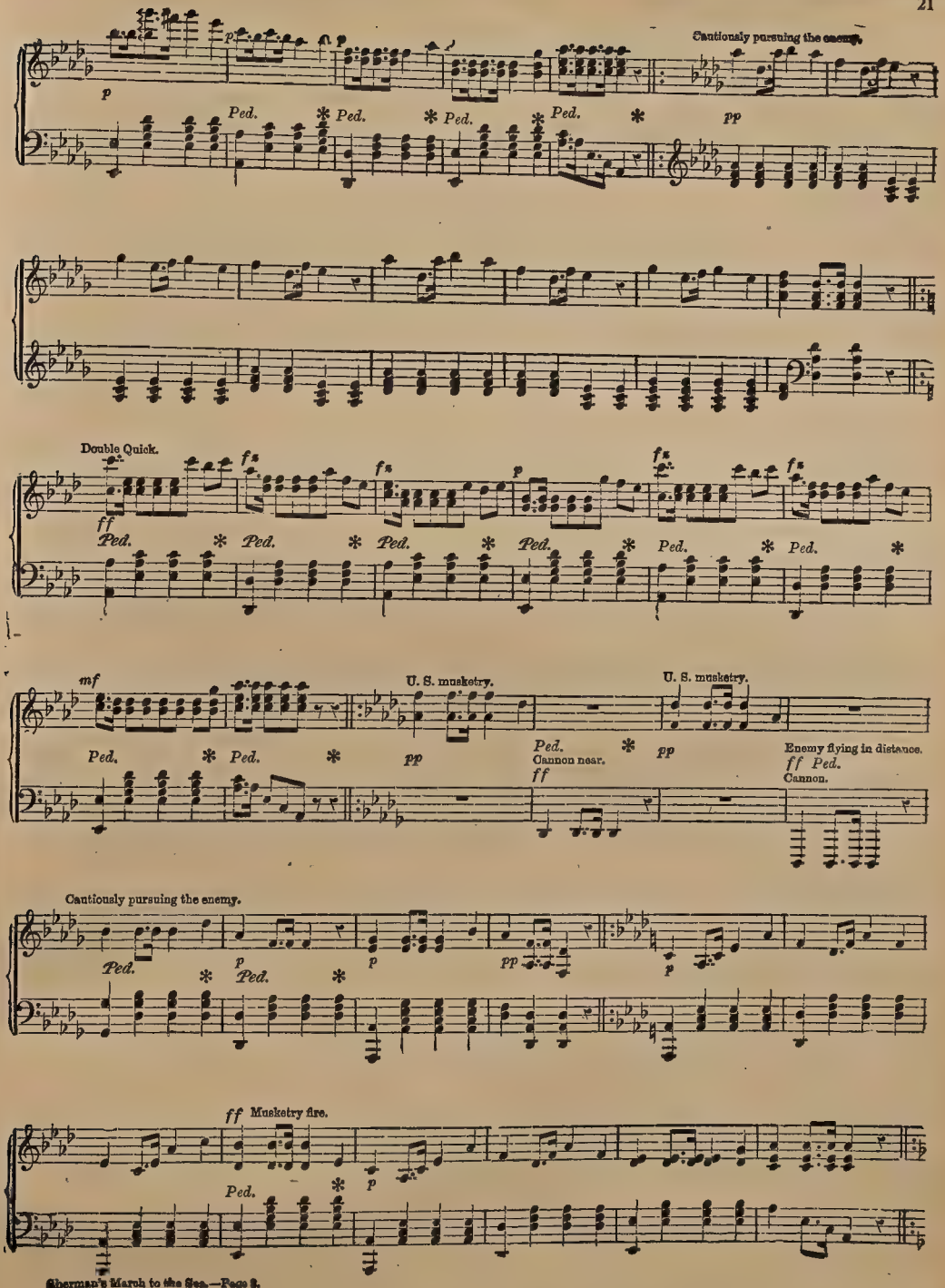


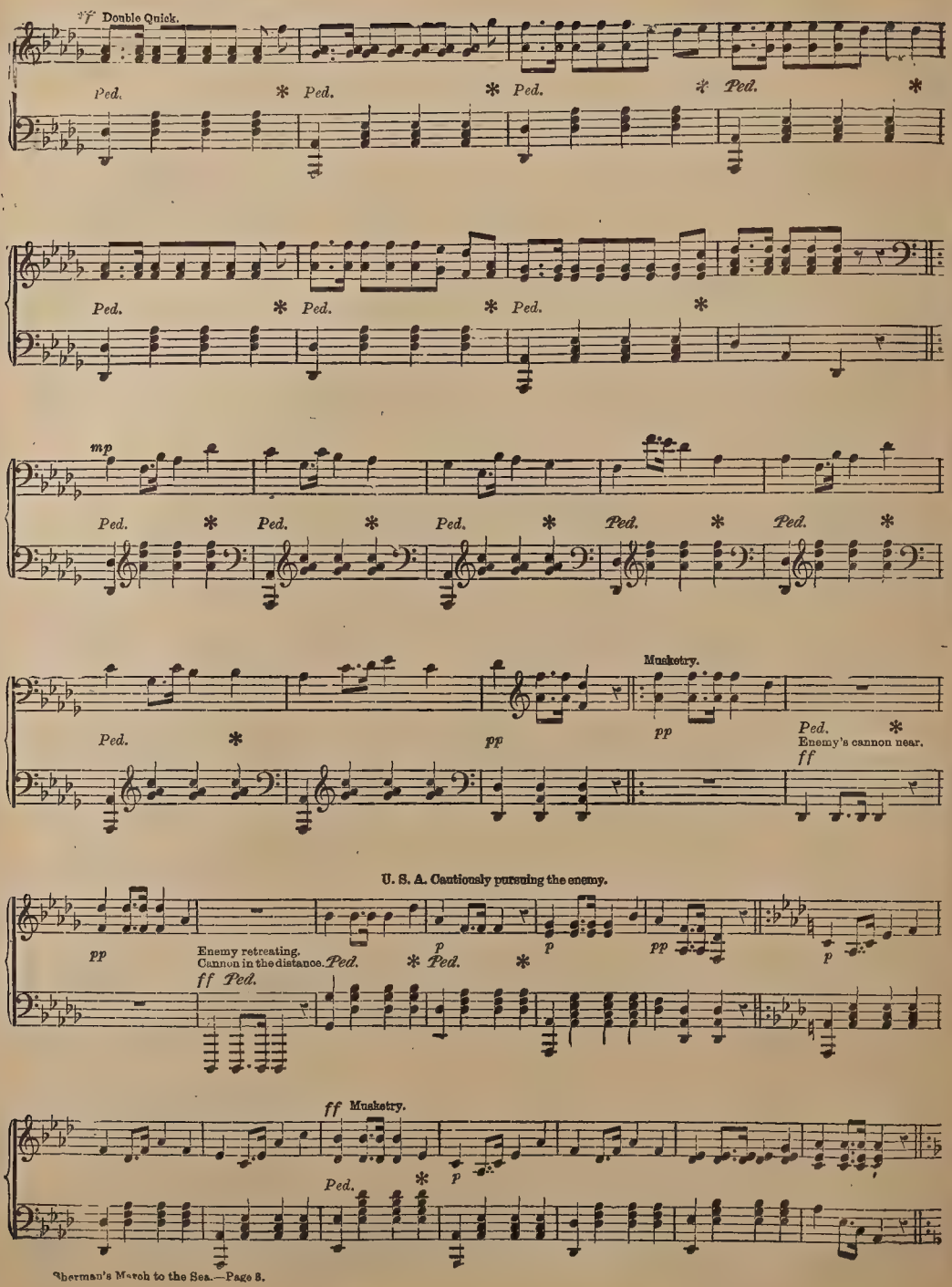

f
Banjo Twang. Staccato.
f
p
Ped.
f
*
Banjo Twang.

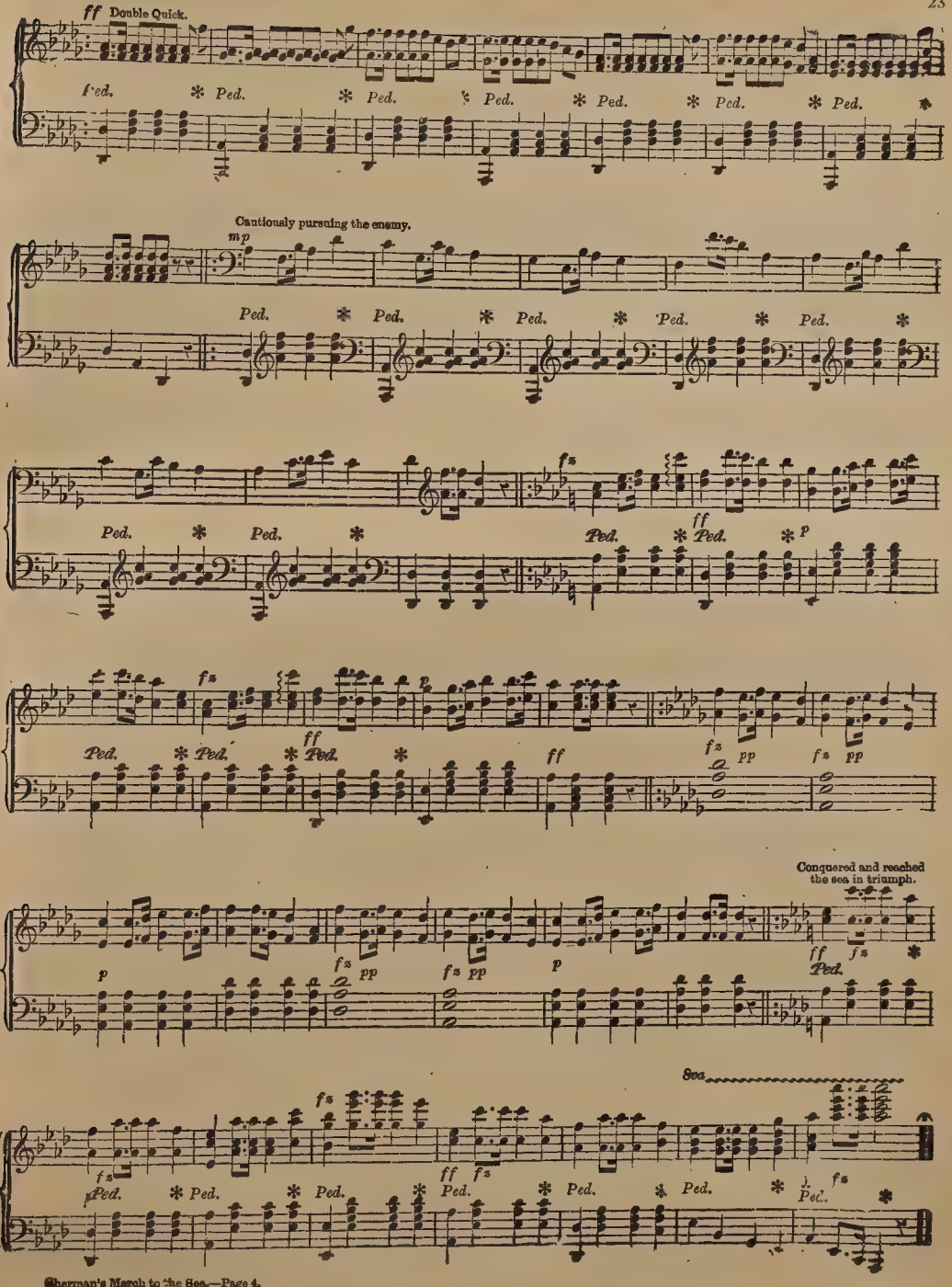
SHERMAN'S MARCH TO THE SEA.

Miss MARY L. MELOTT.




Cautiously pursuing the enemy.
Ped.
Double Quick.
U. S. musketry.
Cannon near.
Enemy flying in distance.
Cannon.
Musketry fire.


ff Double Quick.
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
mp
Ped. * Ped. * Ped. * Ped. * Ped. *
Musketry.
Ped. * pp pp
Enemy's cannon near.
ff
U. S. A. Cautiously pursuing the enemy.
pp
Enemy retreating.
Cannon in the distance. Ped. * Ped. *
ff Ped.
p p pp p
ff Musketry.
Ped. * p


ff Double Quick.
Ped.
Cautiously pursuing the enemy.
mp
fz
pp
Conquered and reached the sea in triumph.
8va.

THE FROLIC OF THE FROGS.

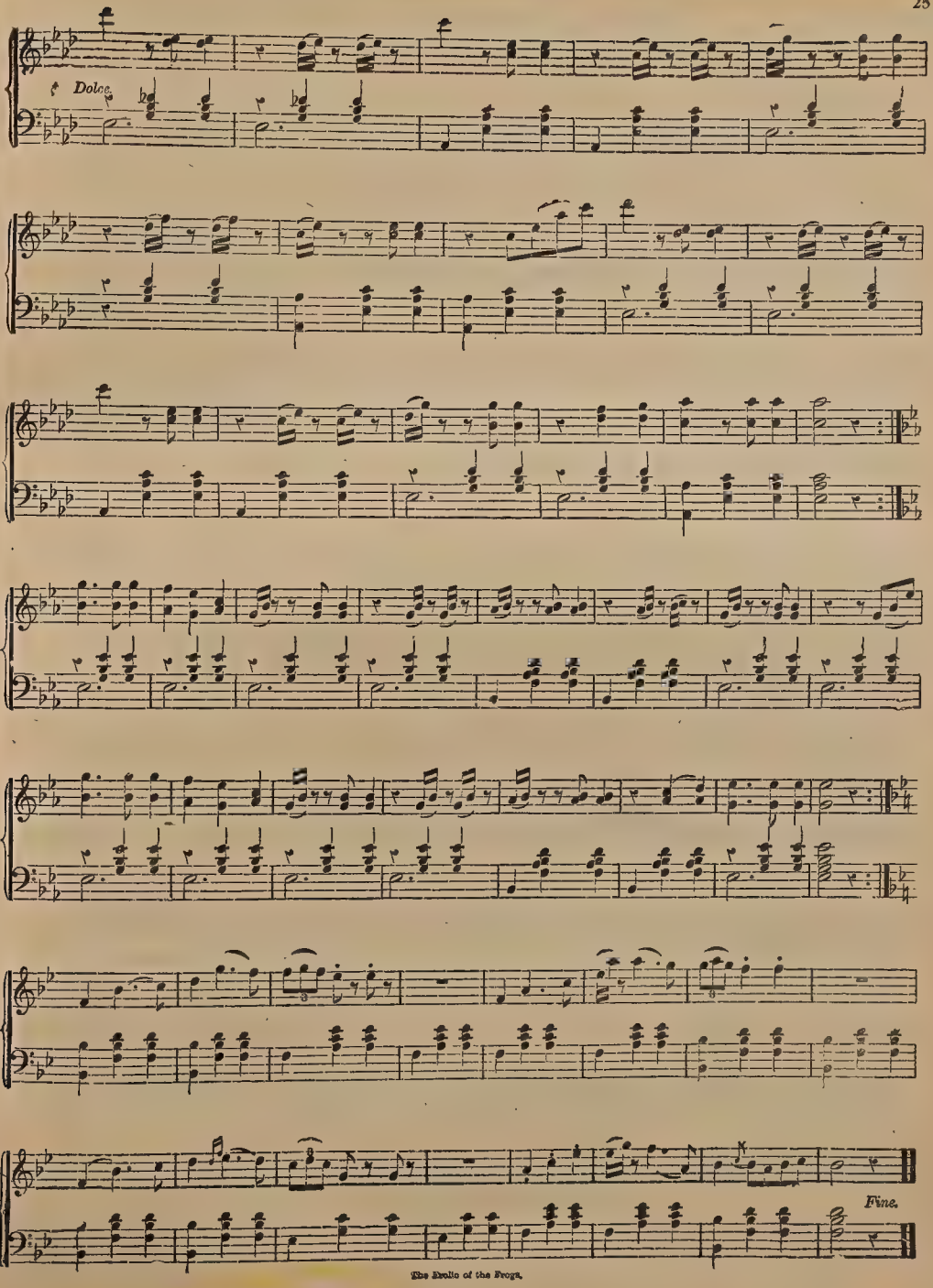
WALTZ

Tempo di Valse.

Composed by J. J. WATSON.

mz

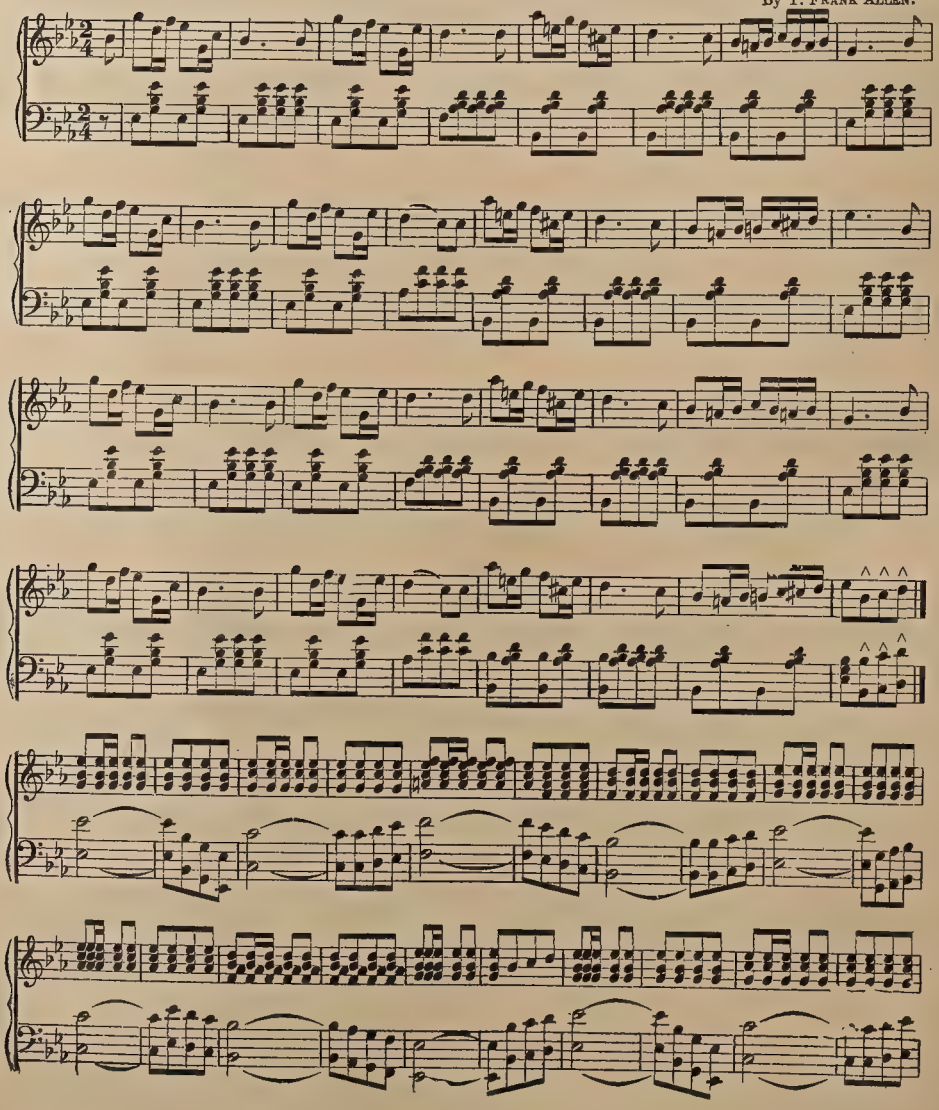
Playfully.

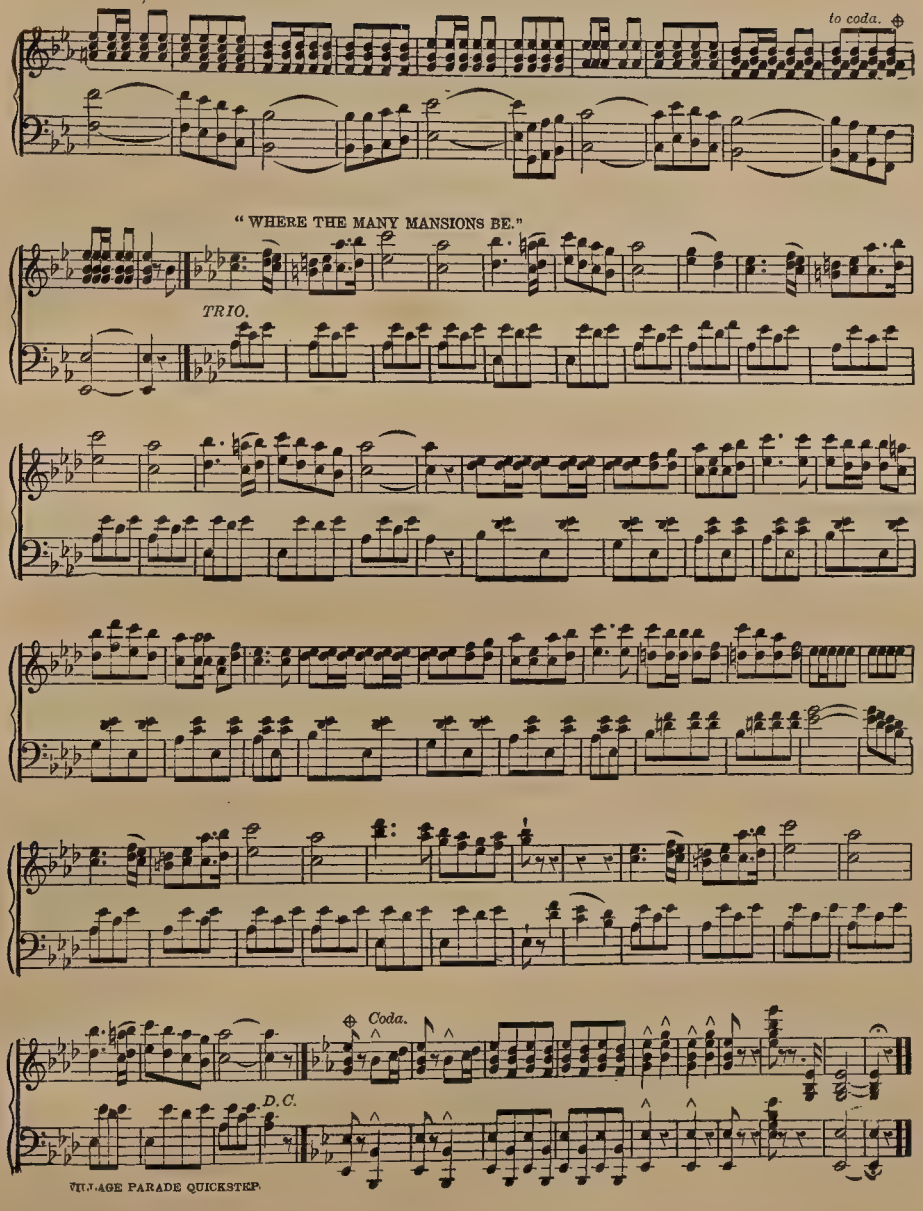

Dolce.
Fine.

VILLAGE PARADE QUICKSTEP.

FOR PIANO OR ORGAN.

By T. Frank Allen.

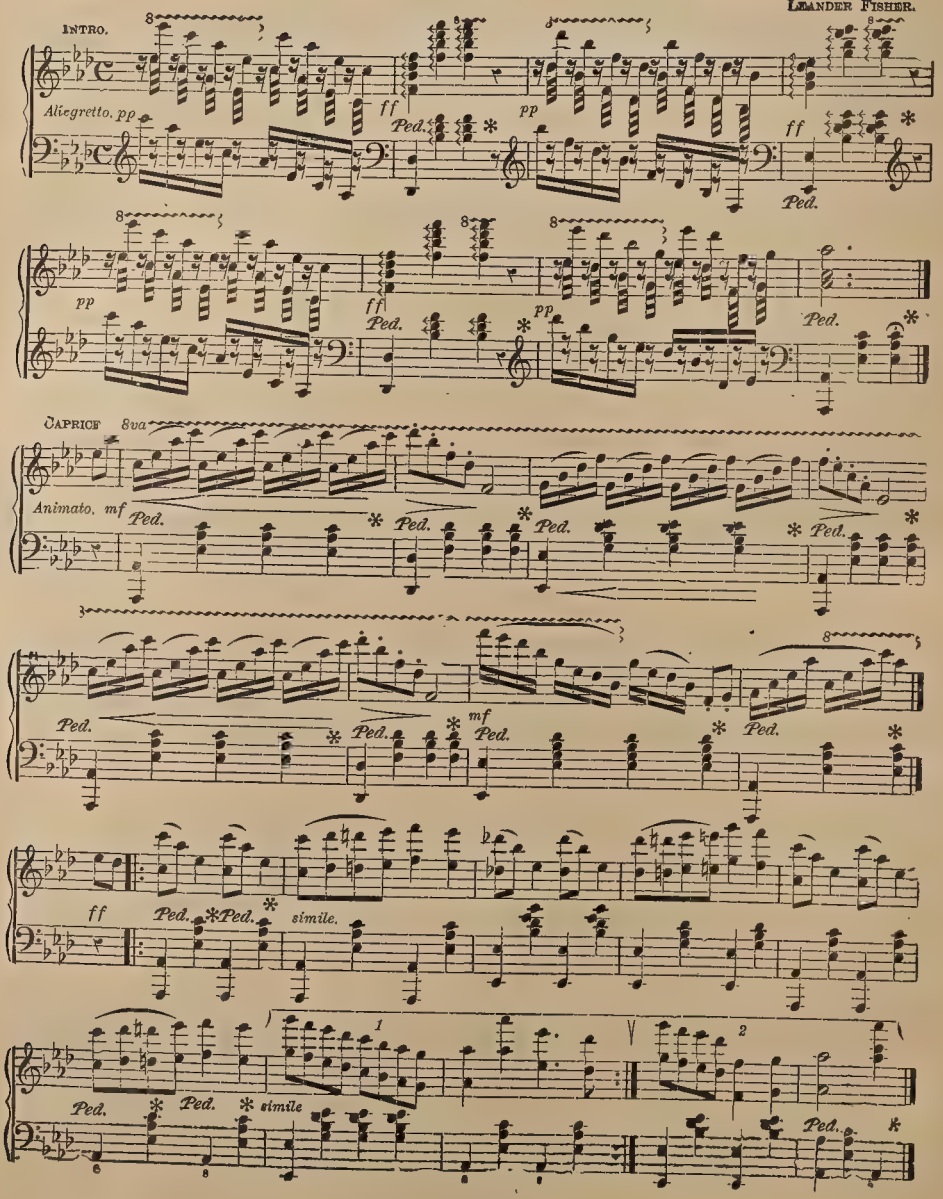


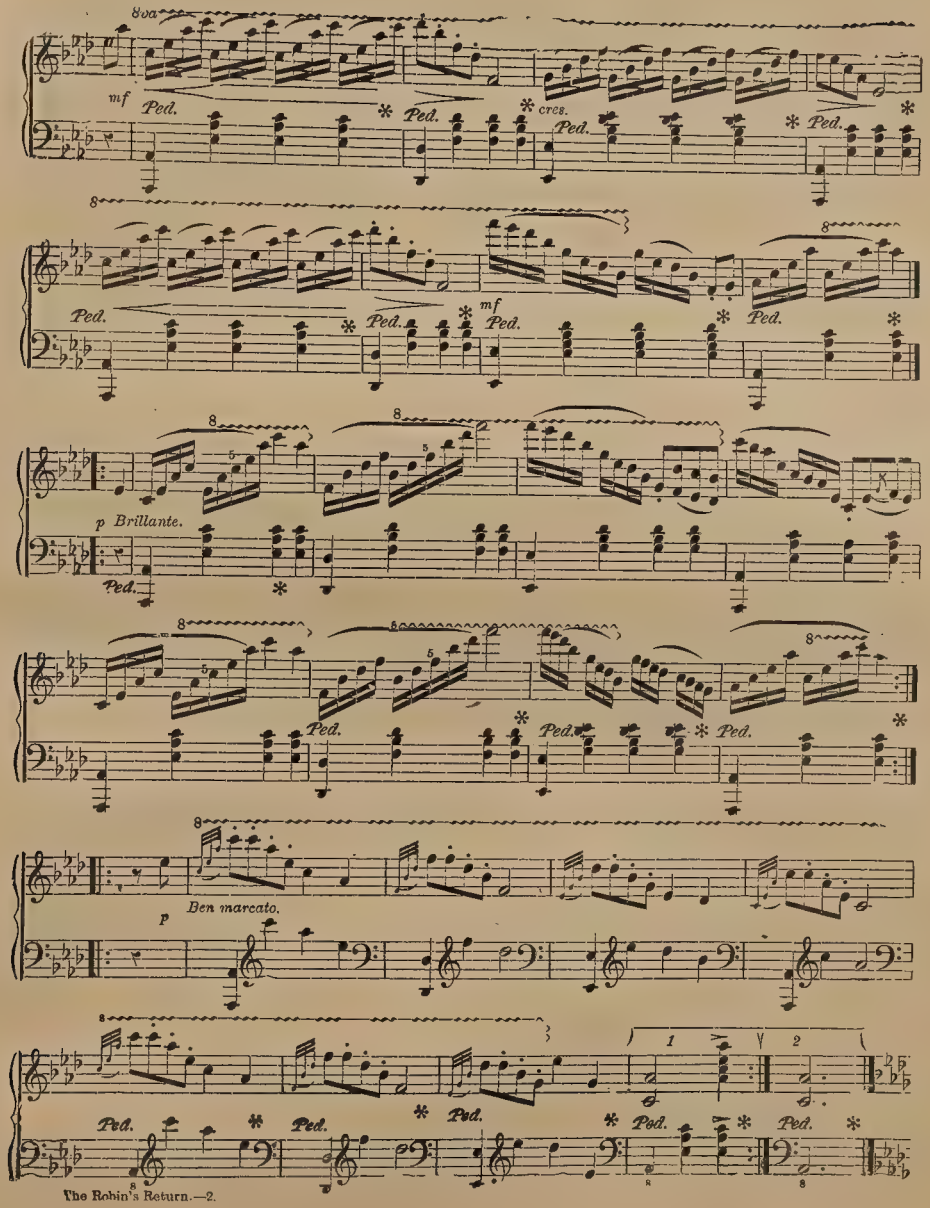


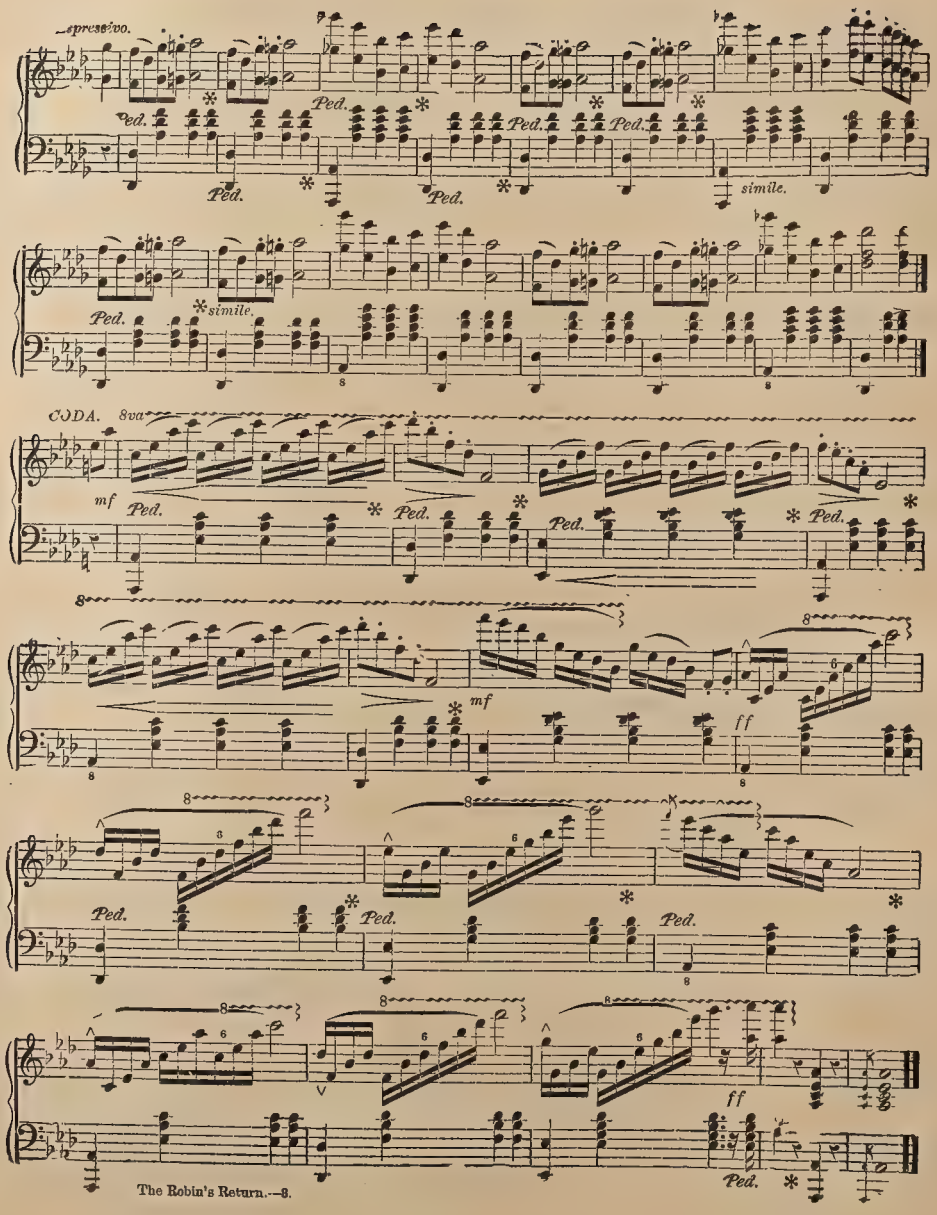
VILLAGE PARADE QUICKSTEP.

THE ROBIN'S RETURN.

LEANDER FISHER.




8va
mf
Ped.
cres.
mf
p Brillante.
Ben marcato.
p
1
2

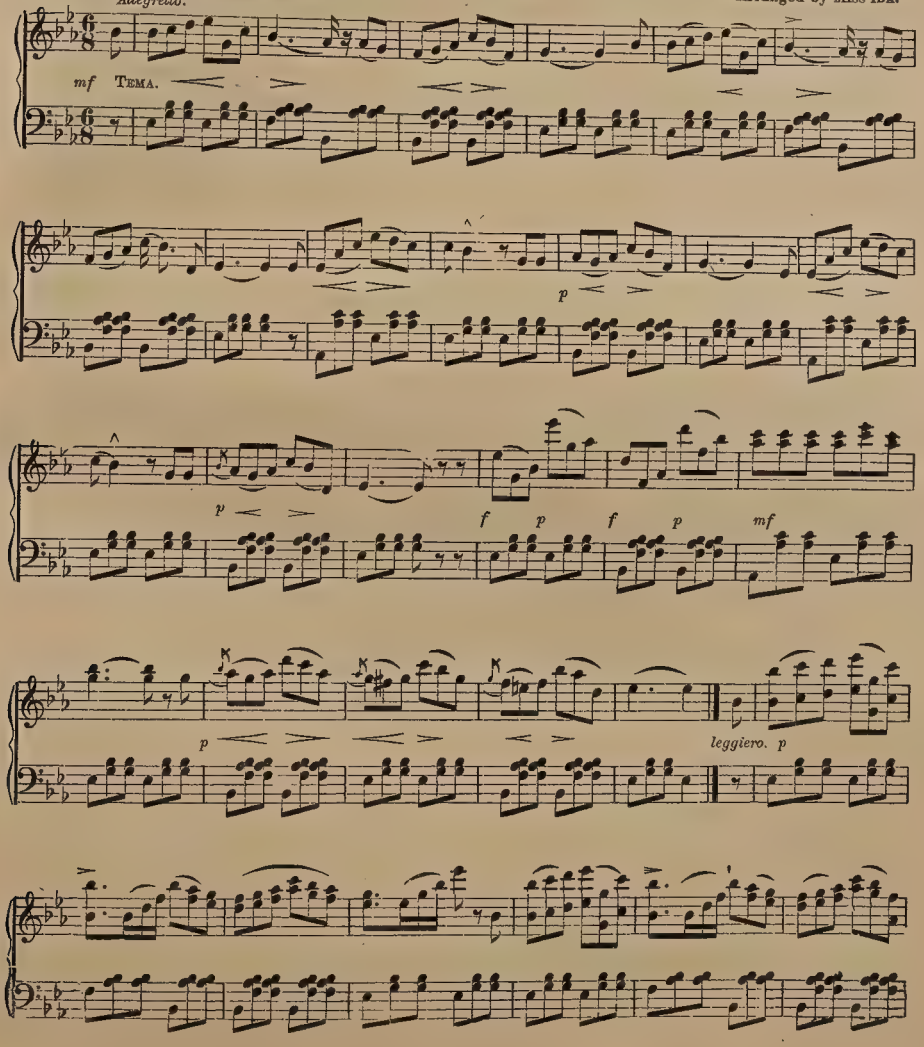

espressivo.
Ped.
simile.
CODA.
8va
mf
ff

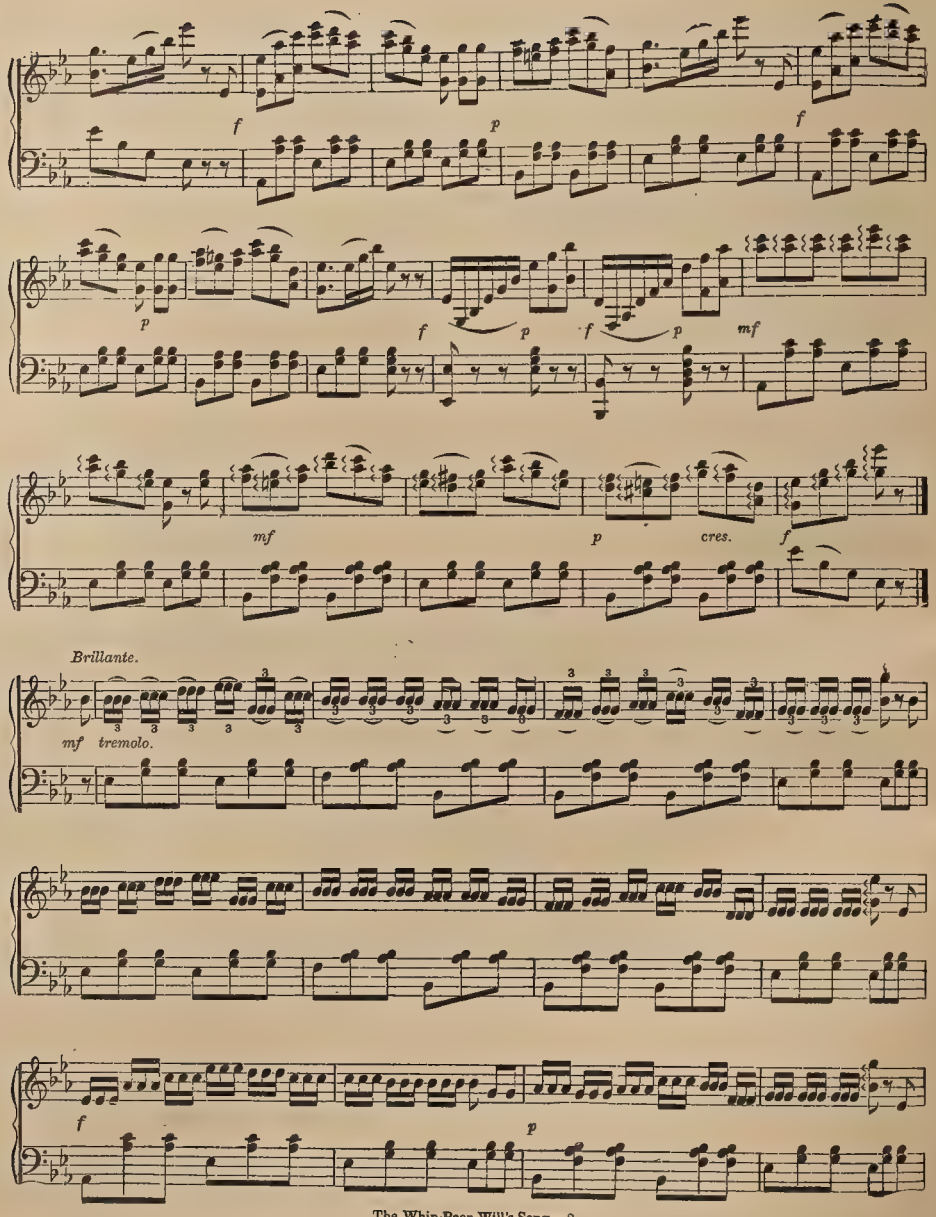
THE WHIP-POOR-WILL'S SONG.

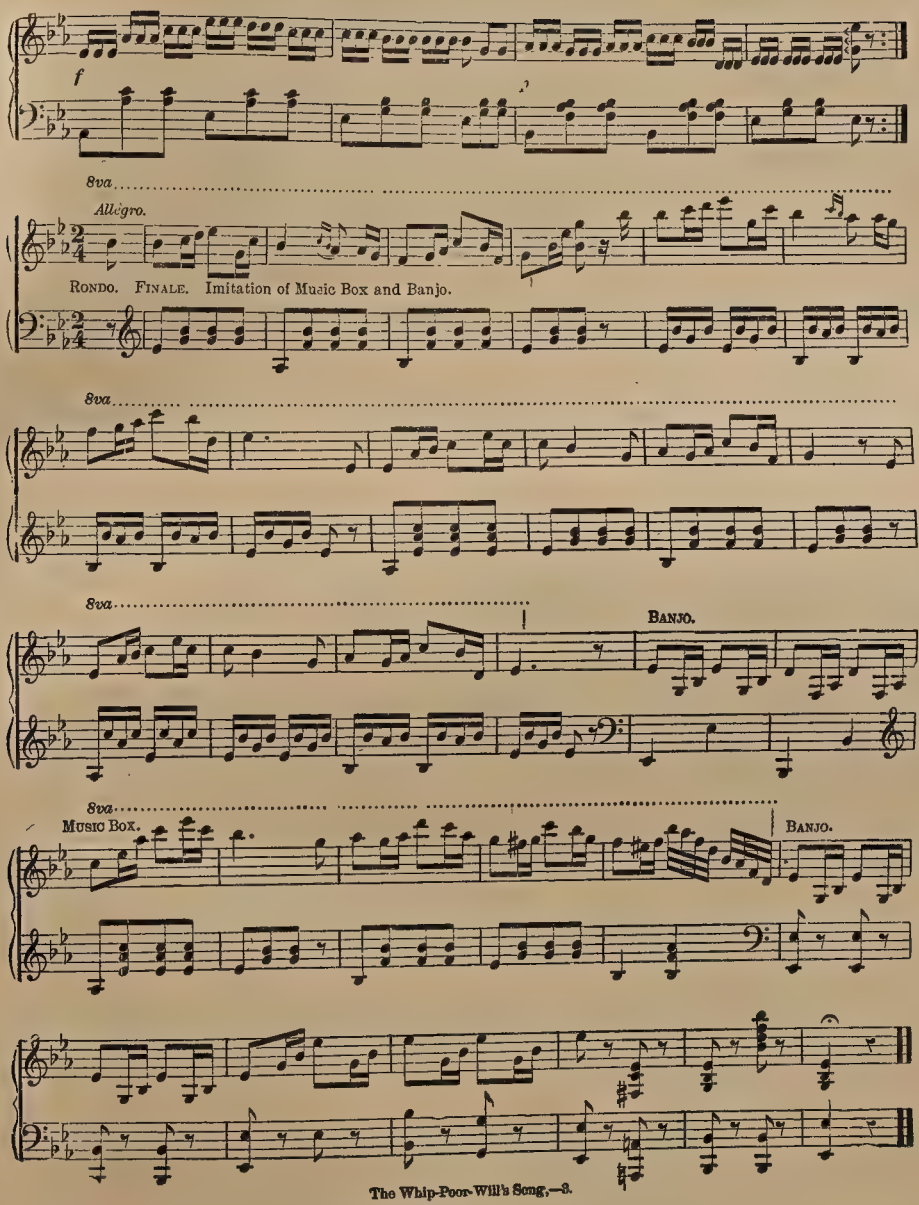
WITH EASY VARIATION'S AND IMITATION OF MUSIC BOX AND BANJO.

Original Melody by HARRISON MILLARD.

Arranged by Miss IDA.



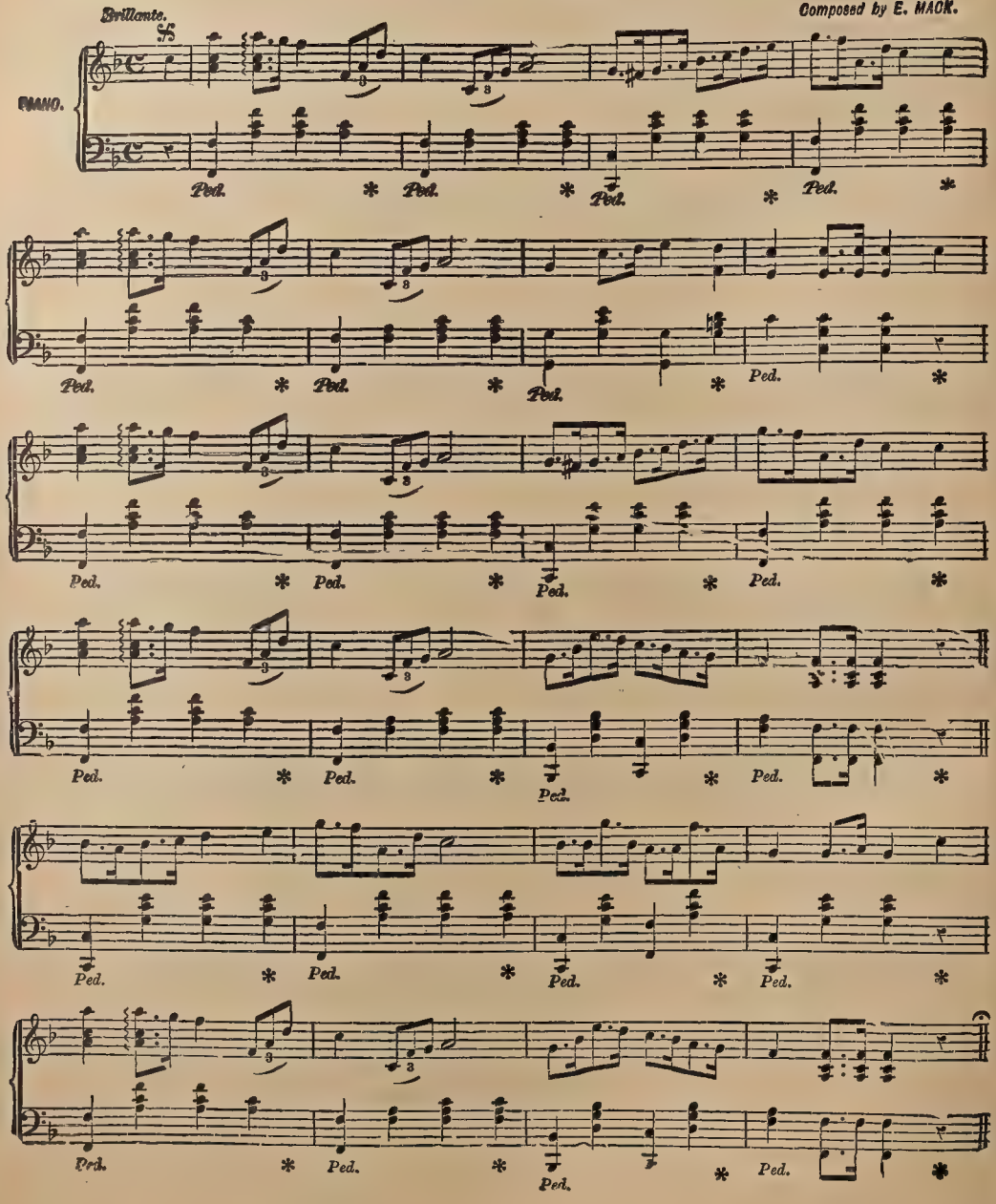

f
p
f
p
f
p
f
p
mf
mf
p
cres.
f
Brillante.
mf tremolo.
f
p

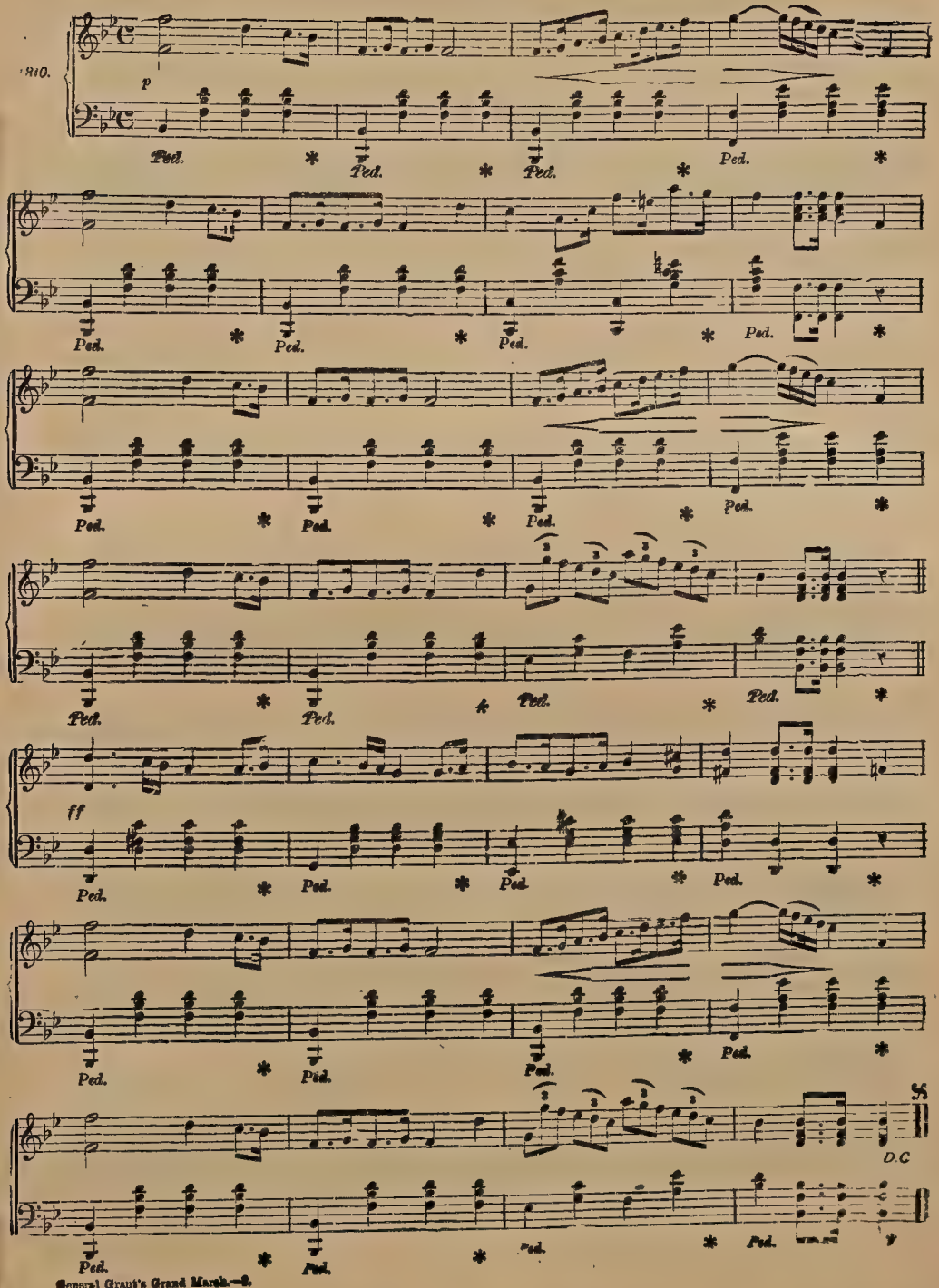

f
8va
Allegro.
RONDO. FINALE. Imitation of Music Box and Banjo.
8va
8va
BANJO.
8va
MUSIC BOX.
BANJO.

GENERAL GRANT'S

GRAND MARCH.

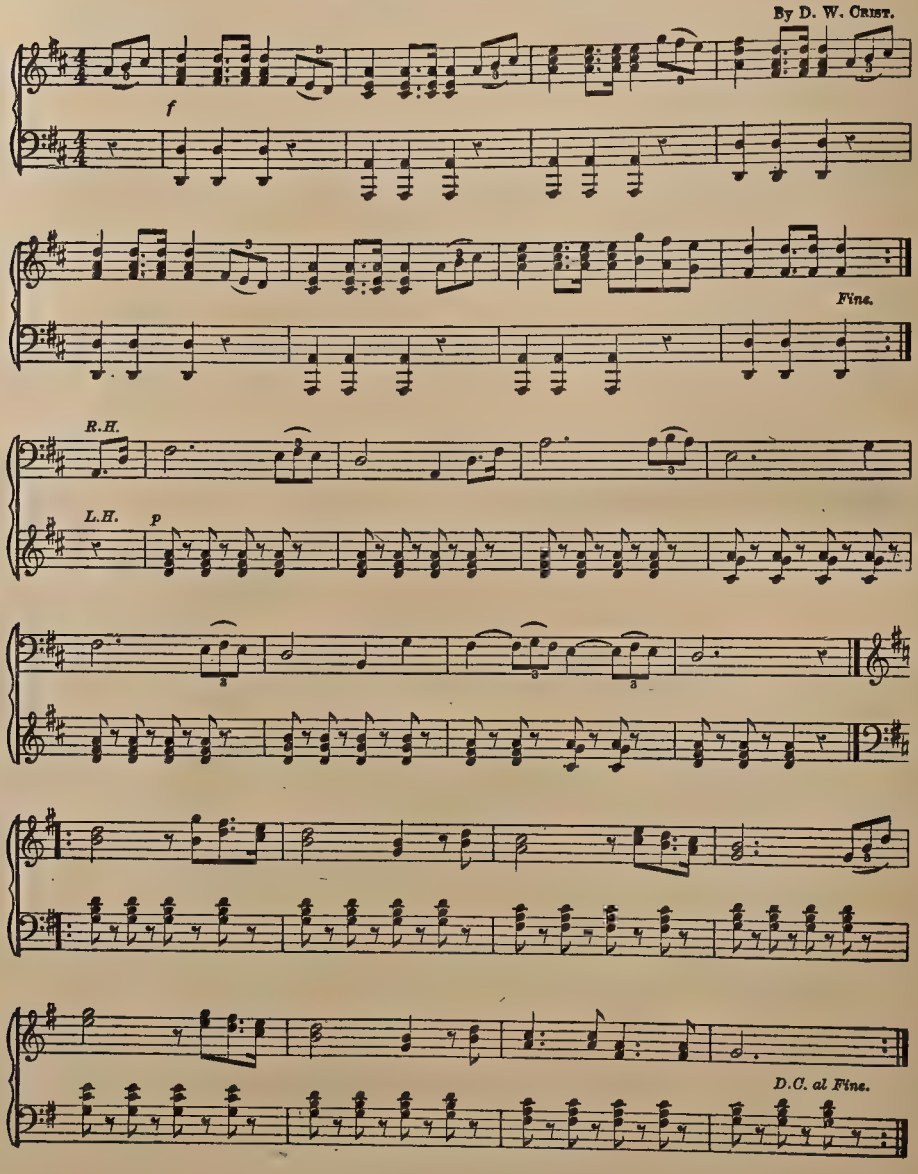
Composed by E. MACK.




RIO.
p
Ped.
ff
D.C

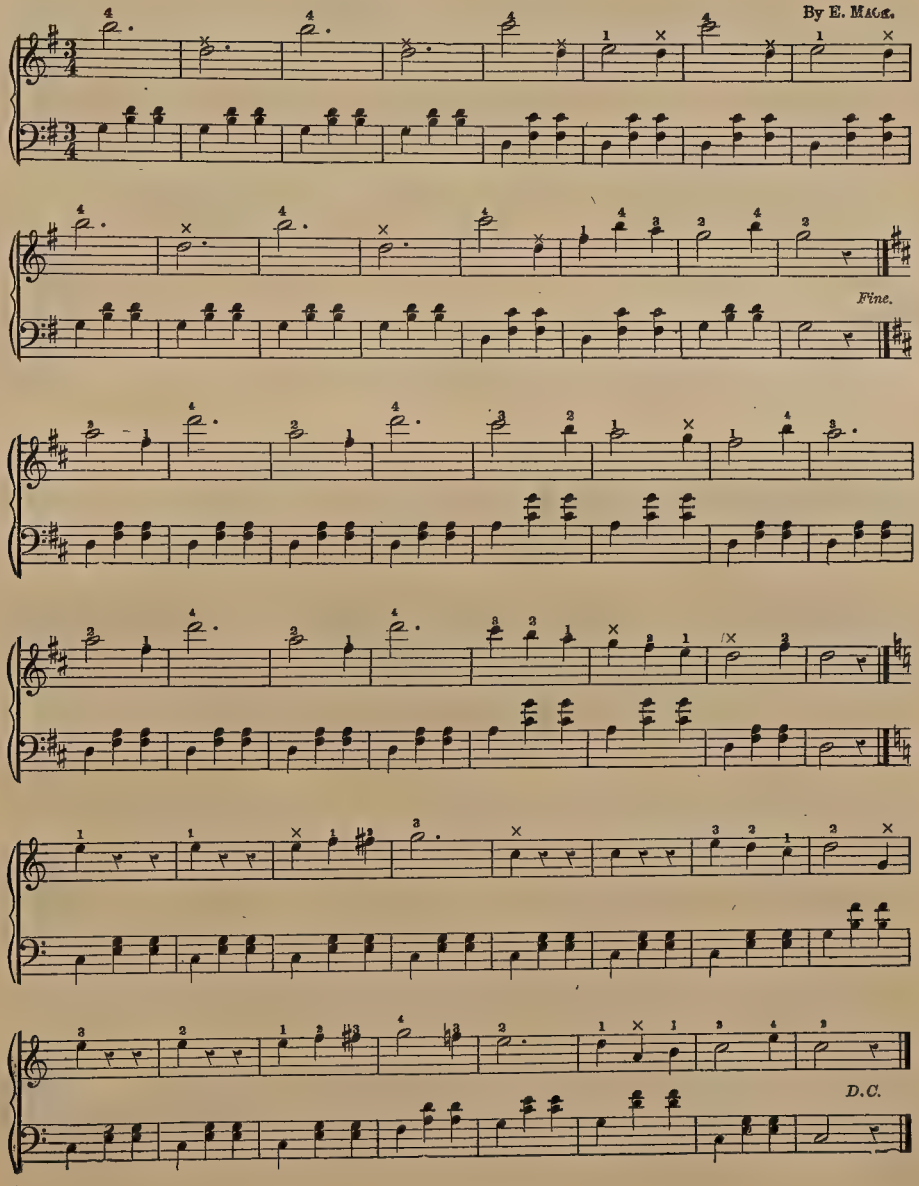
DRUM CORPS MARCH.

By D. W. Crist.



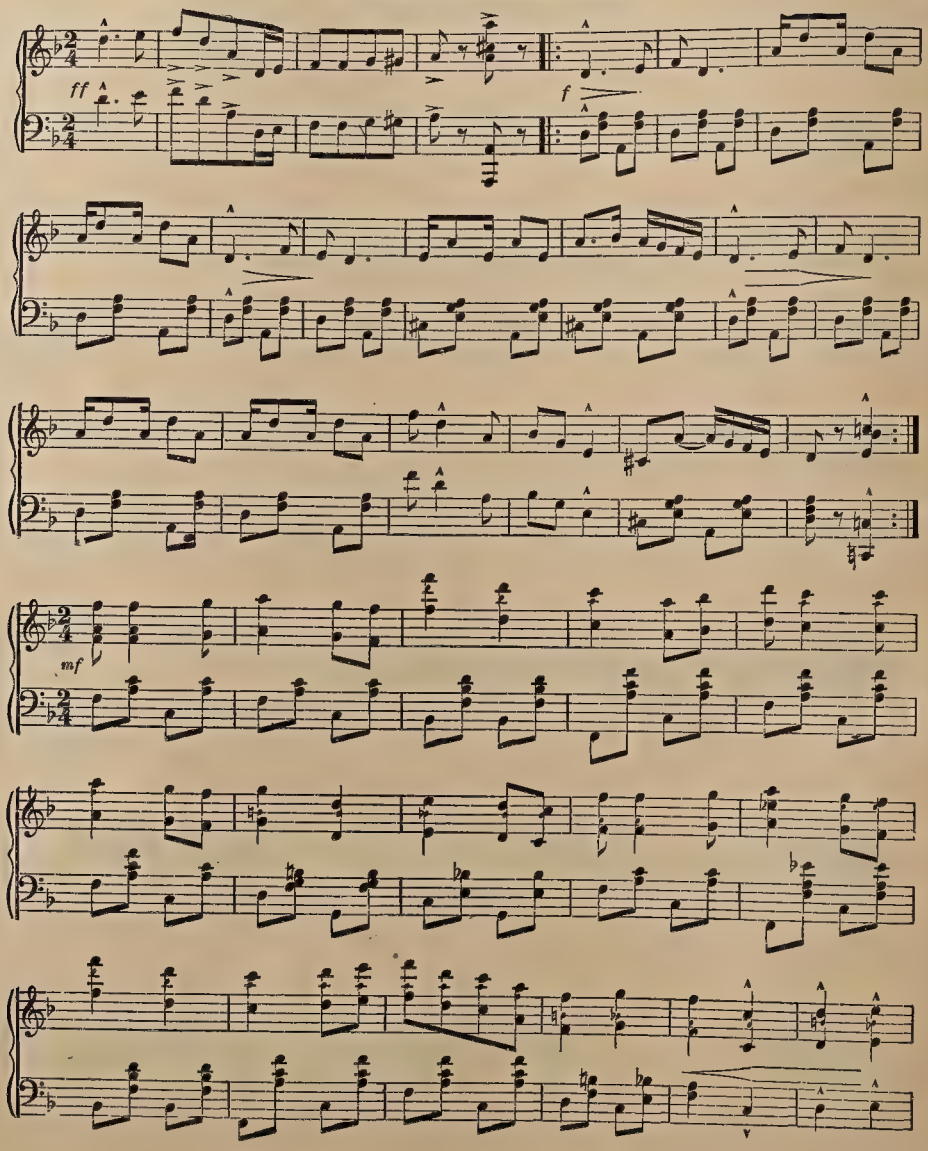
PEARL WALTZ.

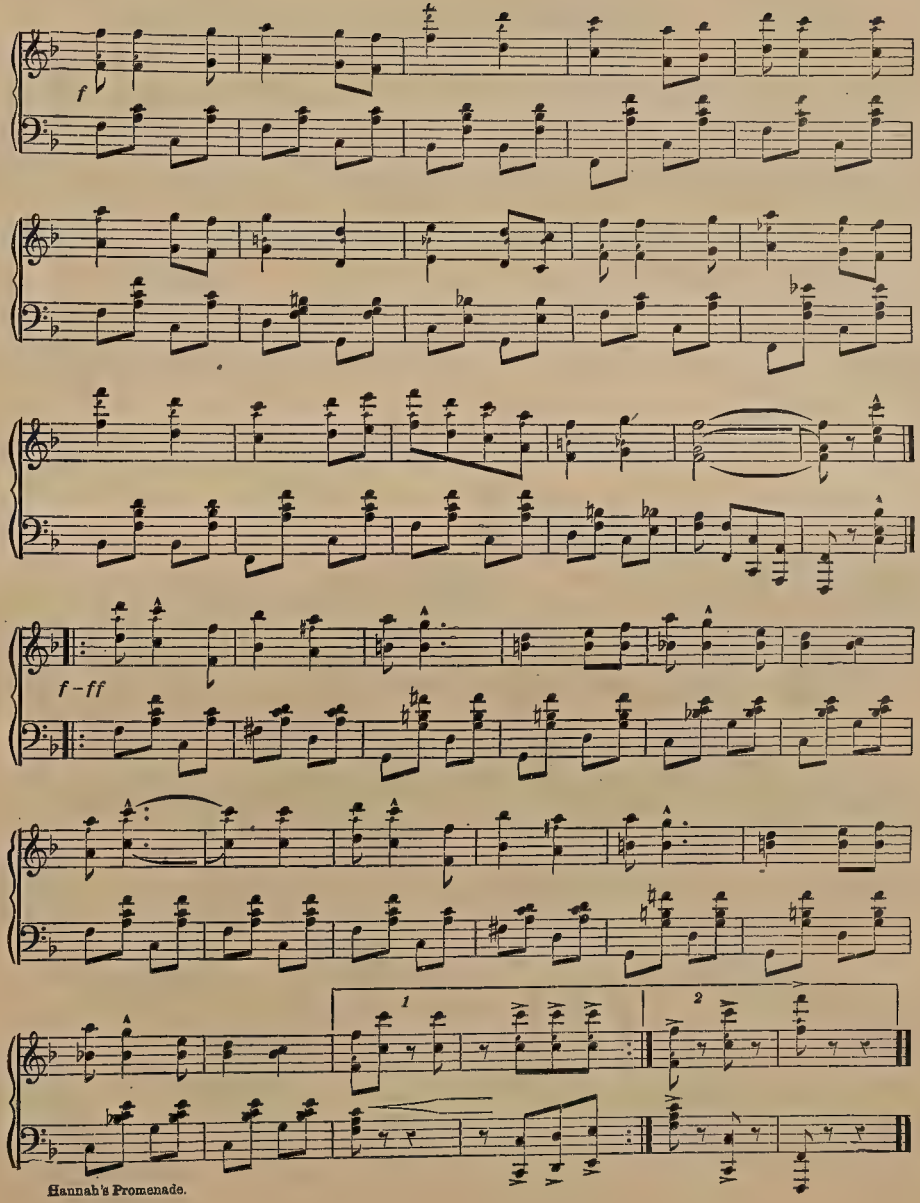
By E. Mack.



HANNAH'S PROMENADE.

MARCH AND TWO-STEP DANCE.



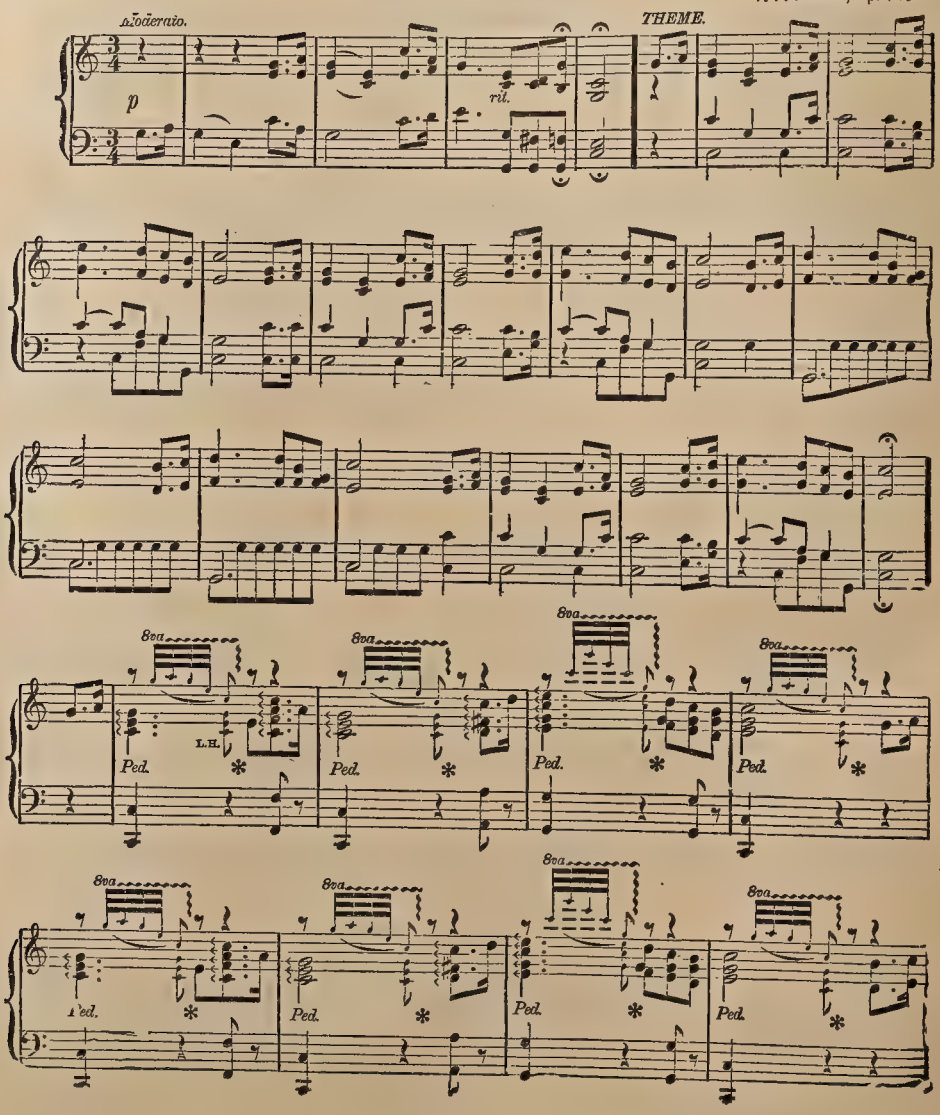


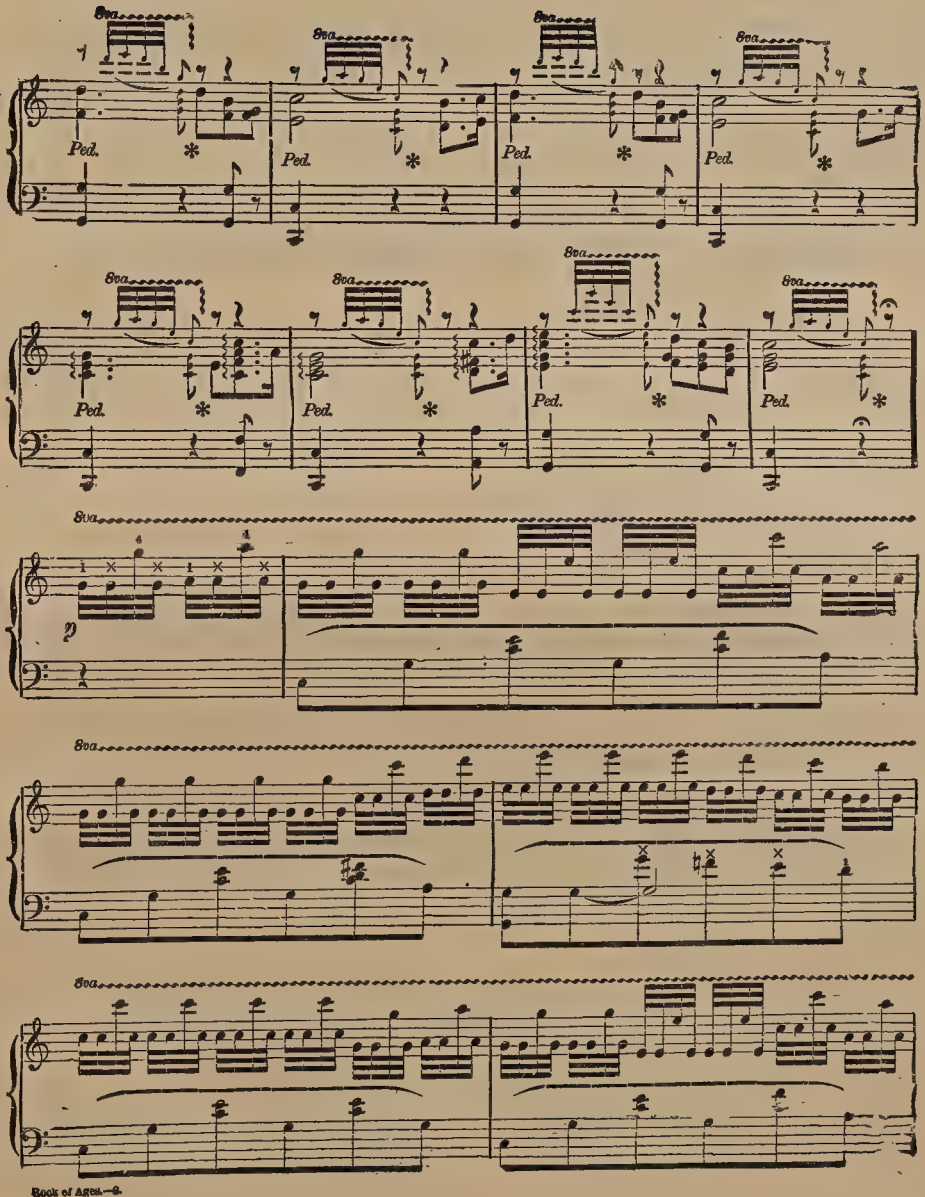
Hannah's Promenade.

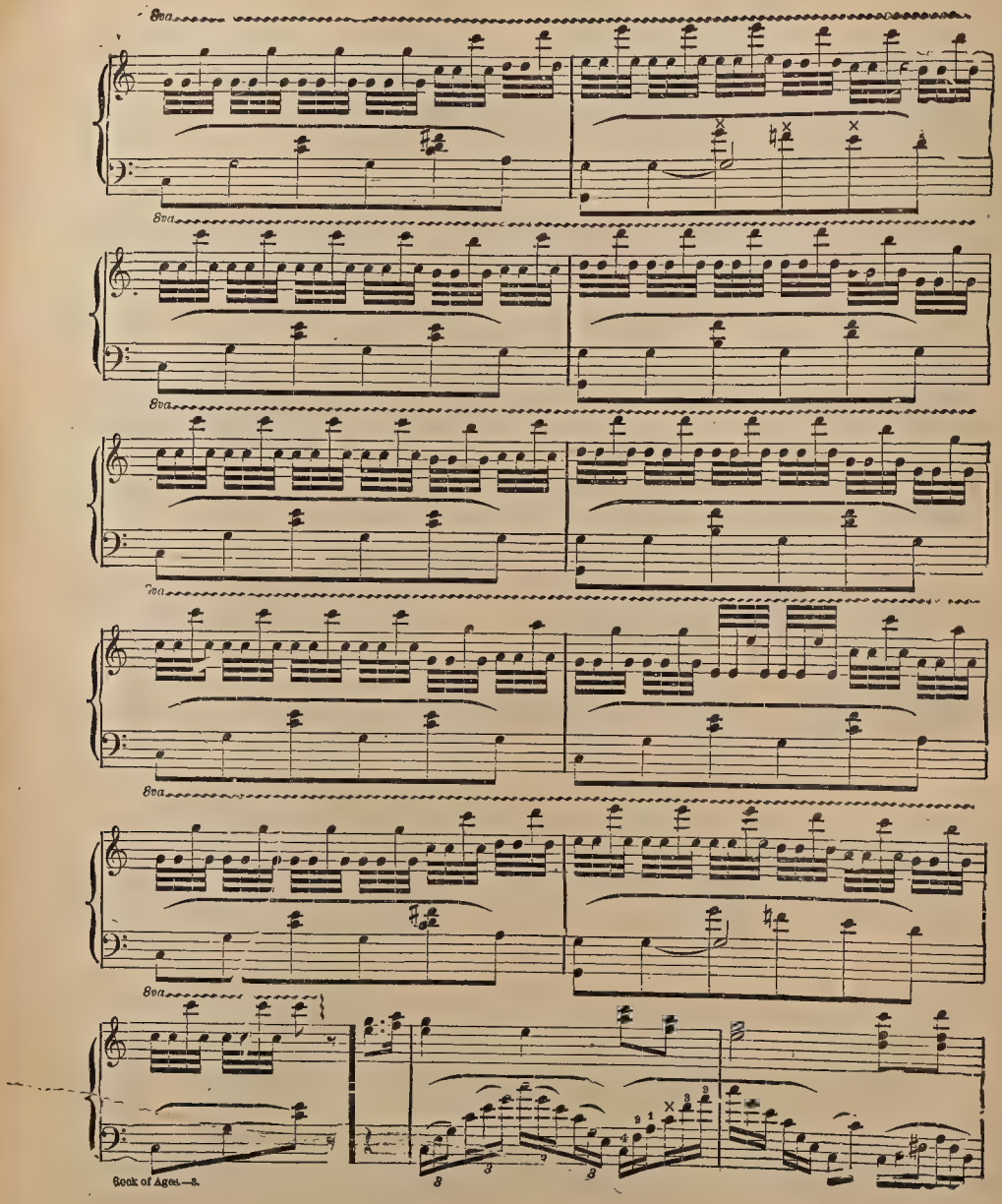
ROCK OF AGES.

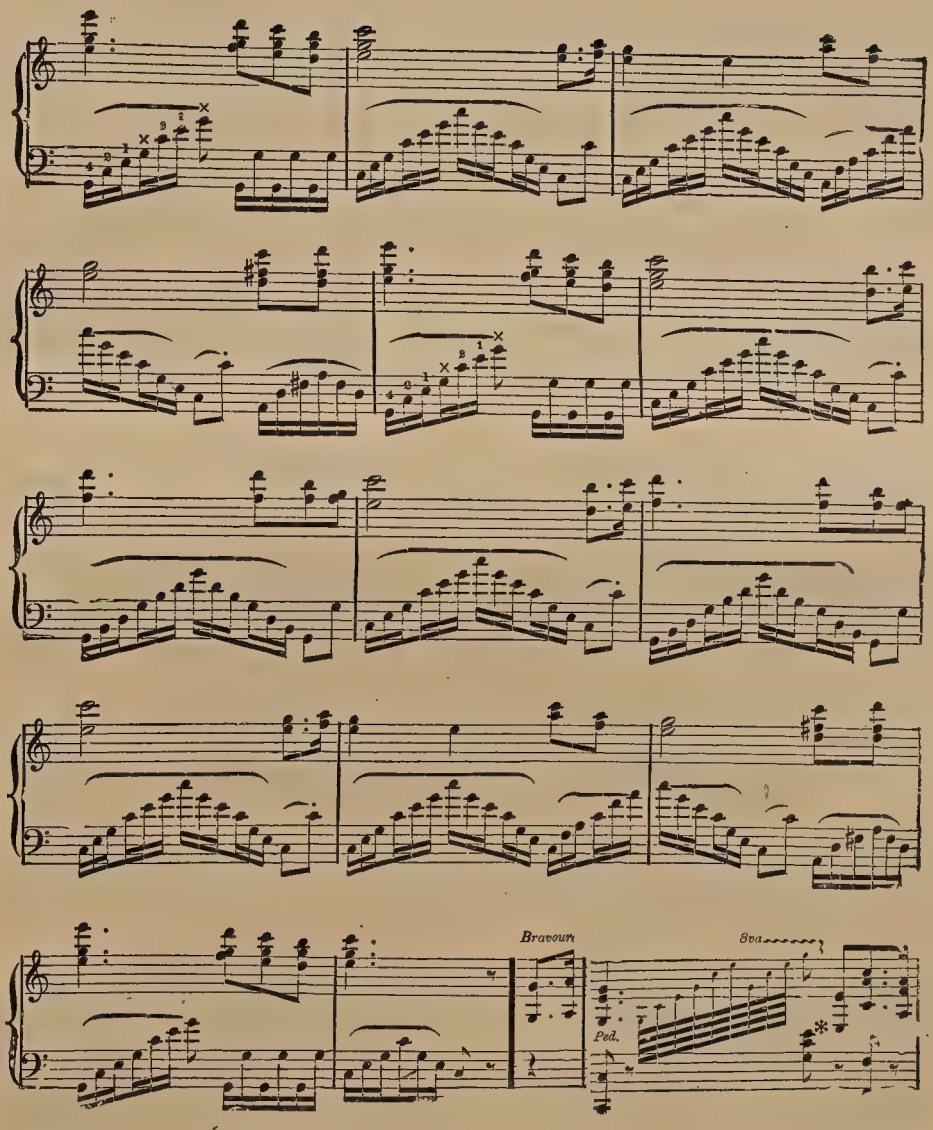
(TRANSCRIPTION.)

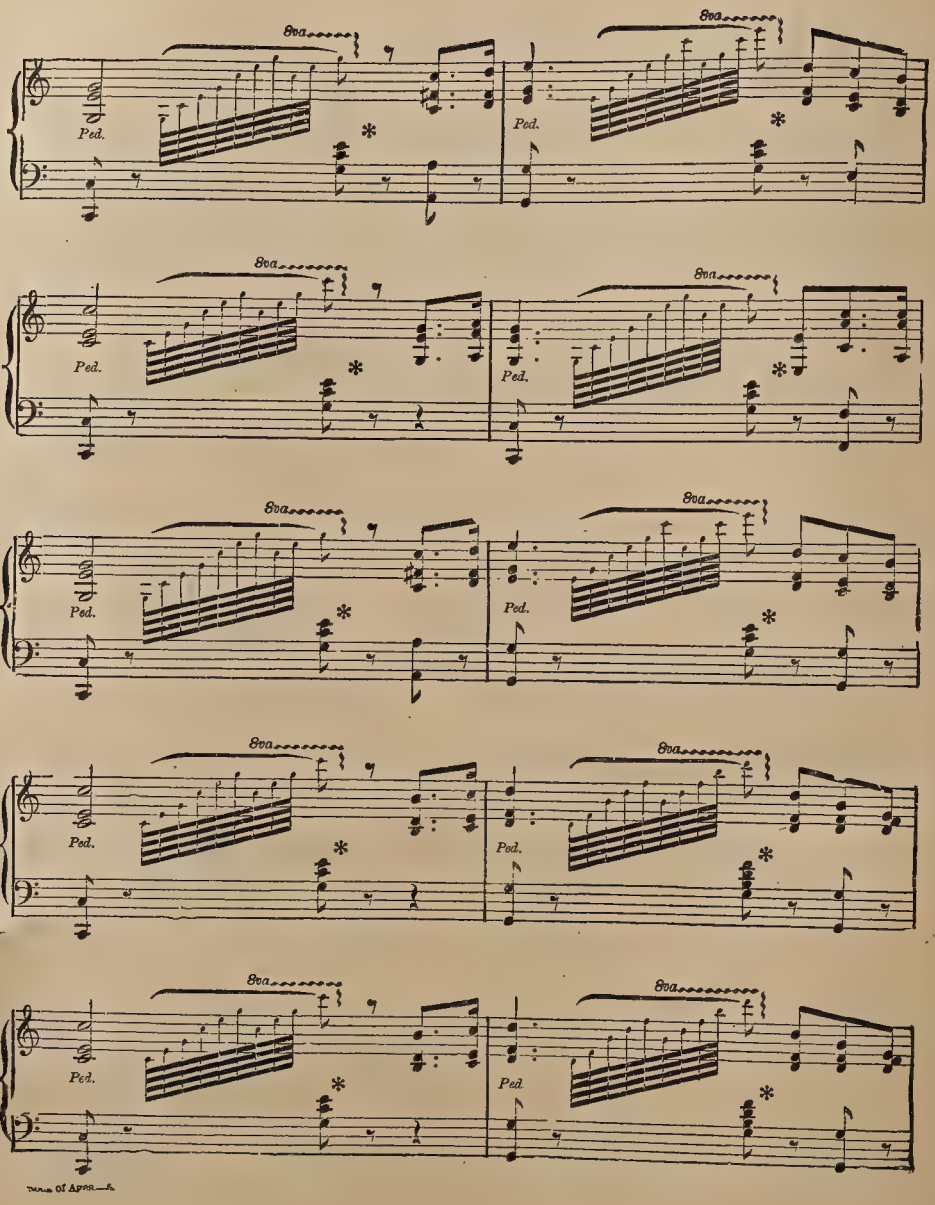
T. P. RYDER, Op. 120.

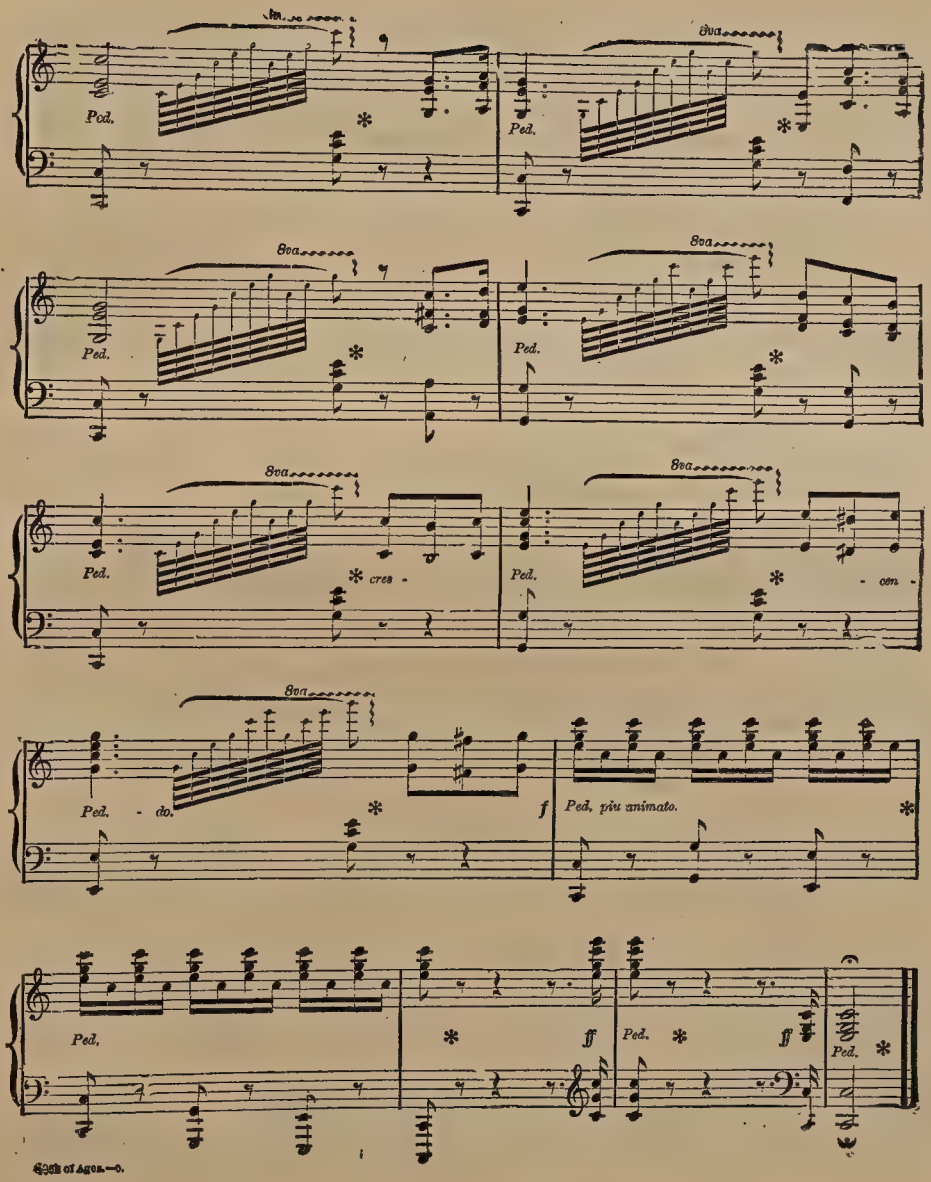



8va
Ped.
*


8va
8va
8va
8va
8va
8va

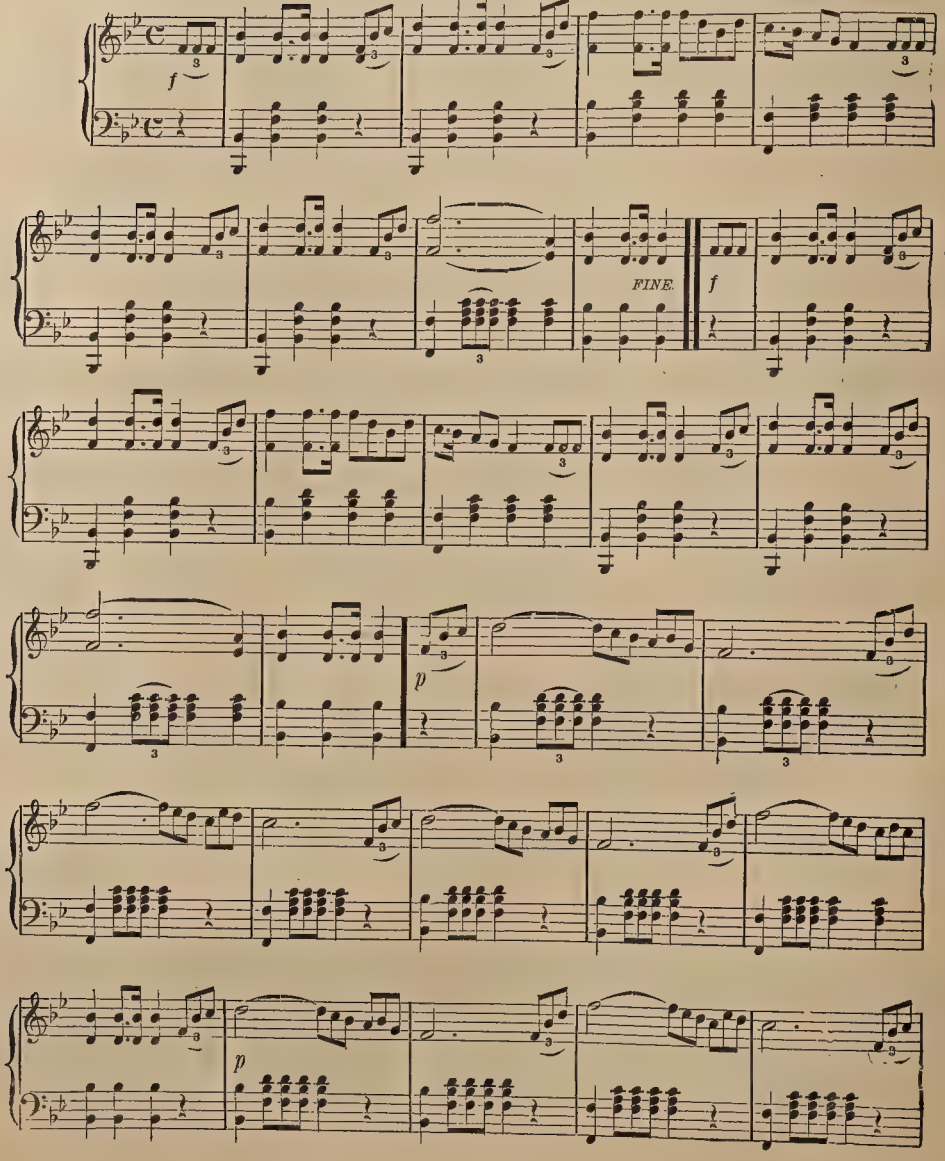

Bravour
8va
Ped.


8va
Ped.
*

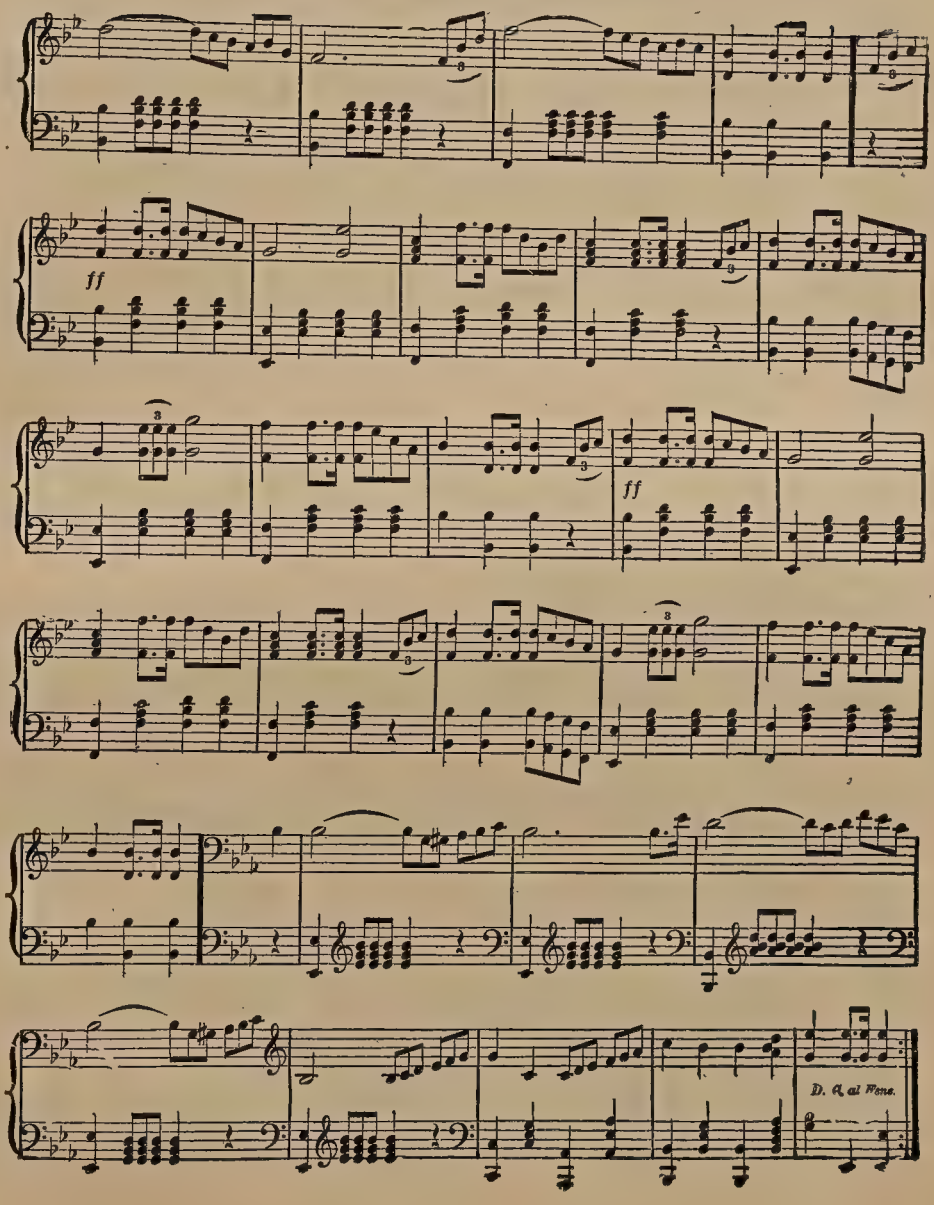

8va
Ped.
cres -
- cen -
- do.
f
Ped. più animato.
ff

Silver Band March.

JAY LEE CLARKE.



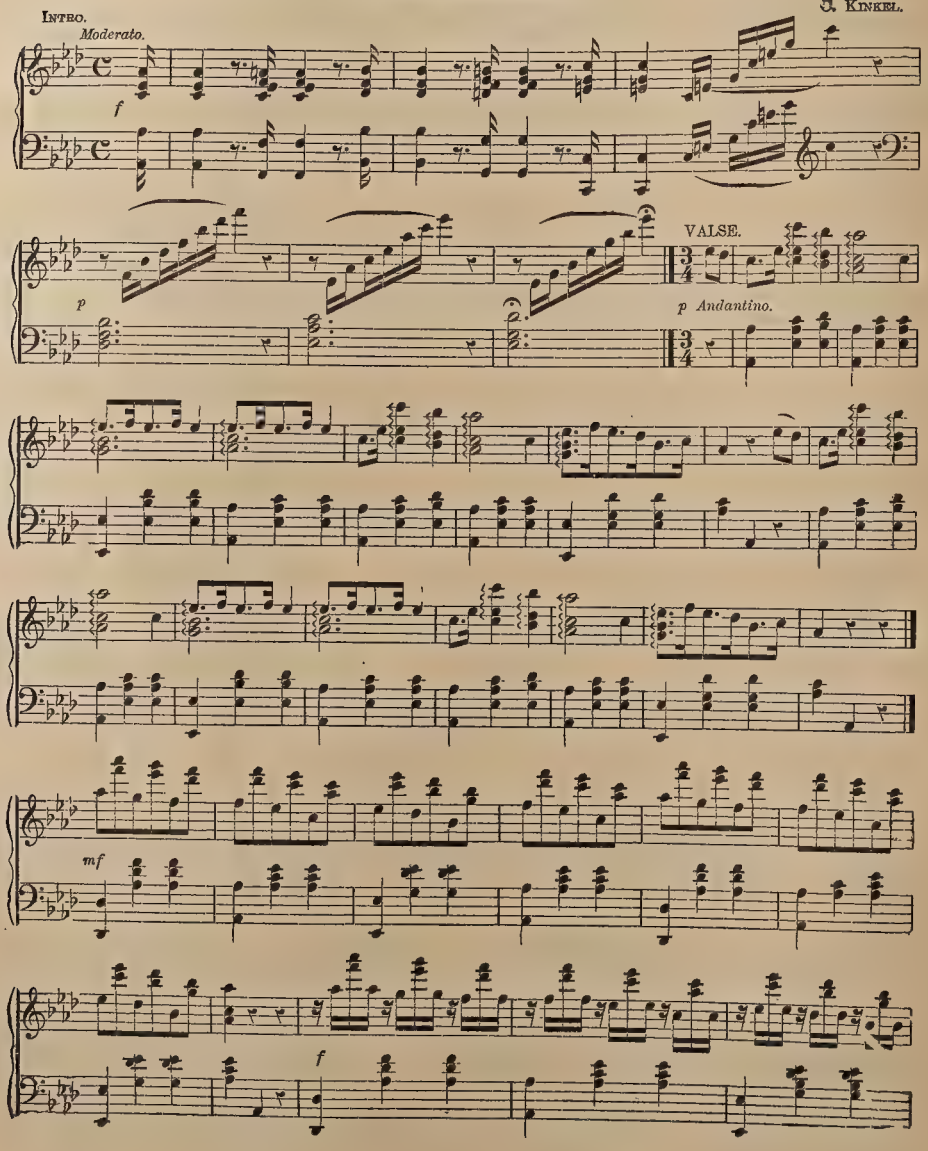
SILVER BAND MARCH.—Concluded.

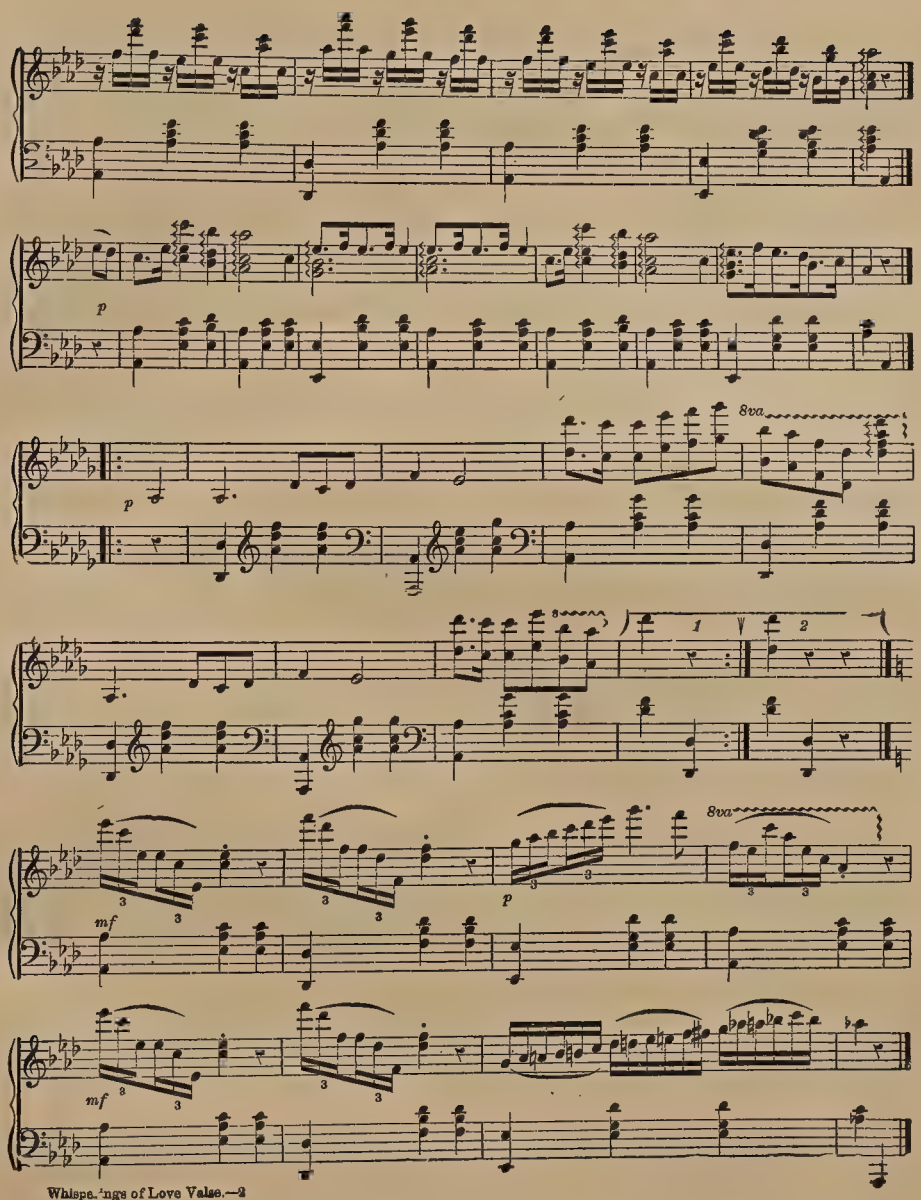


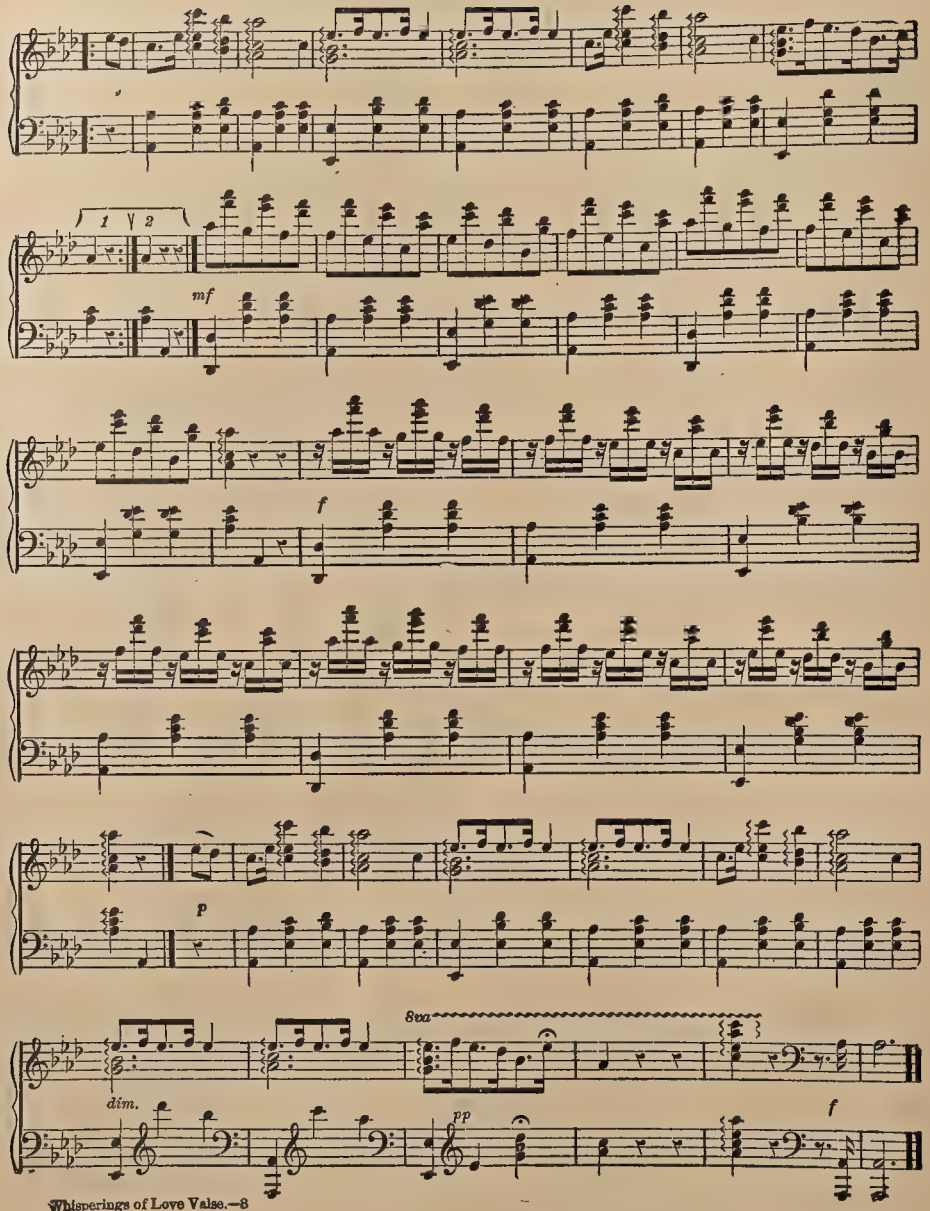
WHISPERINGS OF LOVE.

VALSE SENTIMENTALE.

J. KINKEL.




p
p
8va
1
2
8va
mf
p
mf


1
2
mf
f
p
8va
dim.
pp
f

THE BATTLE OF WATERLOO.

Advance to the Battle.

G. ANDERSON.

Maestoso.

mf

ff

Cannon.

The Battle.

Allegro con Spirito.

f

English Horse Guards advancing to attack the French.

Curassiers.

The Prussians advancing.

Heavy Cannonade.

ff

The French in full retreat.

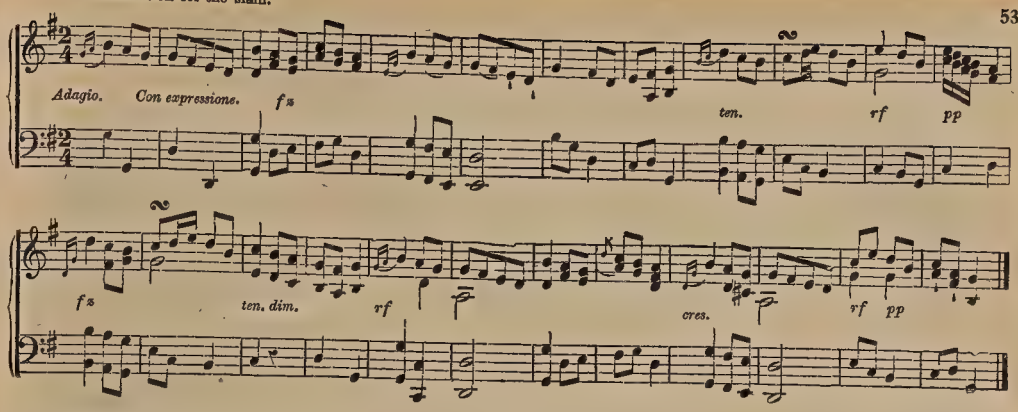
tr

Bugle Horn.

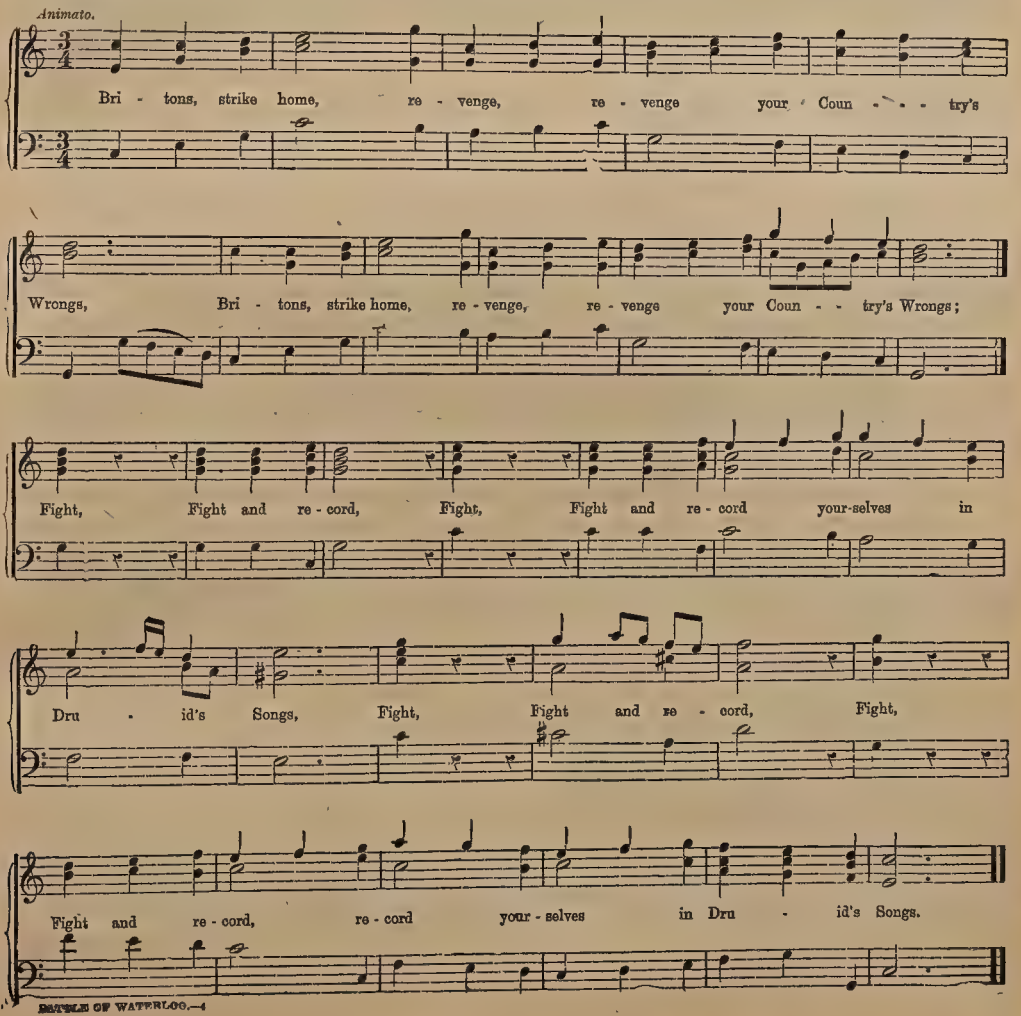
p *f* *p* *f*

The Rejoicing.

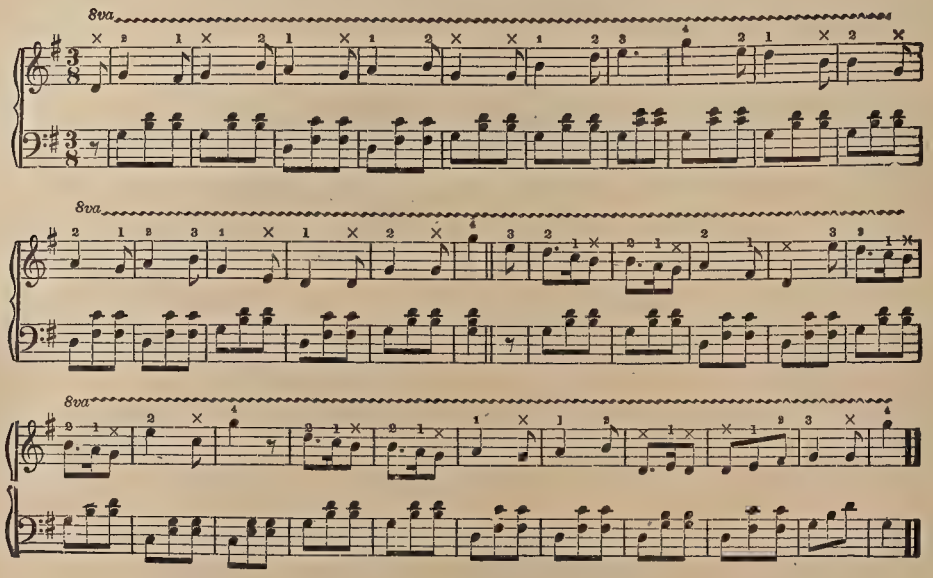
Lively.


Adagio. Con expressione. fz
ten. rf pp
fz ten. dim. rf
cres. rf pp

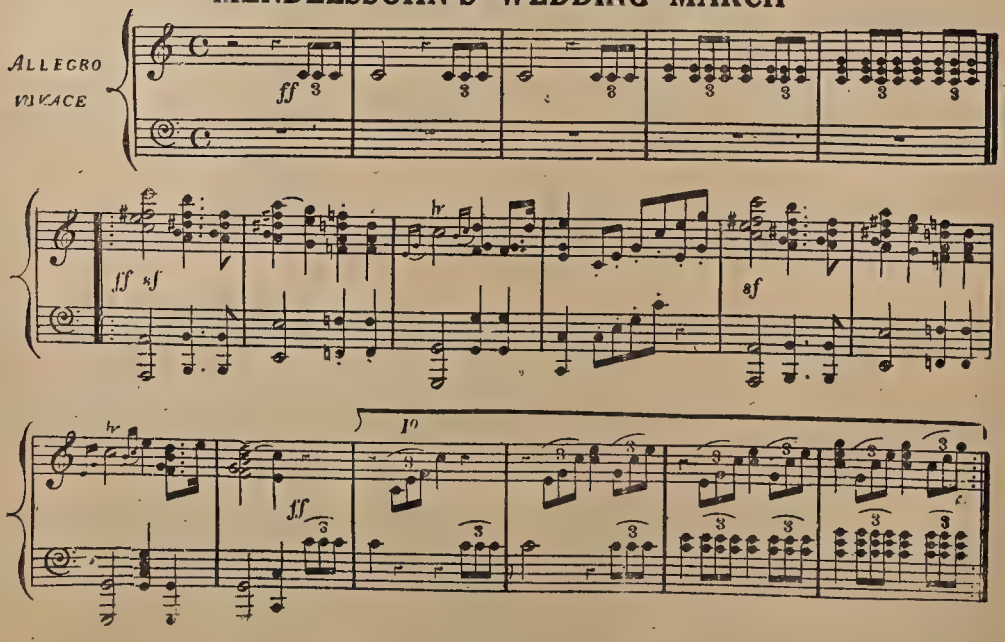
CHORUS.

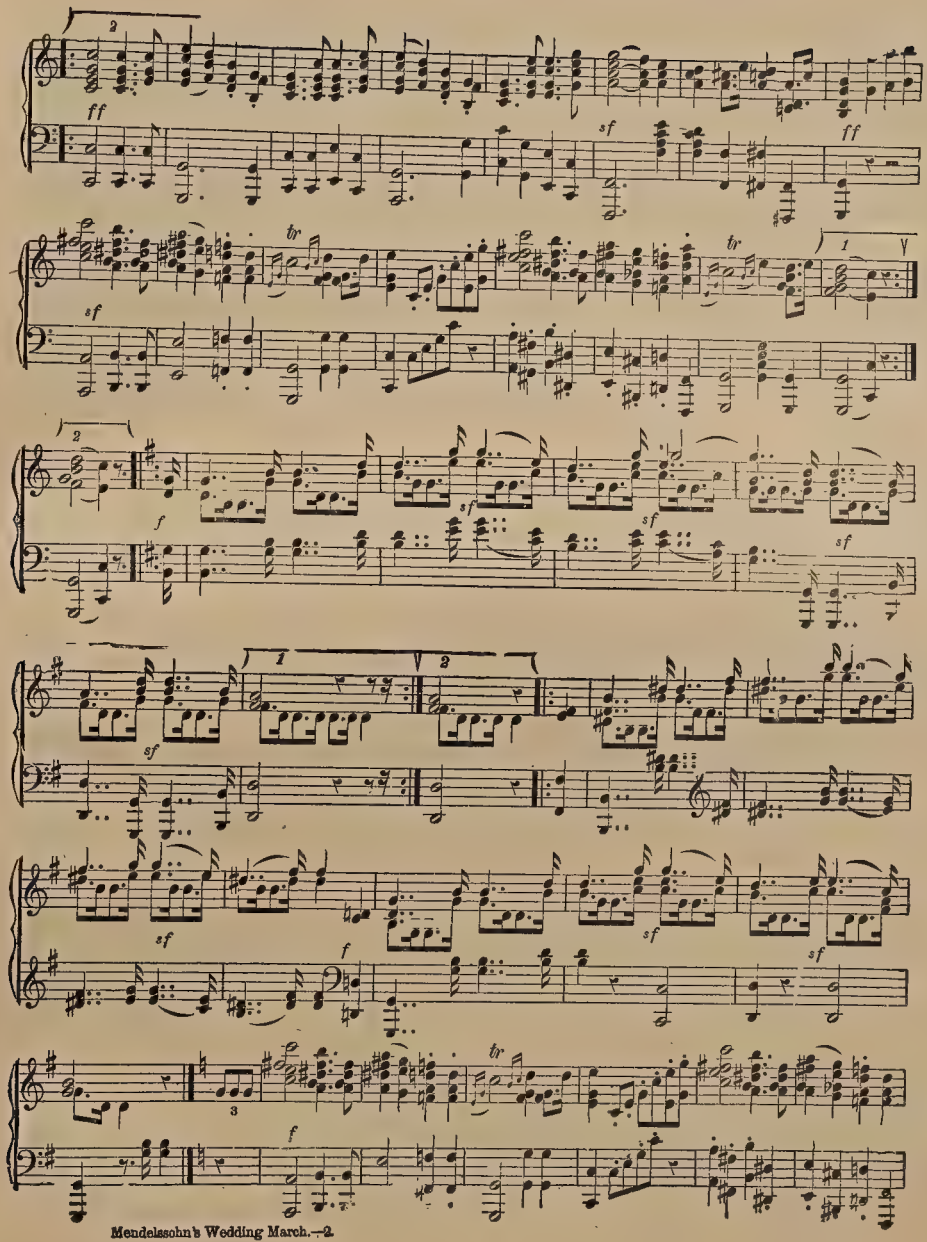

Animato.
Bri - tons, strike home, re - venge, re - venge your Coun - - try's
Wrongs, Bri - tons, strike home, re - venge, re - venge your Coun - - try's Wrongs;
Fight, Fight and re - cord, Fight, Fight and re - cord your-selves in
Dru - id's Songs, Fight, Fight and re - cord, Fight,
Fight and re - cord, re - cord your - selves in Dru - id's Songs.

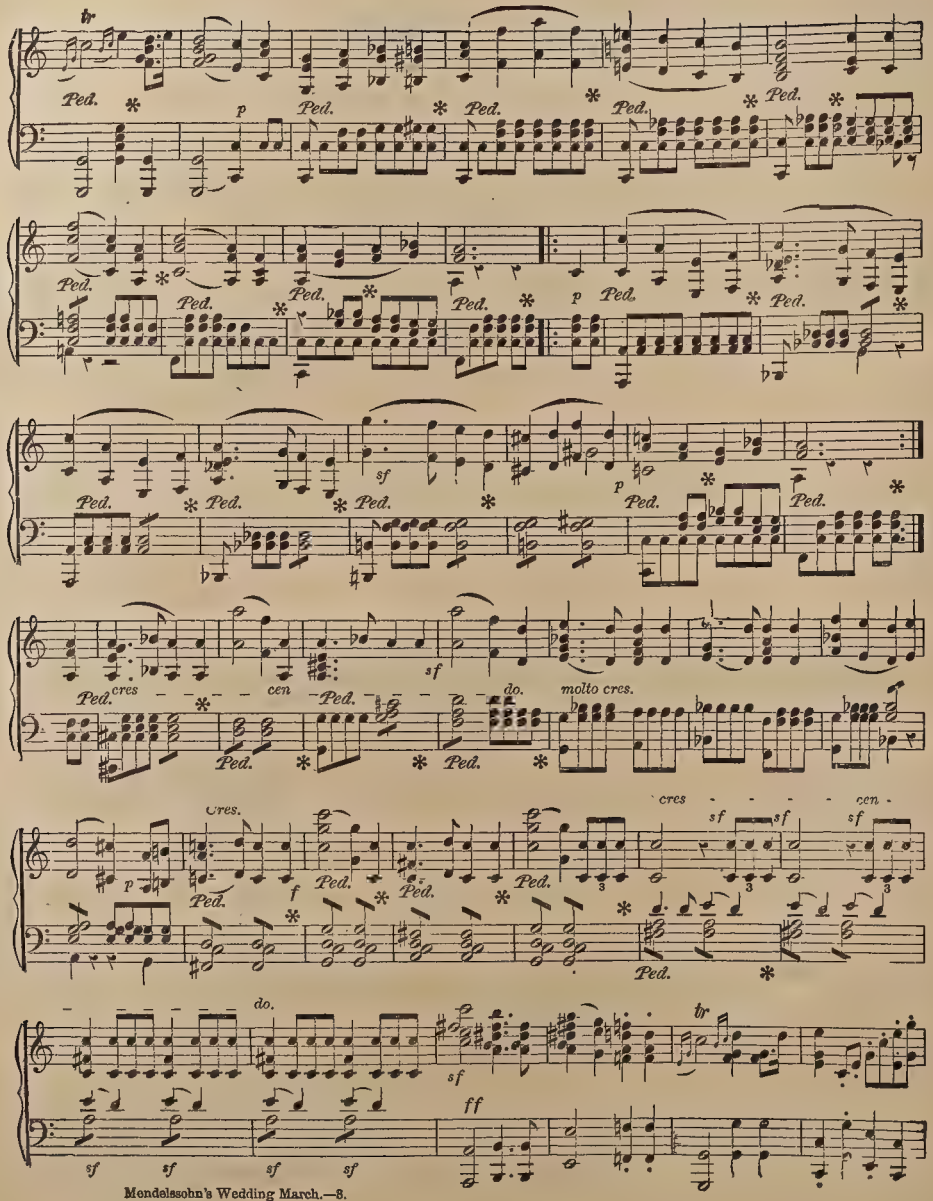
AULD LANG SYNE WALTZ.

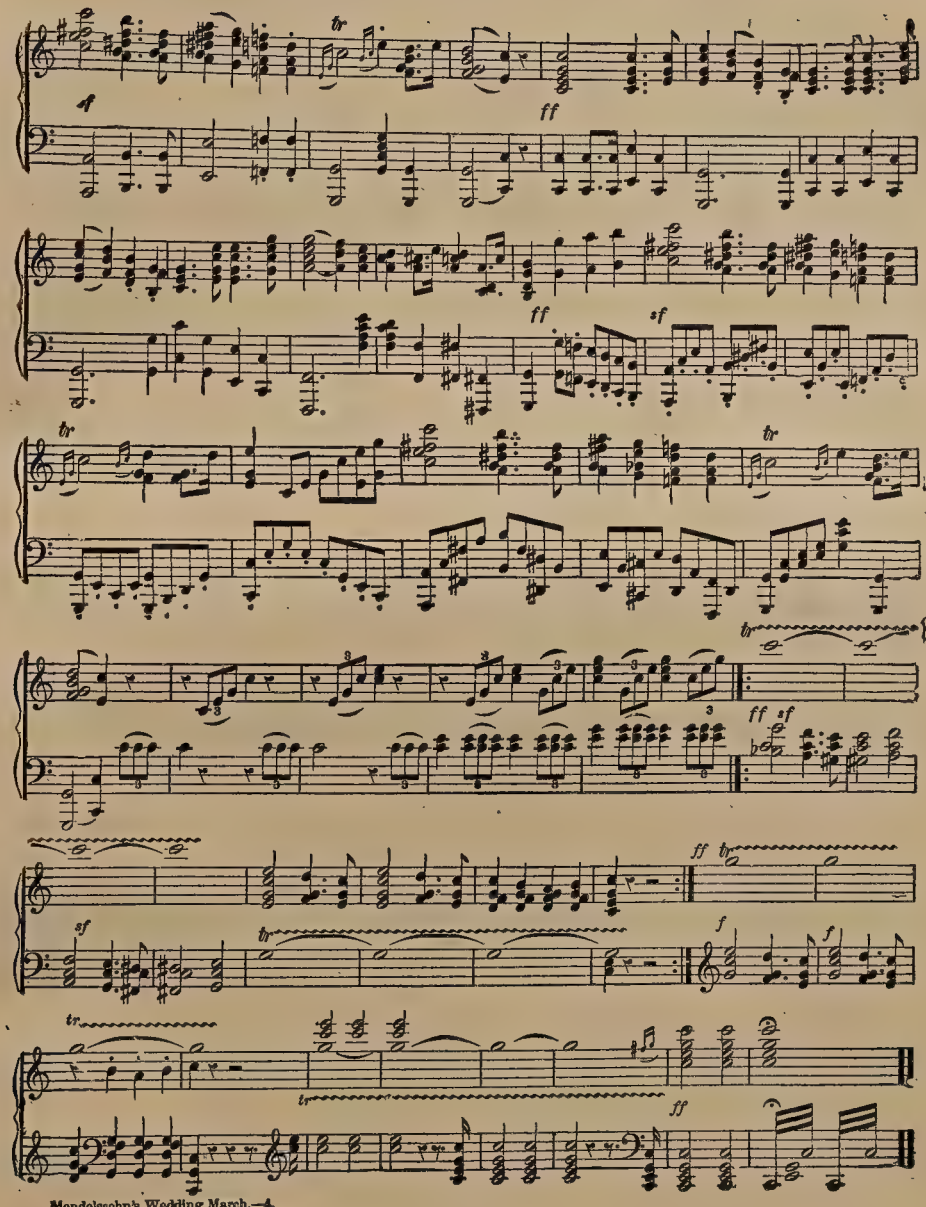


MENDELSSOHN'S WEDDING MARCH



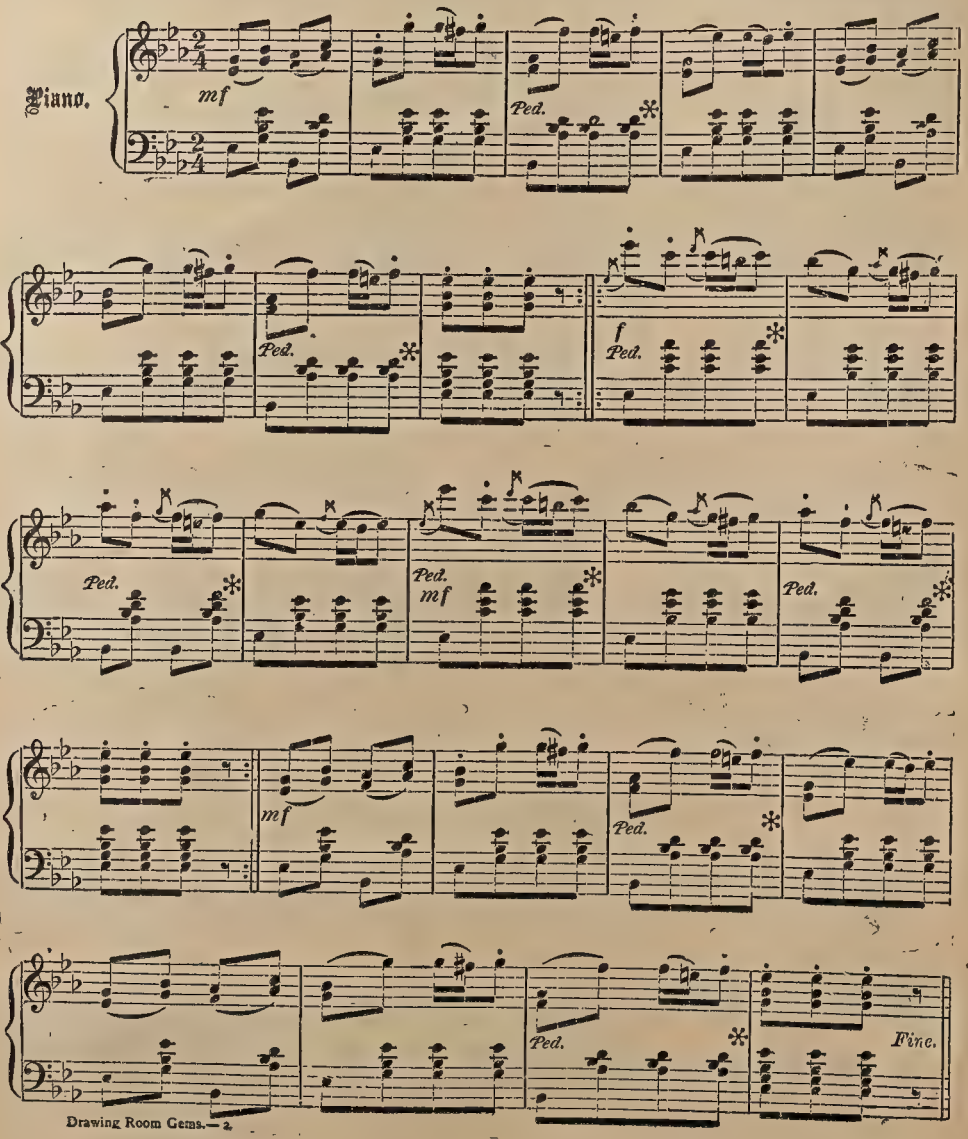

ff
sf
ff
tr
sf
tr
1
2
f
sf
sf
sf
1
2
sf
sf
sf
sf
f
3
tr
f

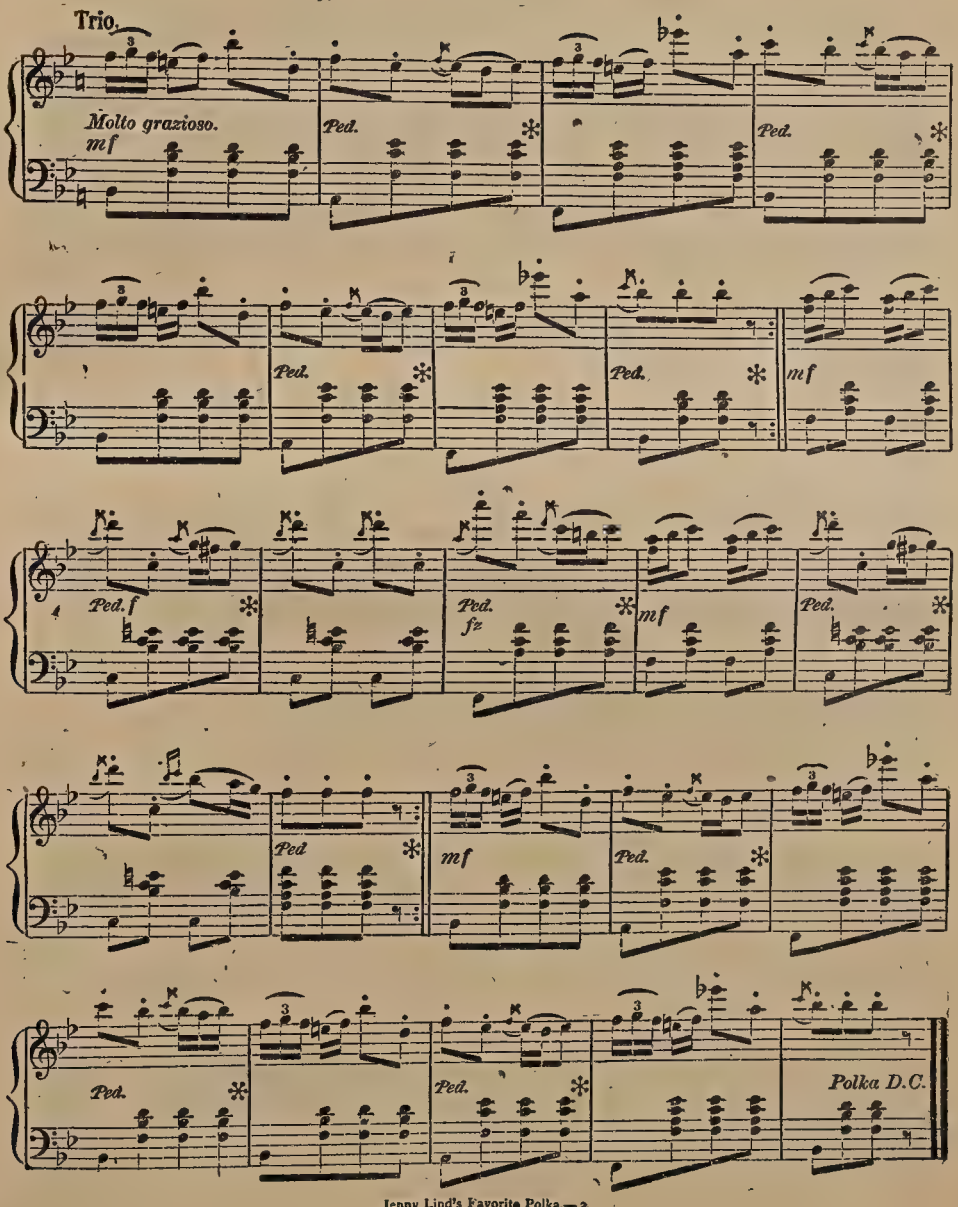

tr
Ped.
p
sf
cres
cen
do.
molto cres.
f
ff
sf


tr
f
ff
ff
sf
tr
tr
tr
ff sf
sf
ff tr
f
f
tr
tr
ff

JENNY LIND'S FAVORITE POLKA.

A. WALLERSTEIN.

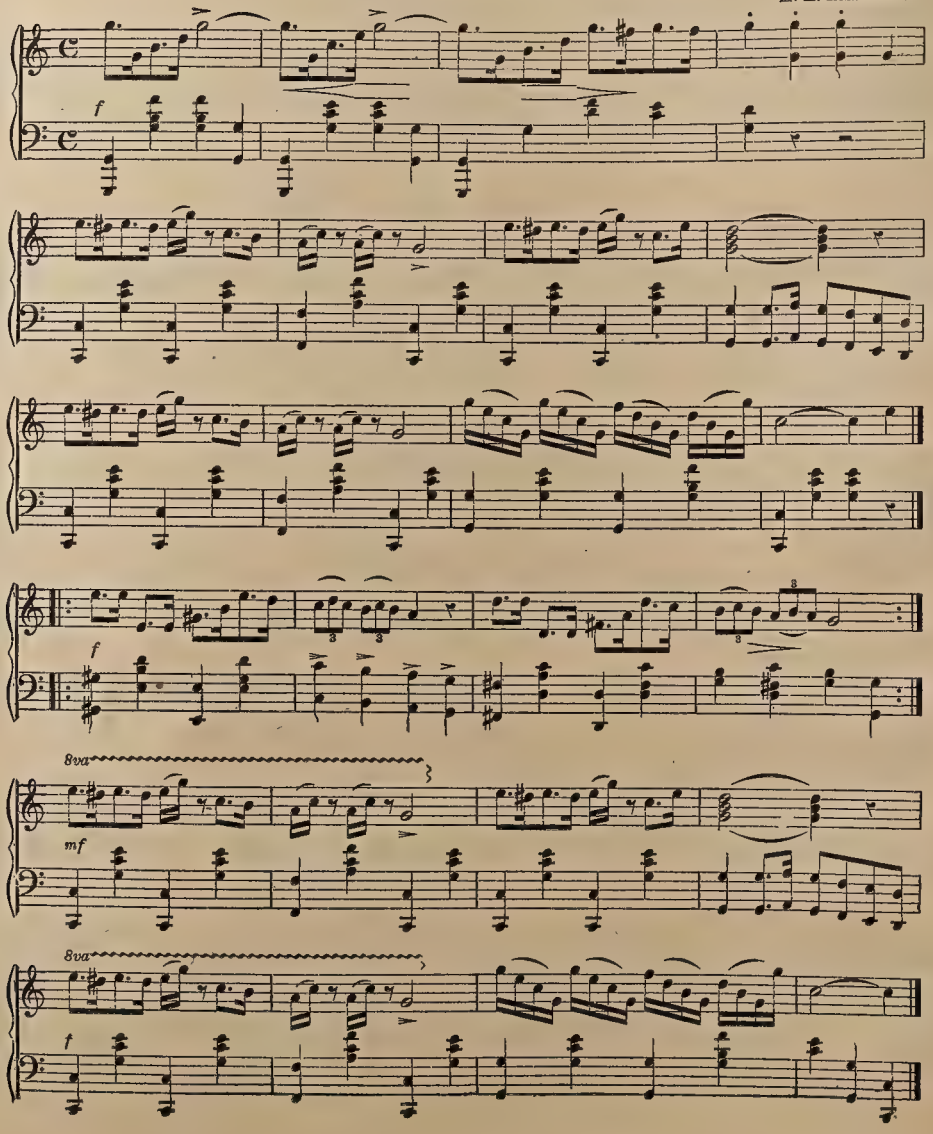


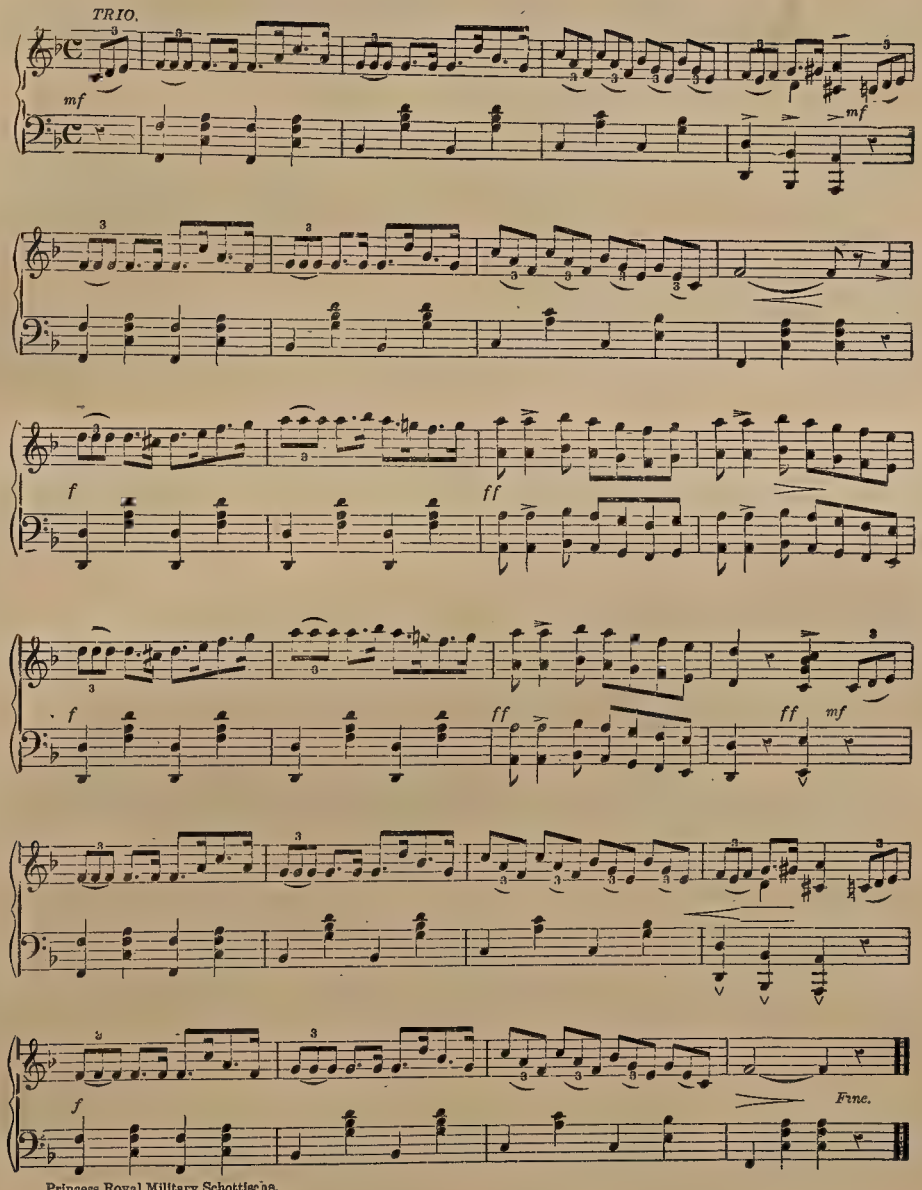

Trio.
Molto grazioso.
mf
Ped.
Ped.
Ped.
Ped.
mf
Ped. f
Ped.
fz
mf
Ped.
Ped
mf
Ped.
Ped.
Ped.
Polka D.C.

THE PRINCESS ROYAL.

(NEW MILITARY SCHOTTISCHE.)

M. H. Rosenfeld.



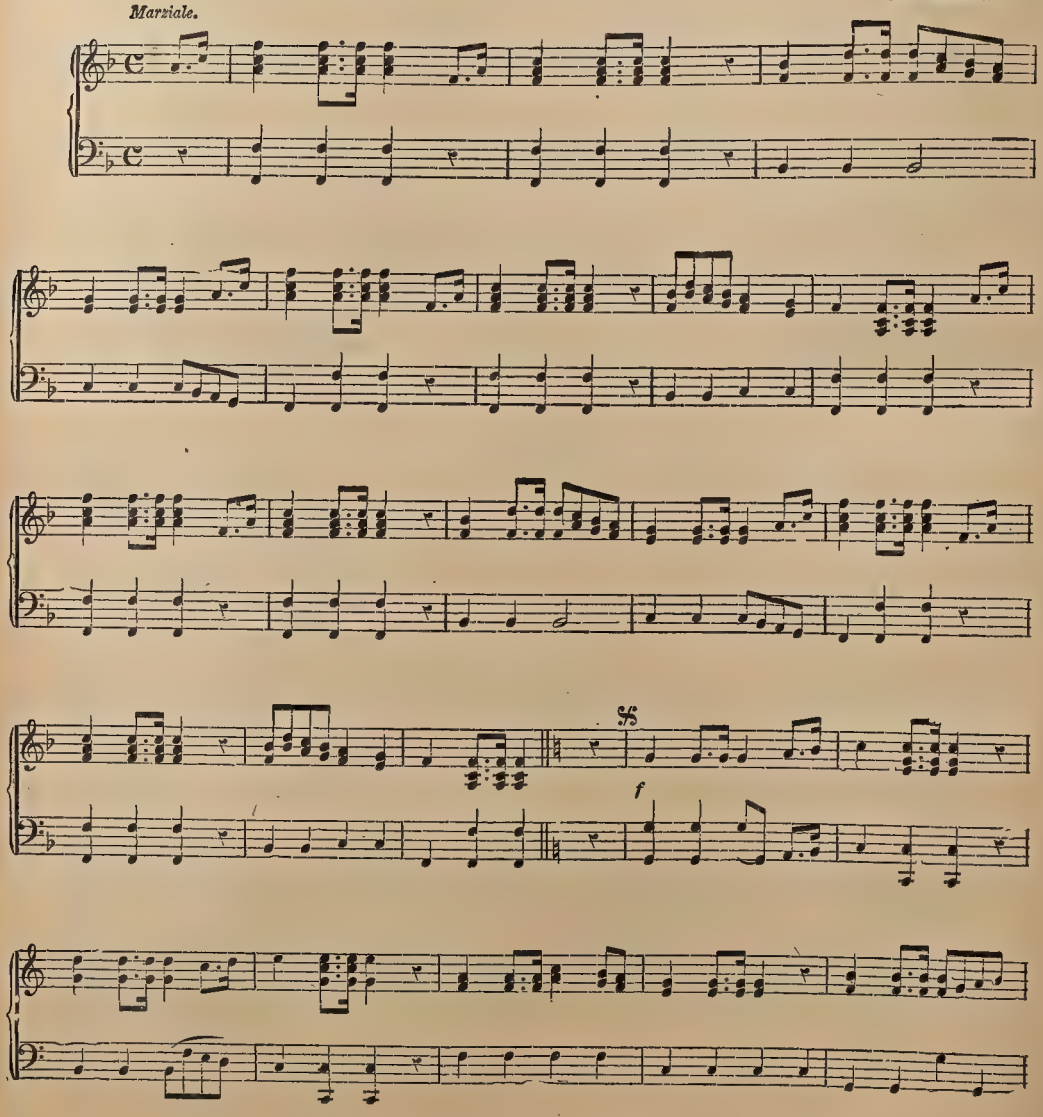

TRIO.
mf
mf
f
ff
f
ff
ff
mf
f
Fine.

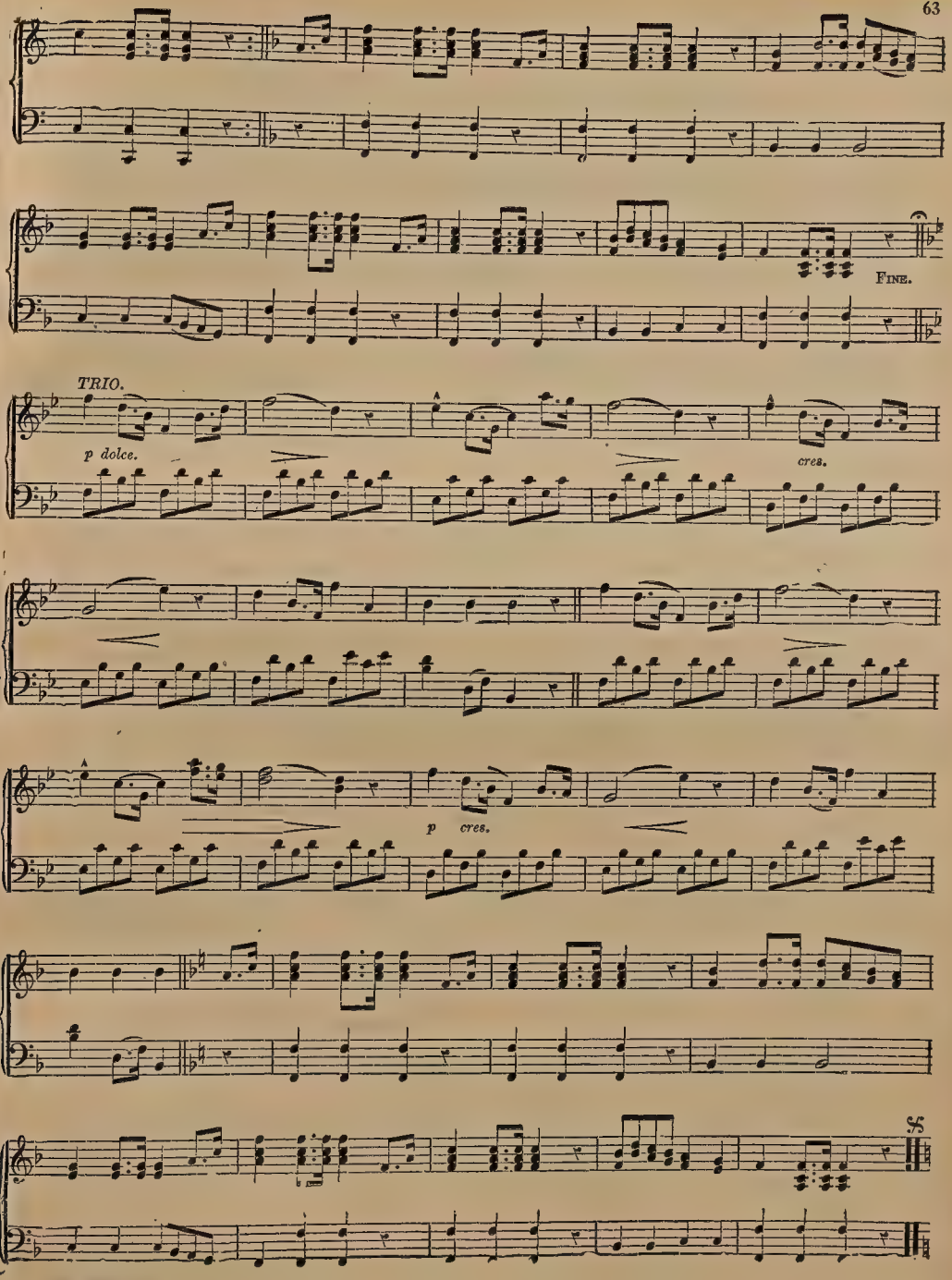
ROYAL MARCH

FOR PIANO OR PARLOR ORGAN.

SEP. WINNER.

Marziale.

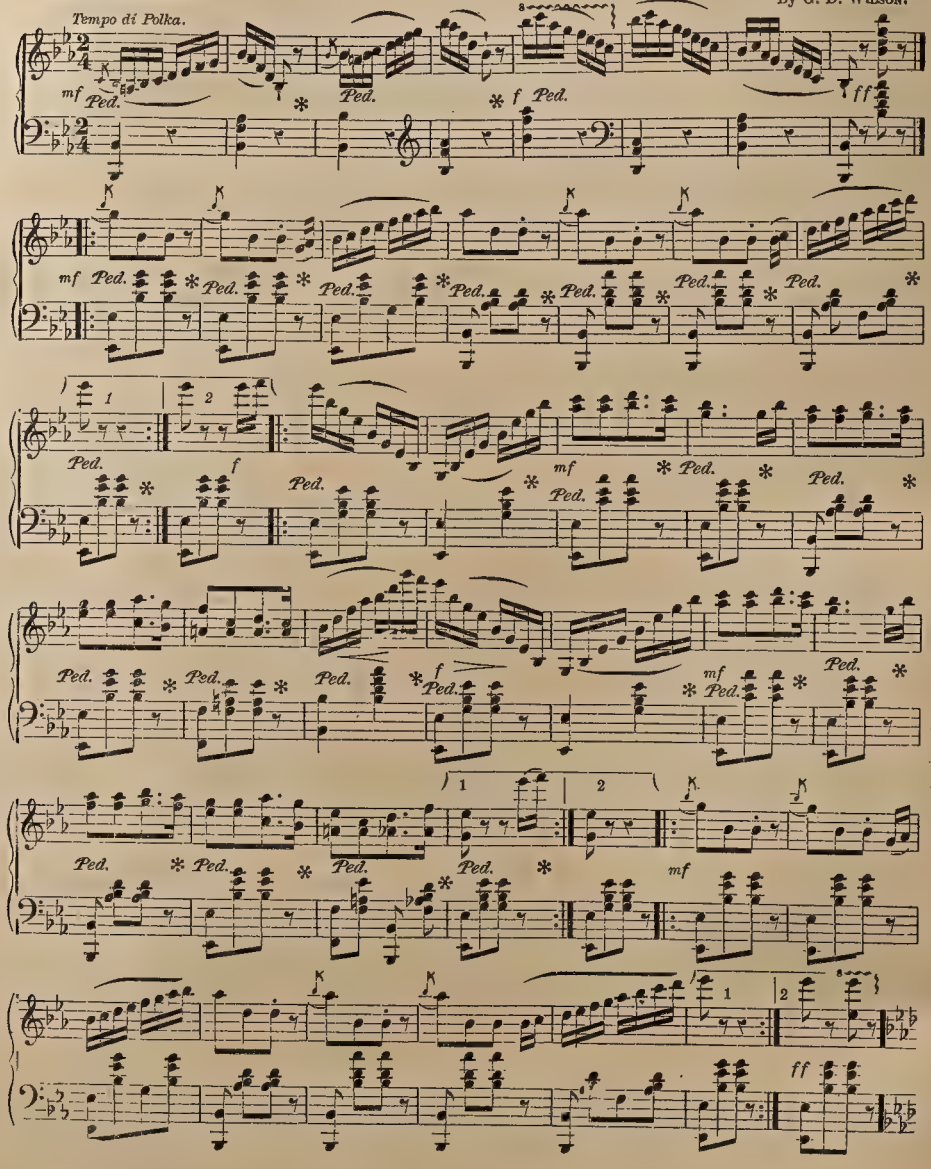


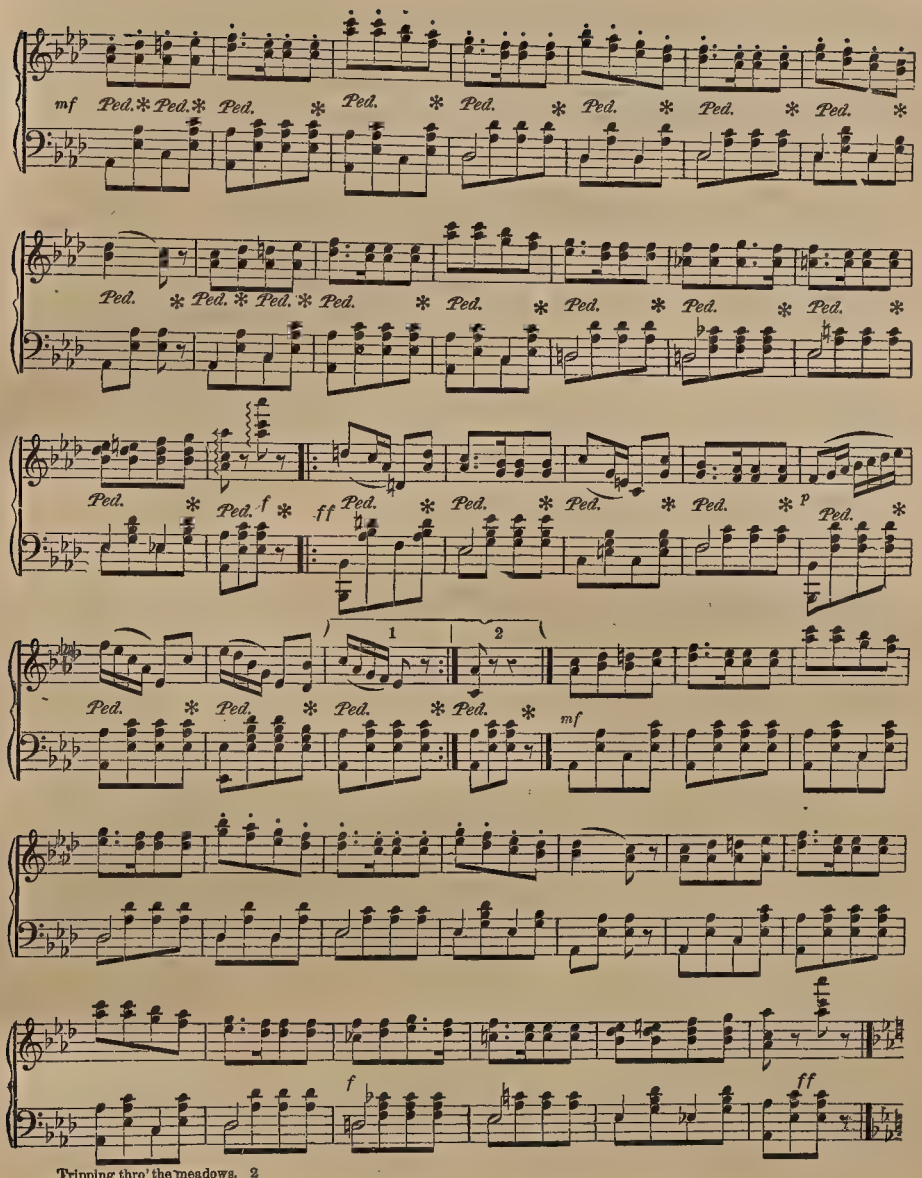

FINE.
TRIO.
p dolce.
cres.
p
cres.
D.S.

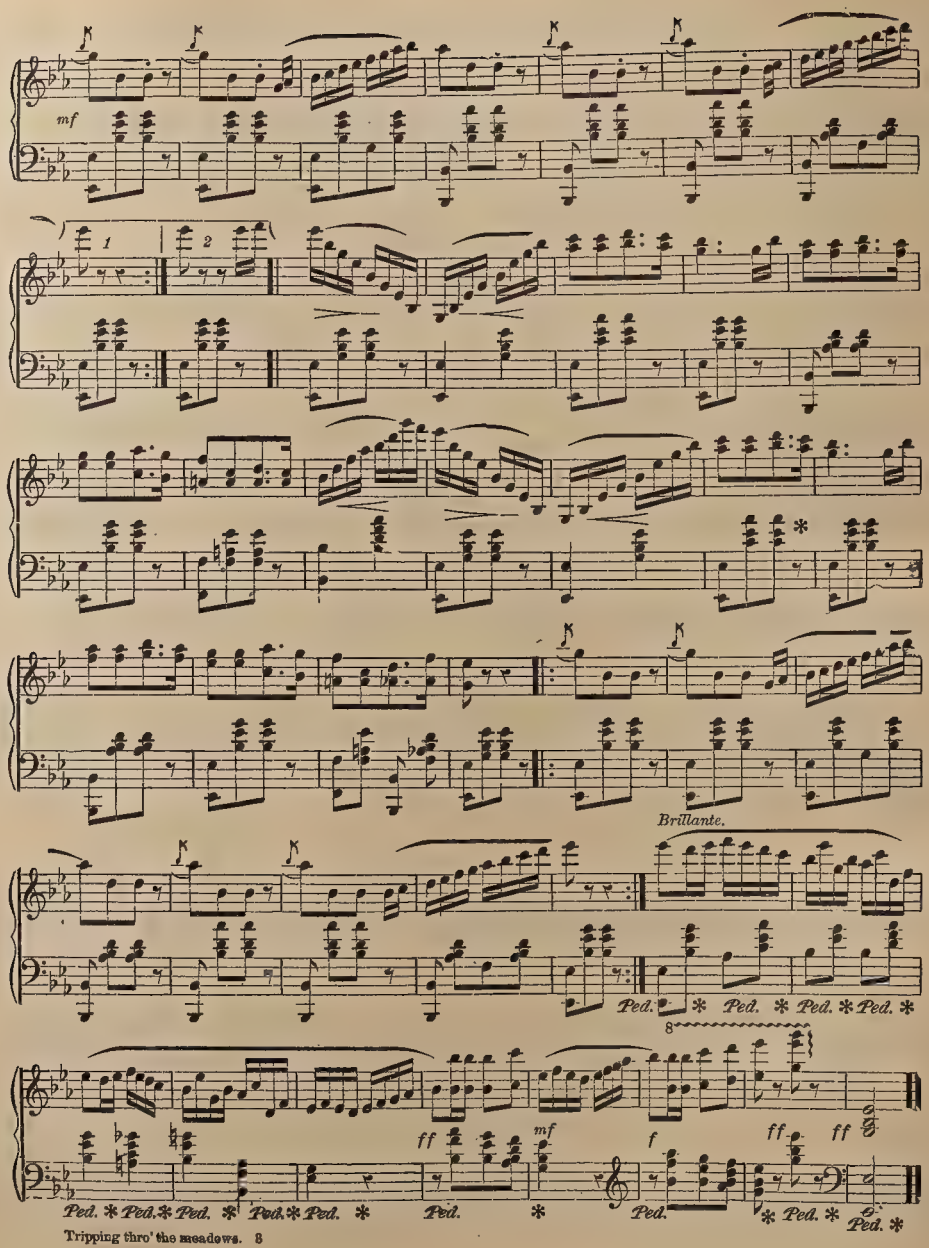
TRIPPING THRO' THE MEADOWS.

POLKA CAPRICE.

By G. D. WILSON.



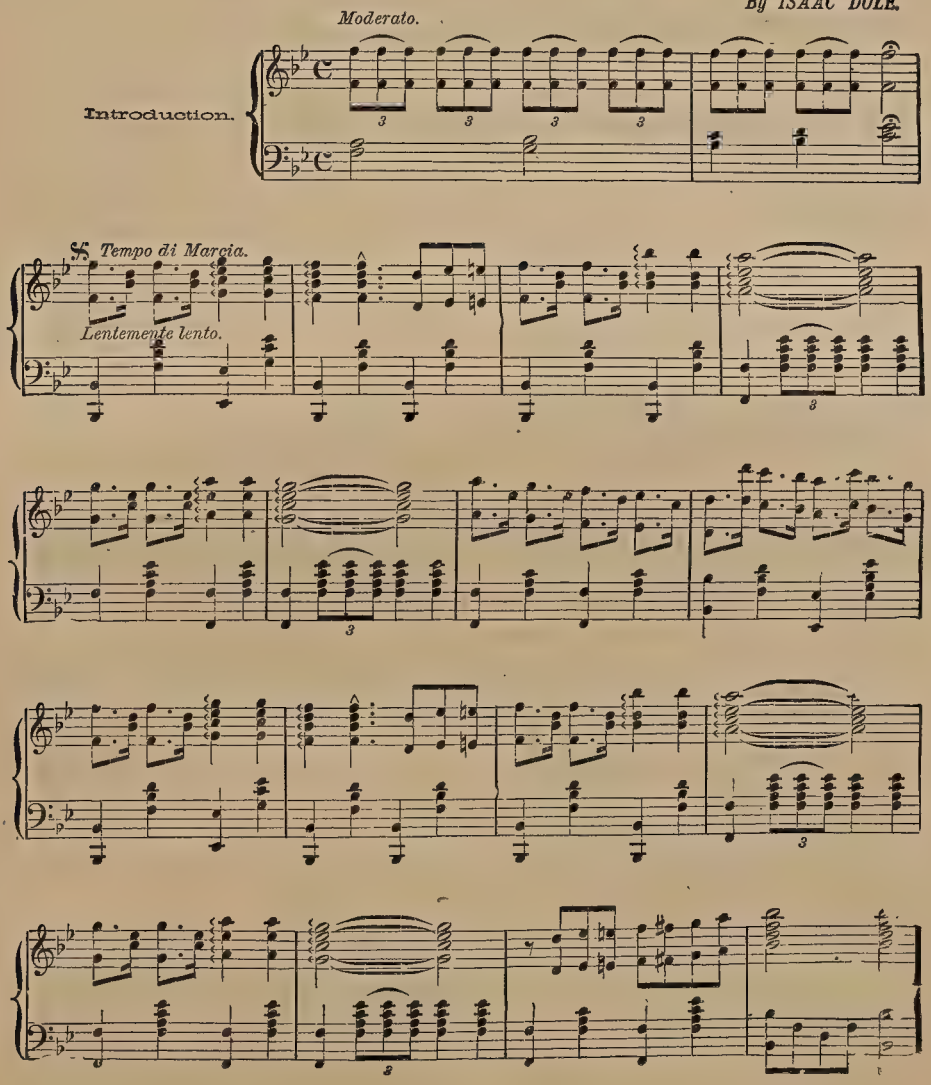

mf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. f * ff Ped. * Ped. * Ped. * Ped. * p Ped. *
1 2
Ped. * Ped. * Ped. * Ped. * mf
f ff

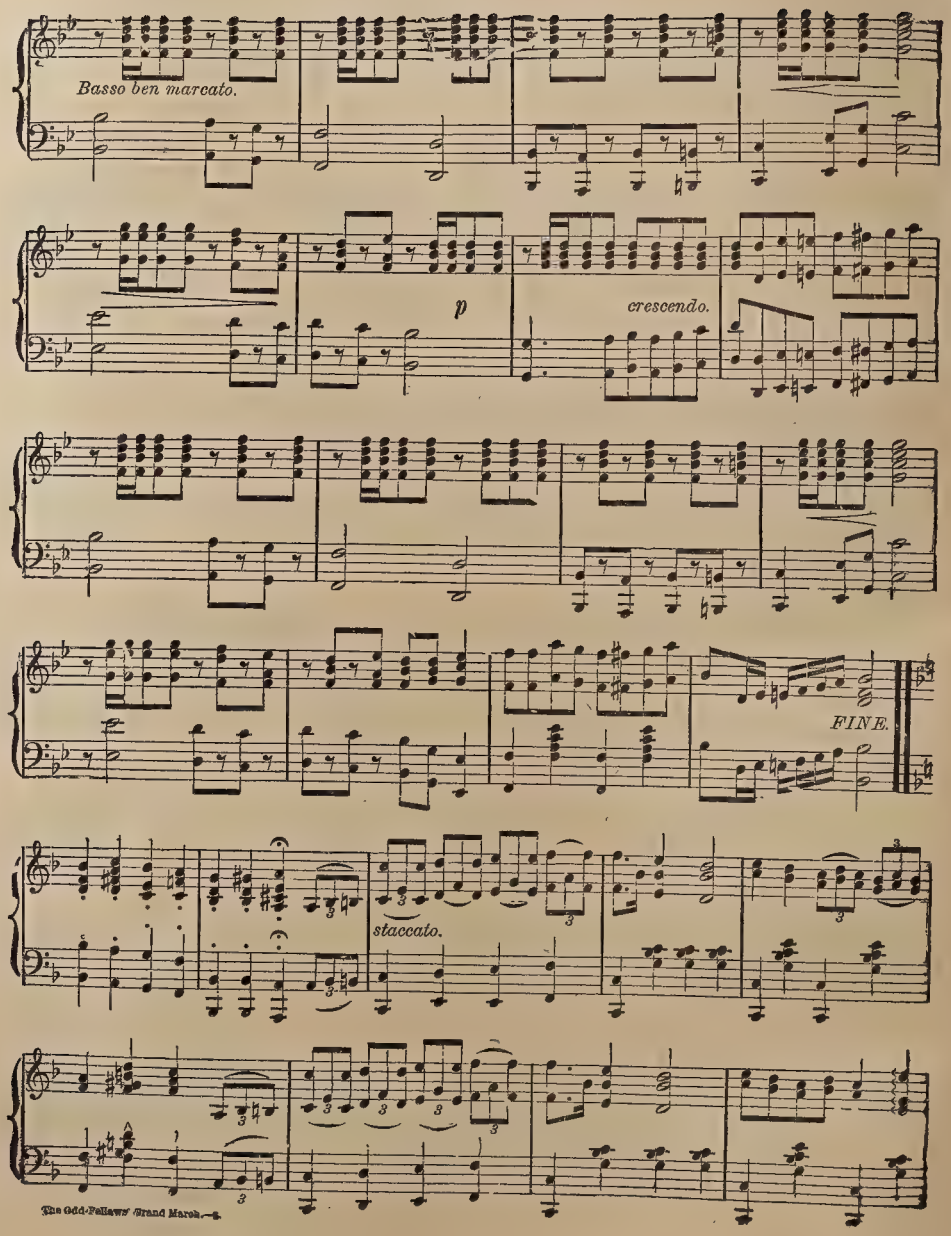


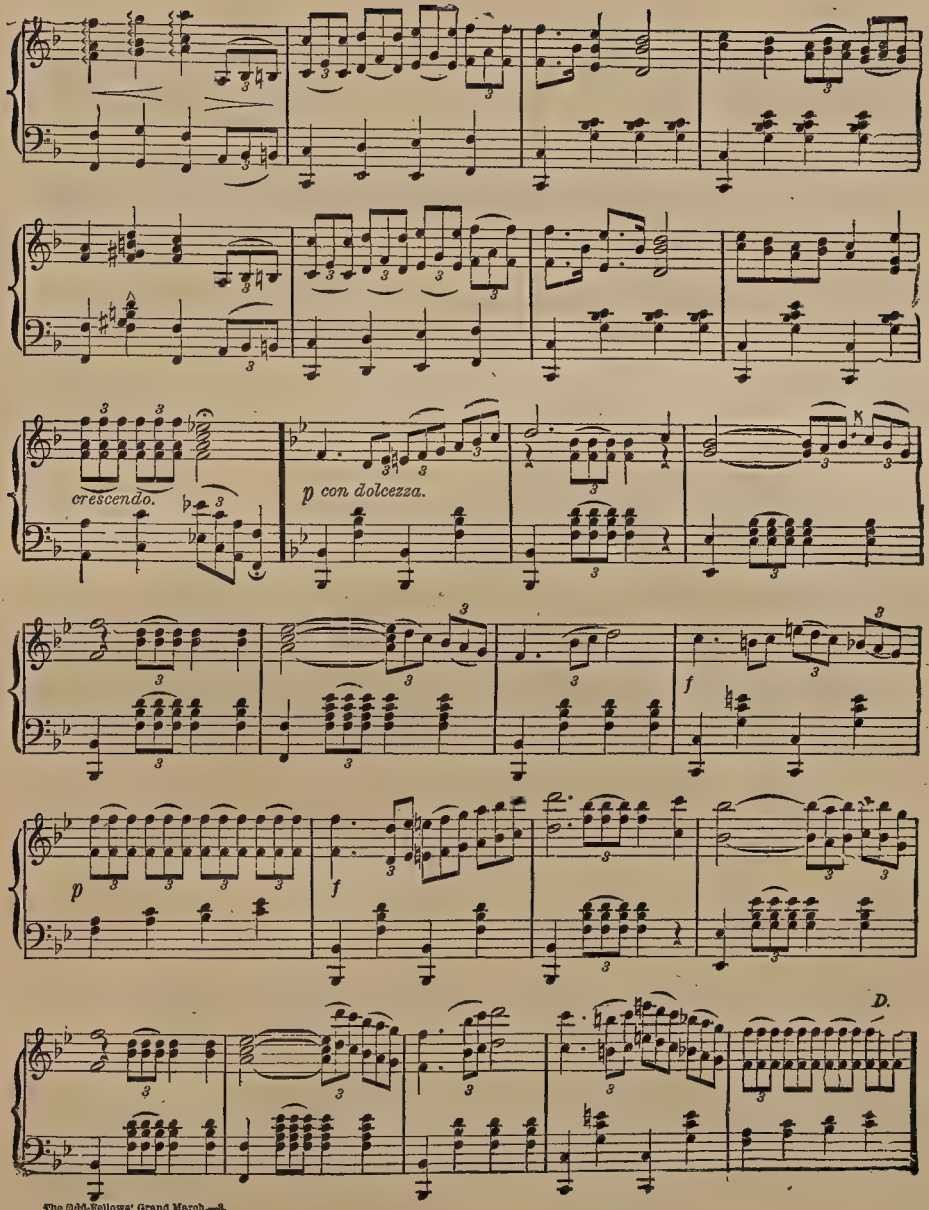
Tripping thro' the meadows. 8

The Odd-Fellows' Grand March.

By ISAAC DOLL.

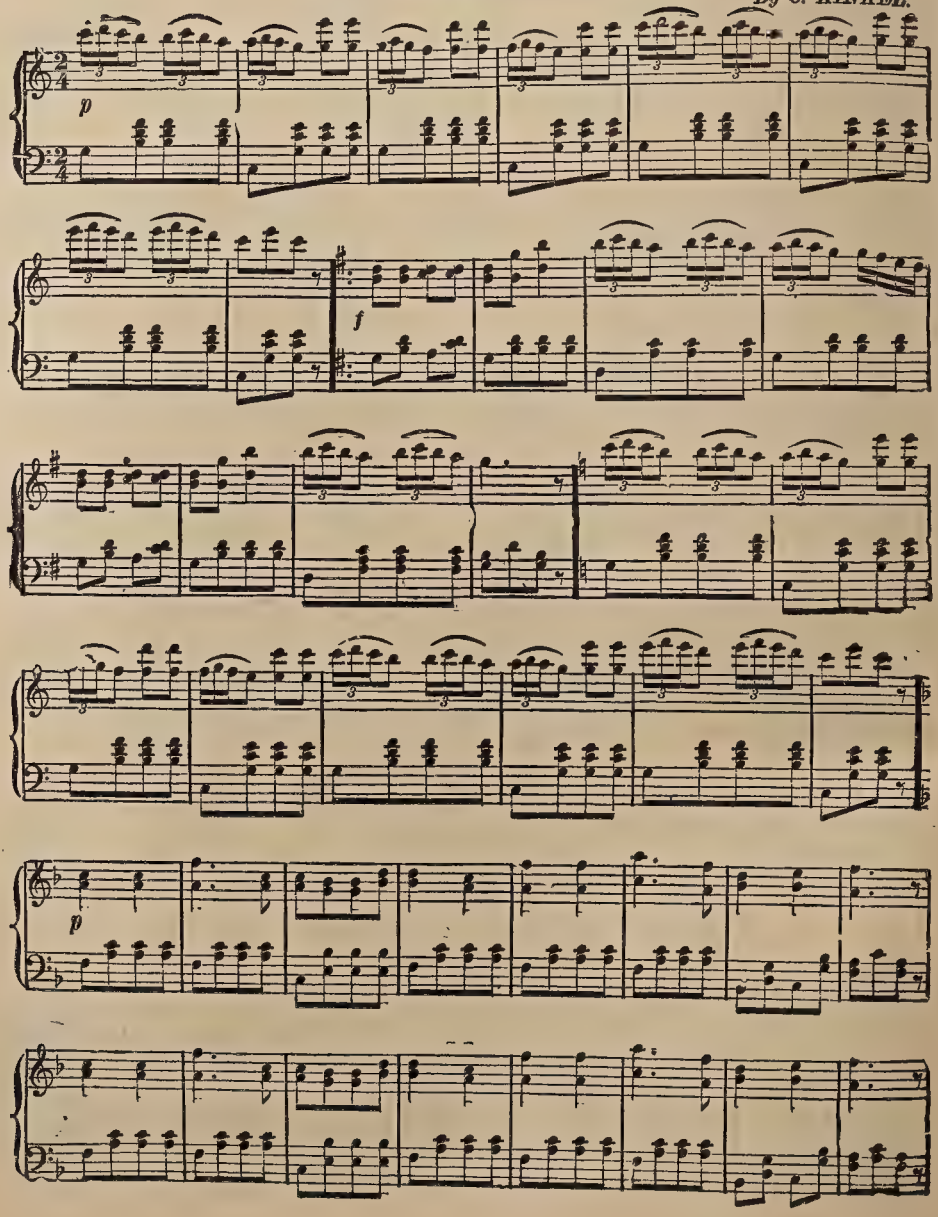



Basso ben marcato.
p
crescendo.
FINE.
staccato.

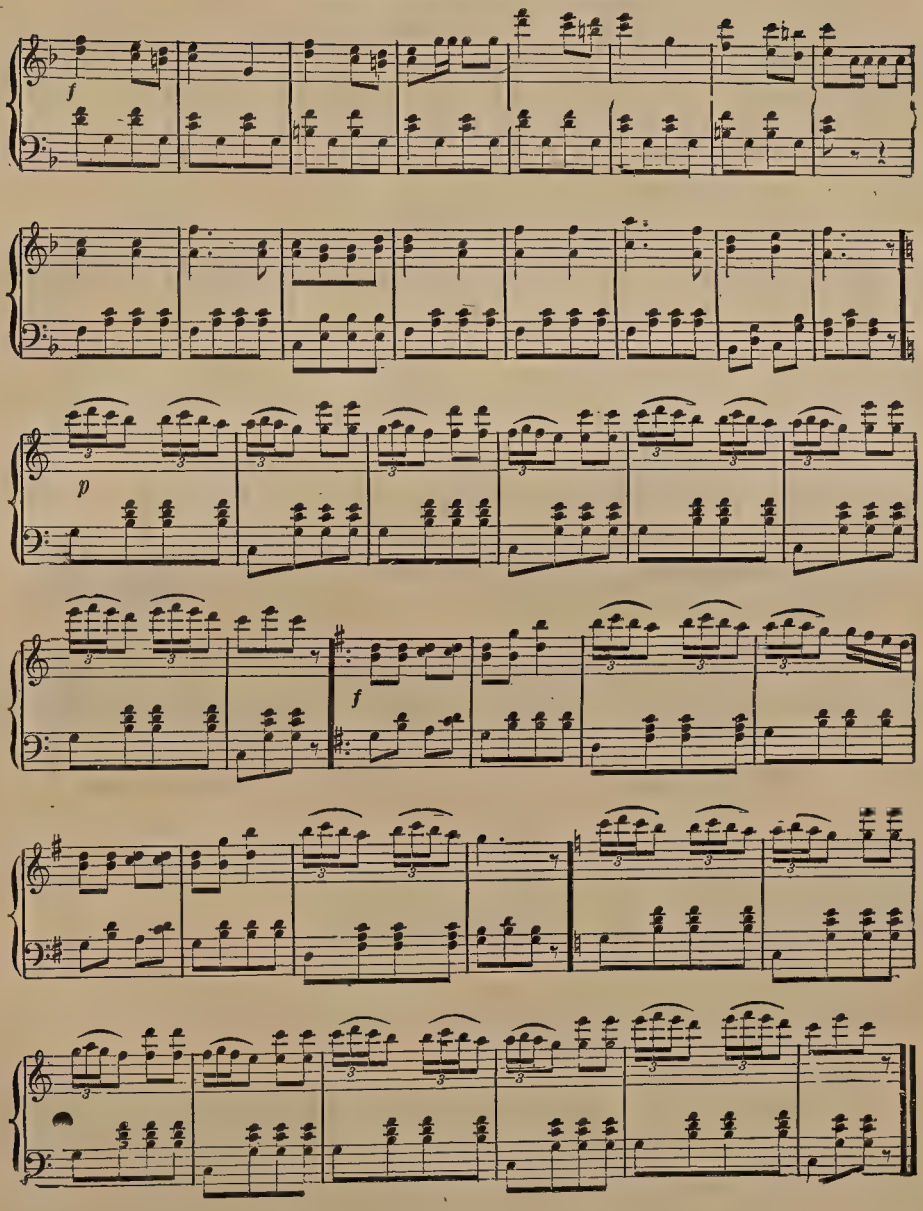

crescendo.
p con dolcezza.
f
p
f
D.

SWEET KISS POLKA.

By C. KINKEL.

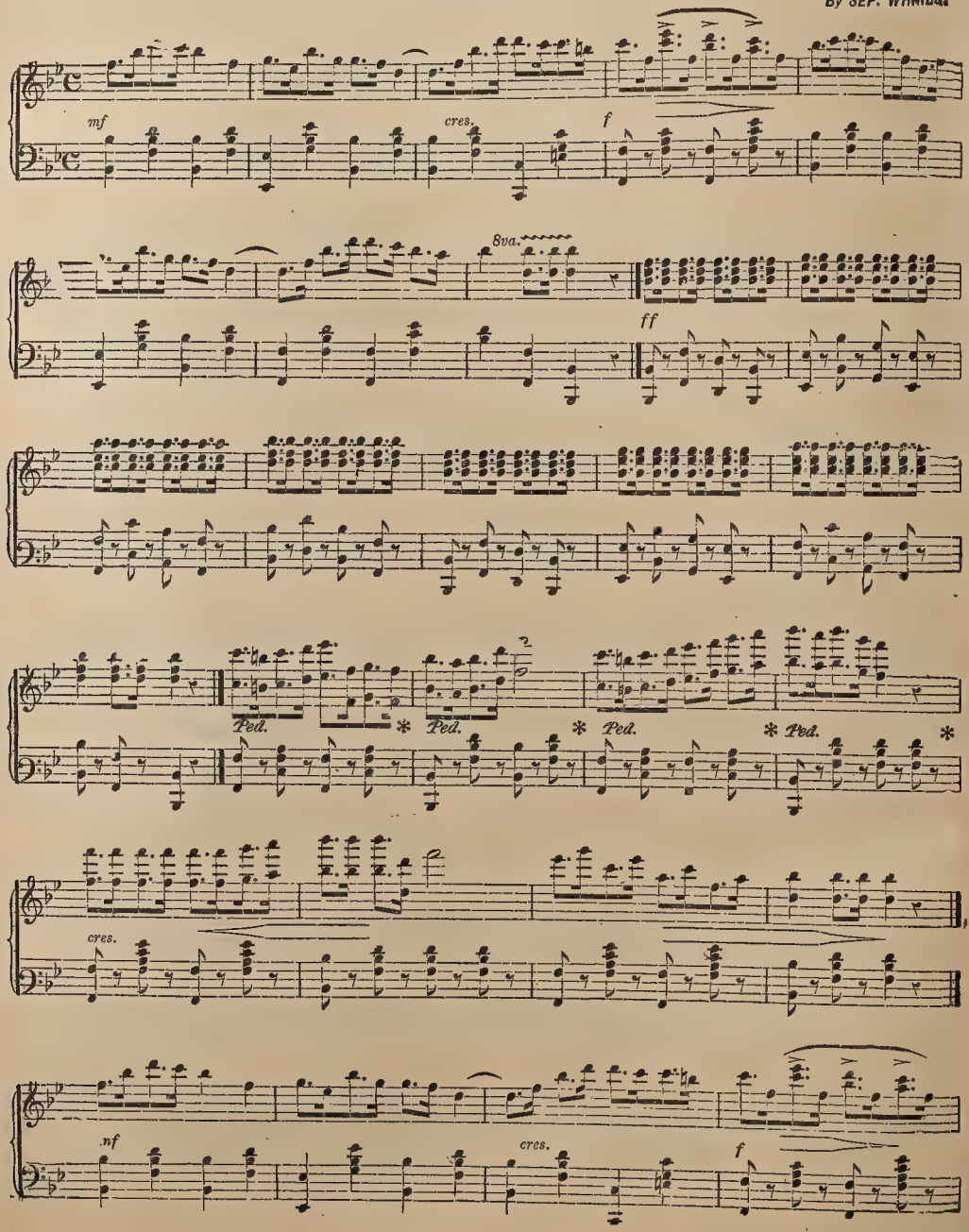


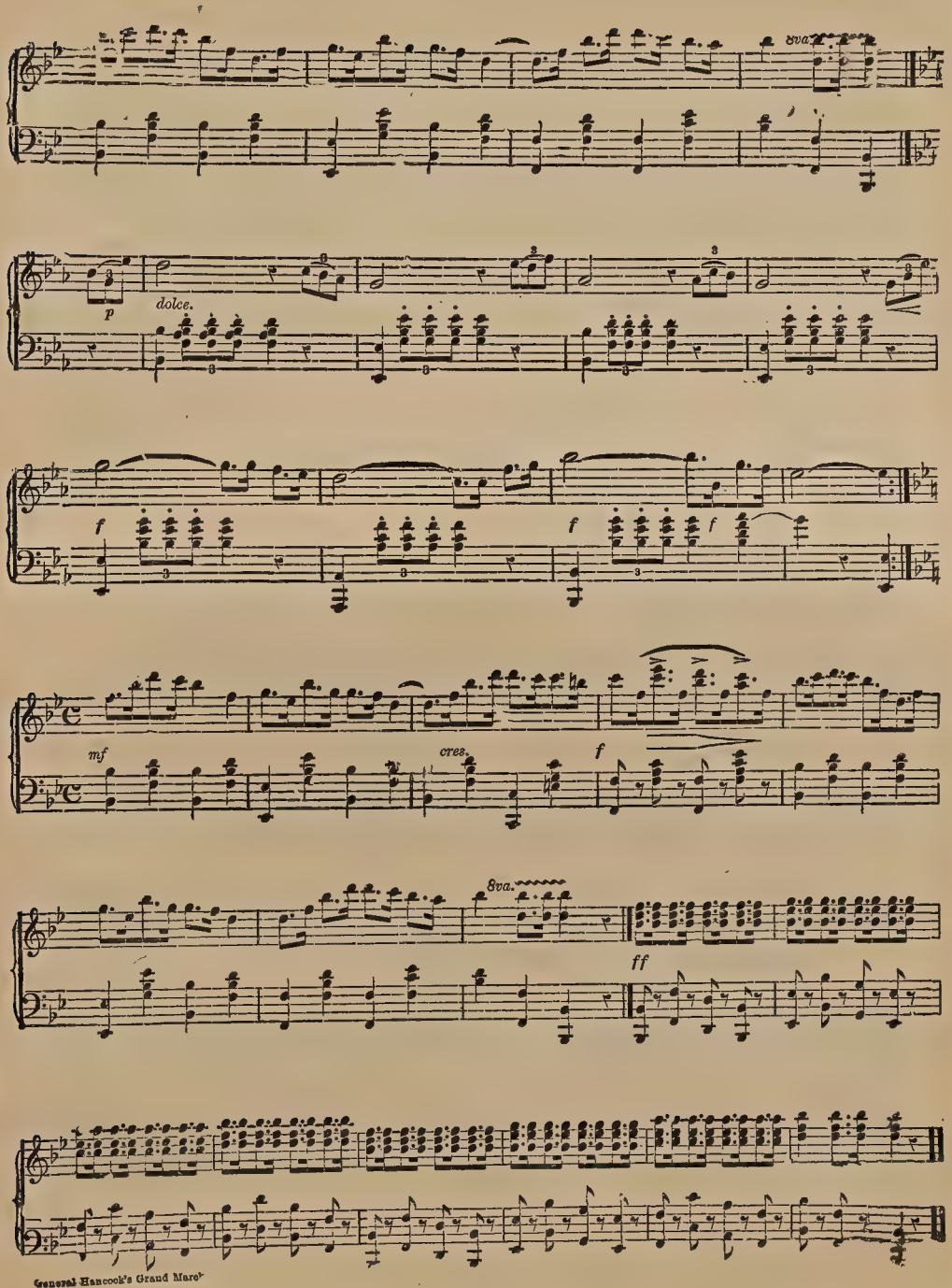
Sweet Kiss Polka.—Concluded.



GENERAL HANCOCK'S GRAND MARCH.

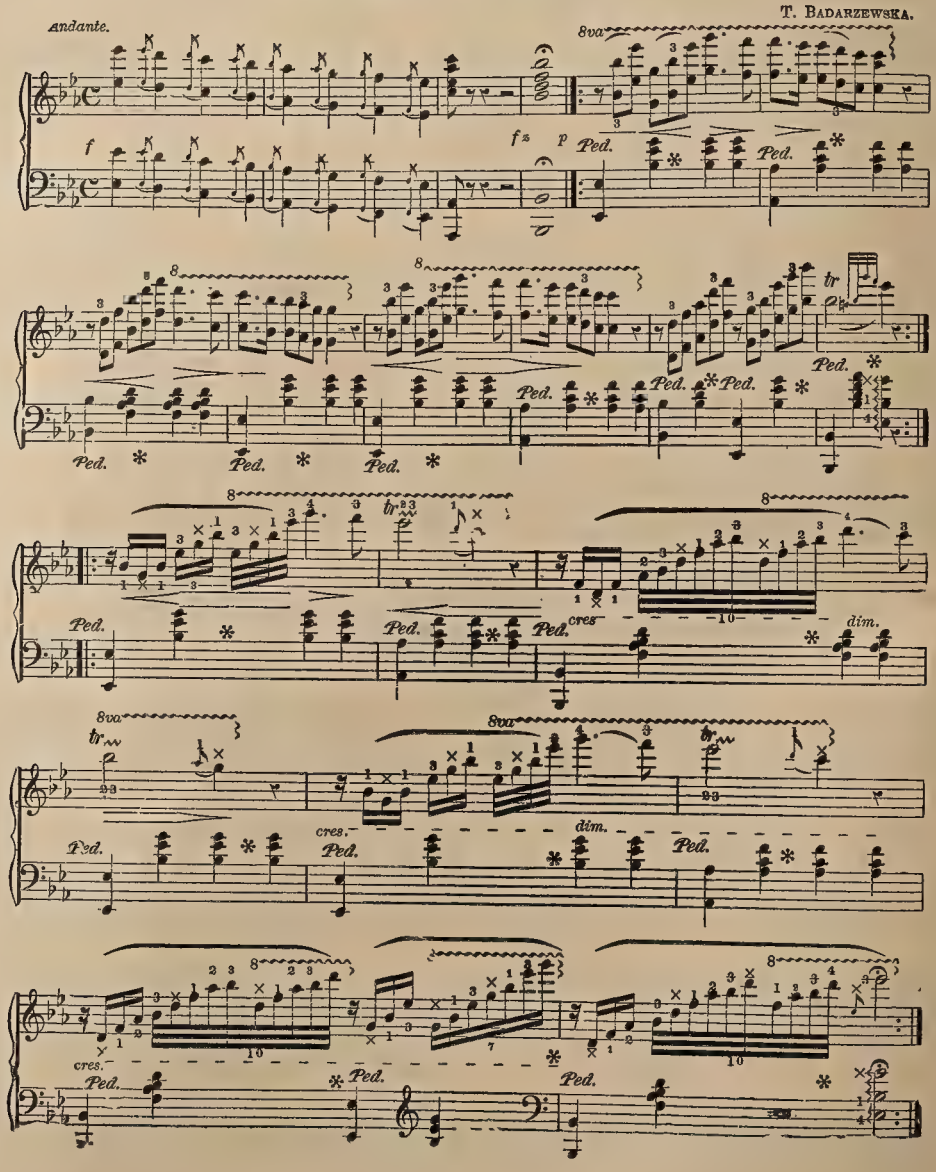
By SEP. WINNER.

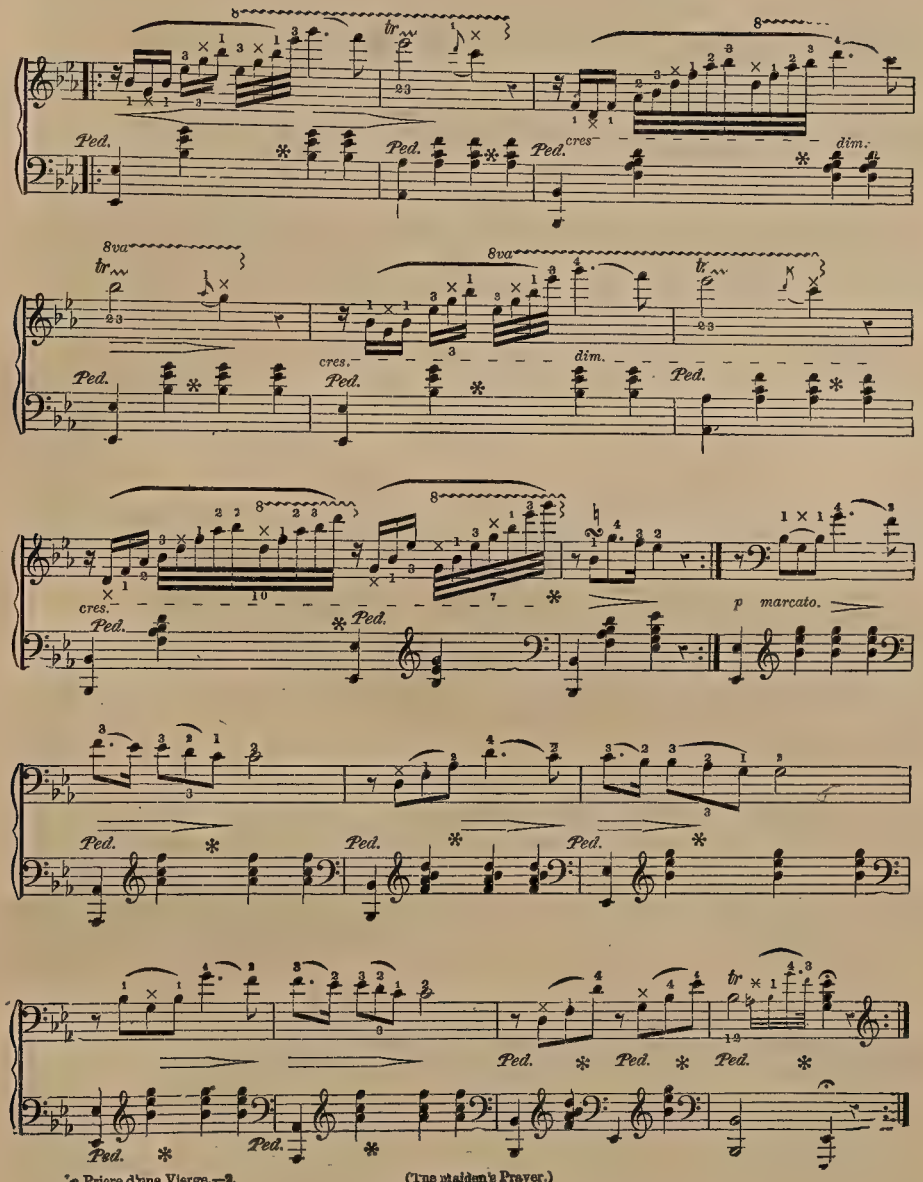



8va.
p
dolce.
f
f
f
mf
cres.
f
8va.
ff

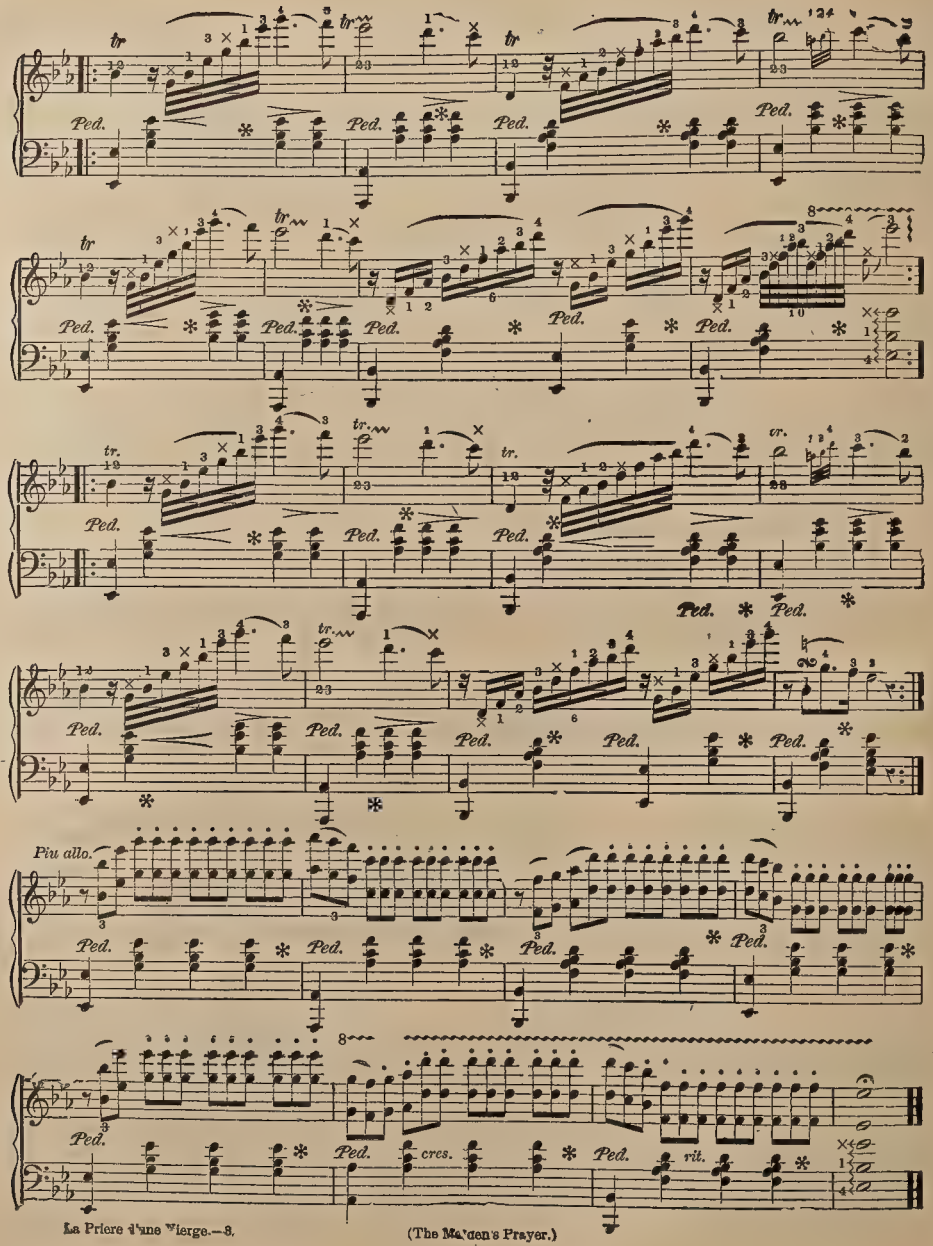
LA PRIERE D'UNE VIERGE.

T. BADARZEWSKA.



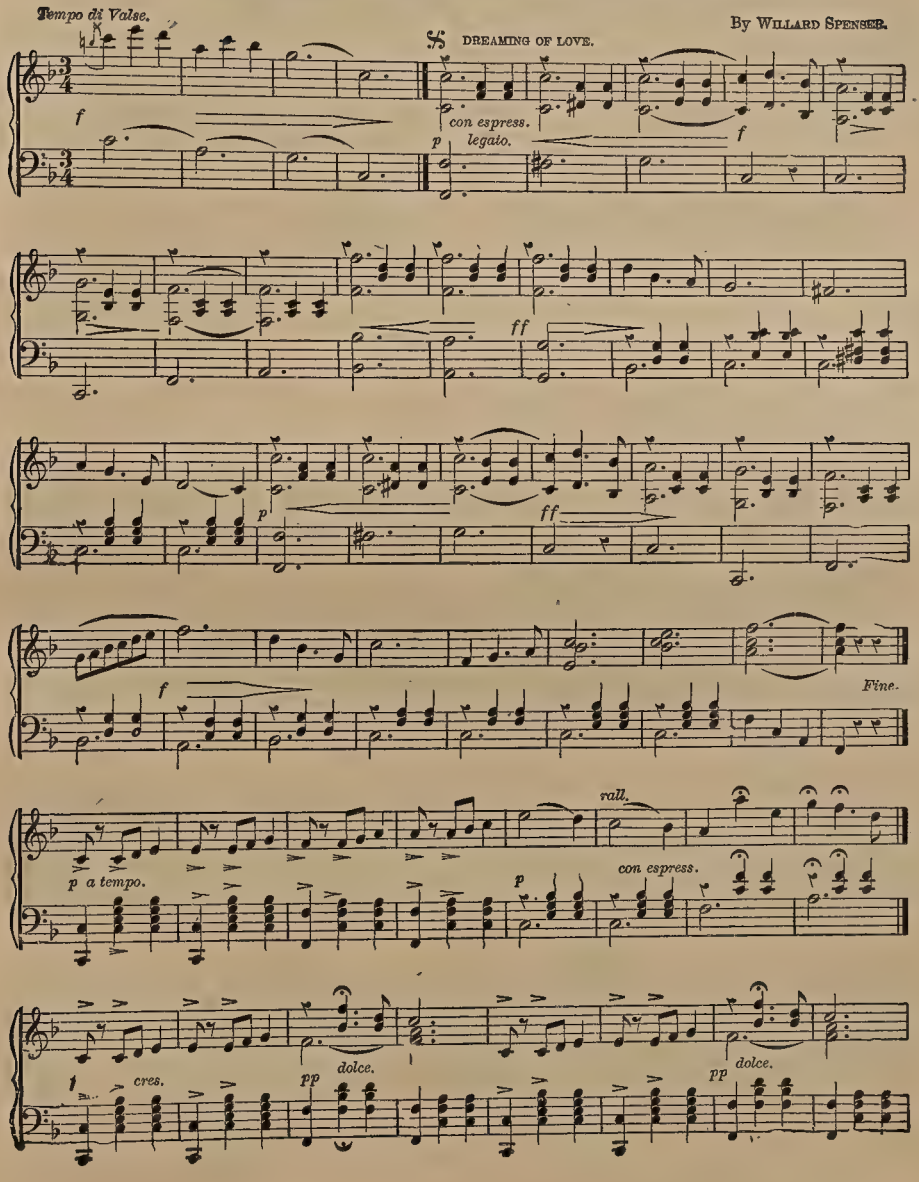


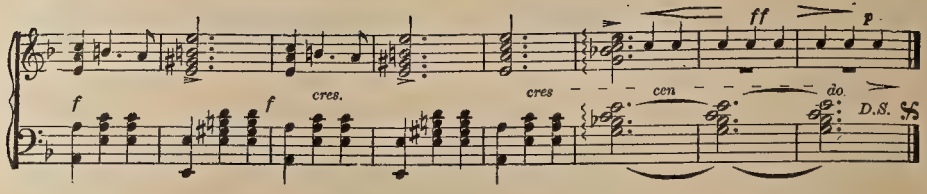
'a Priere d'une Vierge.—2. (The Maiden's Prayer.)



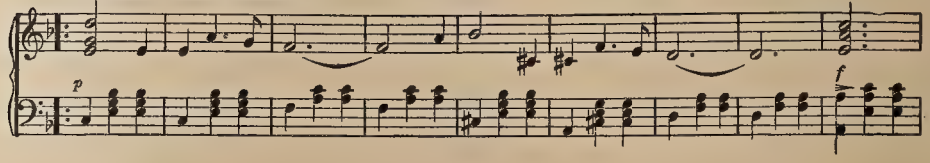
La Priere d'une Vierge.—8. (The Maiden's Prayer.)

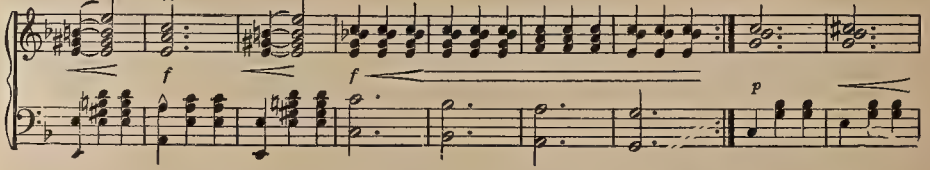
THE PRINCESS BONNIE WALTZES.

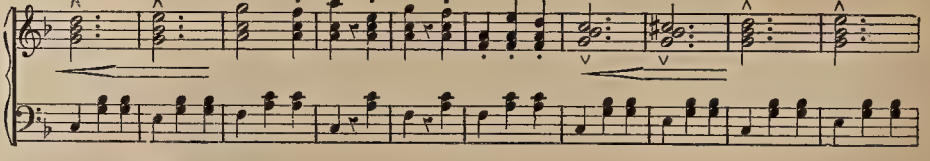


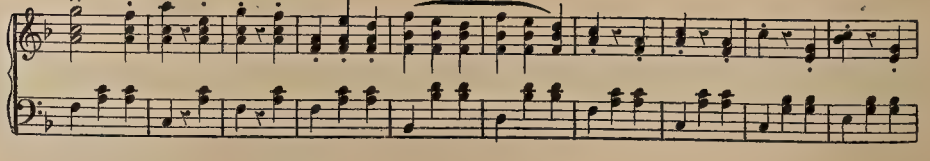


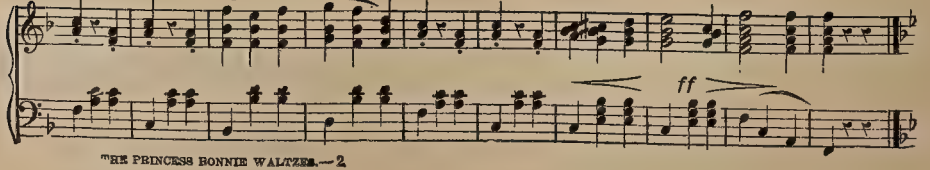
LOVE IS LIKE A DAINTY FLOWER.

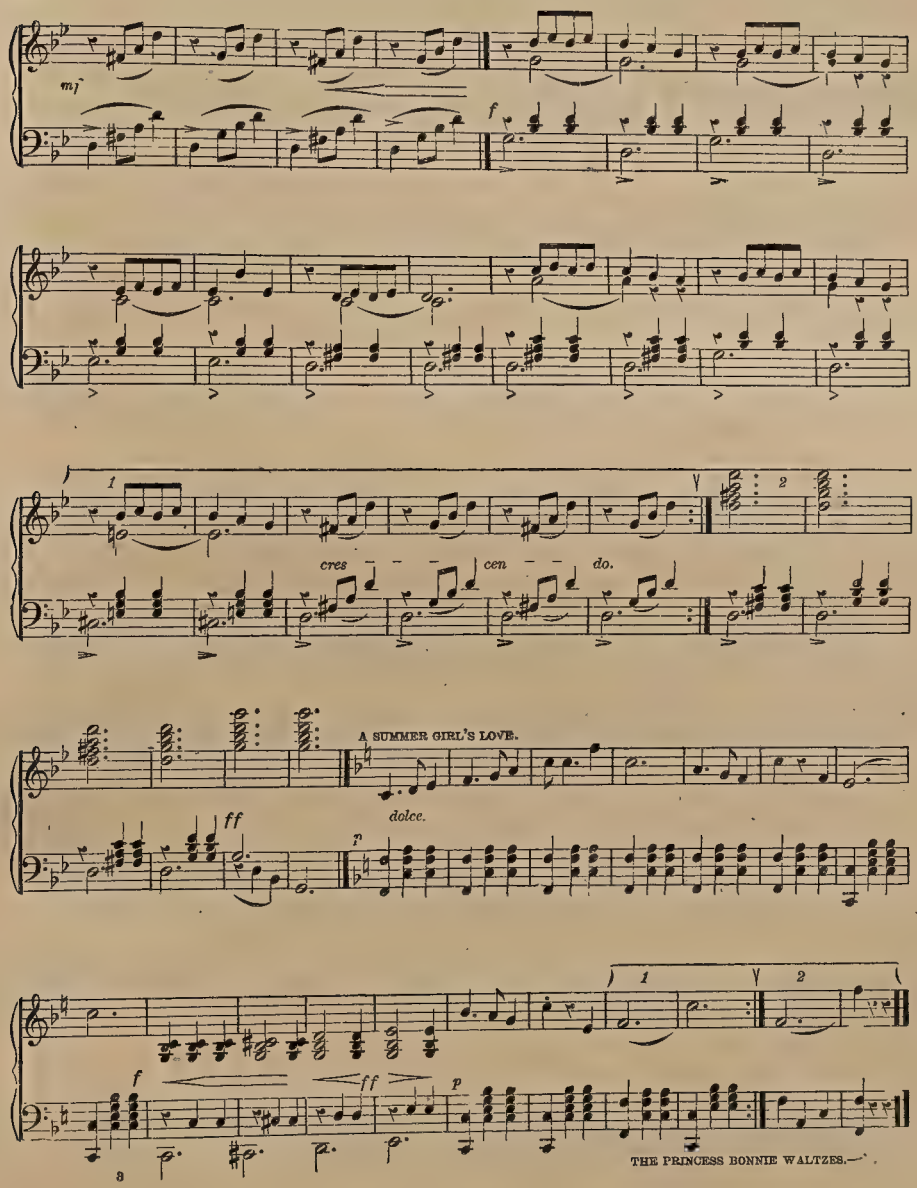






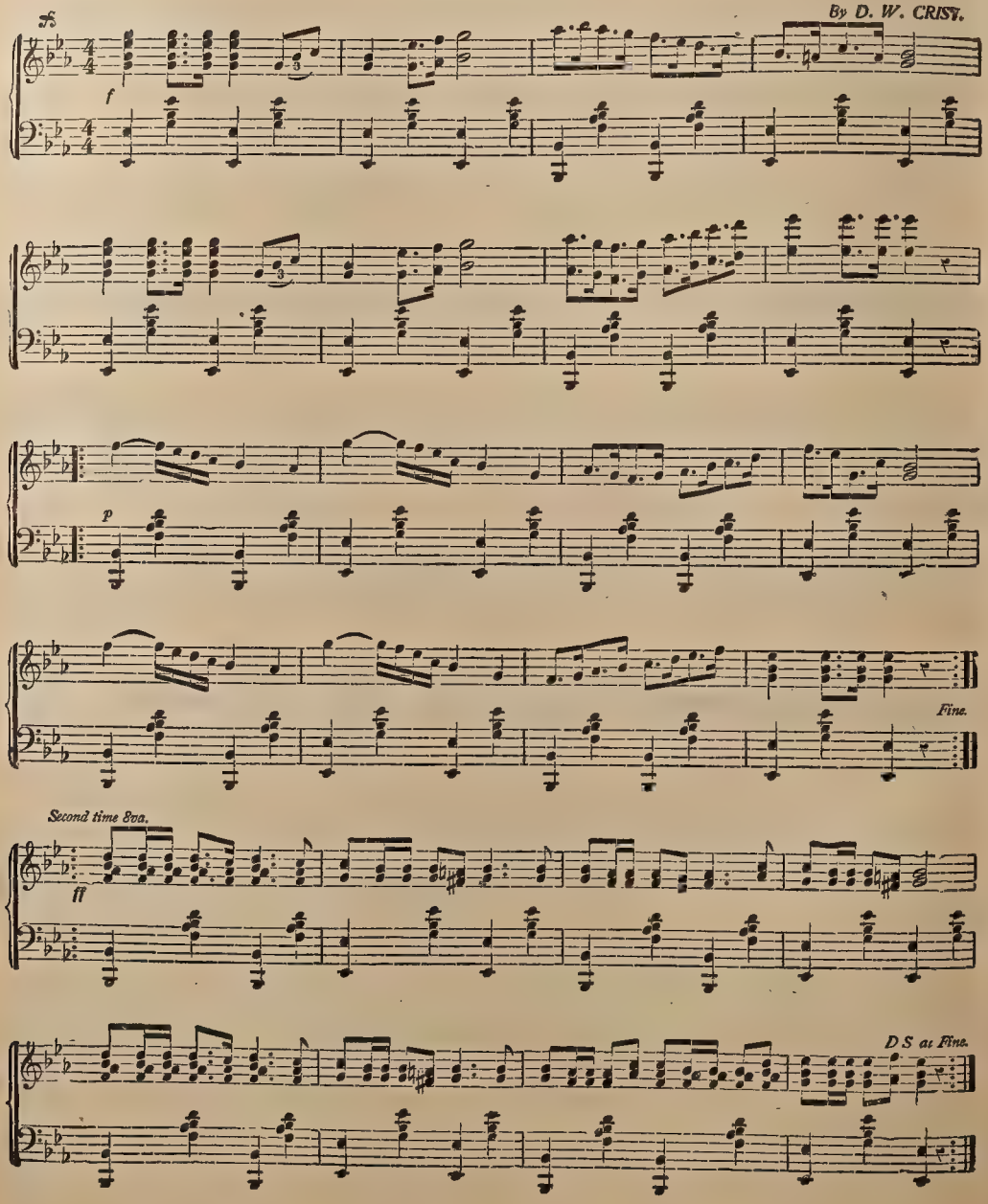


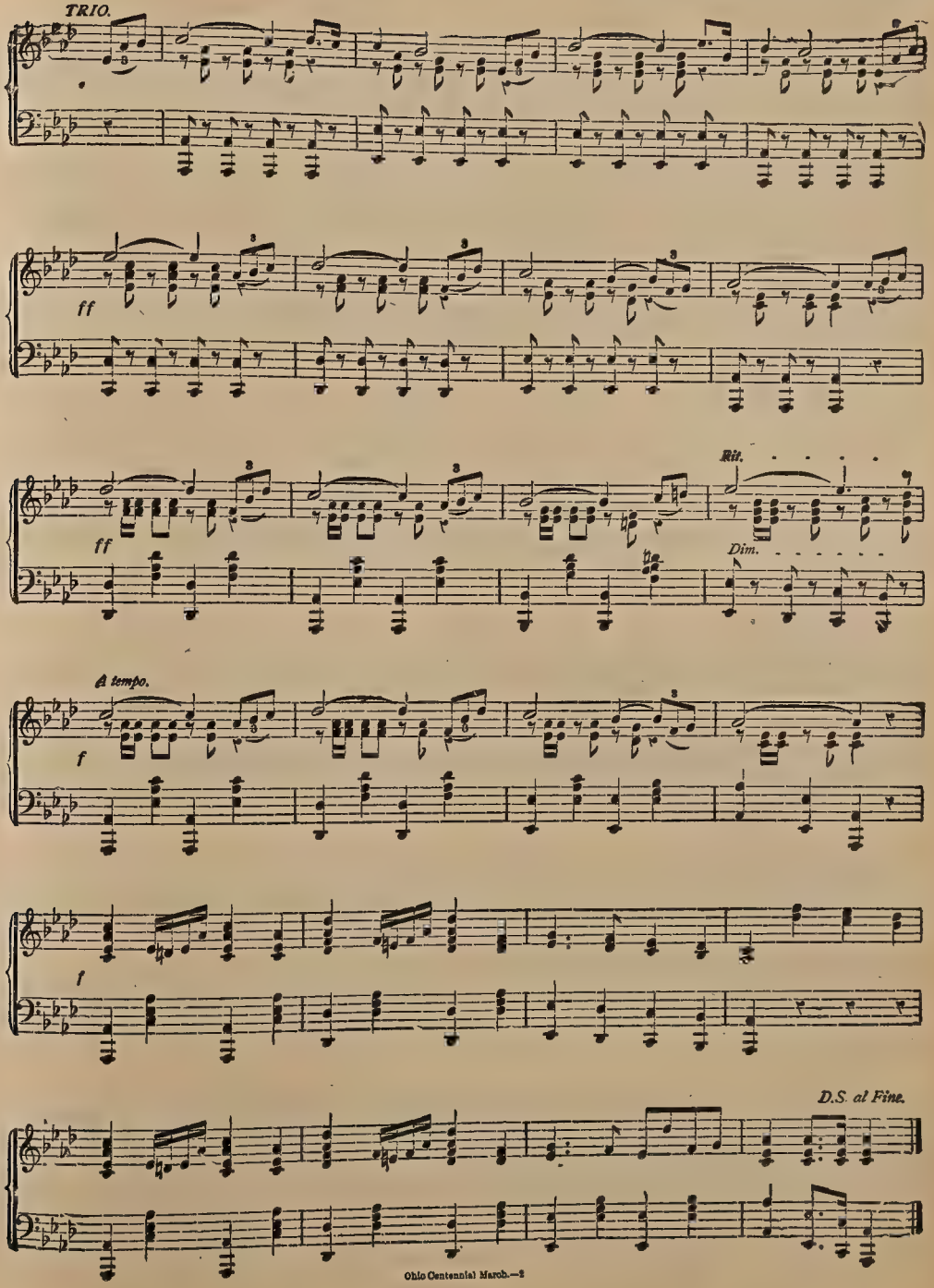



mf
f
1
2
cres
cen
do.
A SUMMER GIRL'S LOVE.
ff
dolce.
p
1
2
f
ff
p

OHIO CENTENNIAL MARCH

By D. W. CRISY.

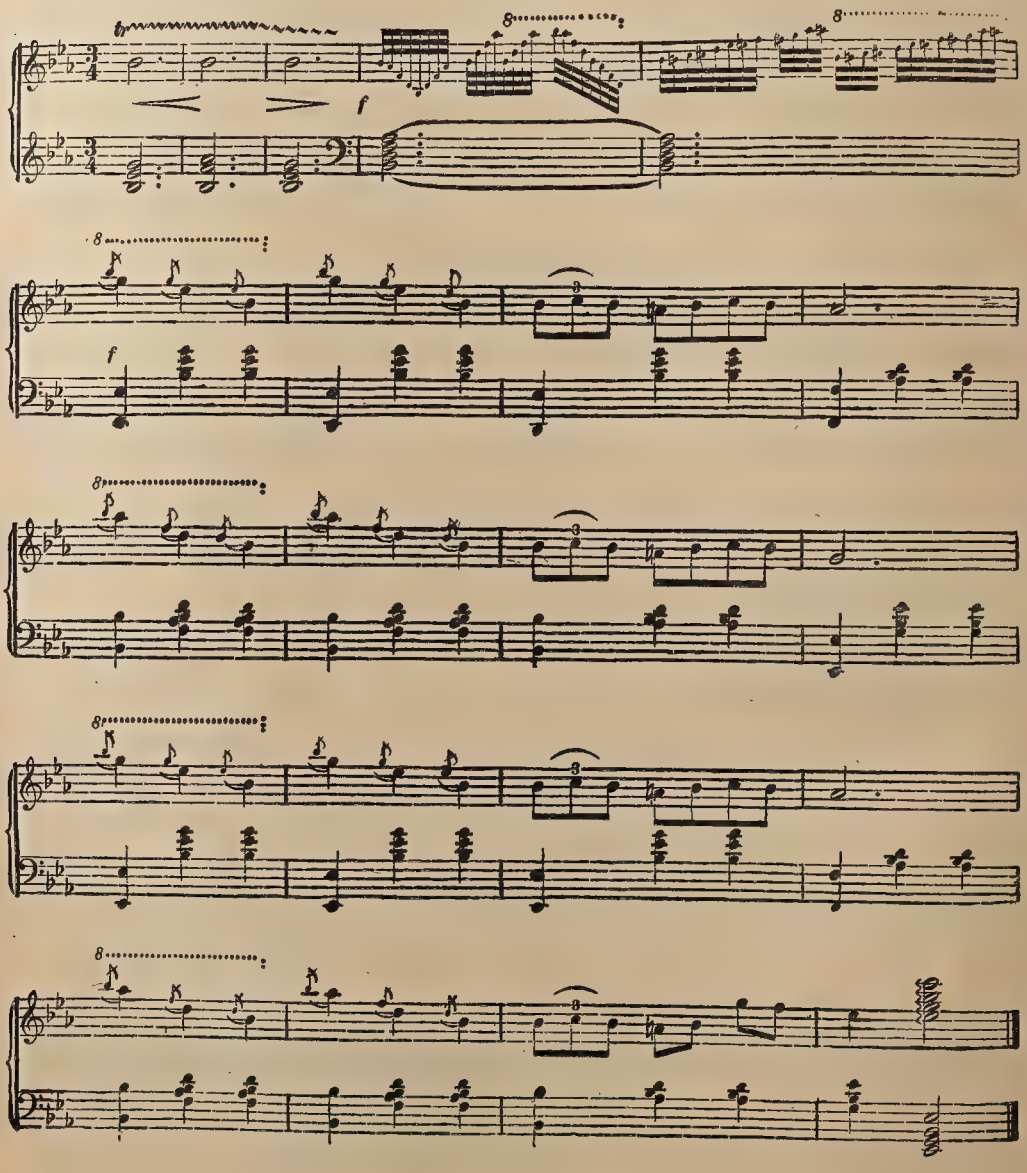


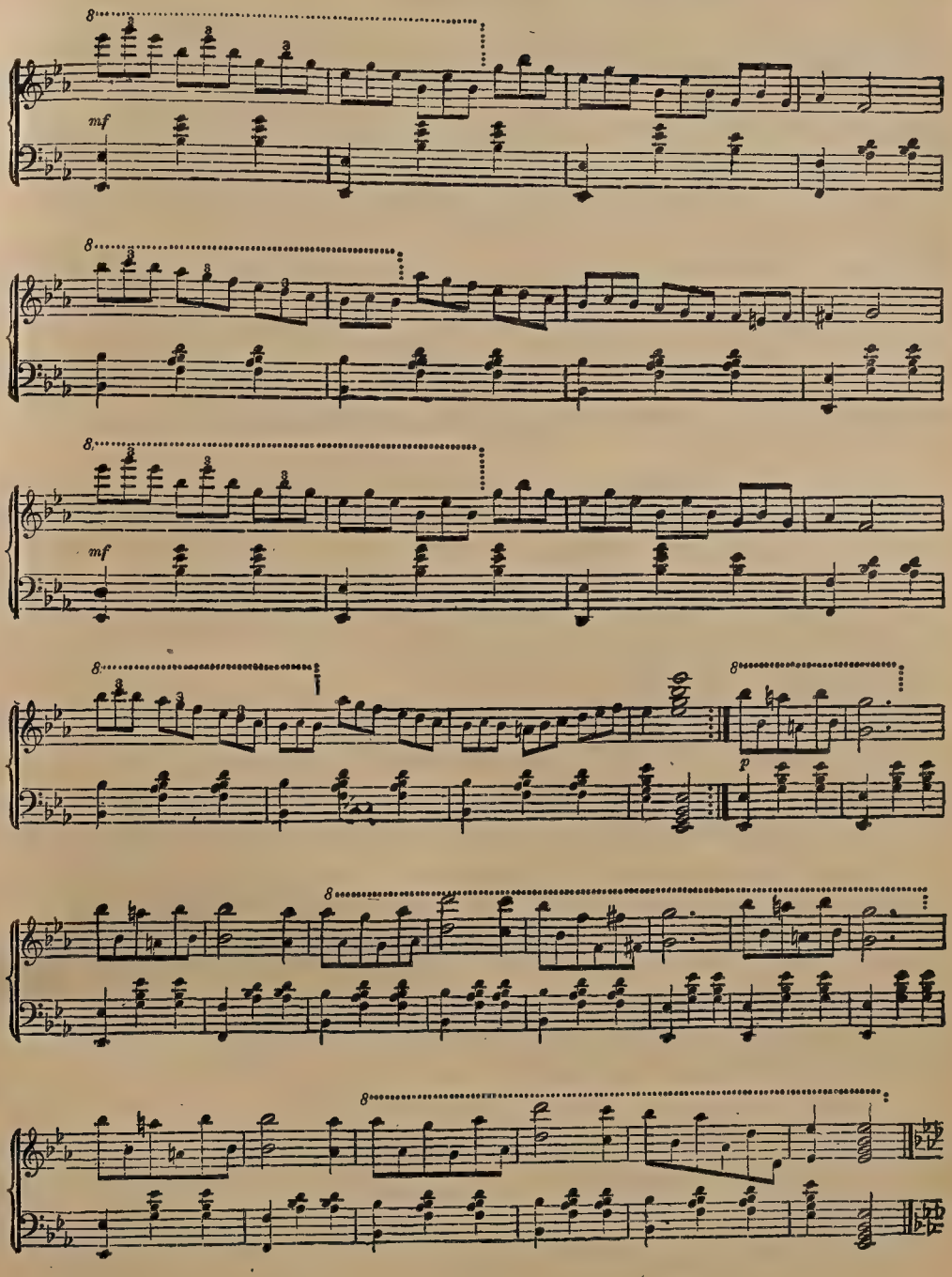

TRIO.
ff
ff
Rit.
Dim.
A tempo.
f
f
D.S. al Fine.

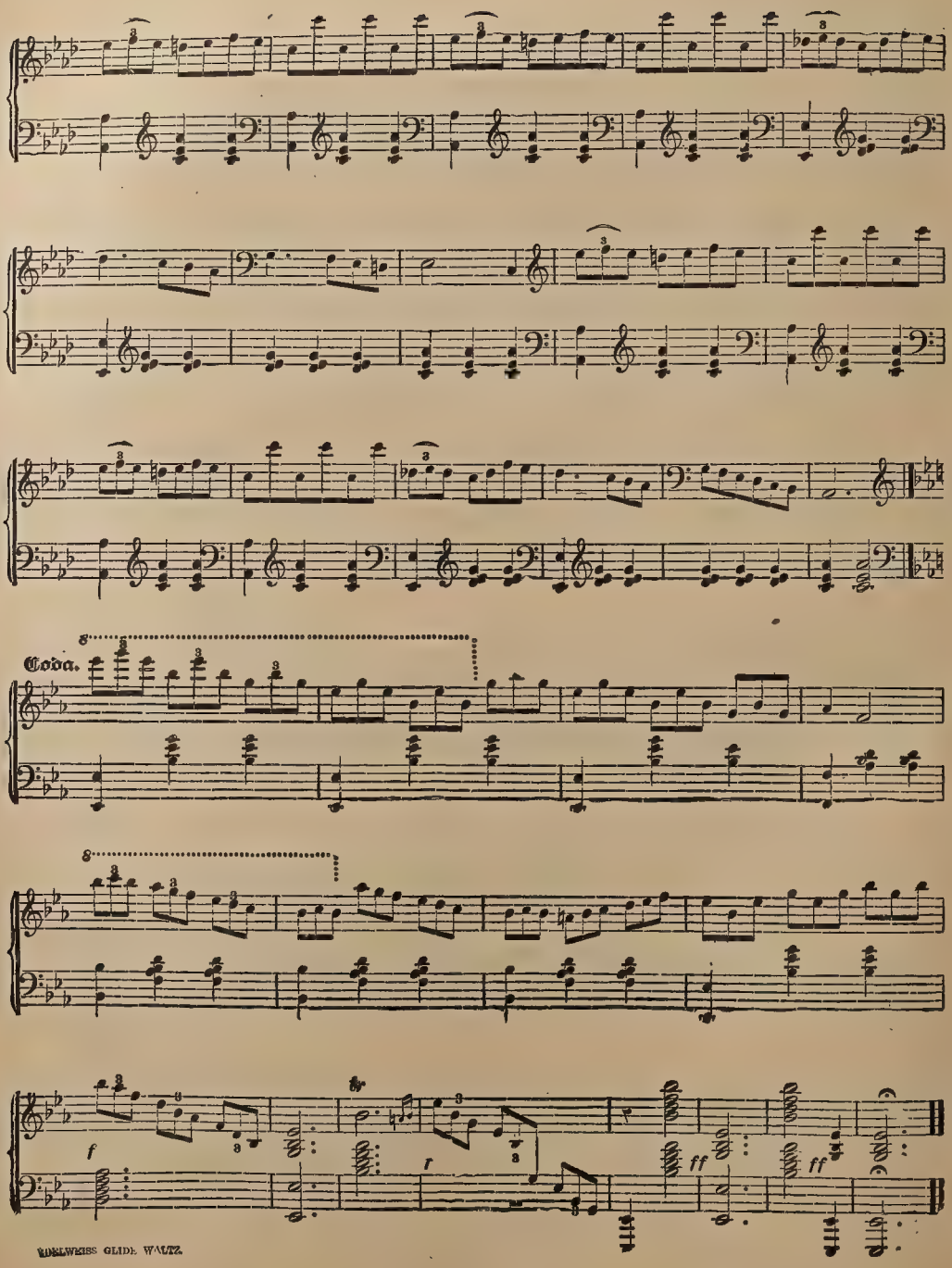
EDELWEISS GLIDE

WALTZ

By F. E Vanderbeck



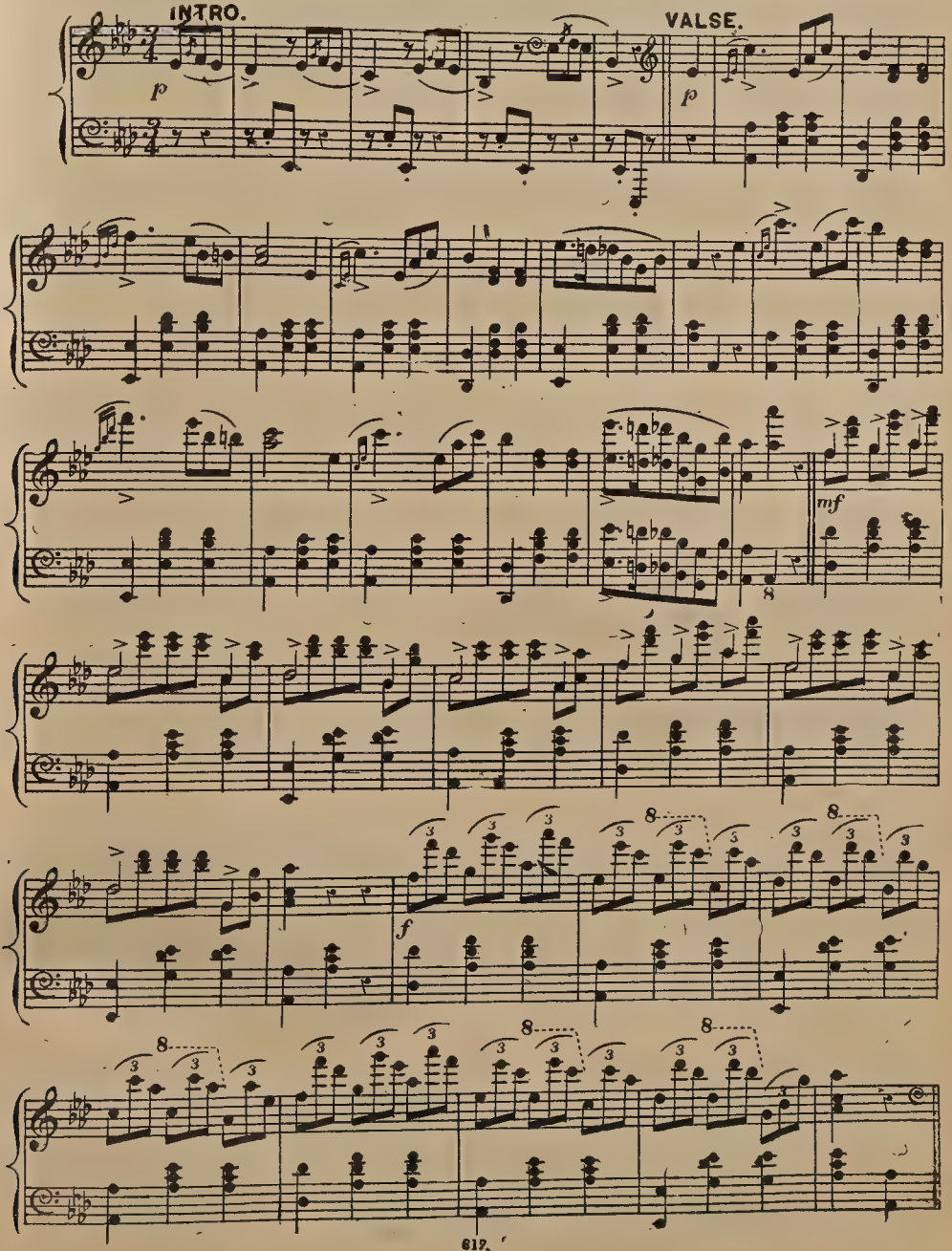

8
mf
8
8
mf
8
8
p
8
8

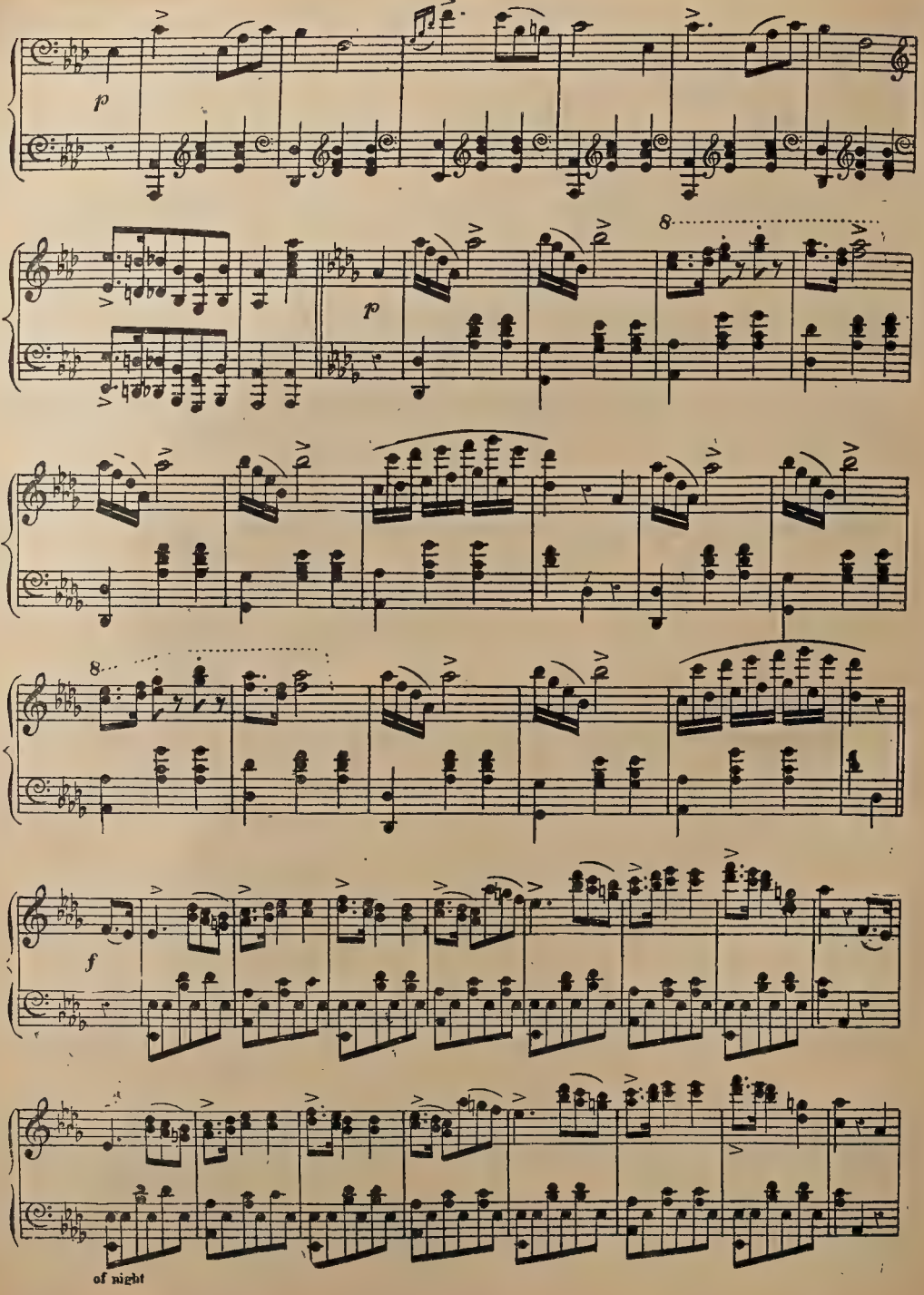

Coda.
f
f
ff
ff

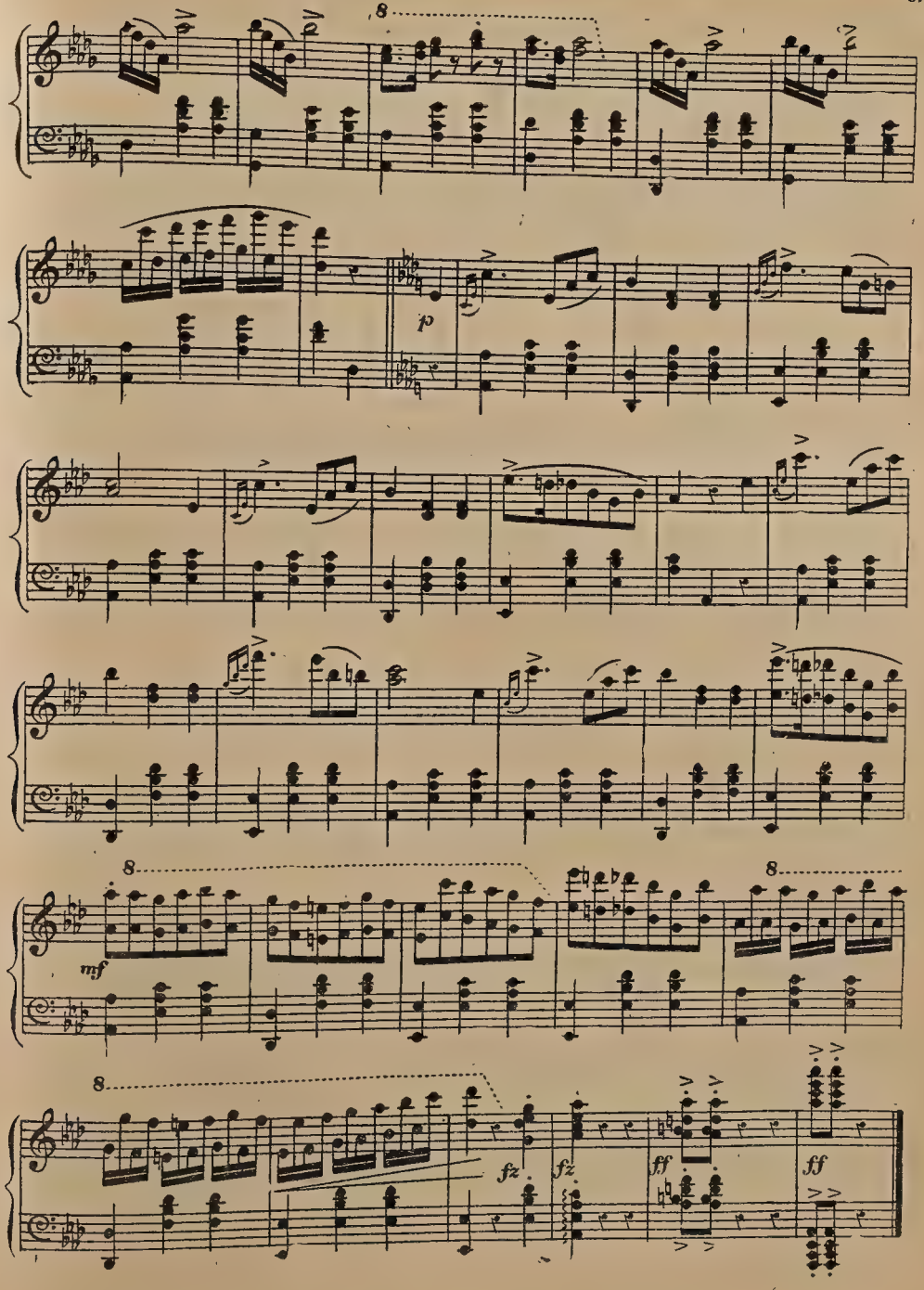
ANGEL OF NIGHT.

VALSE SENTIMENTALE

BY C. KINKEL.

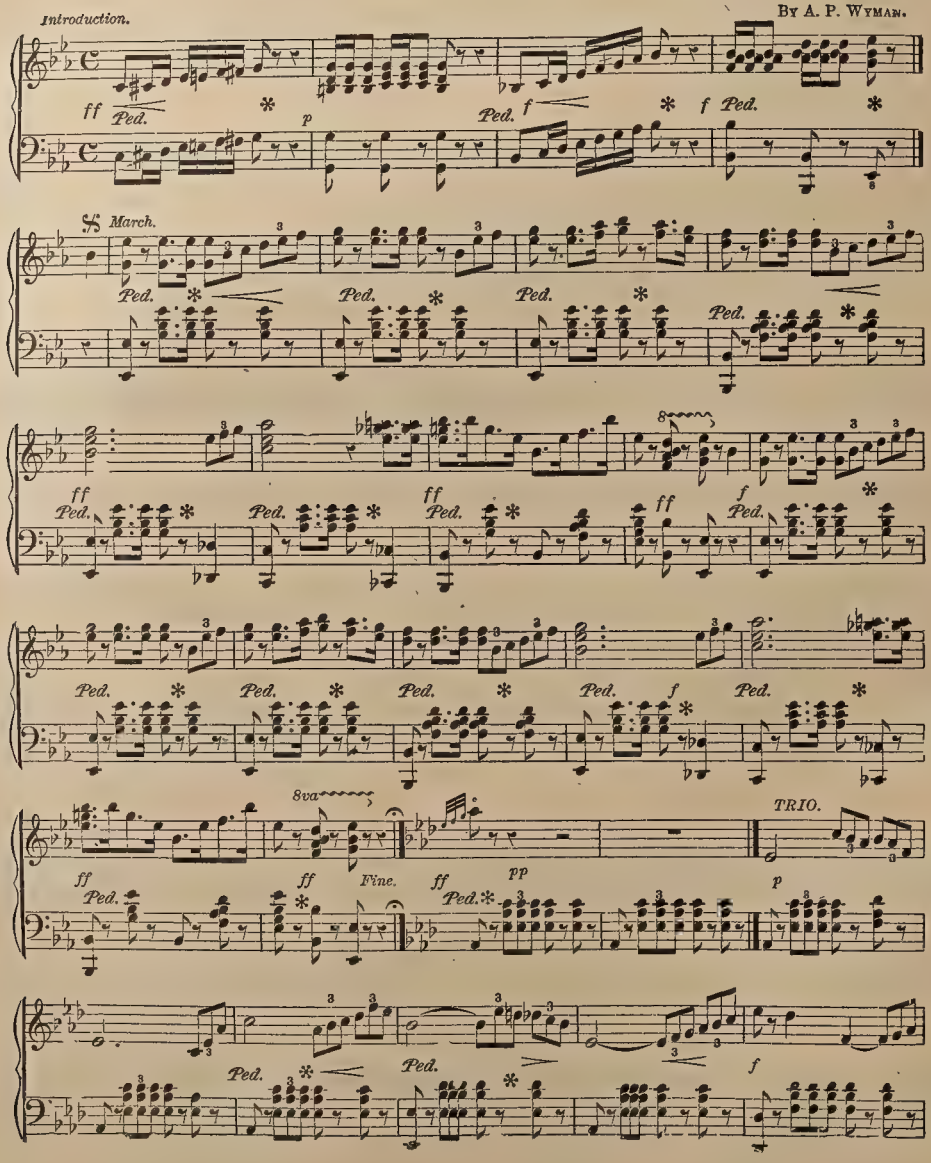


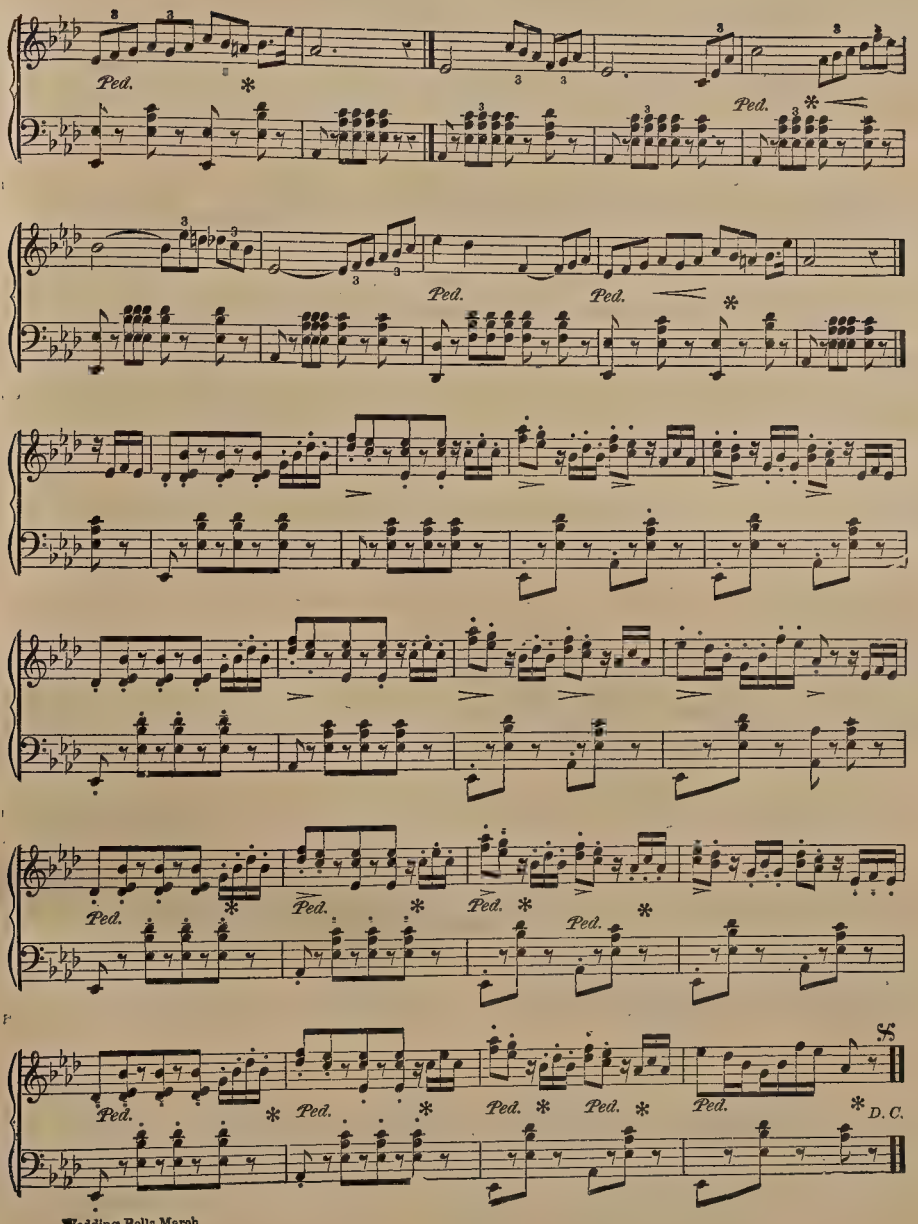

p
p
8
8
f
of night


8
p
mf
8
8
8
fz
fz
ff
ff

WEDDING BELLS MARCH.

By A. P. Wyman.

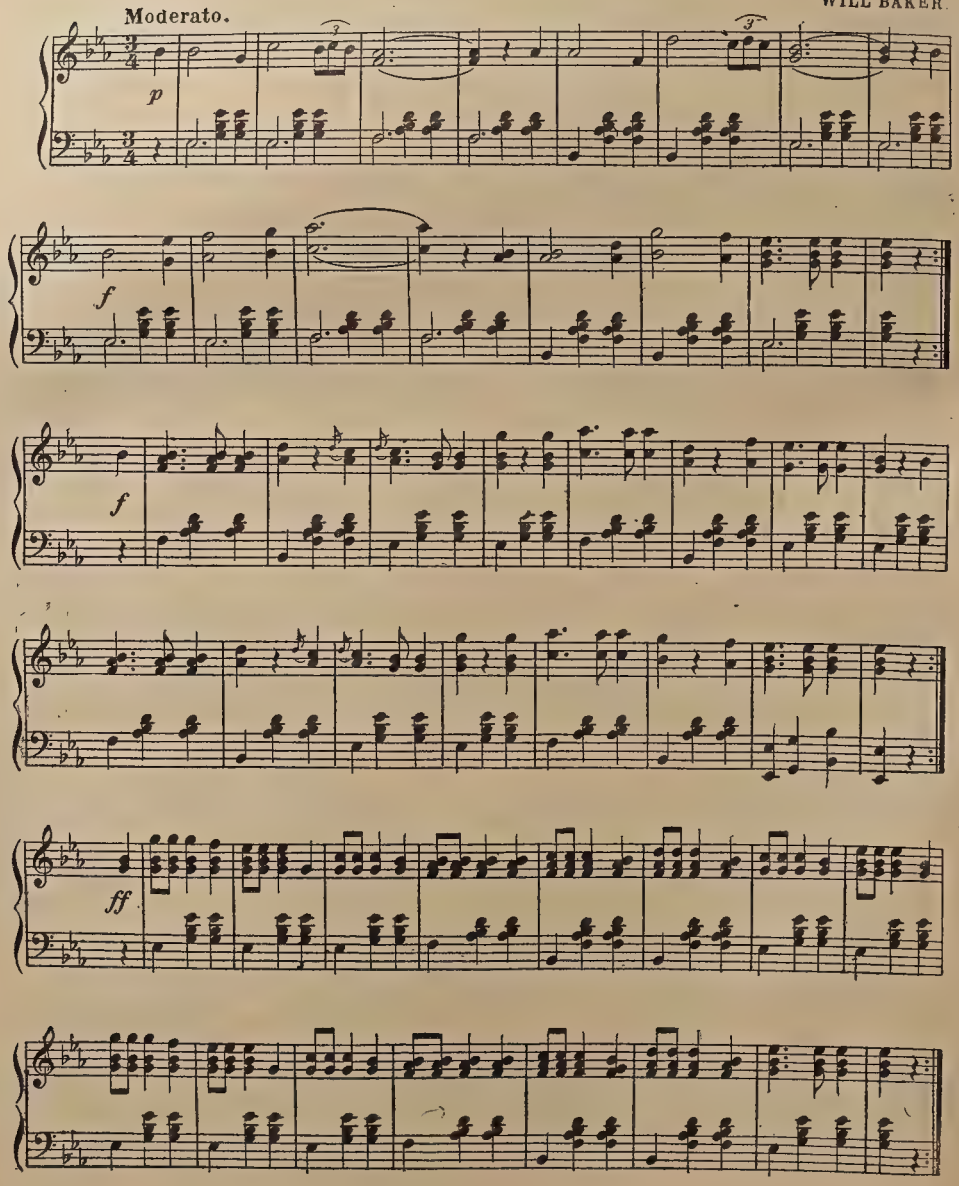


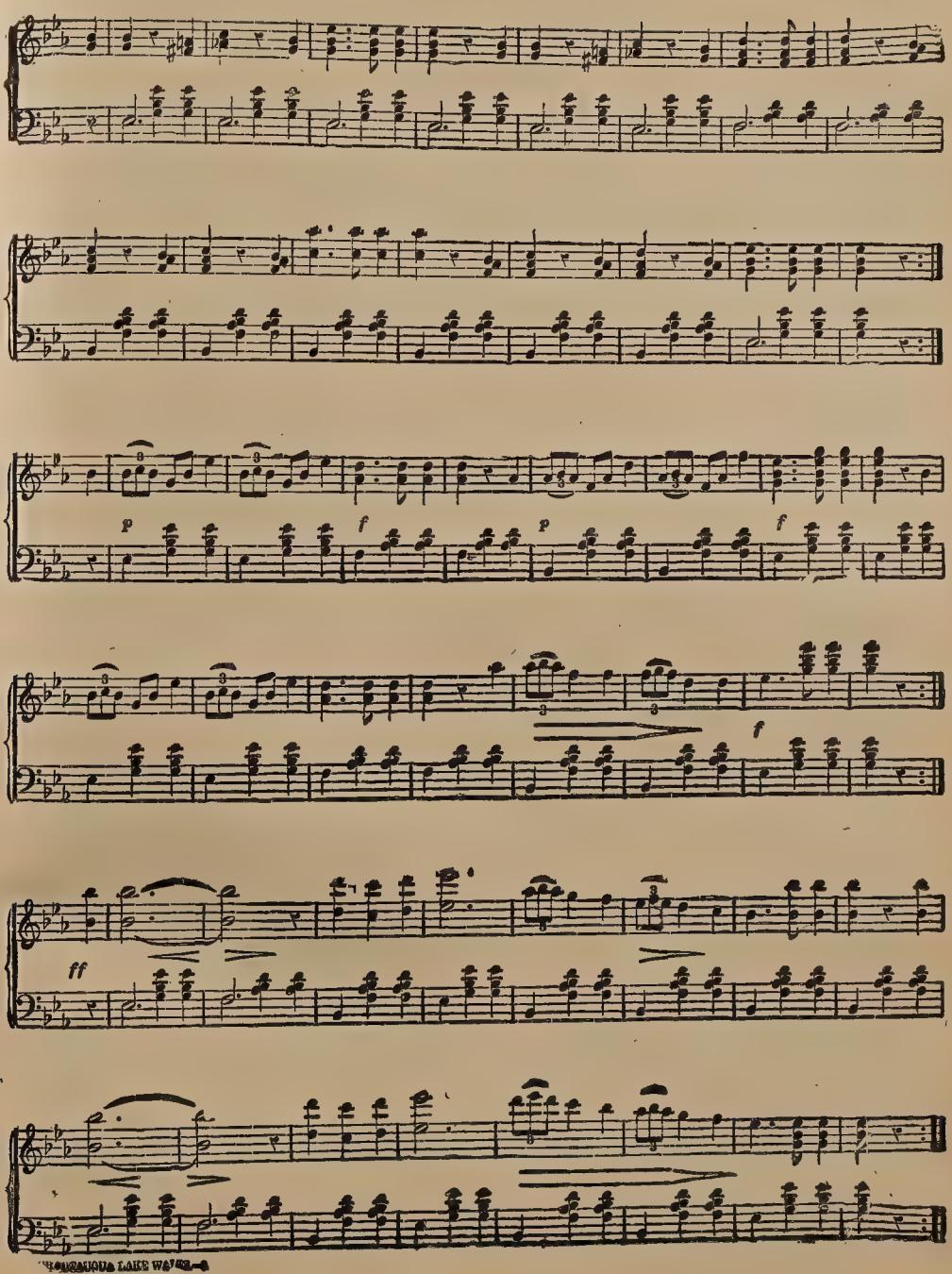


Wedding Bells March.

CHAUTAUQUA LAKE WALTZ.

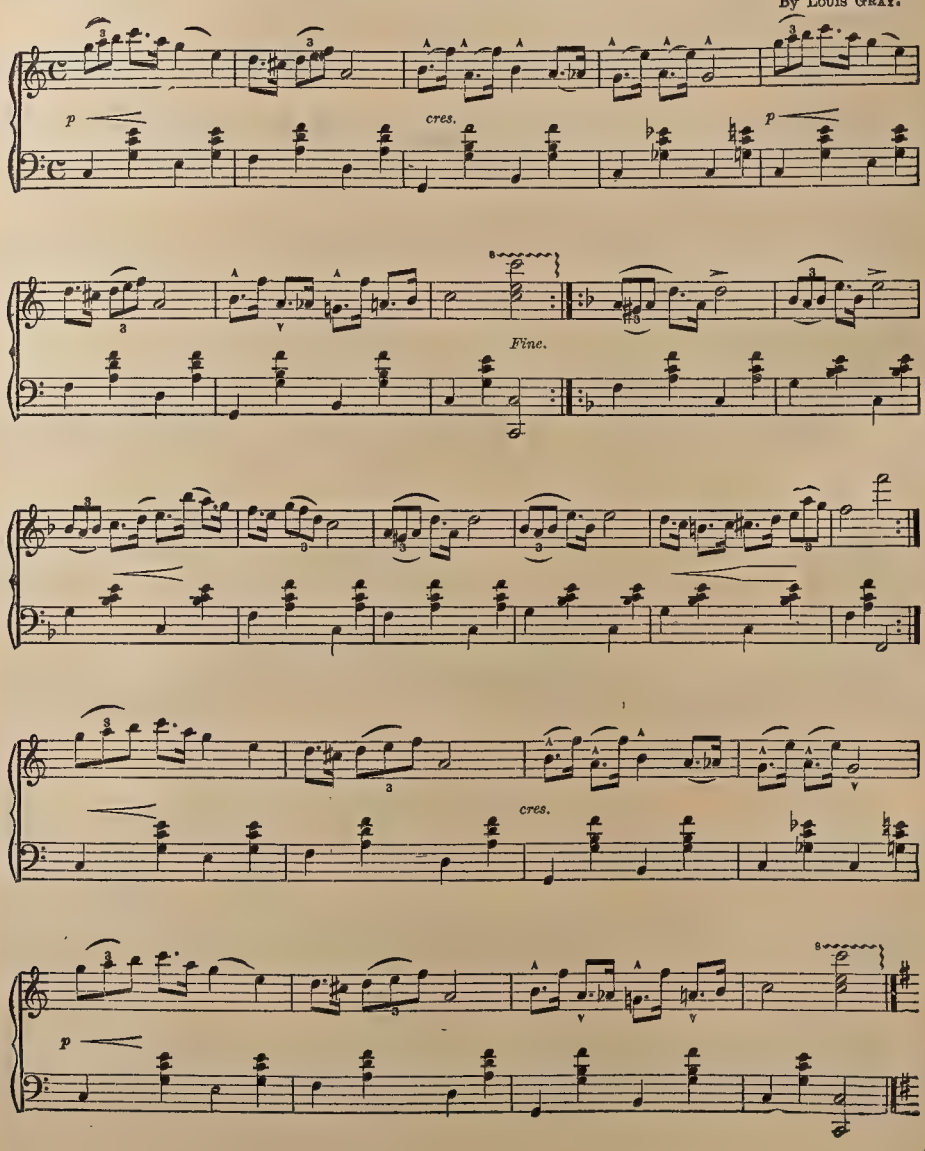
WILL BAKER.



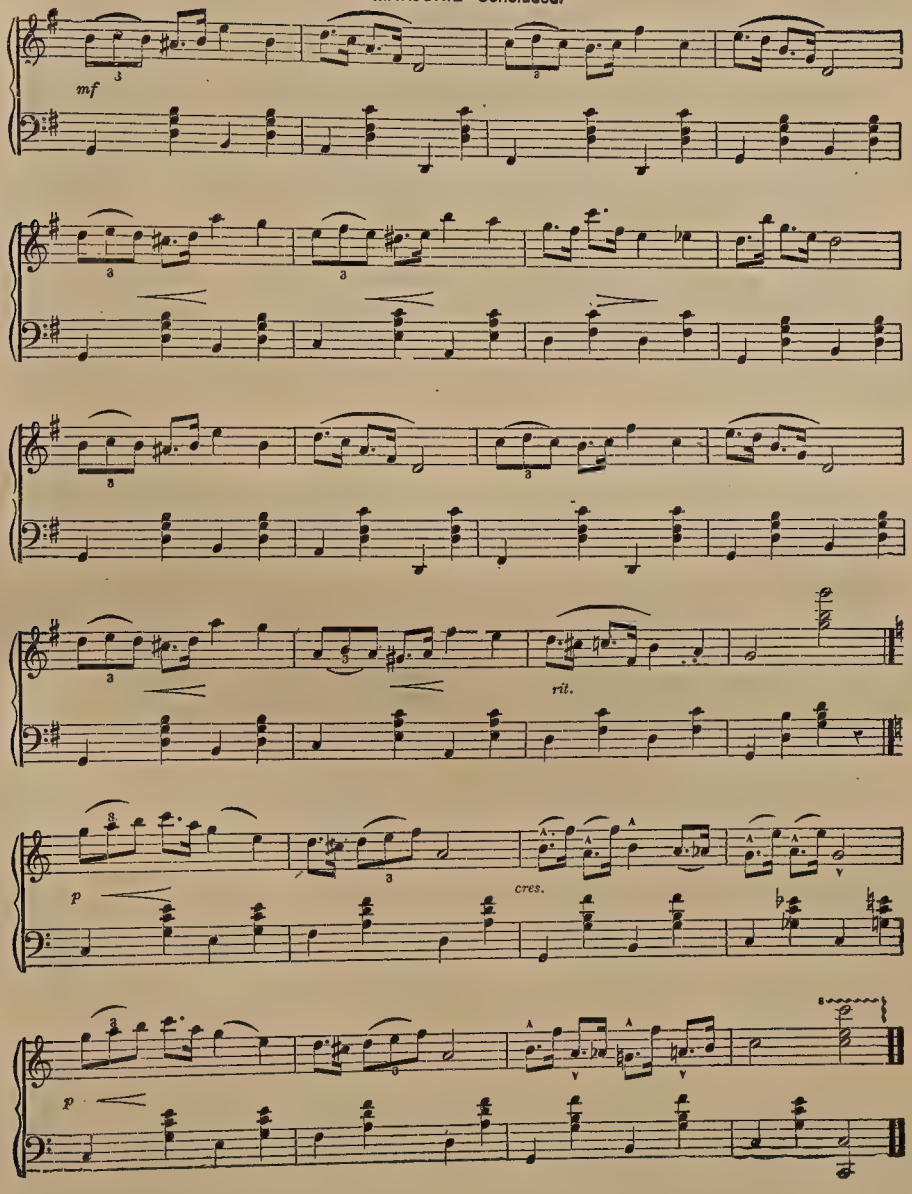

p
f
p
f
f
ff

MARJORIE.

By Louis Gray.

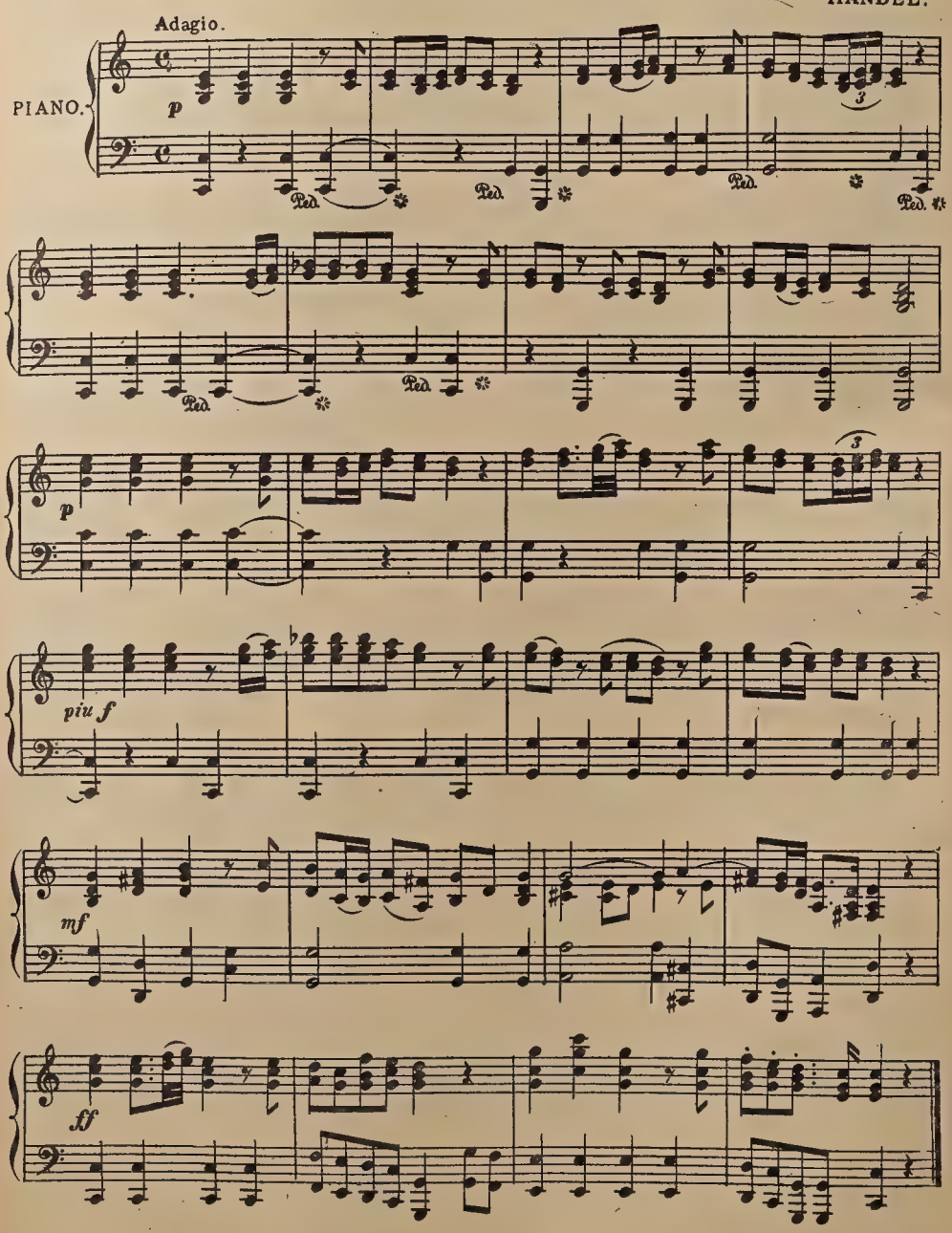


MARJORIE—Concluded.



DEAD MARCH in SAUL

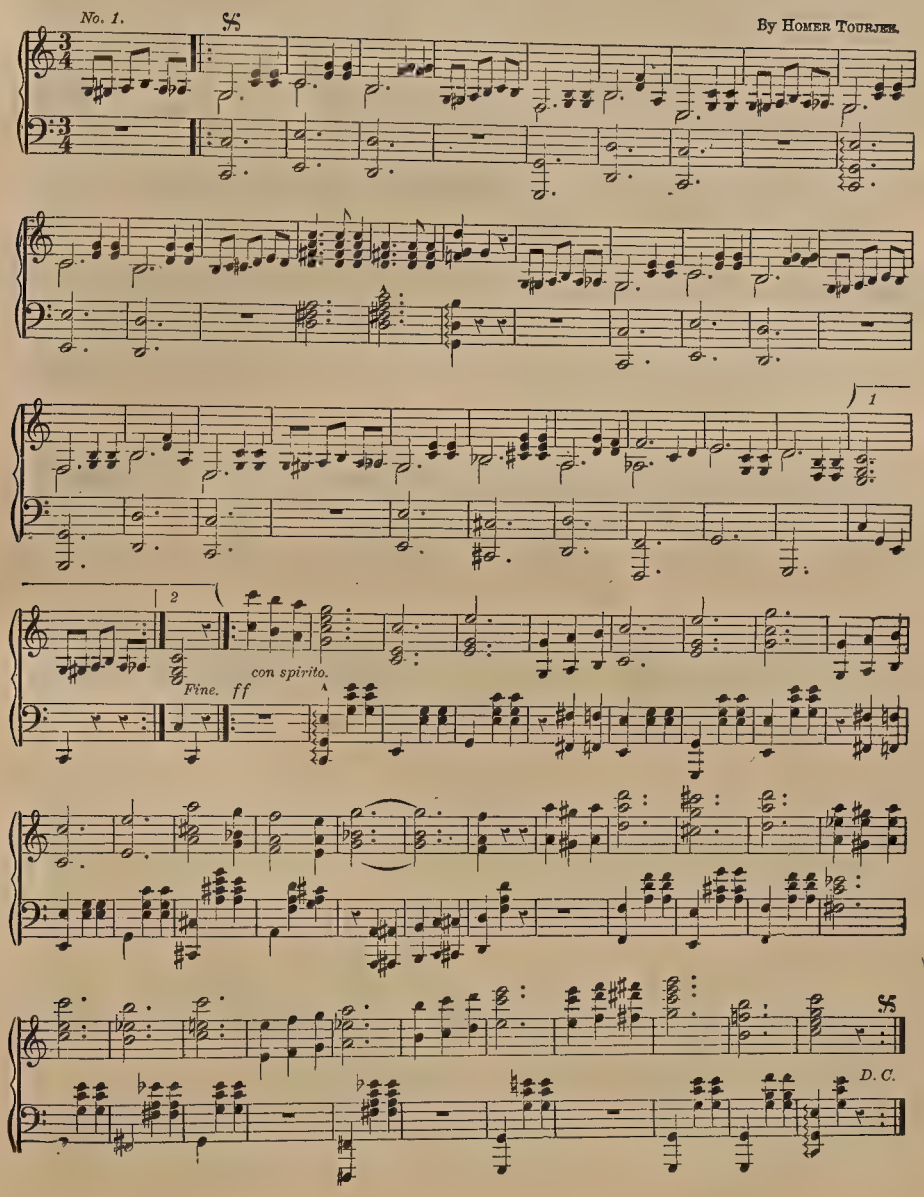
HANDEL.

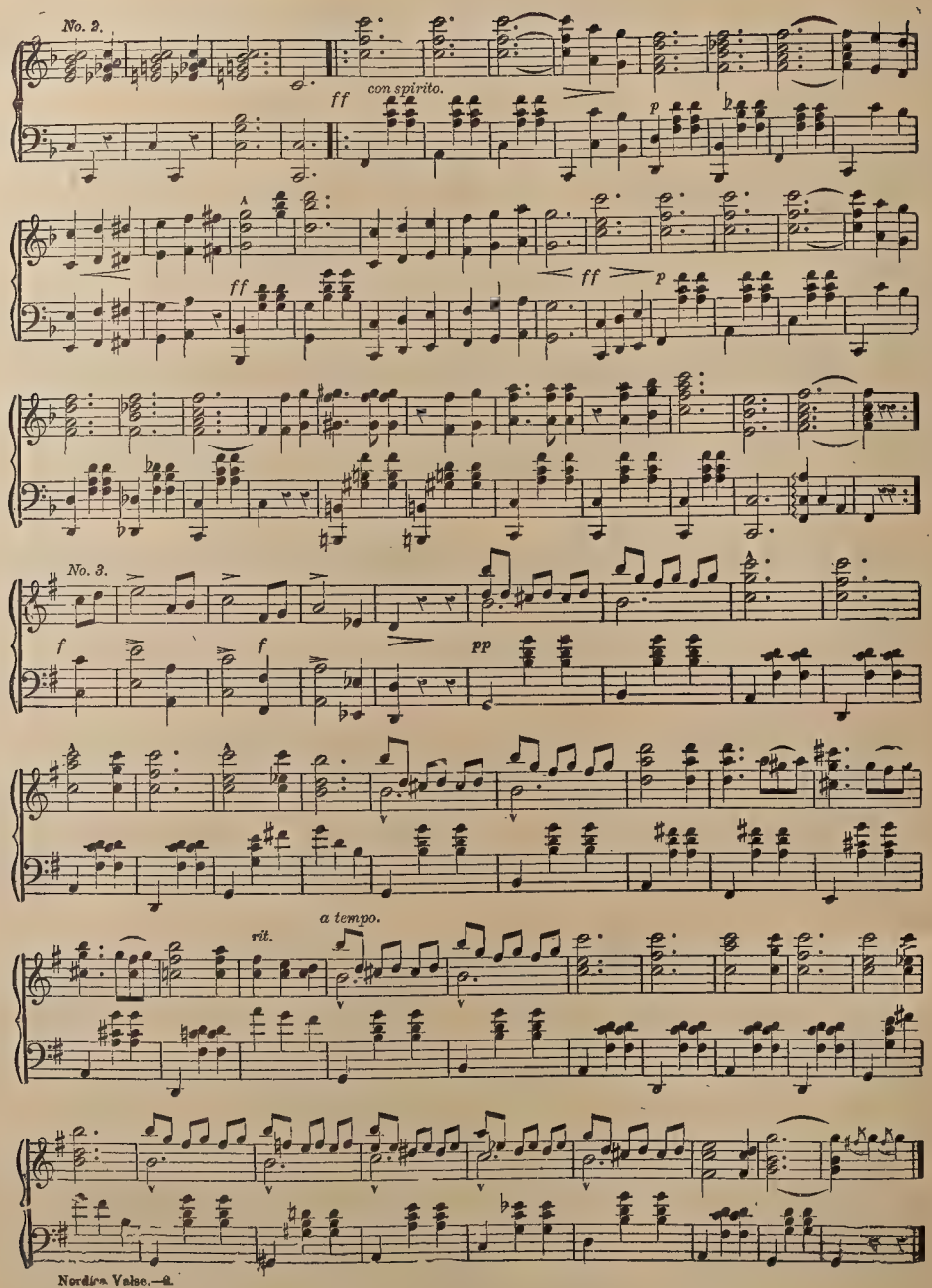


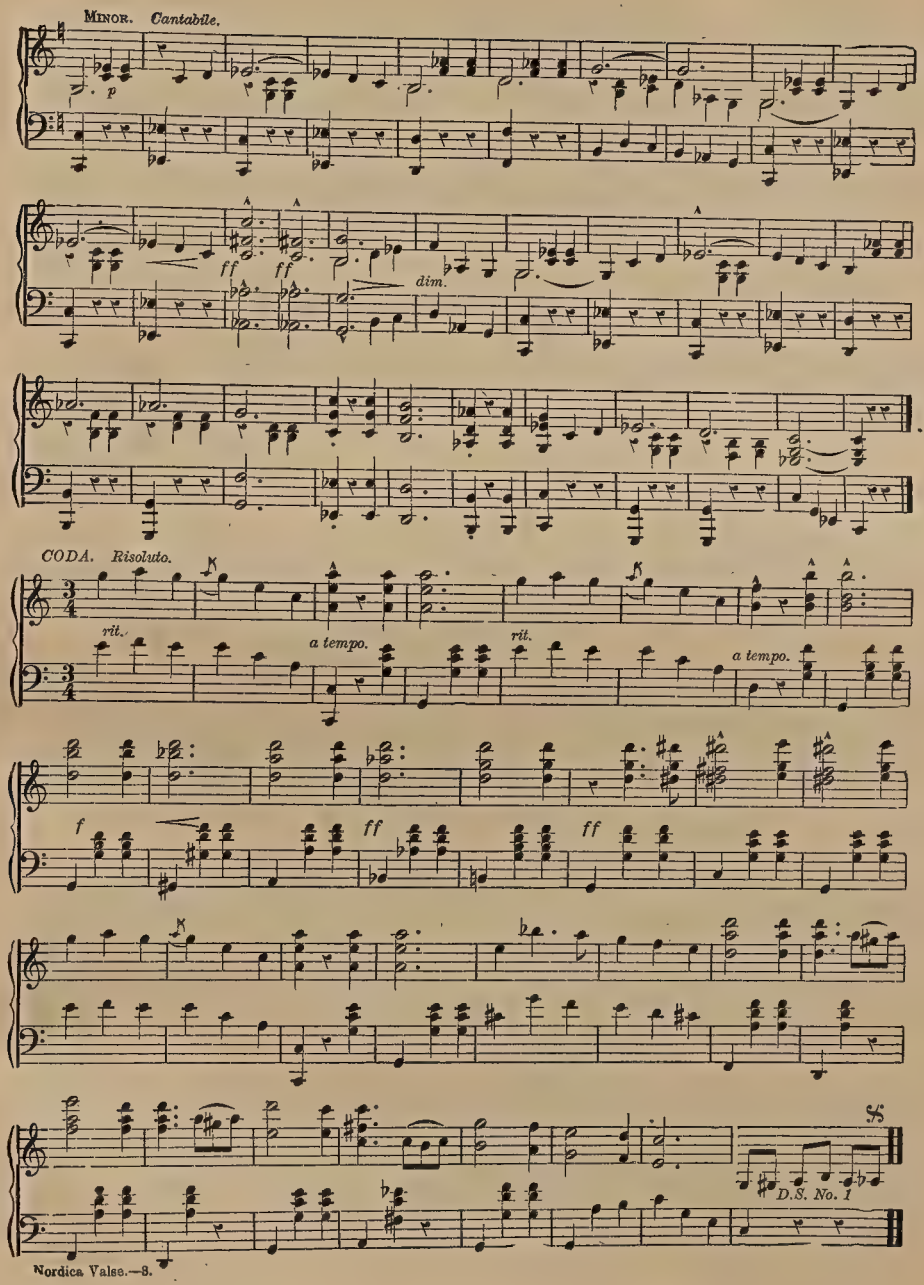
NORDICA VALSE.

No. 1.

By Homer Tourjee.

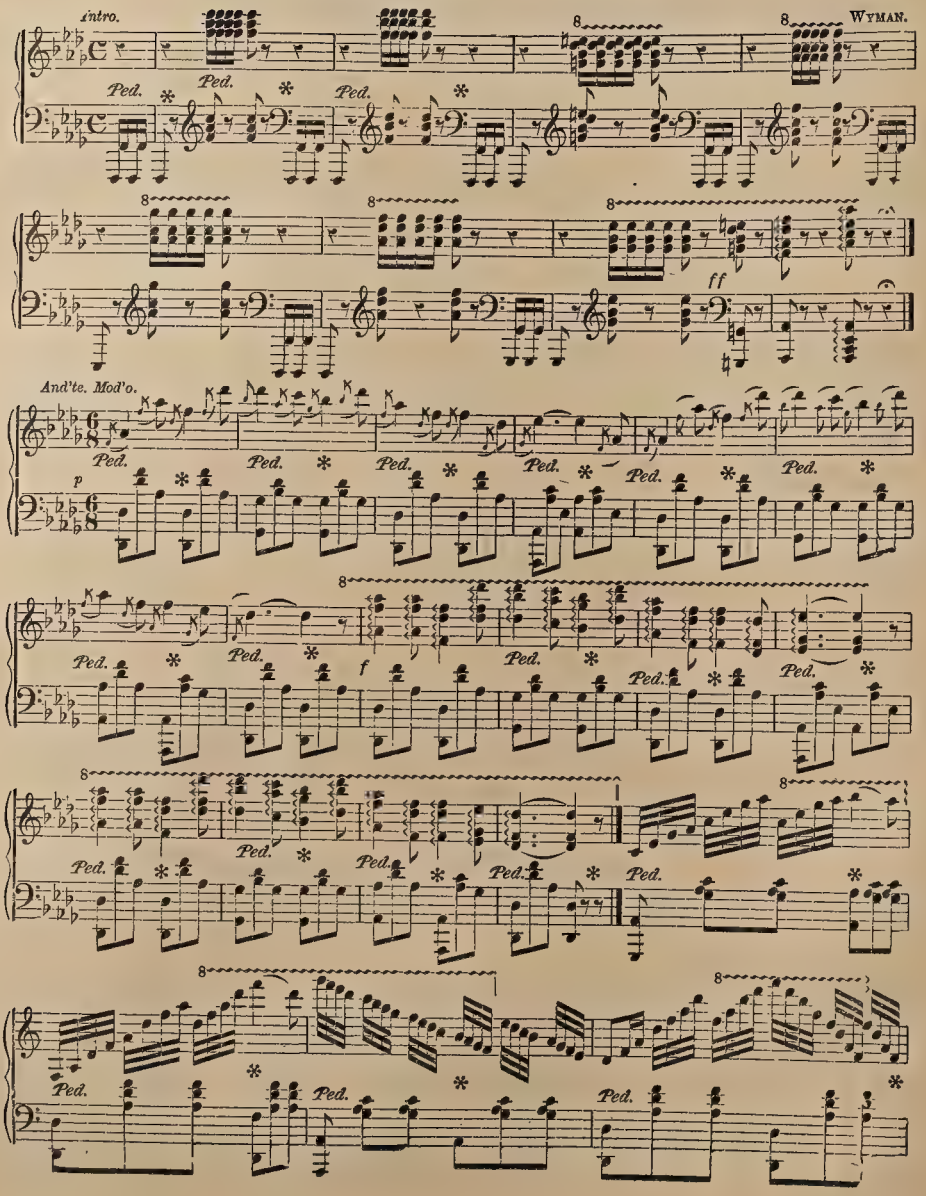


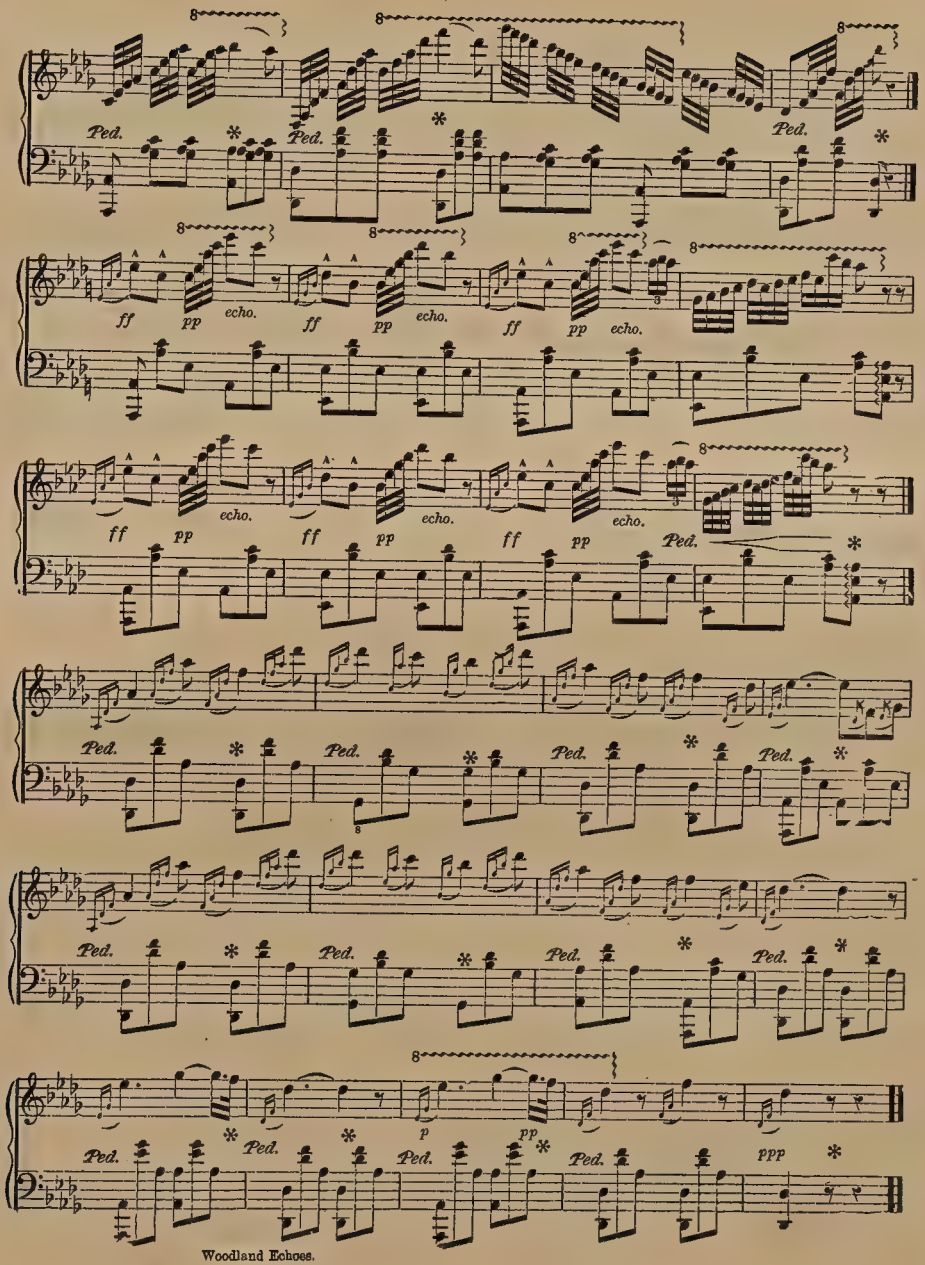

No. 2.
ff
con spirito.
p
ff
ff
p
No. 3.
f
f
pp
a tempo.
rit.


MINOR. Cantabile.
p
ff
ff
dim.
CODA. Risoluto.
rit.
a tempo.
rit.
a tempo.
f
ff
ff
D.S. No. 1

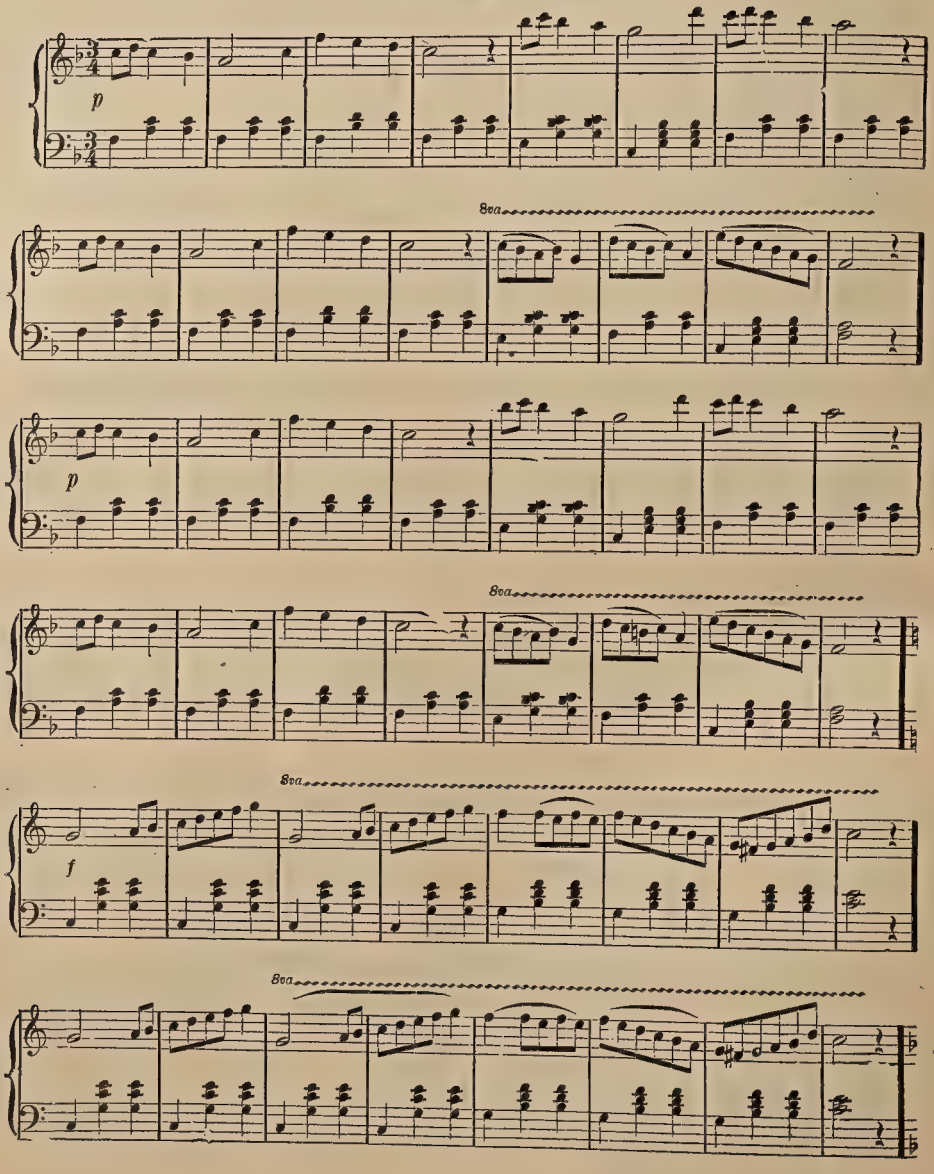
D

WOODLAND ECHOES.

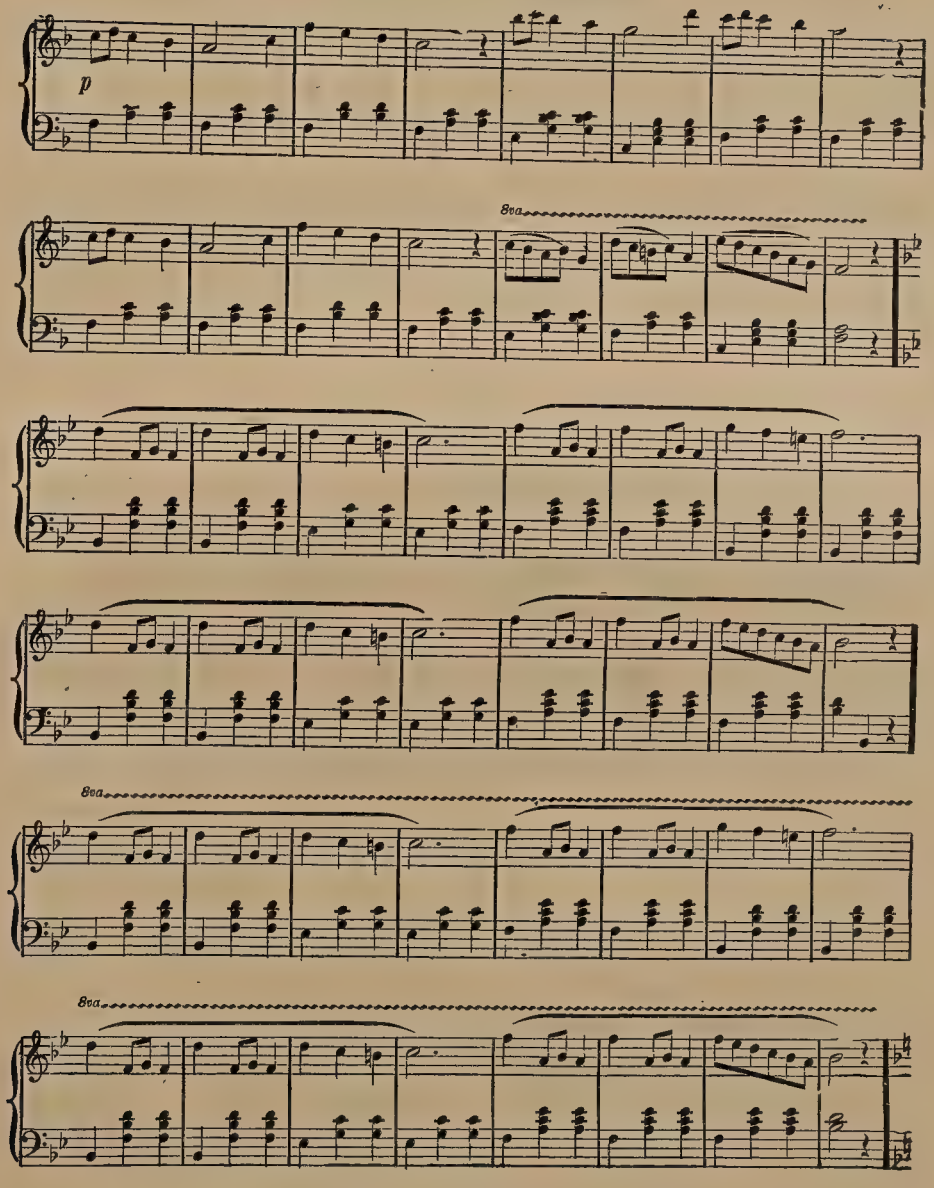



8
Ped.
ff
pp
echo.
p
ppp

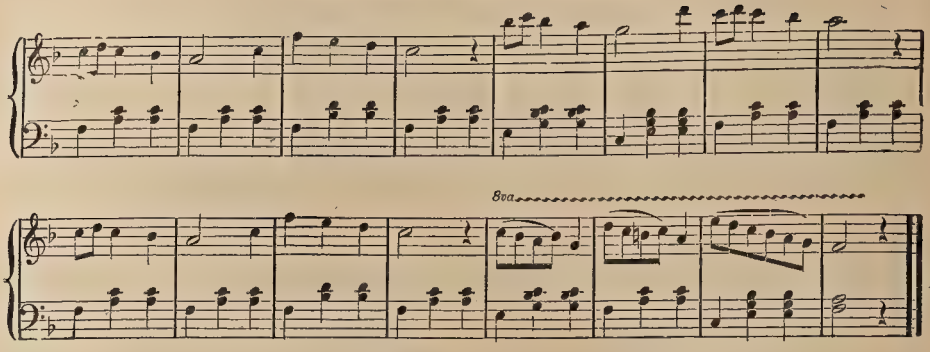
Dew Drop Waltz.



DEW DROP WALTZ.—Continued.



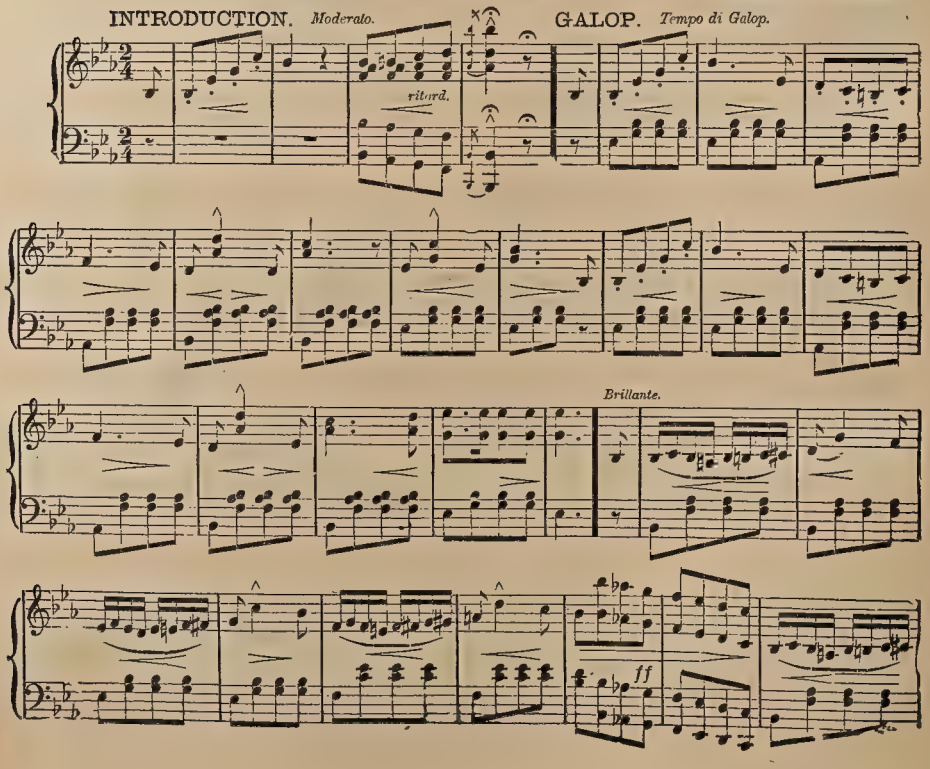
DEW DROP WALTZ.—Concluded.



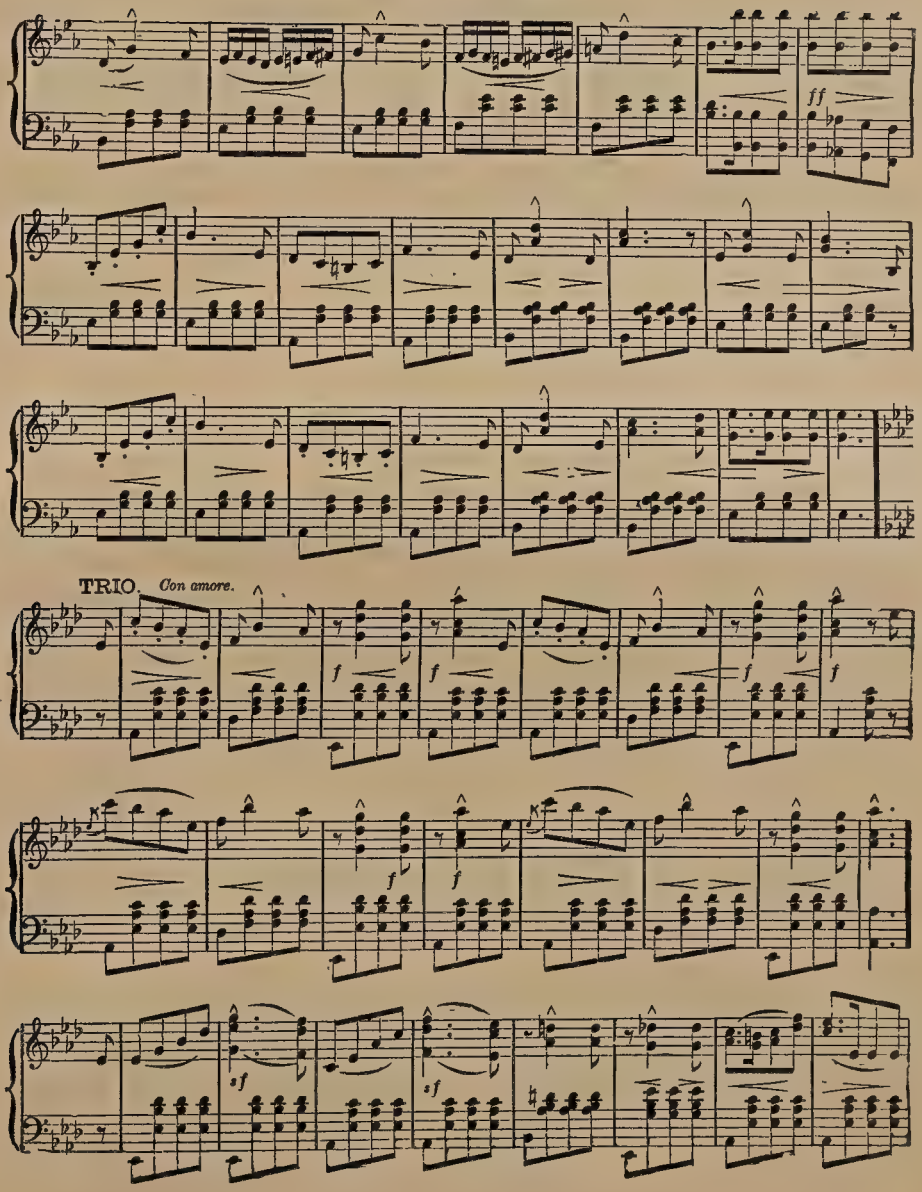
Piccolo.

GRAND GALOP DE CONCERT.

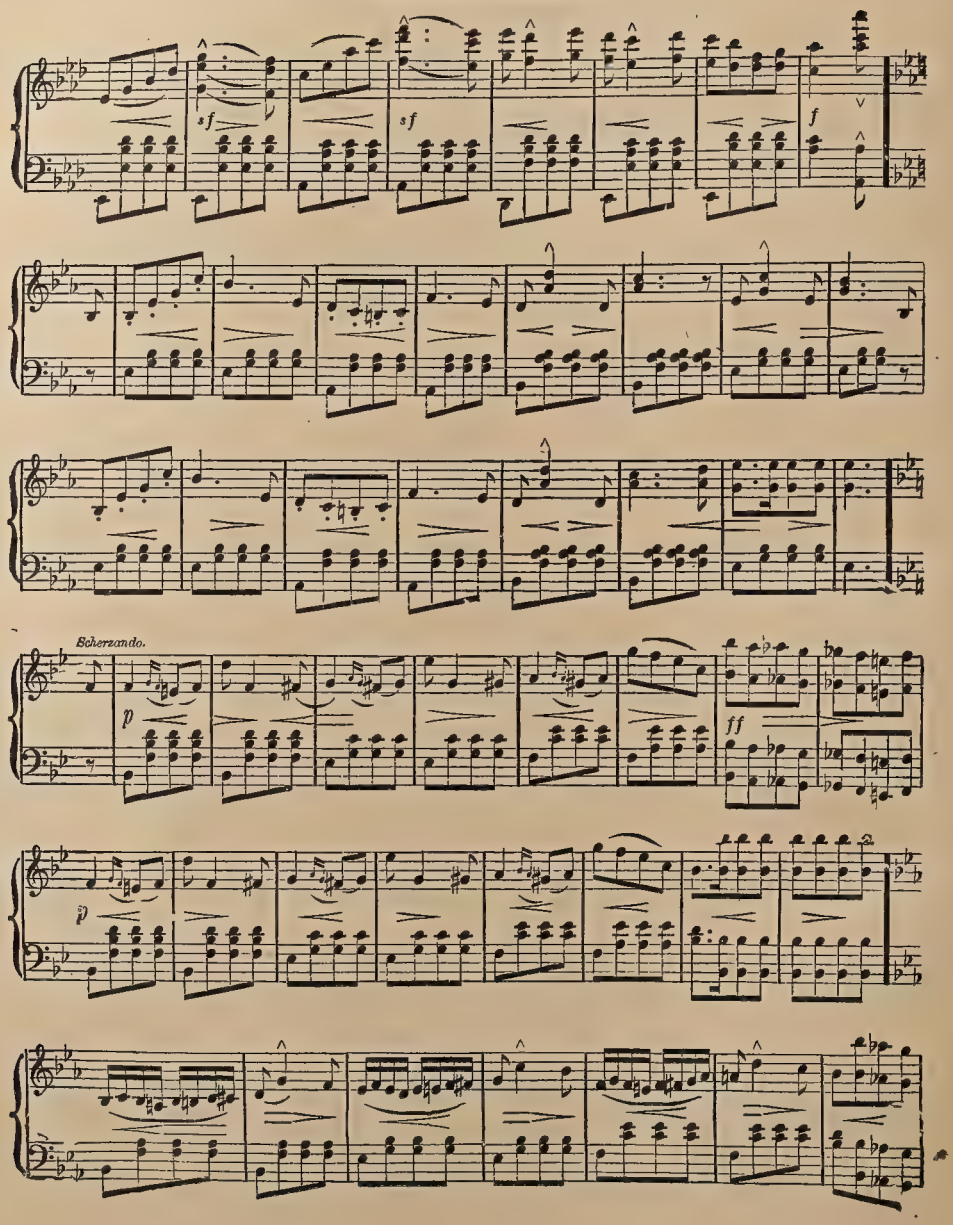
CHAS. D. BLAKE.



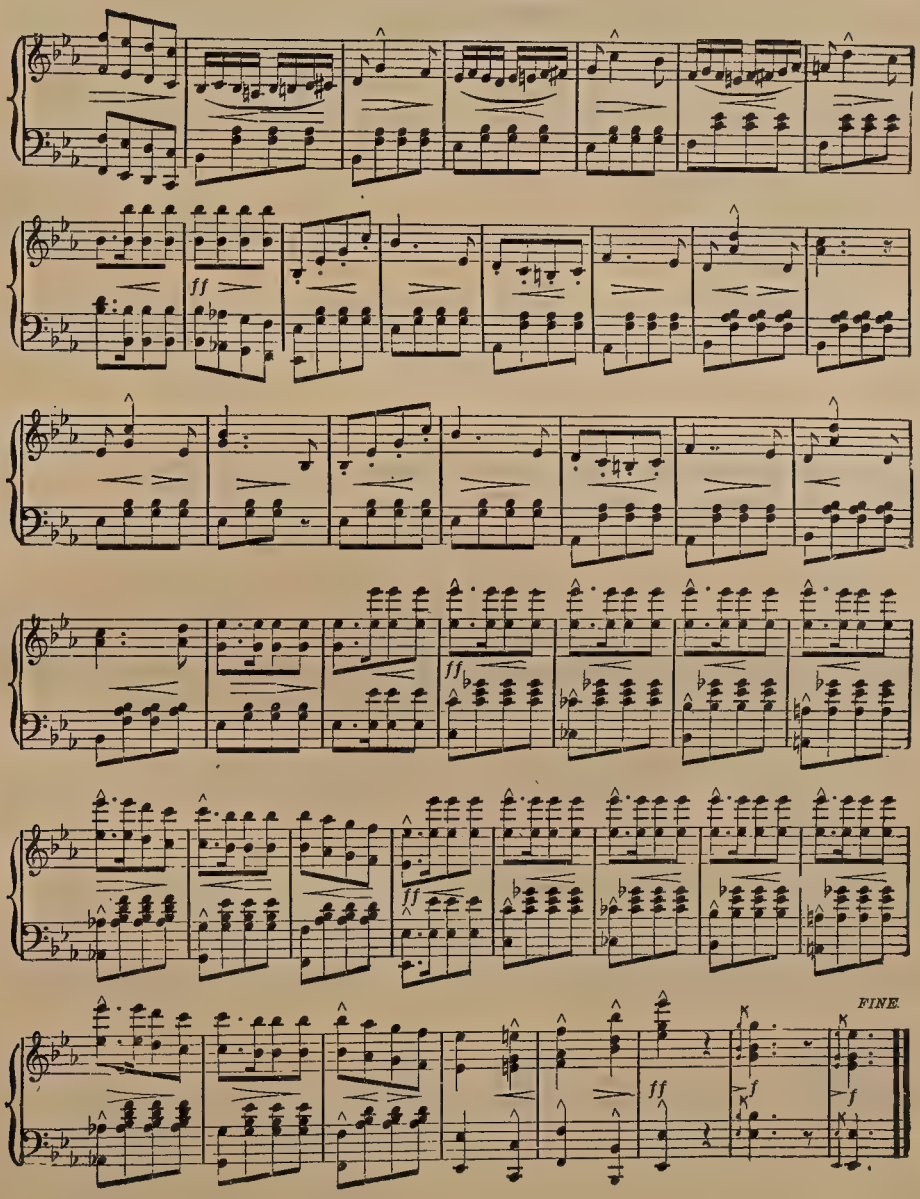
VICCOLO.—Continued.



VICCOLO.—Continued.



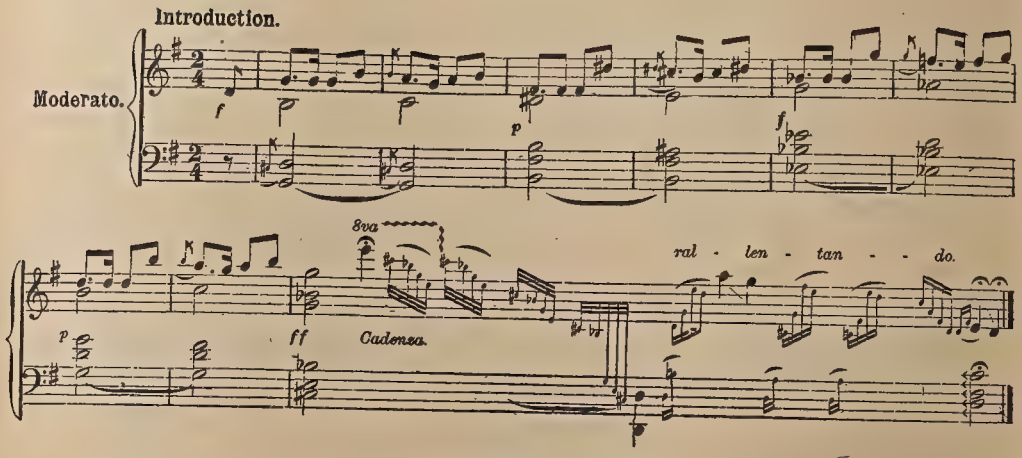
VICCOLO.—Concluded..



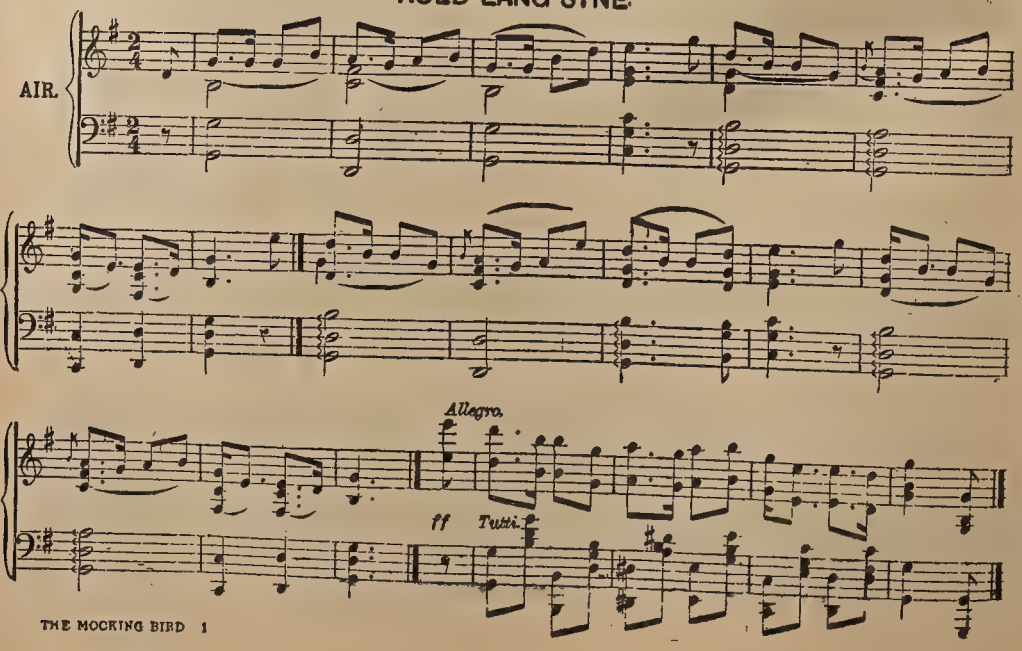
THE MOCKING BIRD.

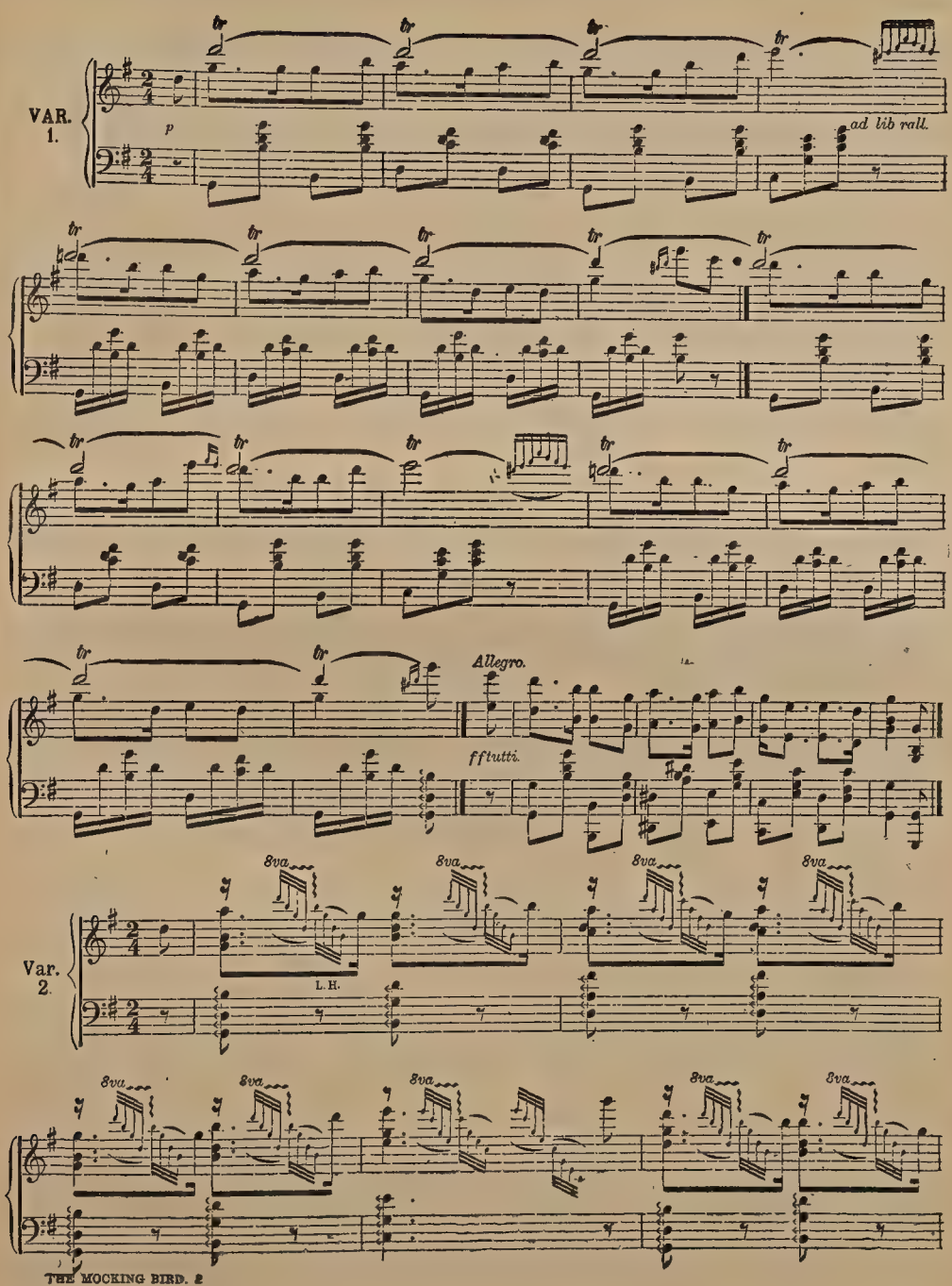
GRAND PARAPHRASE DE CONCERT.

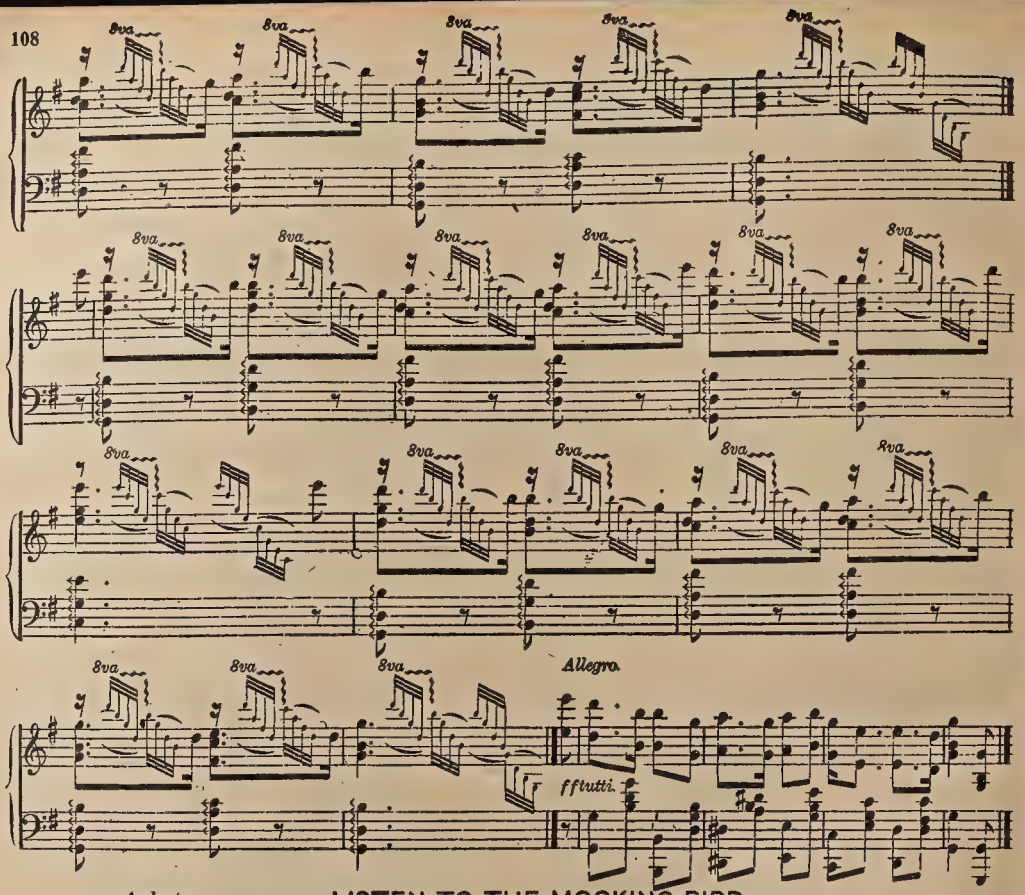
Introduction.



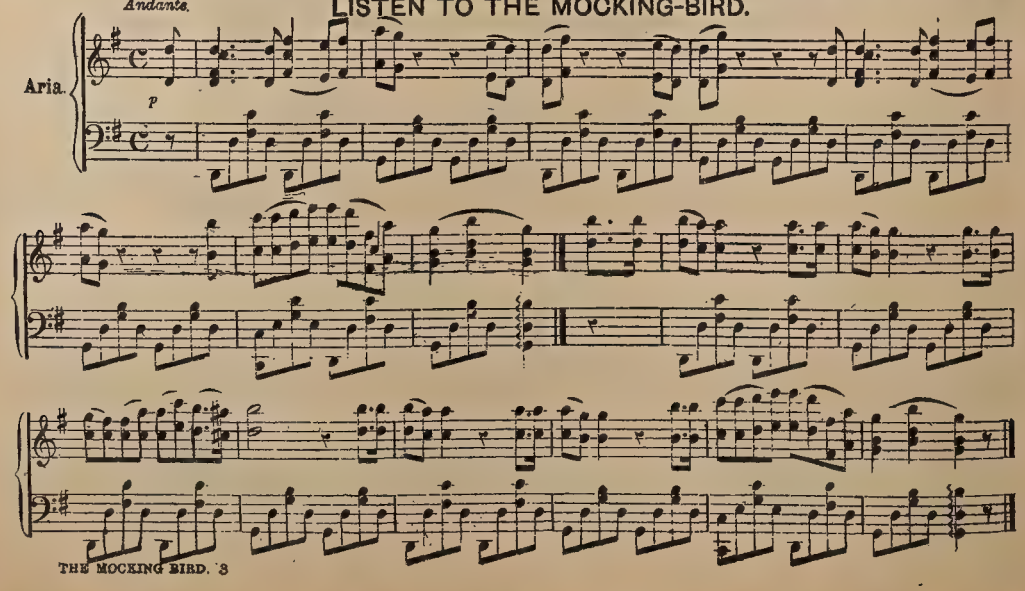
AULD LANG SYNE.

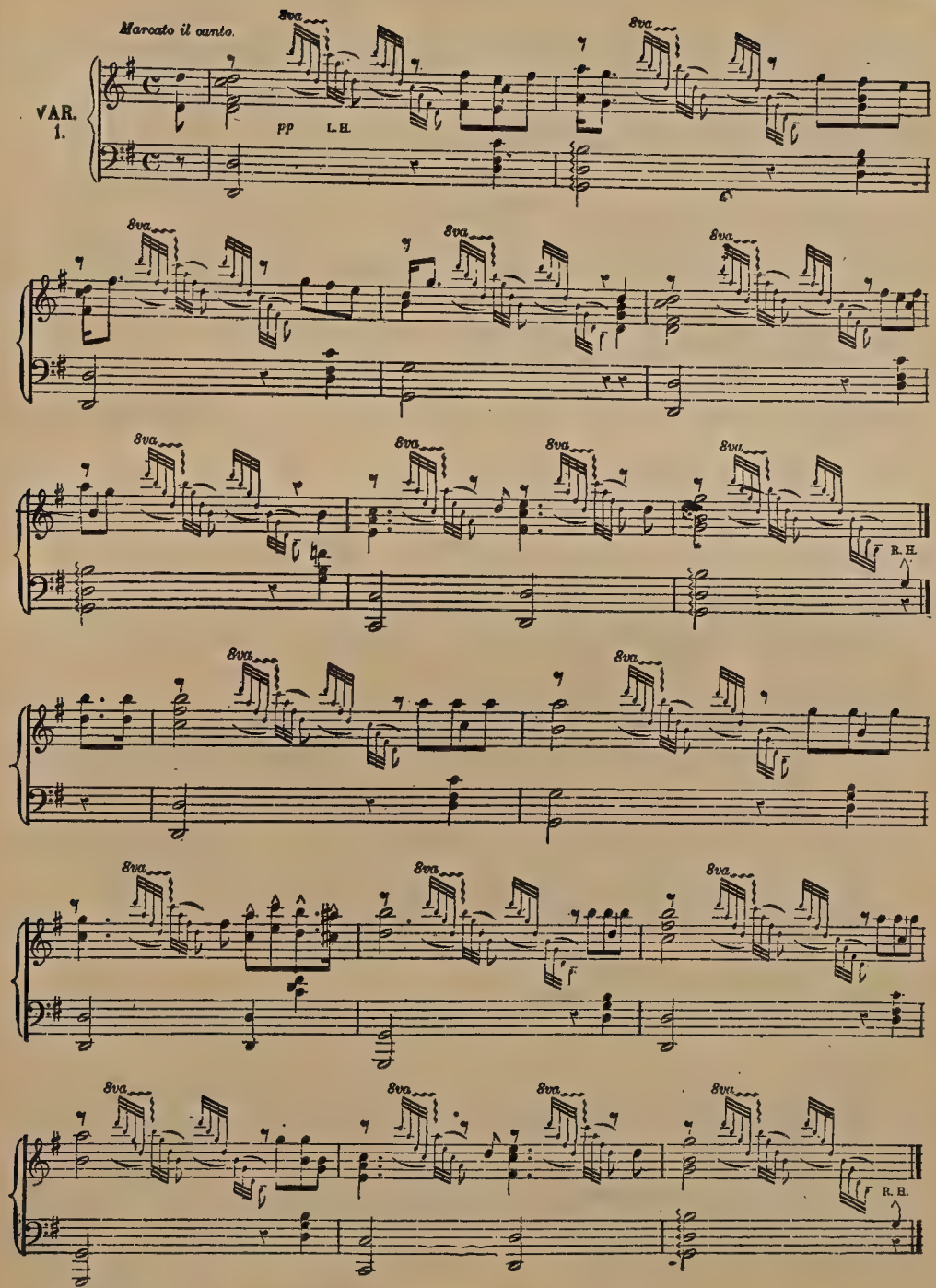


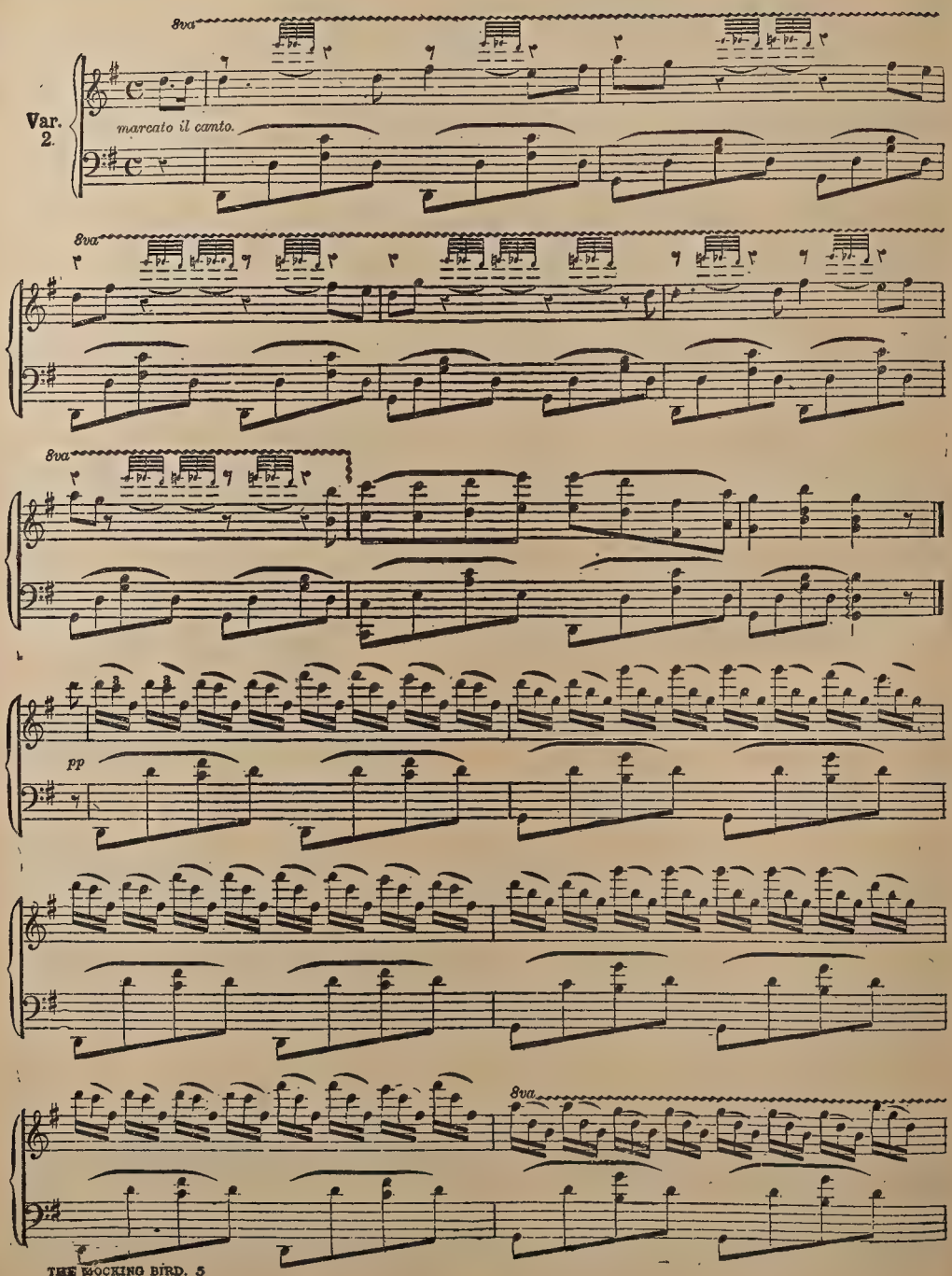

VAR. 1.
p
ad lib rall.
Allegro.
ff tutti.
8va
L.H.
Var. 2.

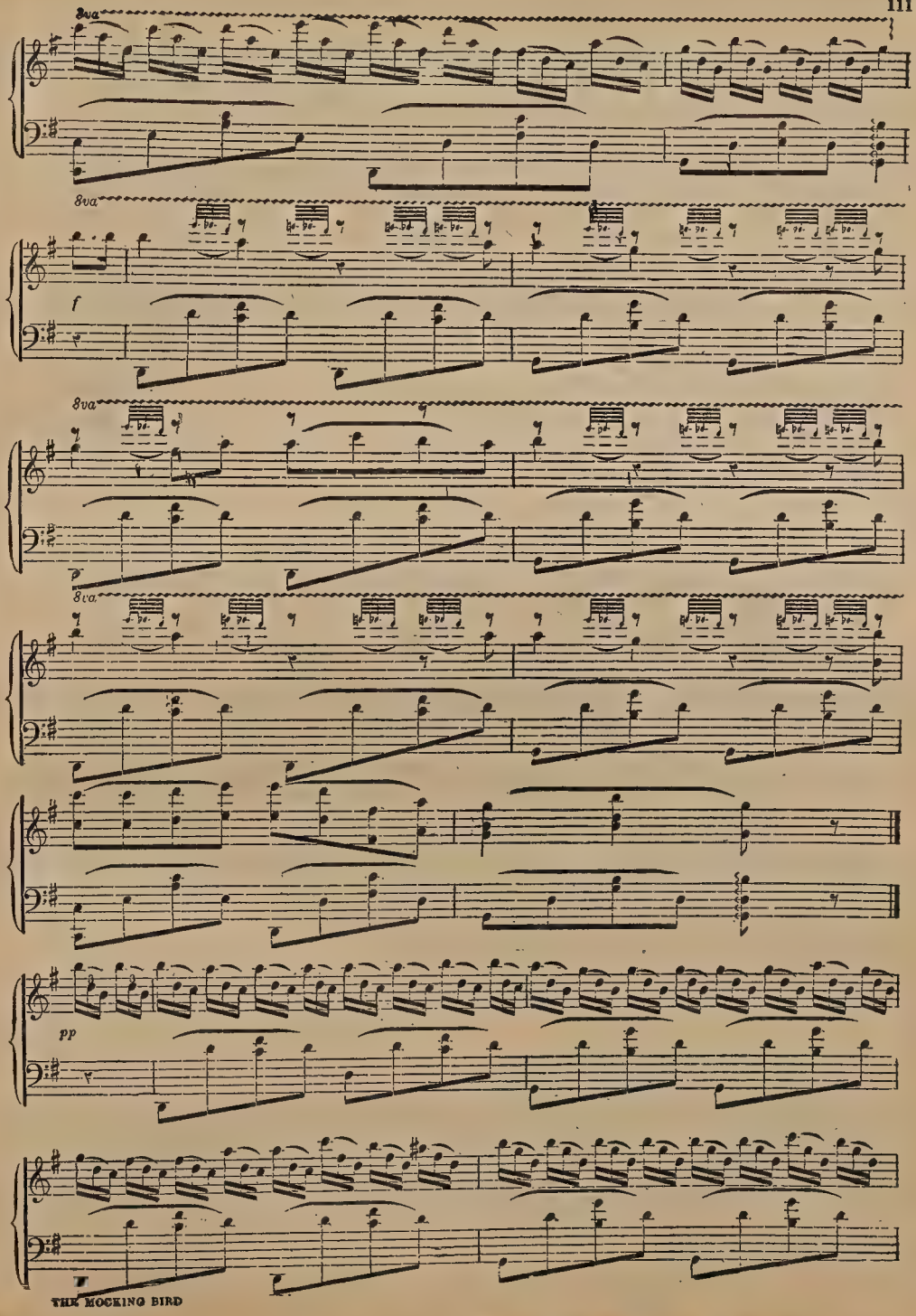


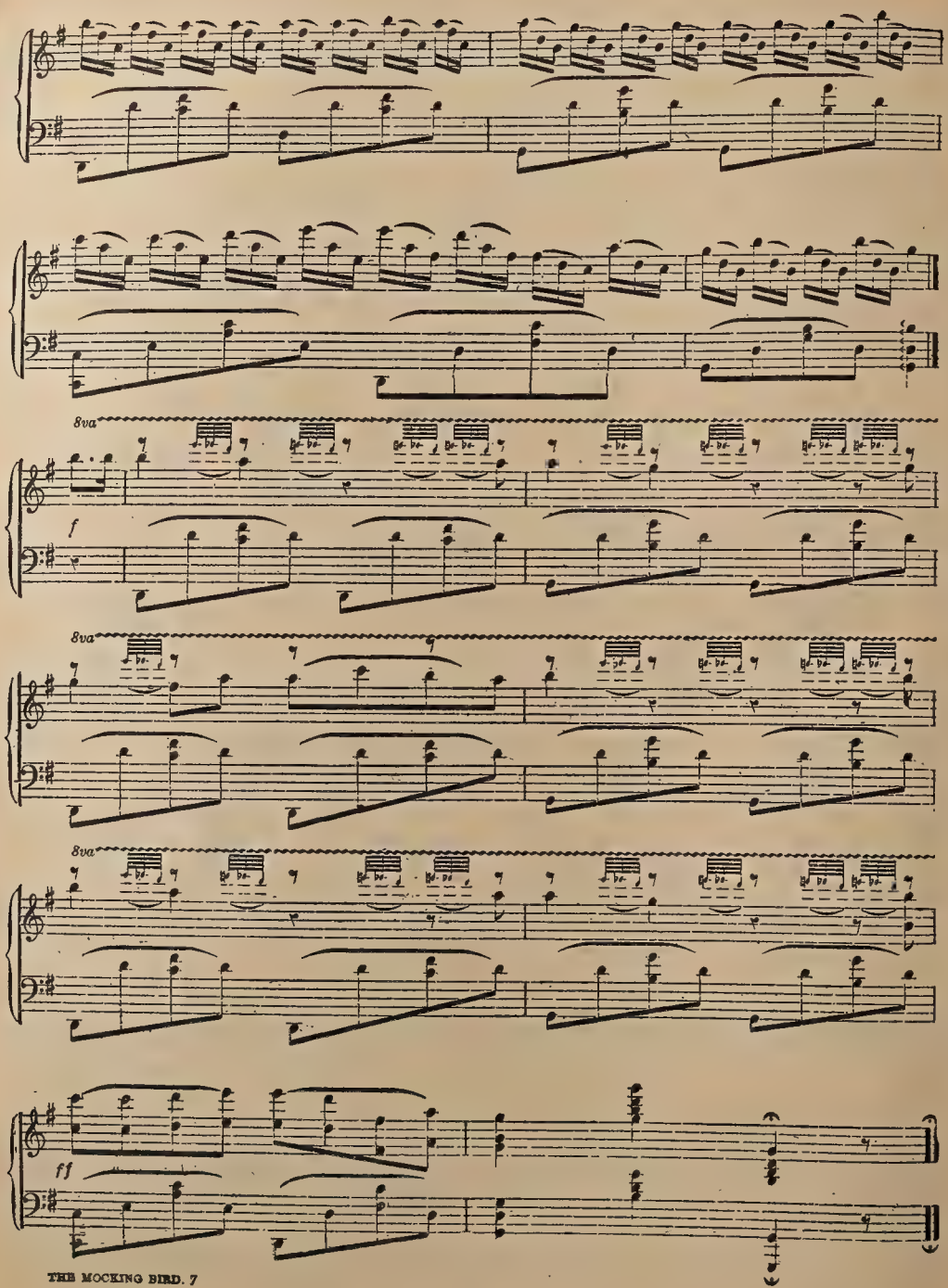
LISTEN TO THE MOCKING-BIRD.




Marcato il canto.
8va
VAR. 1.
pp
L.H.
R.H.

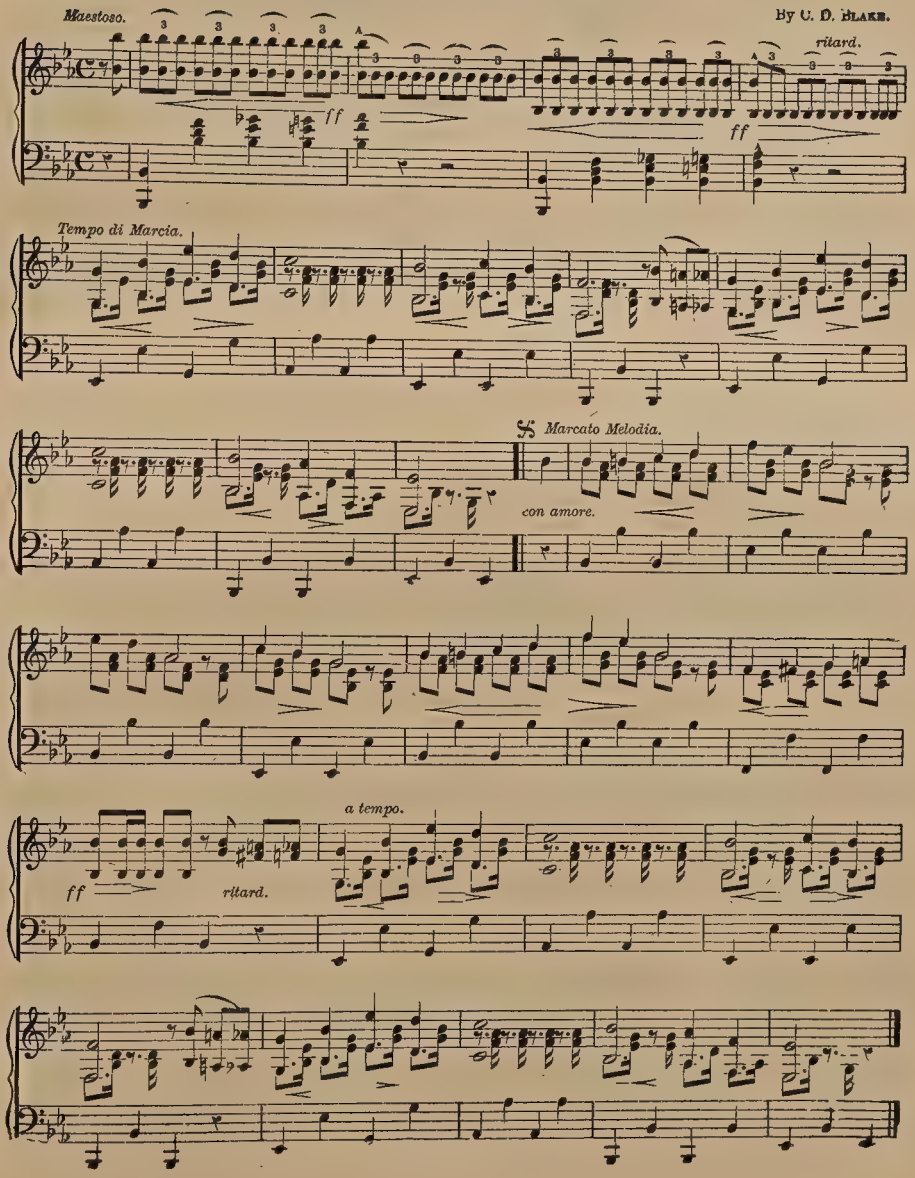

8va
Var. 2.
marcato il canto.
8va
8va
pp
8va

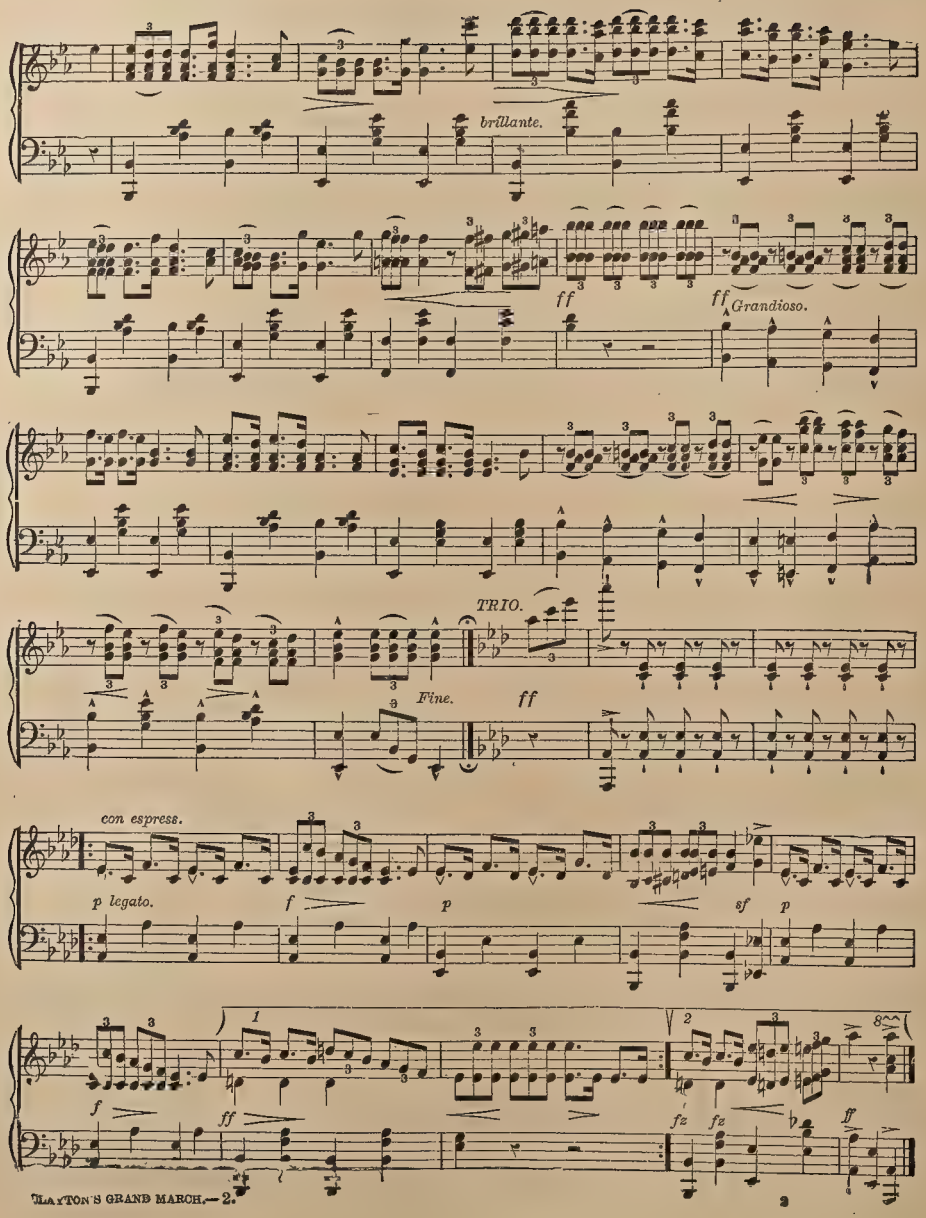

8va
8va
f
8va
p
8va
pp

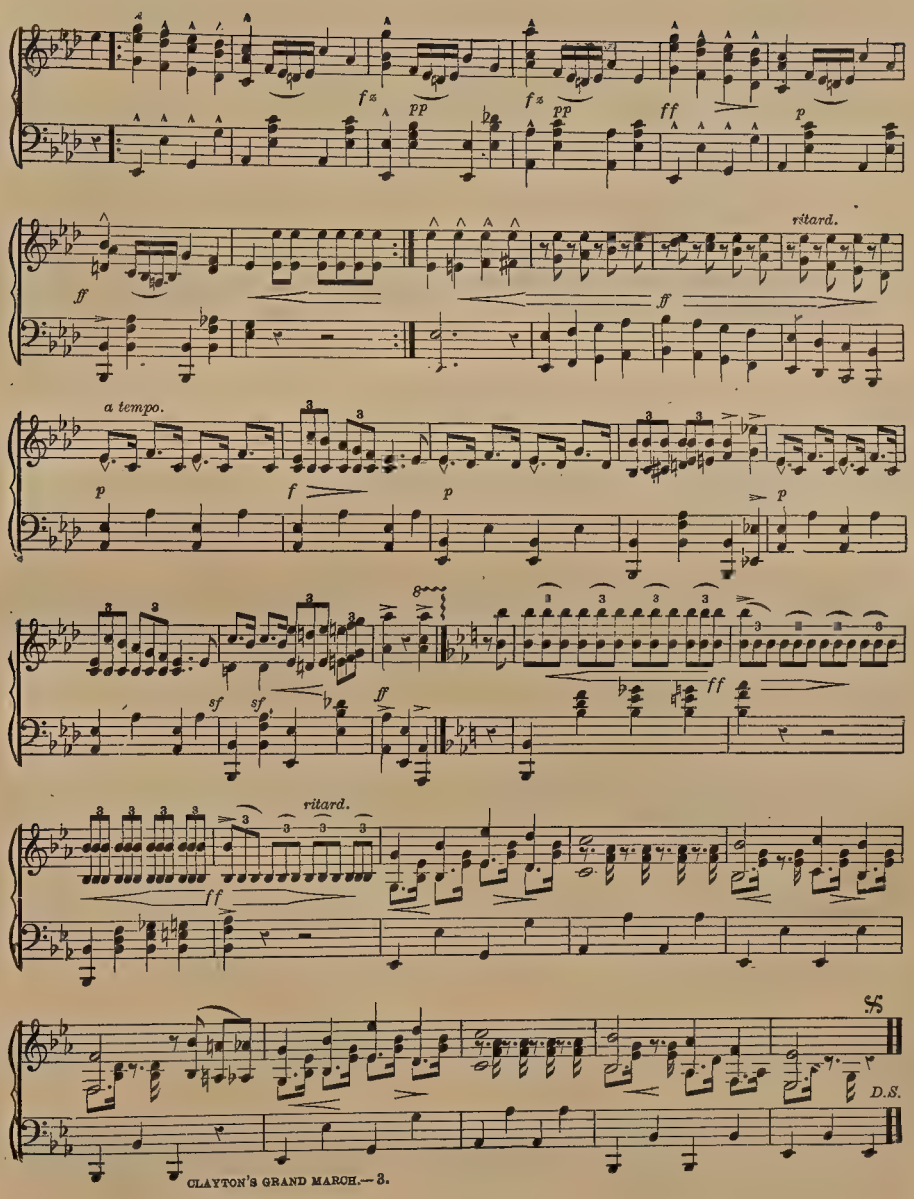

8va
f
8va
8va
ff

CLAYTON'S GRAND MARCH.

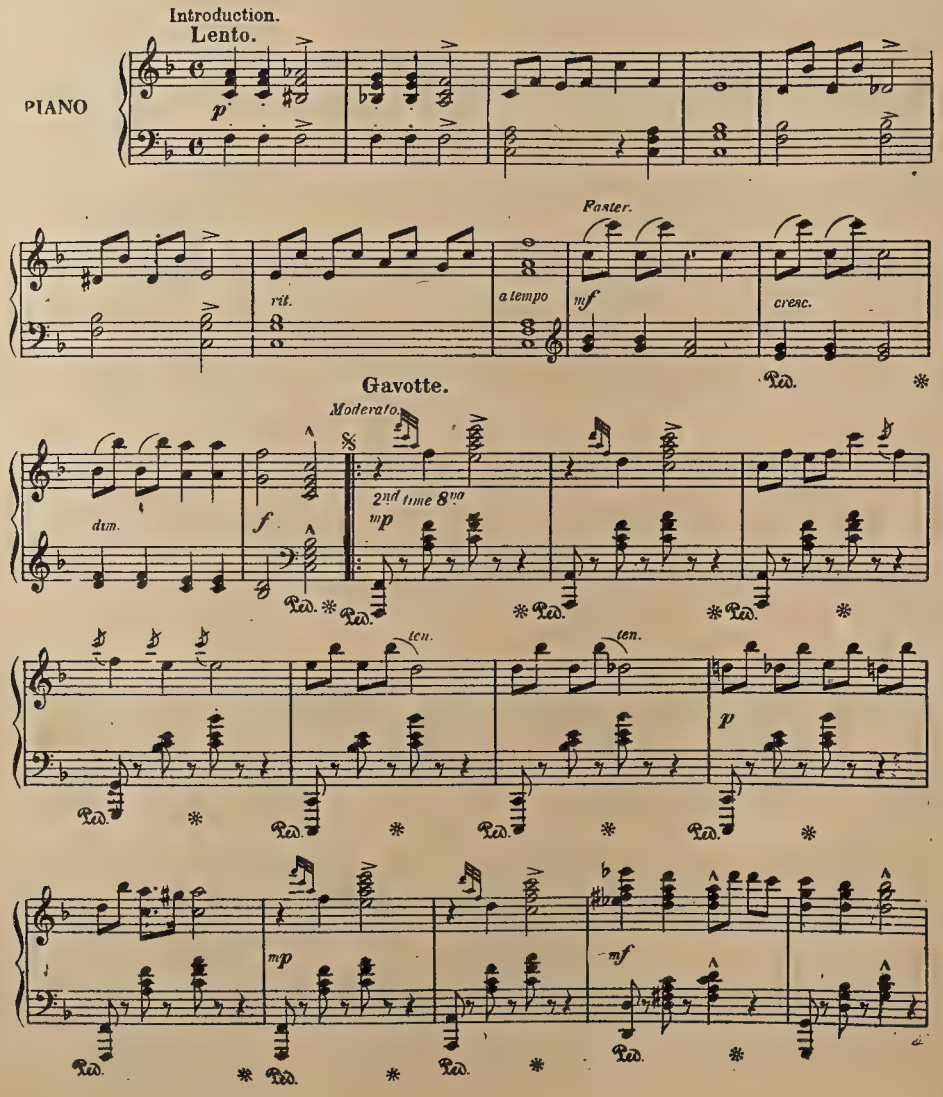
By C. D. BLAKE.

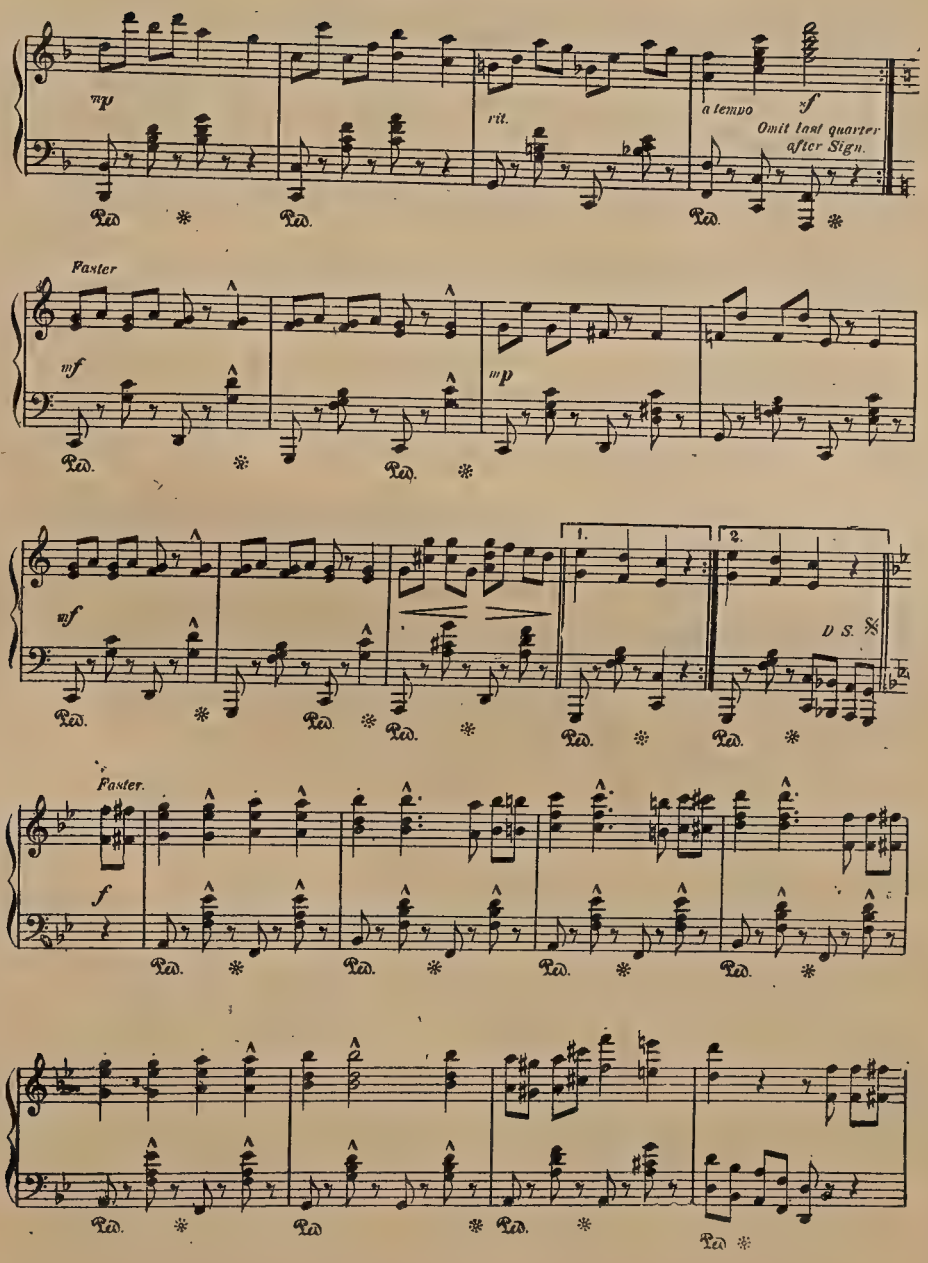


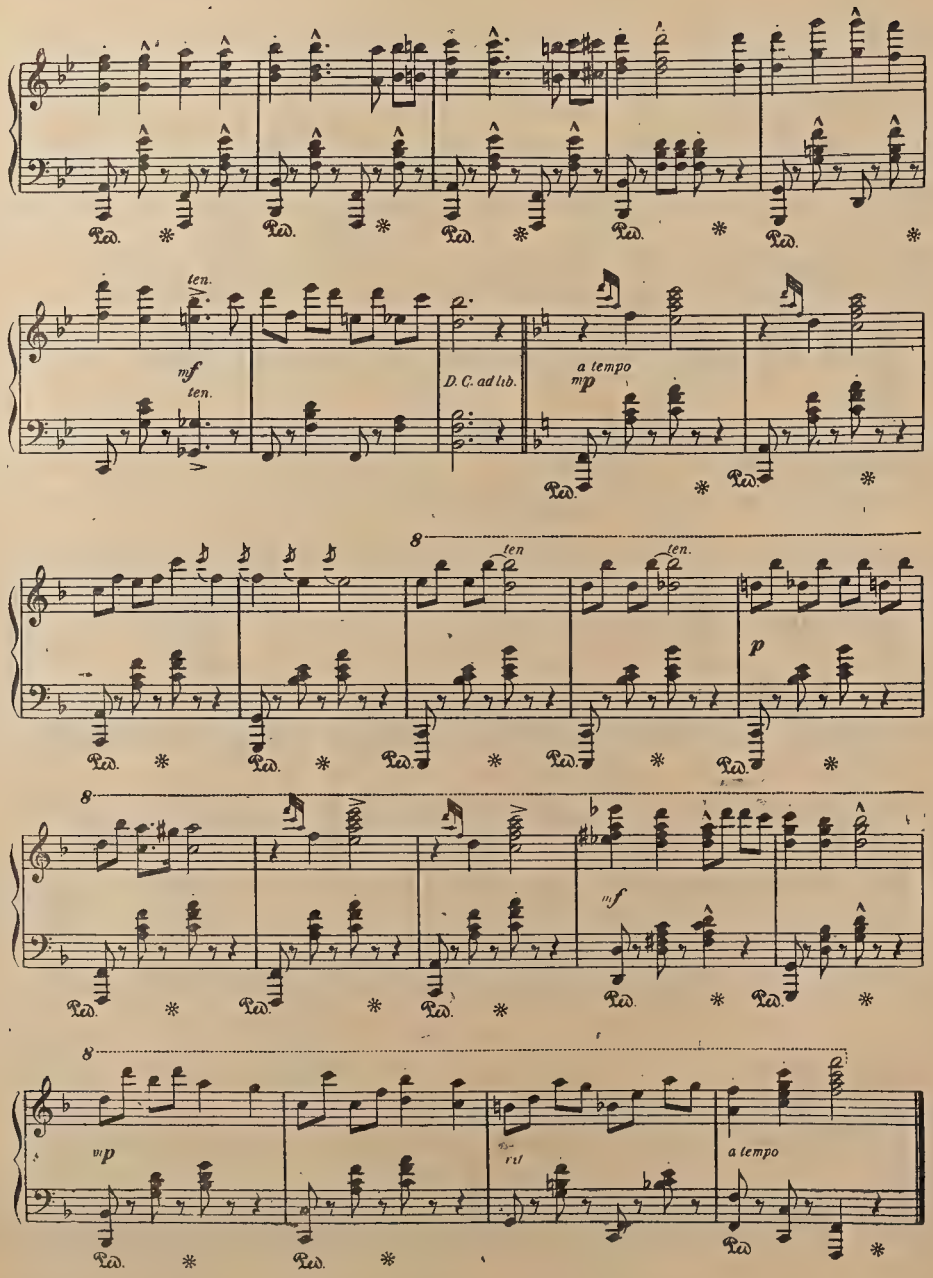

brillante.
ff
ff
Grandioso.
TRIO.
Fine.
ff
con espress.
p legato.
f
p
sf
p
f
ff
fz
fz
ff


fz
pp
fz
pp
ff
p
ff
ritard.
ff
a tempo.
p
f
p
p
sf
sf
ff
ff
ritard.
ff
D.S.

SWEET MEMORIES




mp
rit.
a tempo
f
Omit last quarter after Sign.
Faster
mf
mp
mf
1.
2.
D.S. 𝄋
Faster.
f

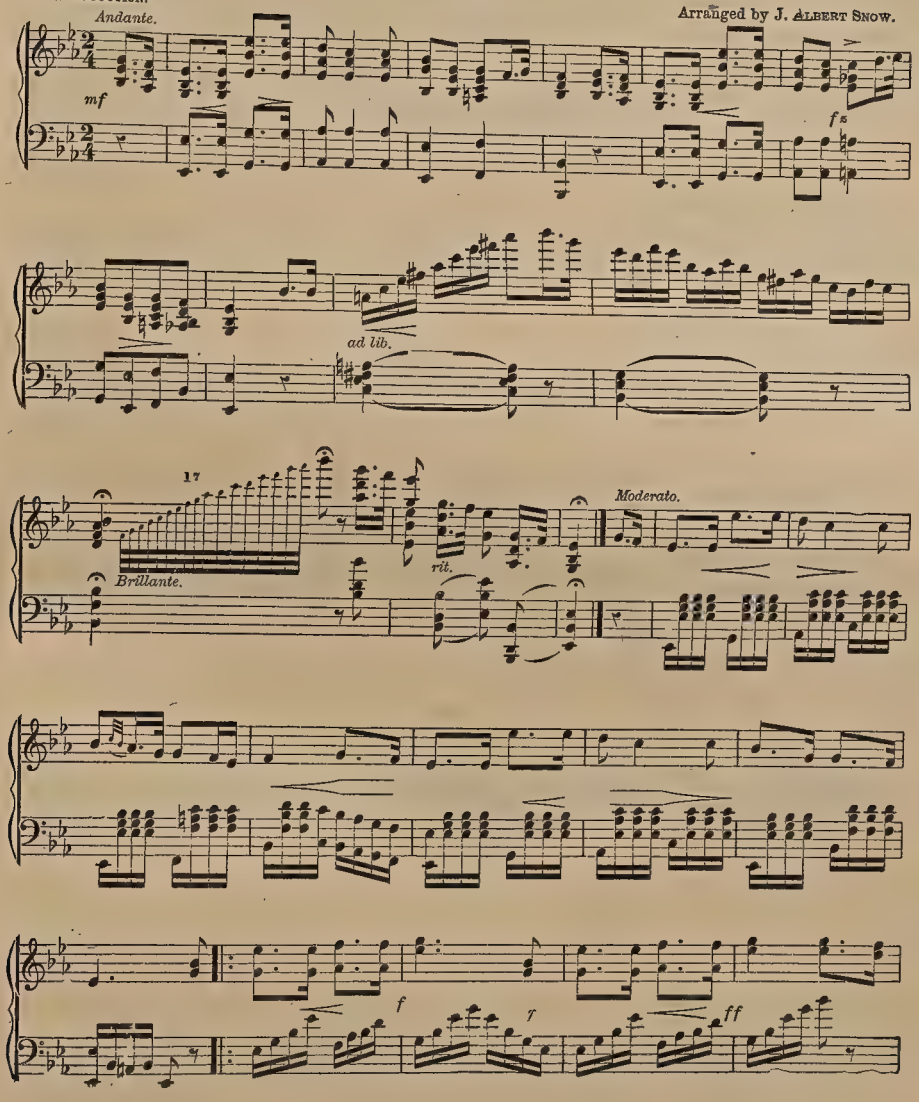

ten.
mf
ten.
D. C. ad lib.
a tempo
mp
8
ten.
ten.
p
8
mf
8
vip
rtl
a tempo

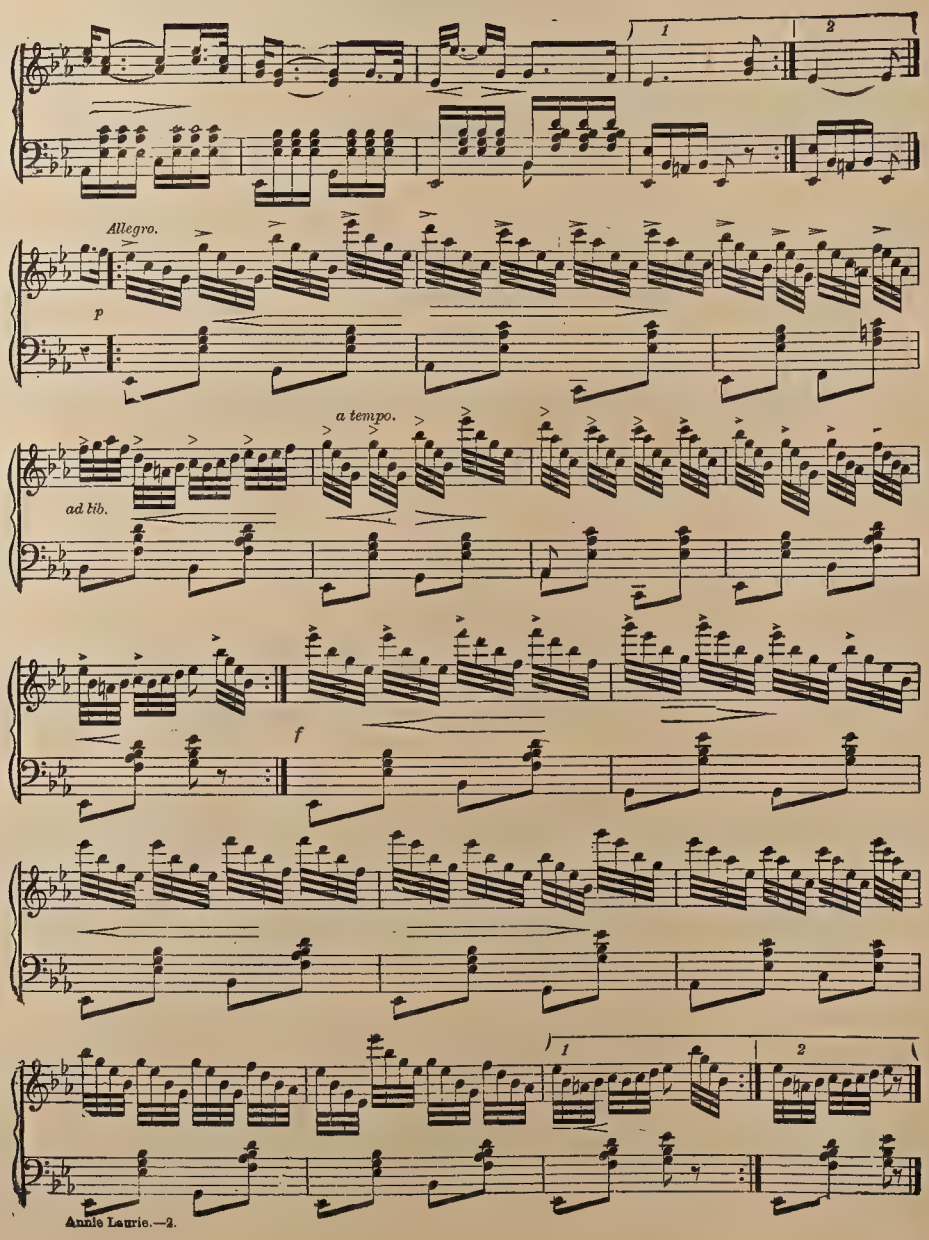
ANNIE LAURIE.

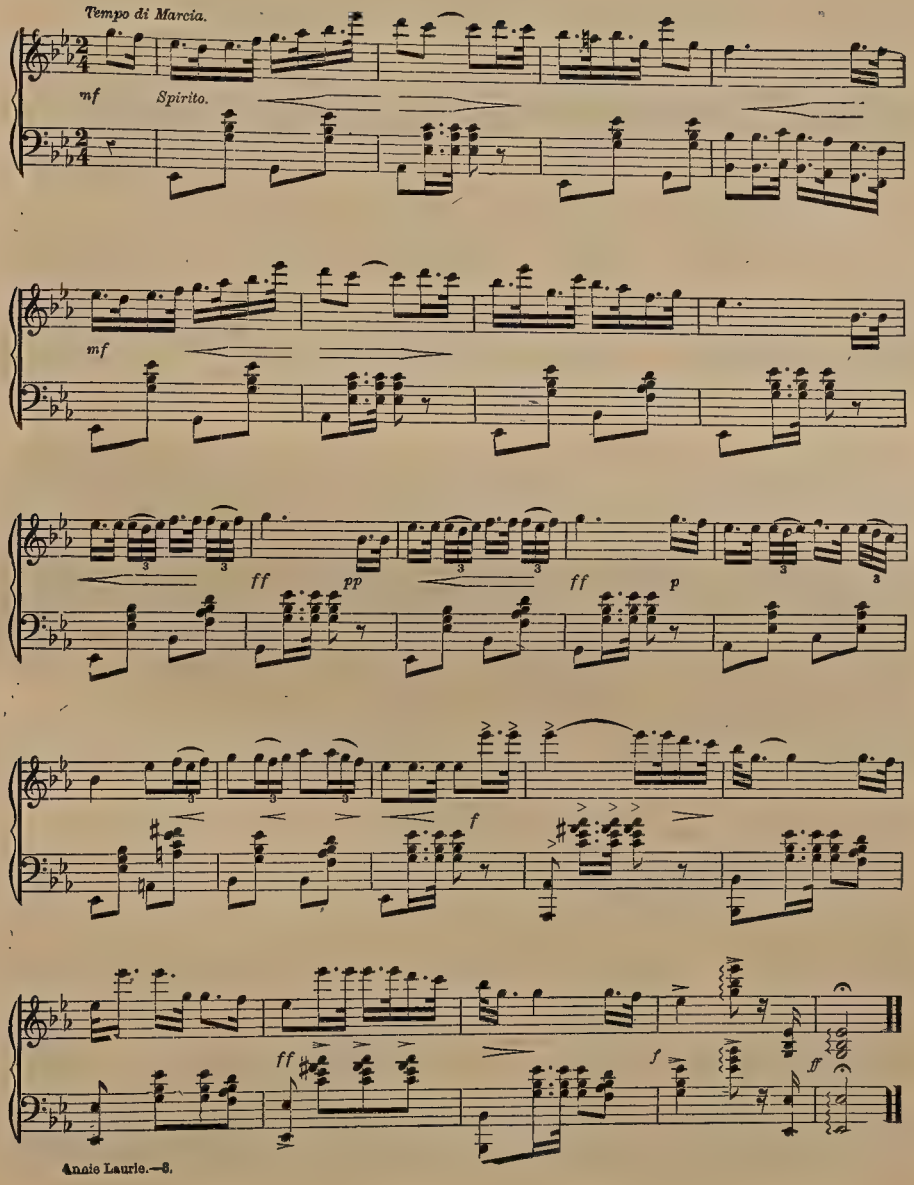
TRANSCRIPTION.

INTRODUCTION.

Arranged by J. ALBERT SNOW.

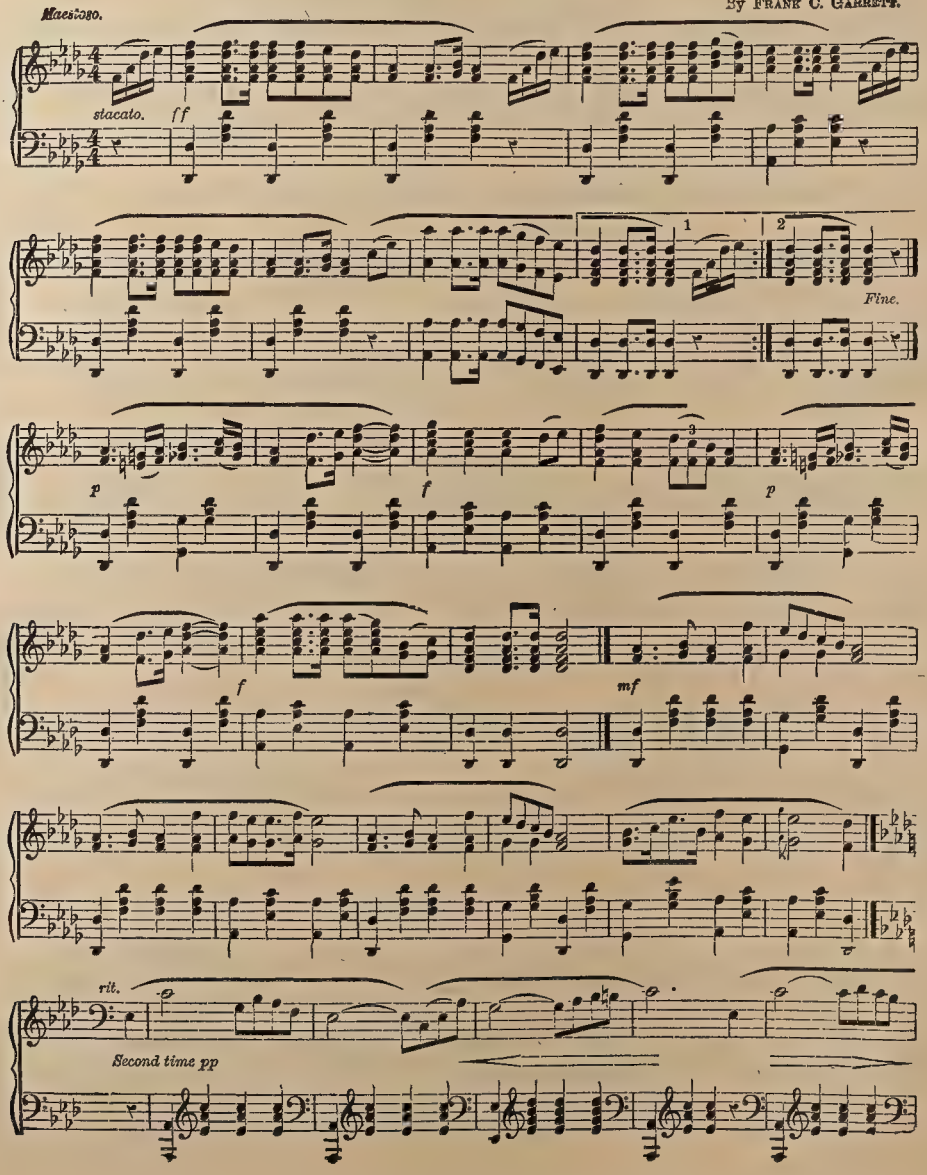


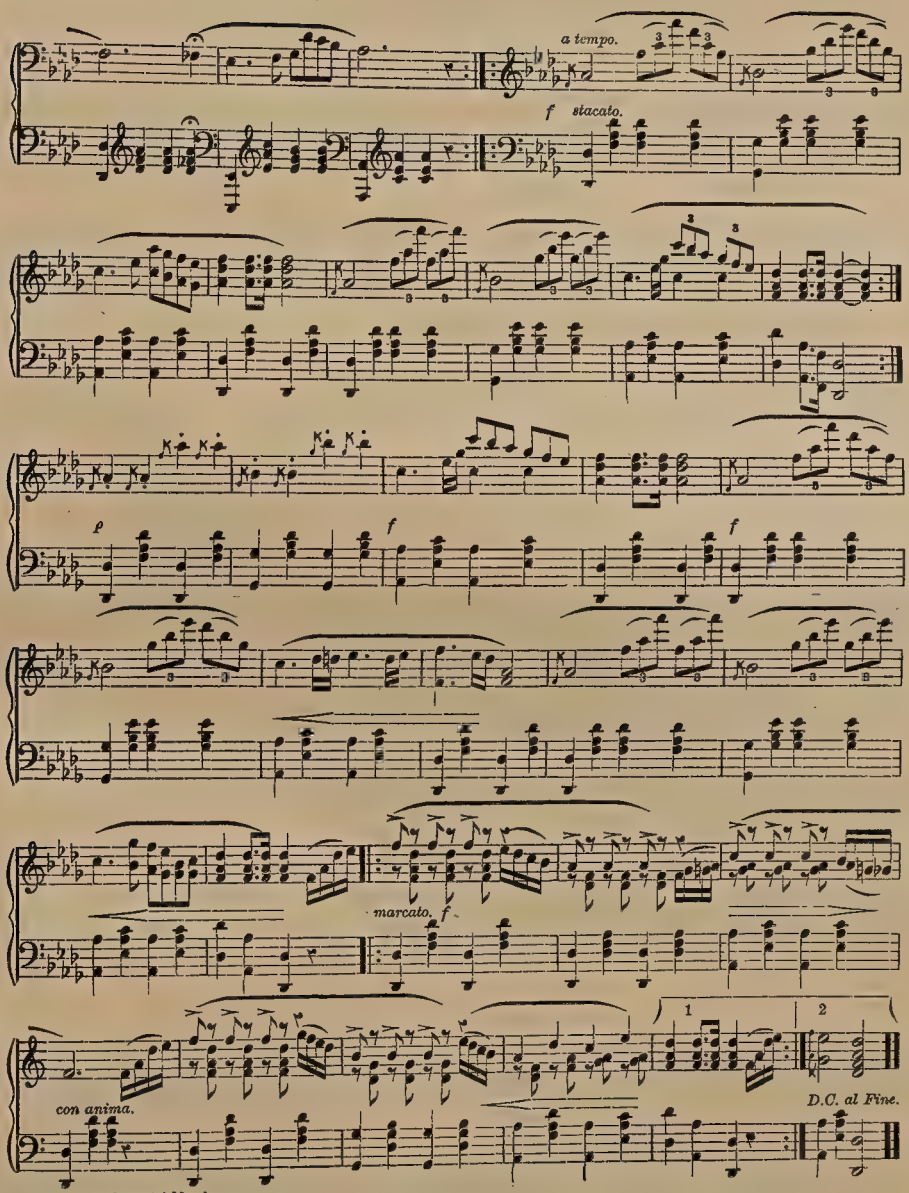

1
2
Allegro.
p
a tempo.
ad lib.
f
1
2


Tempo di Marcia.
mf
Spirito.
mf
ff
pp
ff
p
f
ff
f
f

RUSSIAN IMPERIAL MARCH.

By Frank C. Garrett.

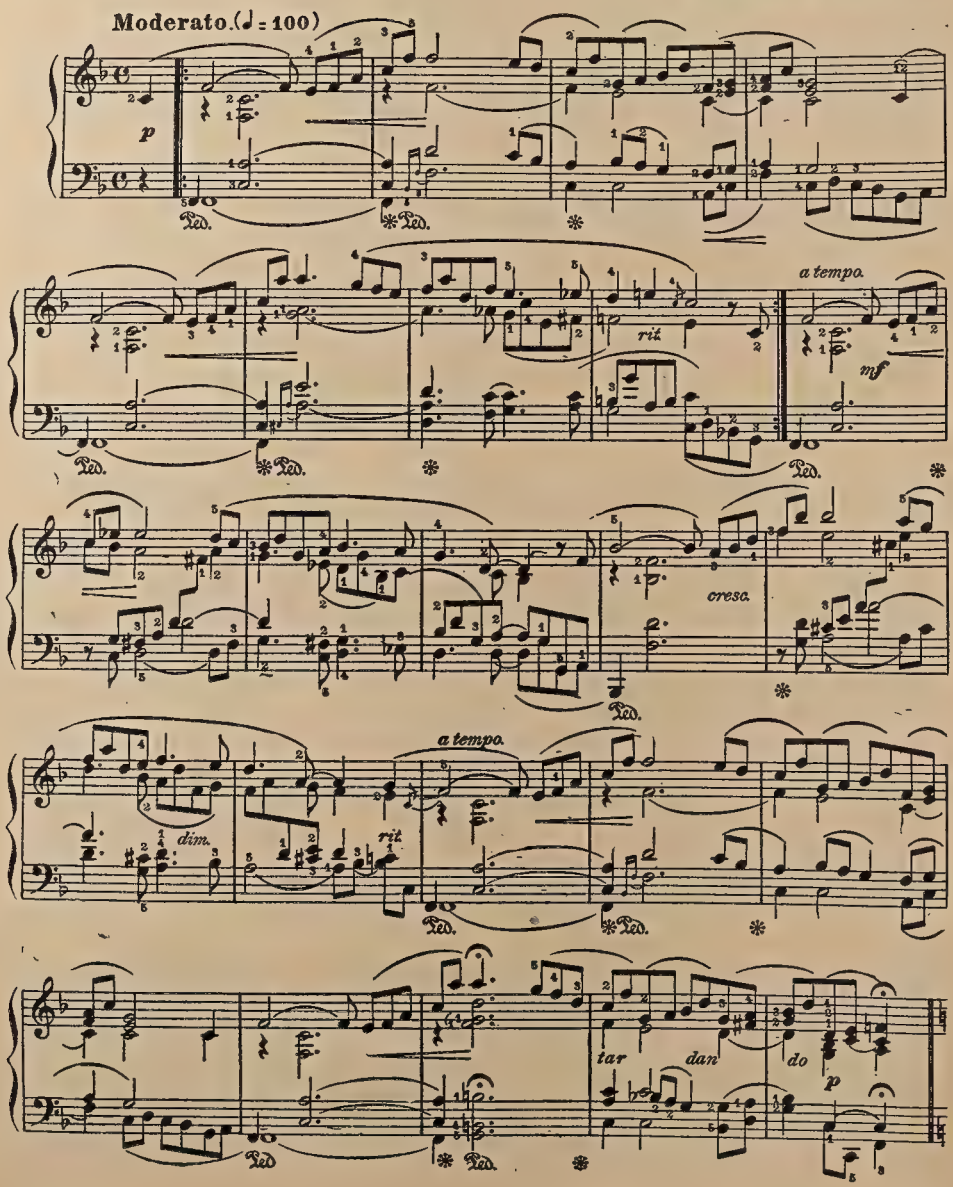




Russian Imperial March.

TRAUMEREI.

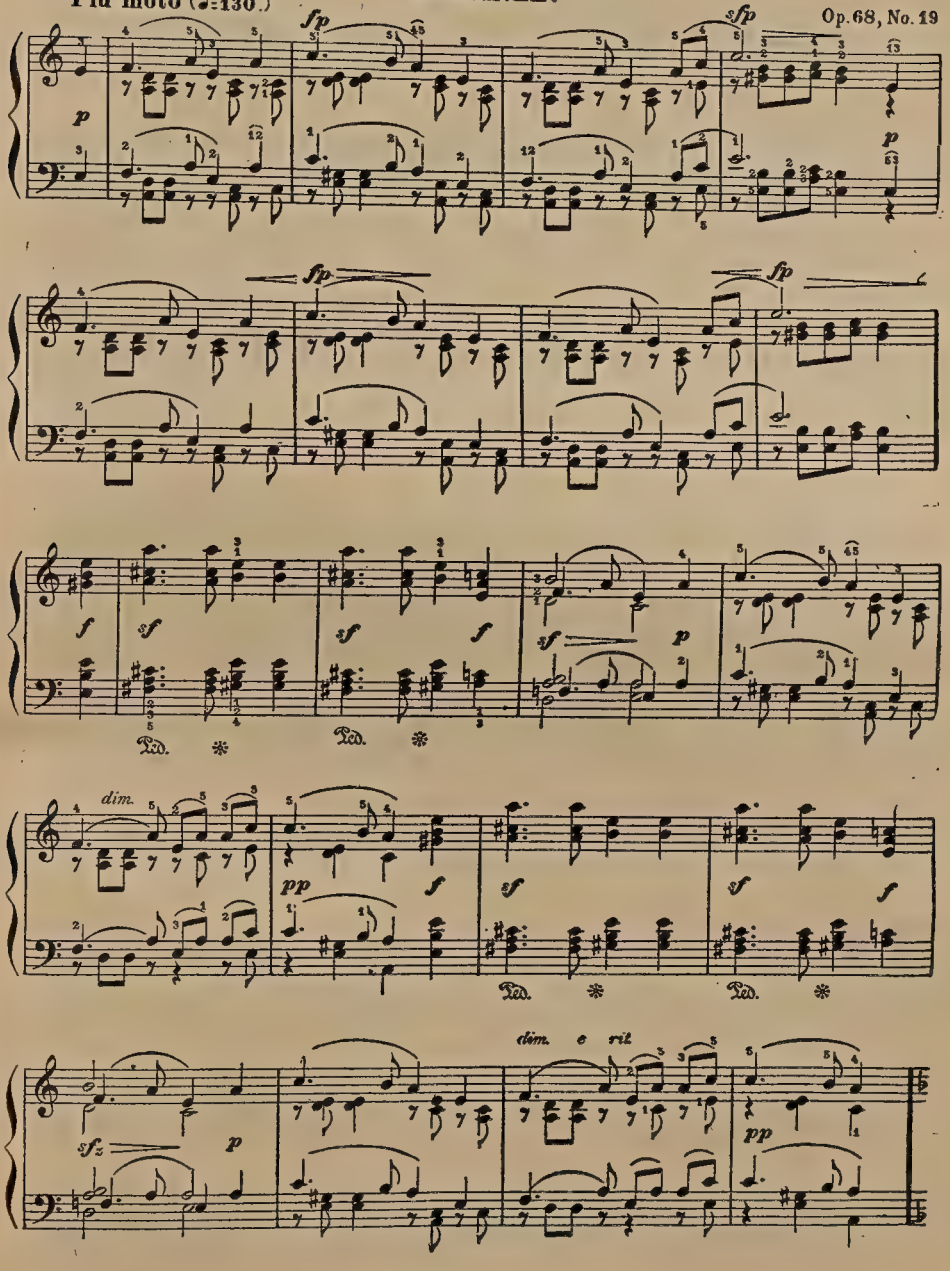
R. SCHUMANN, Op. 15, No. 7.



Piu moto (♩=130.)

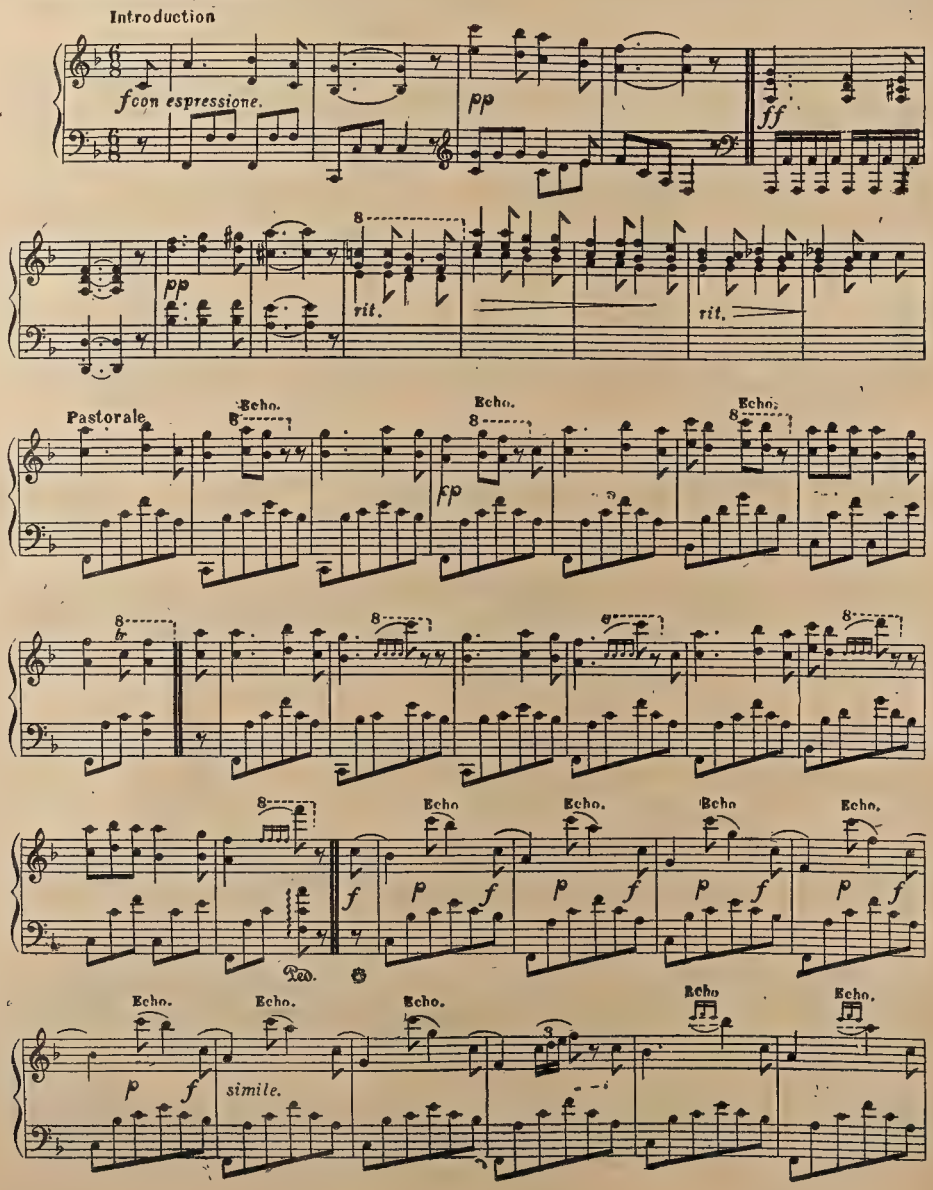
ROMANZE.

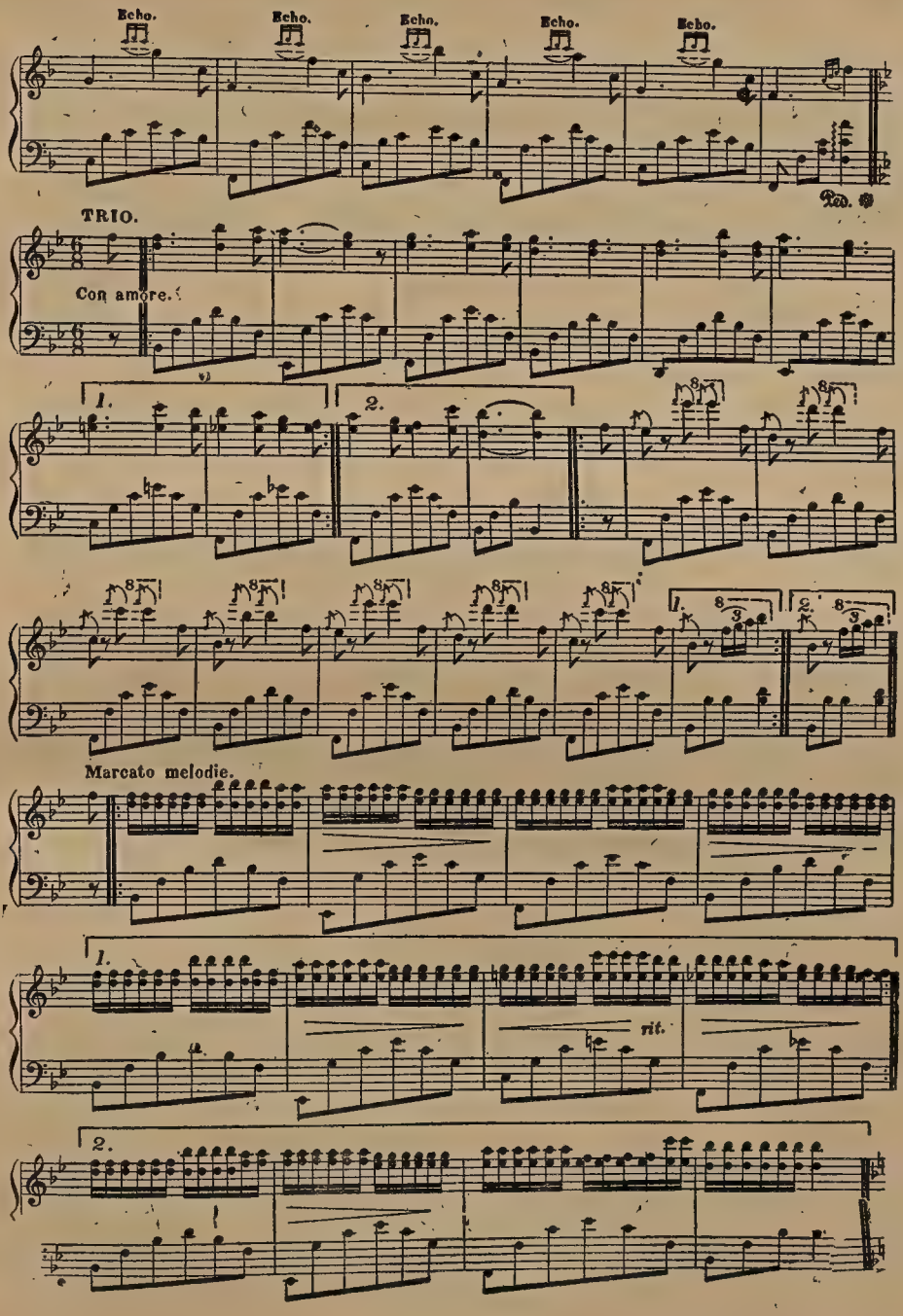
Op. 68, No. 19

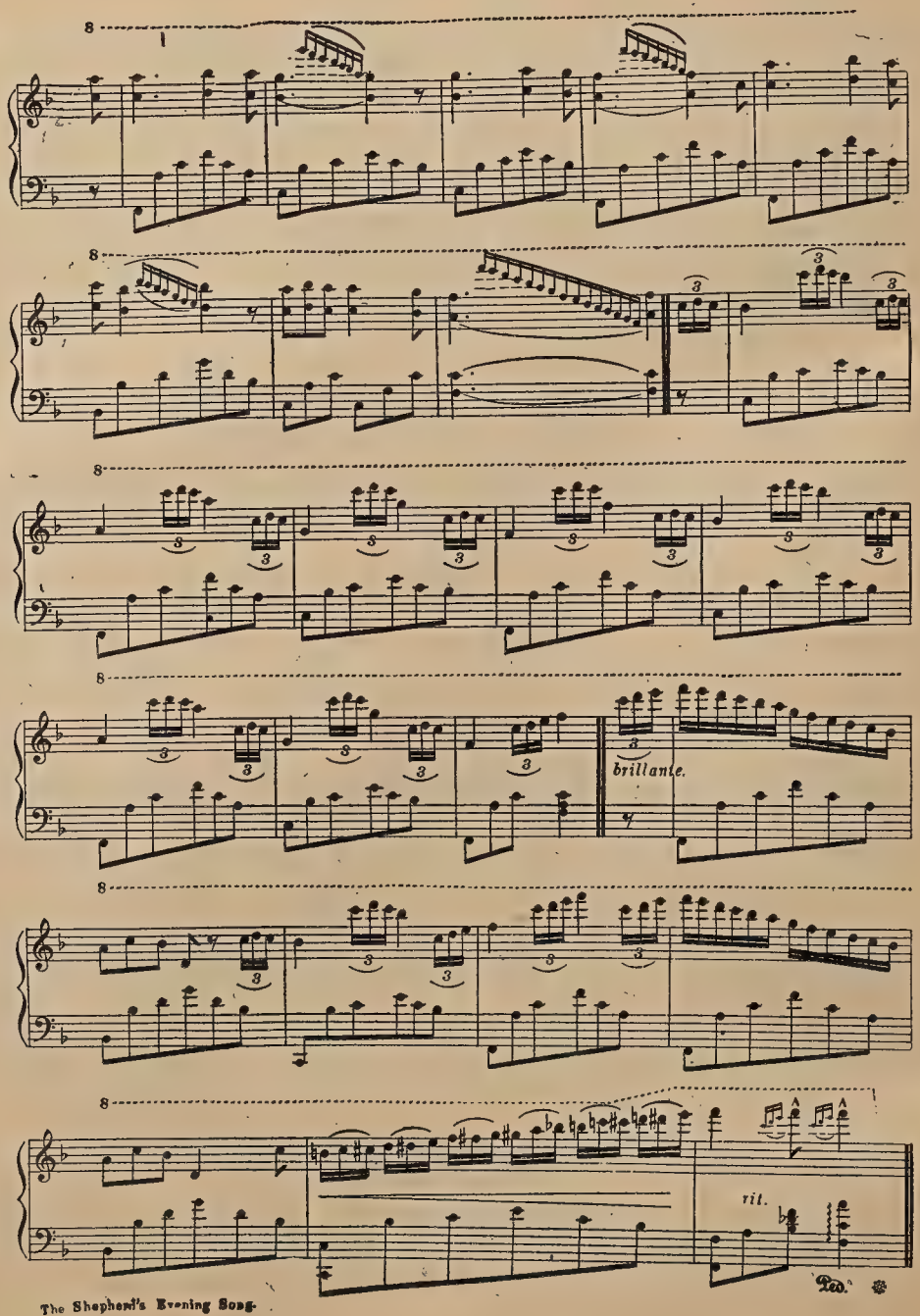


SHEPHERD'S EVENING SONG

CHARACTERISTIC PIECE.



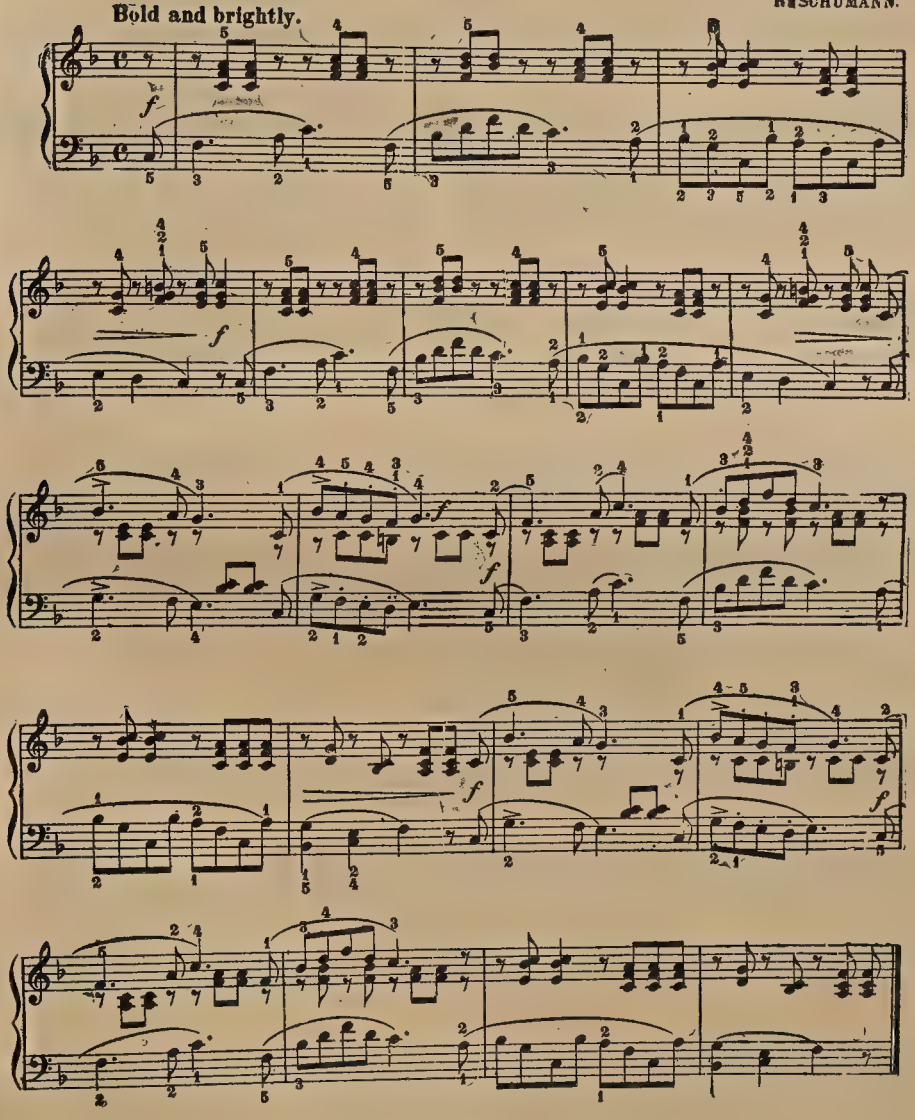

Echo.
Echo.
Echo.
Echo.
Echo.
Ped.
TRIO.
Con amore.
1.
2.
1.
2.
Marcato melodie.
1.
rit.
2.


brillante.
rit.
Ped.

THE MERRY PEASANT

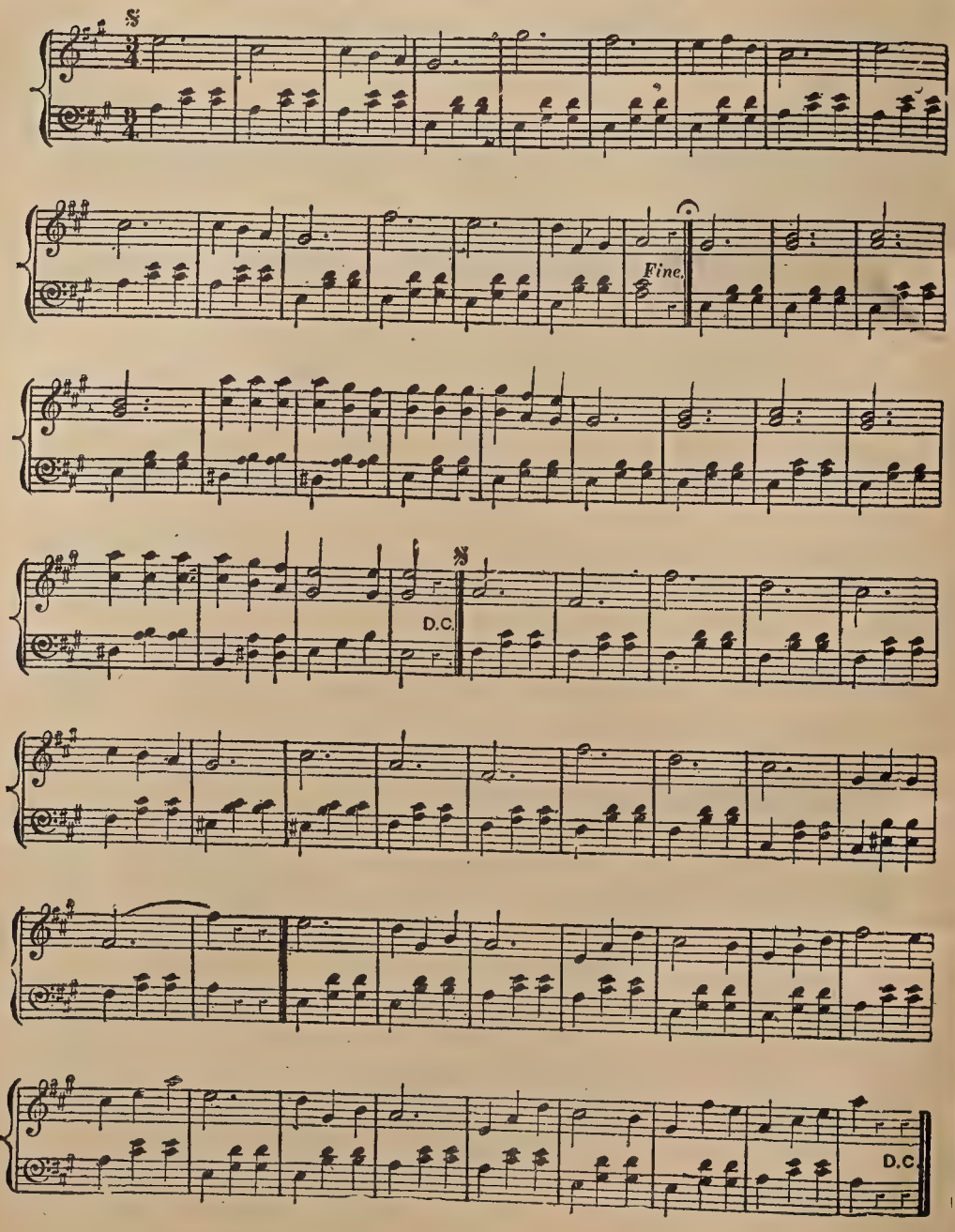
R. SCHUMANN.

Bold and brightly.



FAIRY DELL WALTZ

E. MACK



Old Folks at Home.

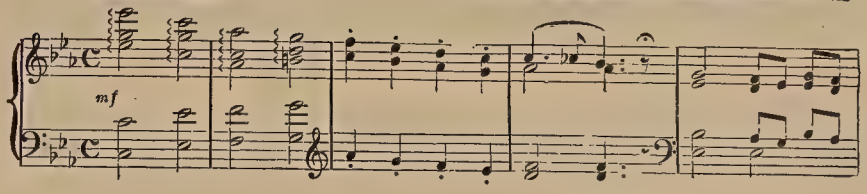
(SWANEE RIVER.)

VARIATIONS.

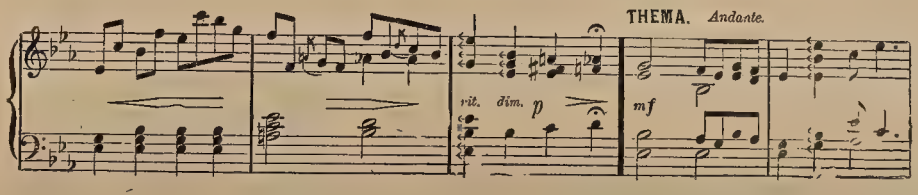
Arranged by J. ALBERT SNOW.

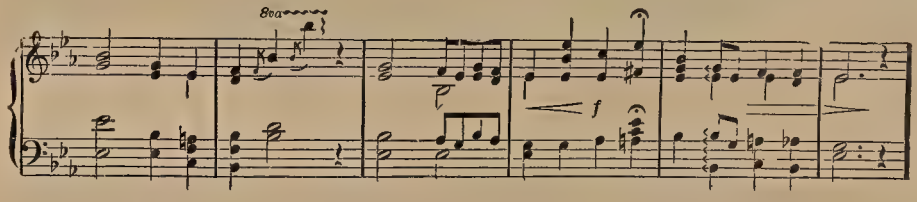
Author of "Old Oaken Bucket" and "Home, Sweet Home" Variations.

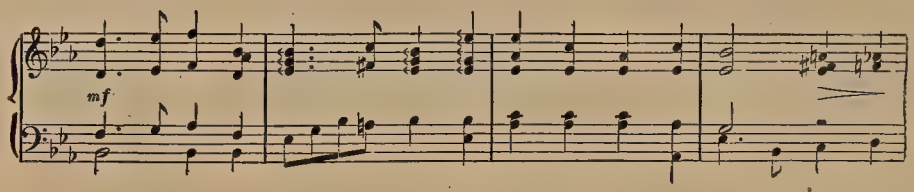
INTRODUCTION.

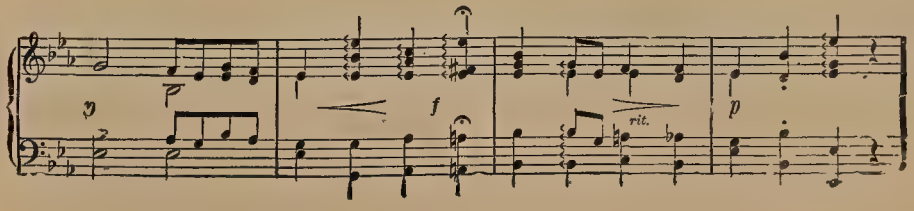


THEMA. *Andante.*



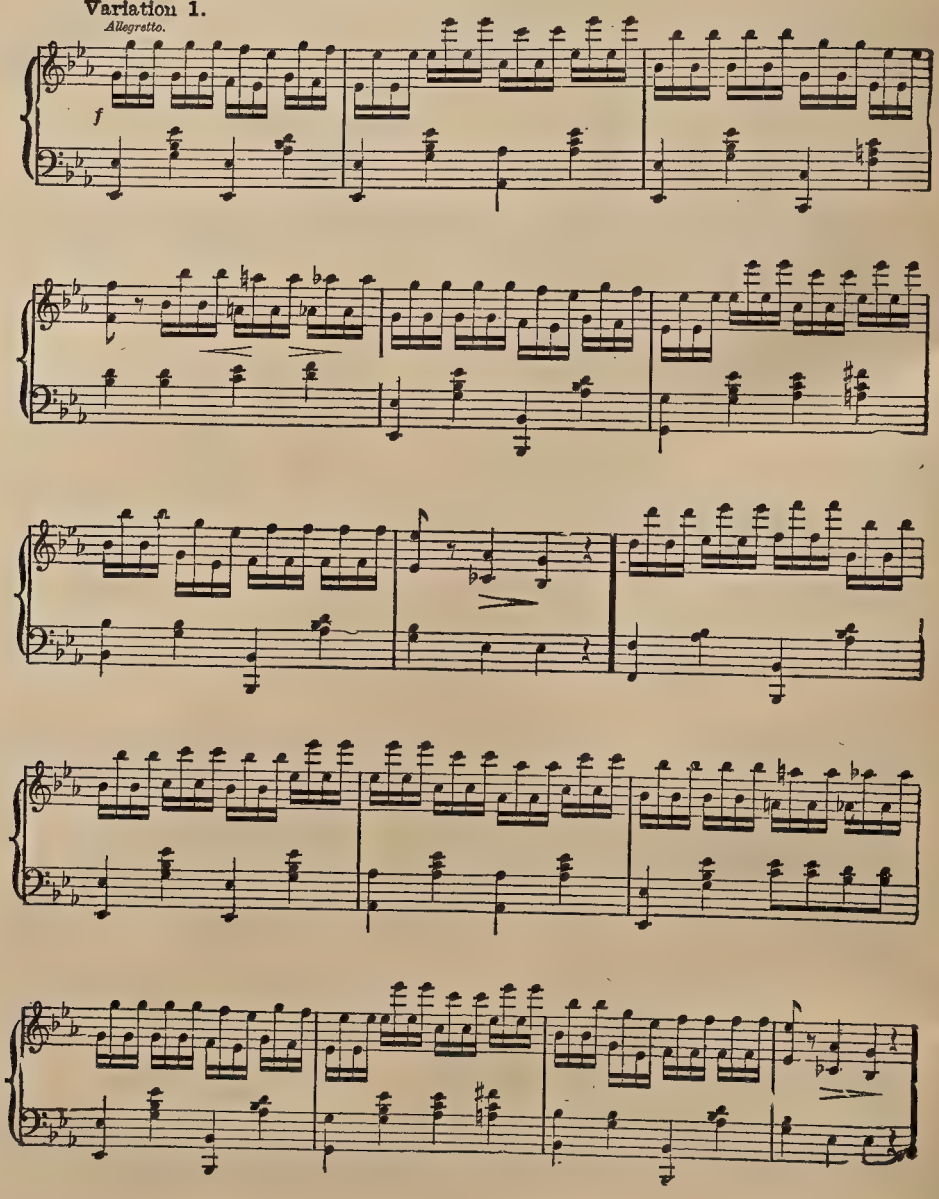






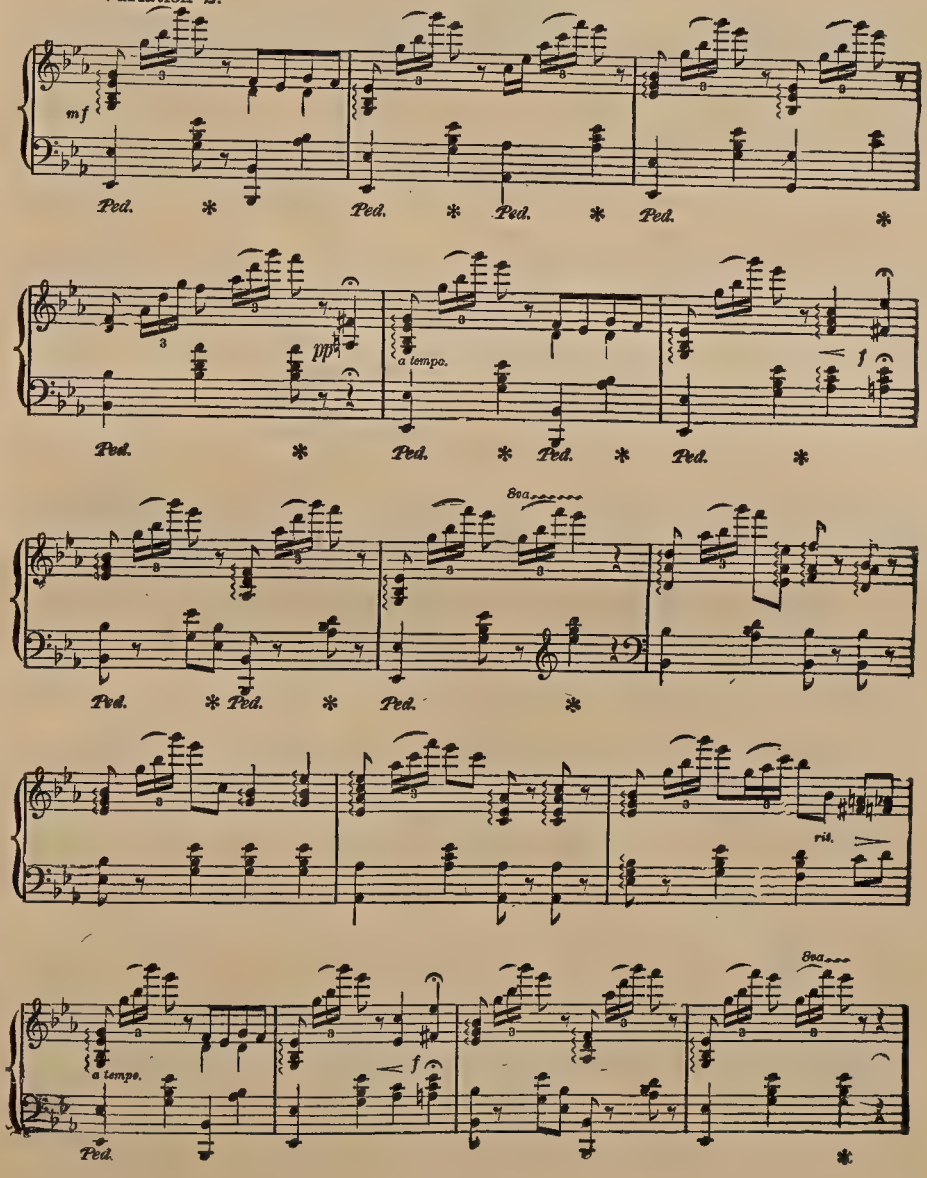
Variation 1.

Allegretto.



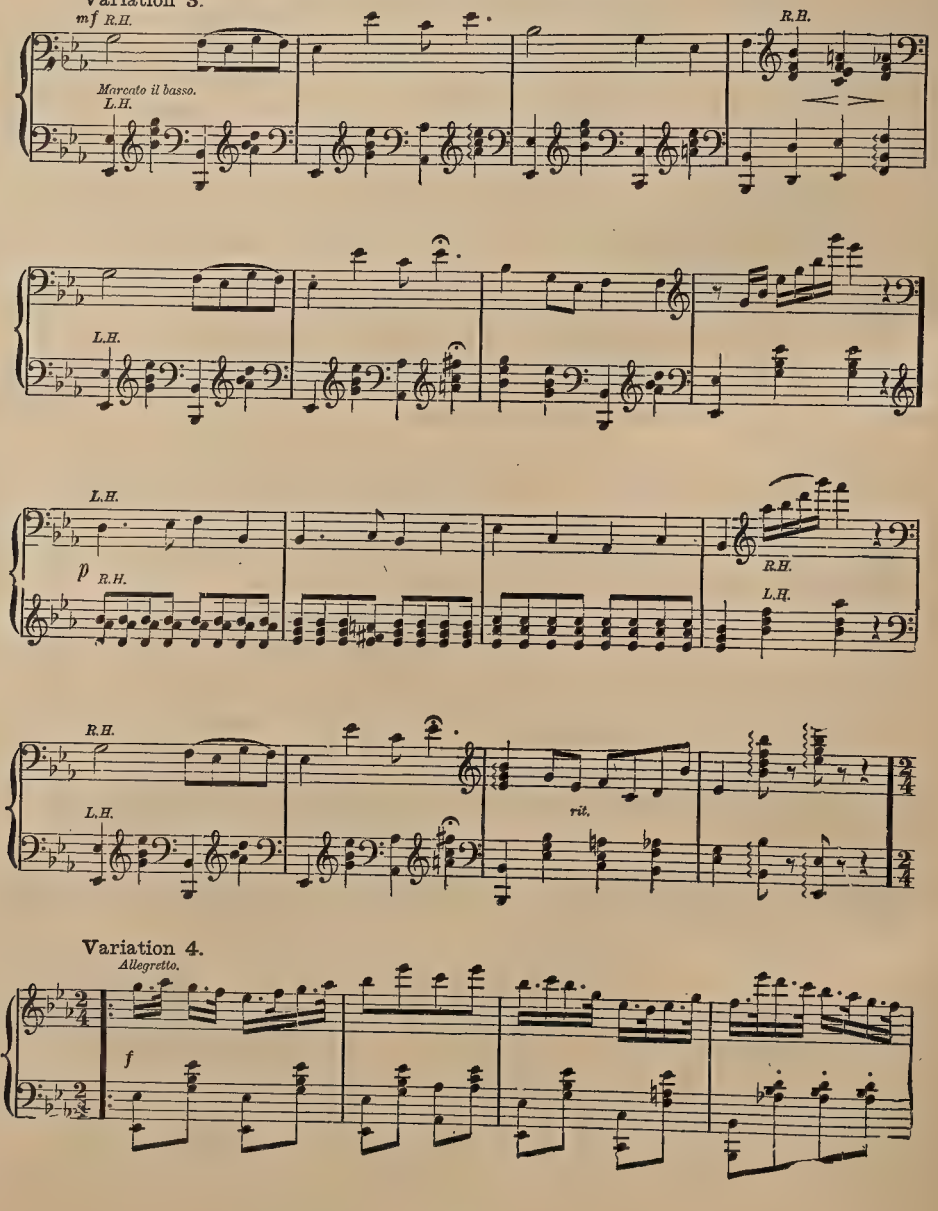
OLD FOLKS AT HOME.—Continued.

Variation 2.



OLD FOLKS AT HOME.—Continued.

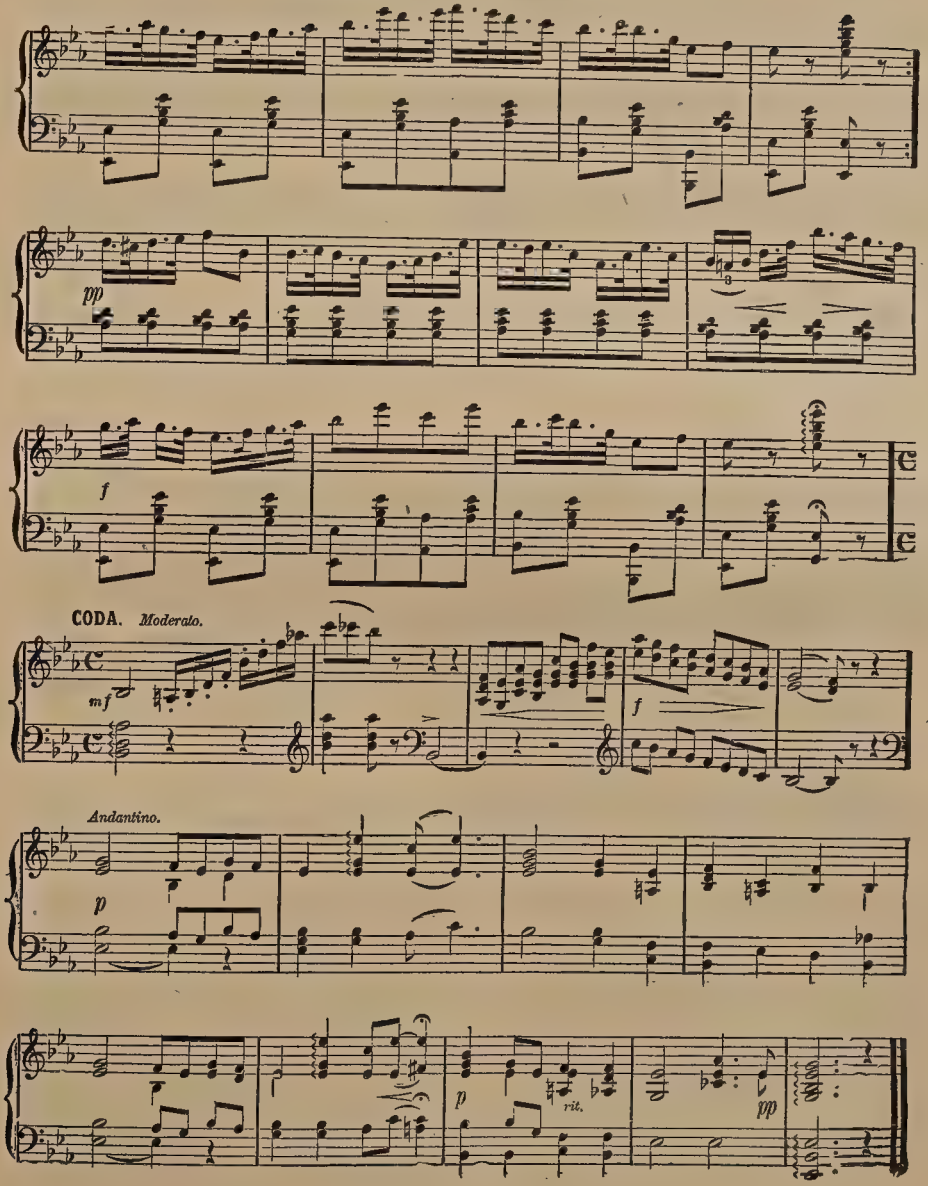
Variation 3.



Variation 4.

Allegretto.

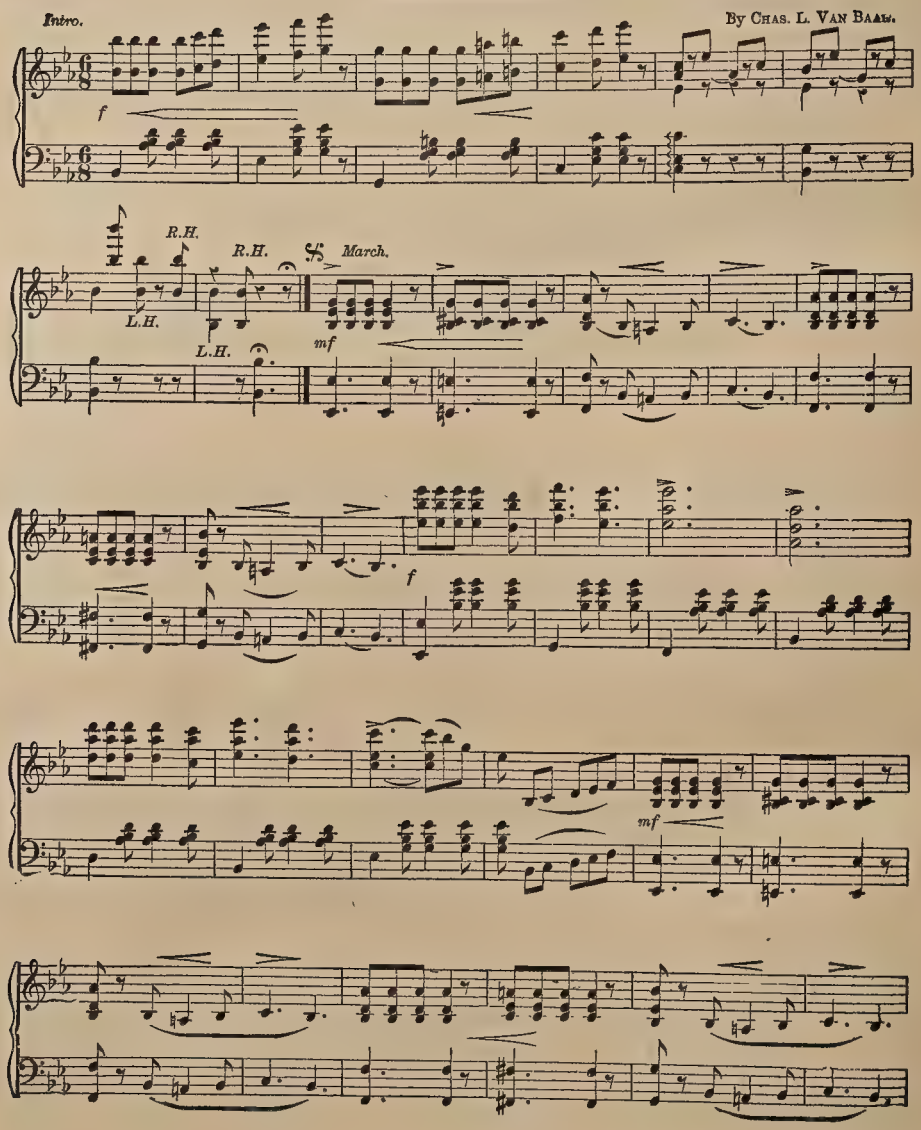
OLD FOLKS AT HOME.—Concluded.

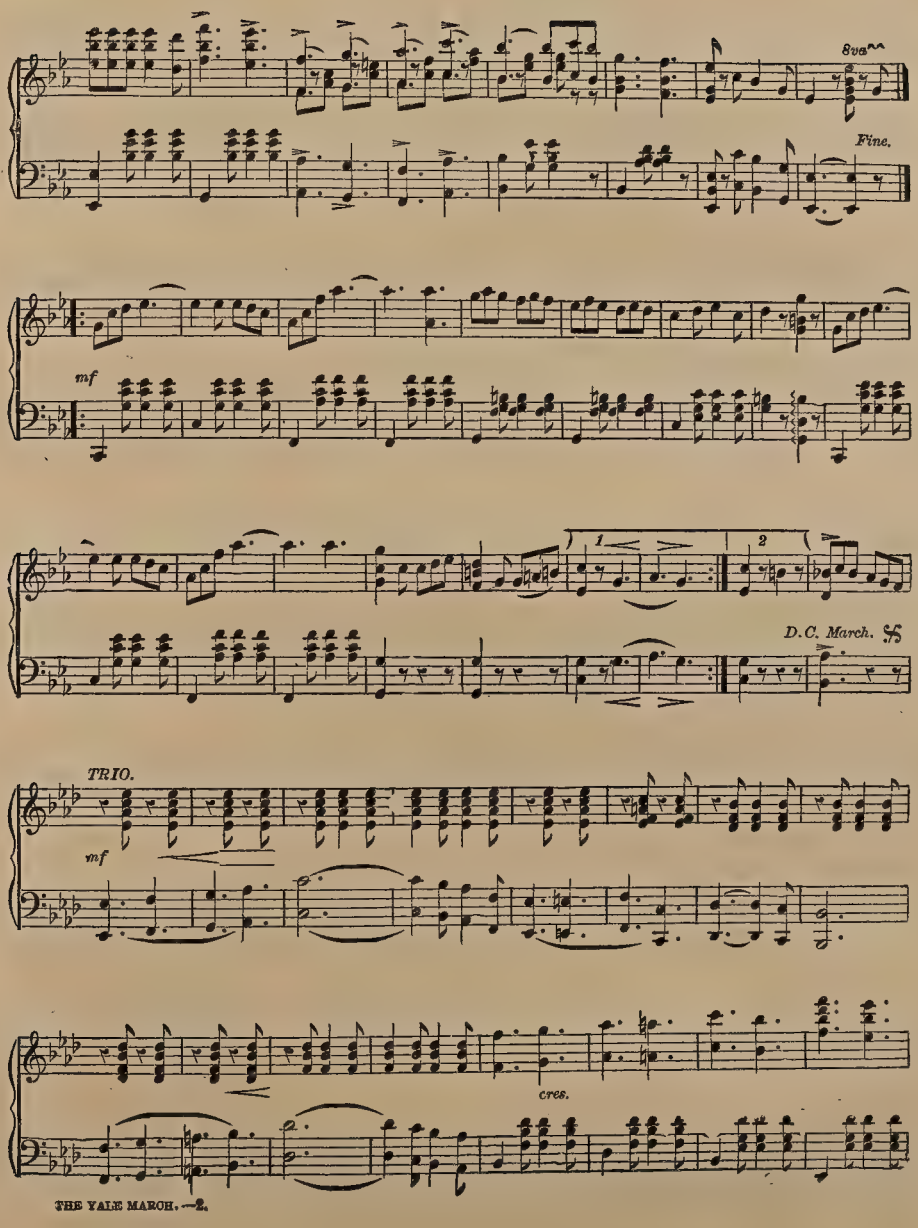


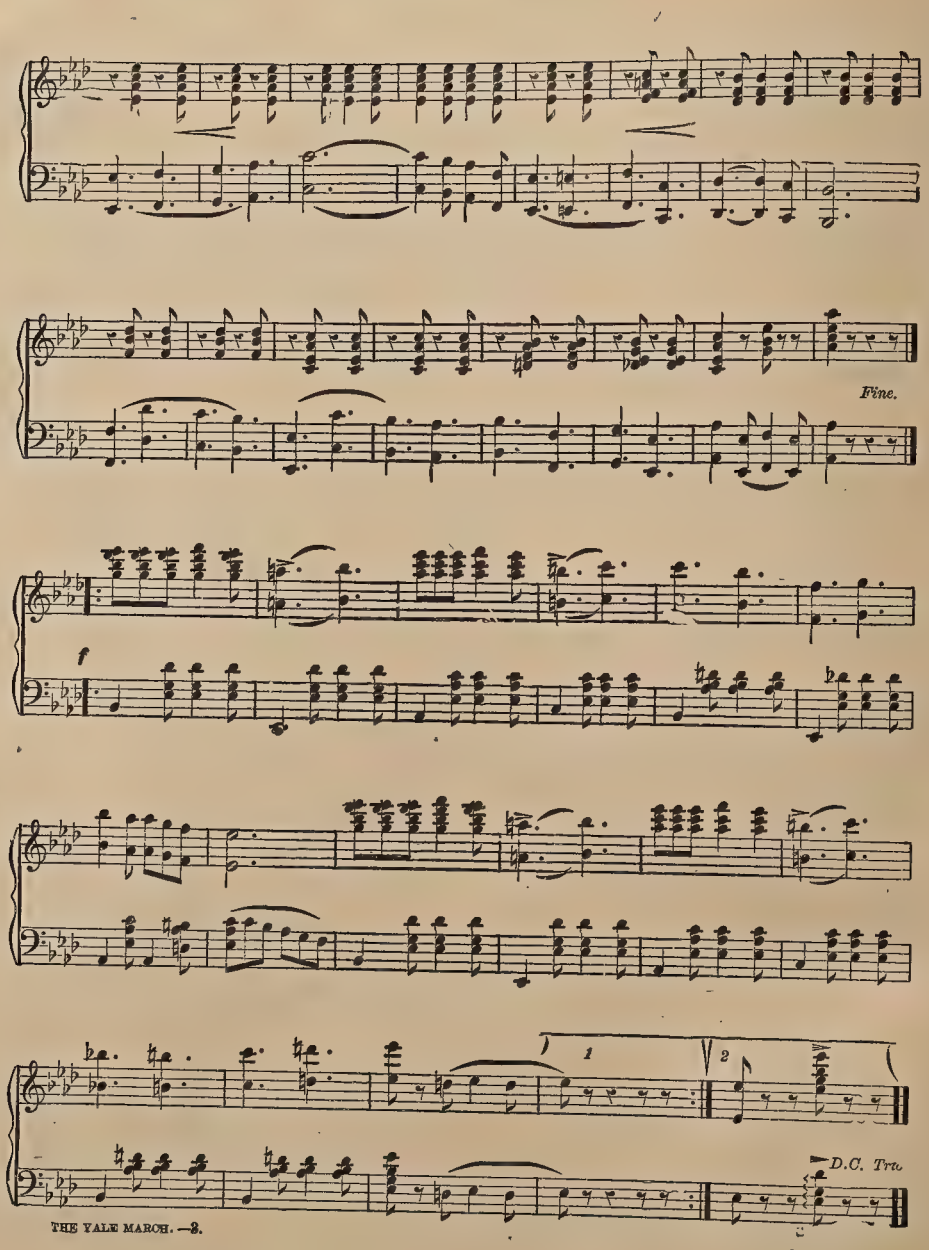
THE YALE MARCH.

SOCIETY TWO-STEP.

By Chas. L. Van Baan.

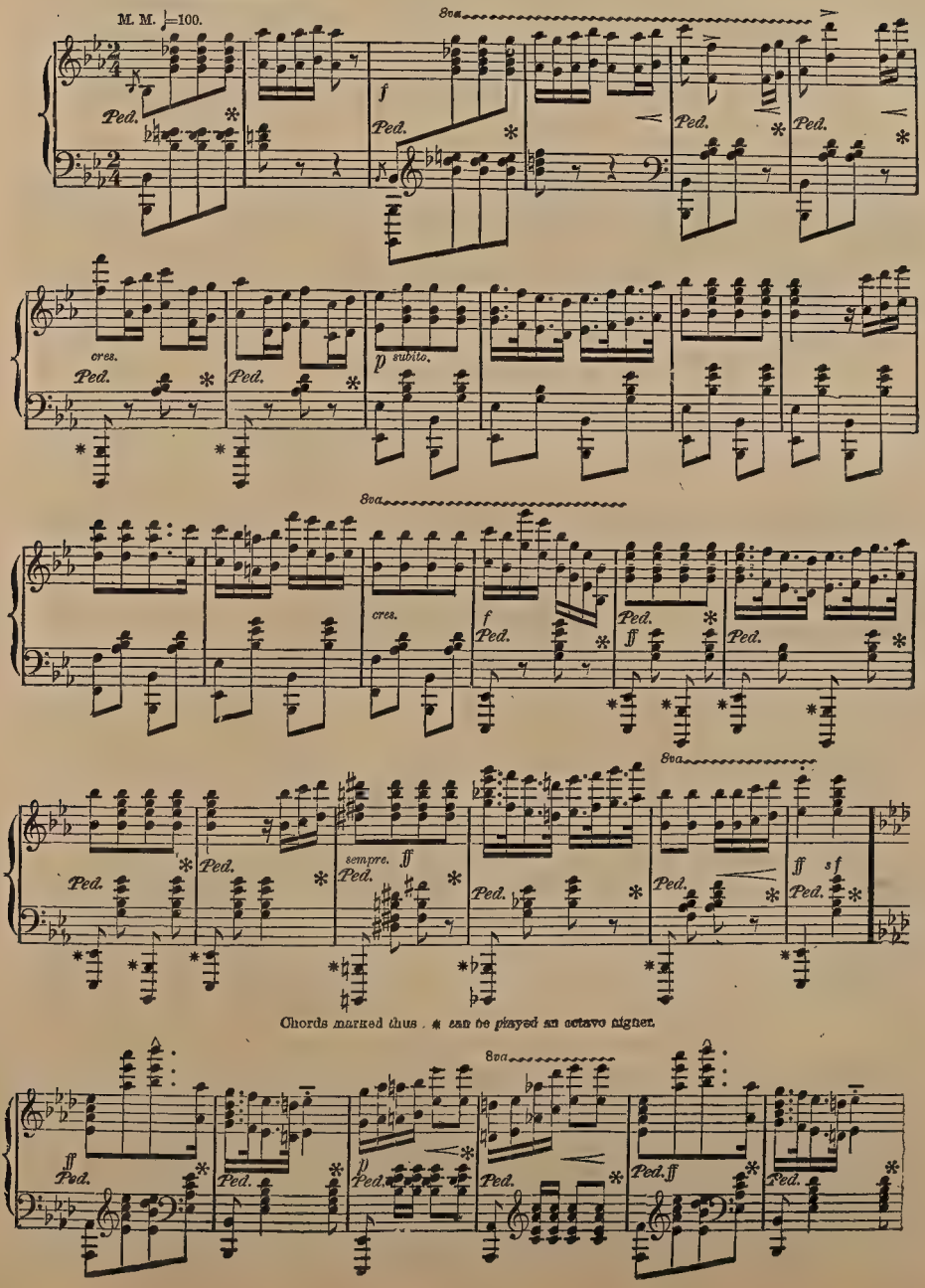



8va
Fine.
mf
1
2
D.C. March.
TRIO.
mf
cres.

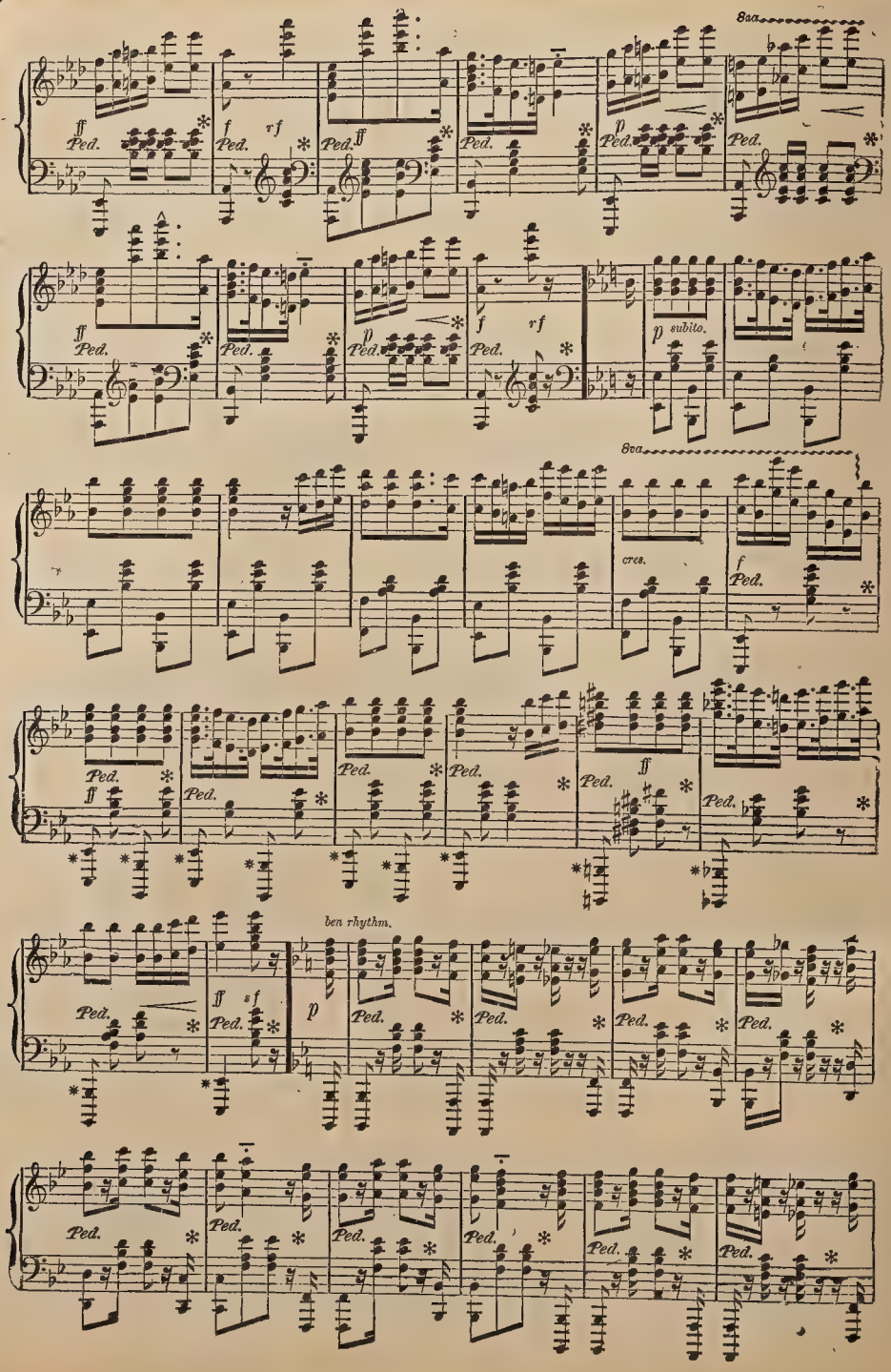

Fine.
f
1
2
D.C. Trio

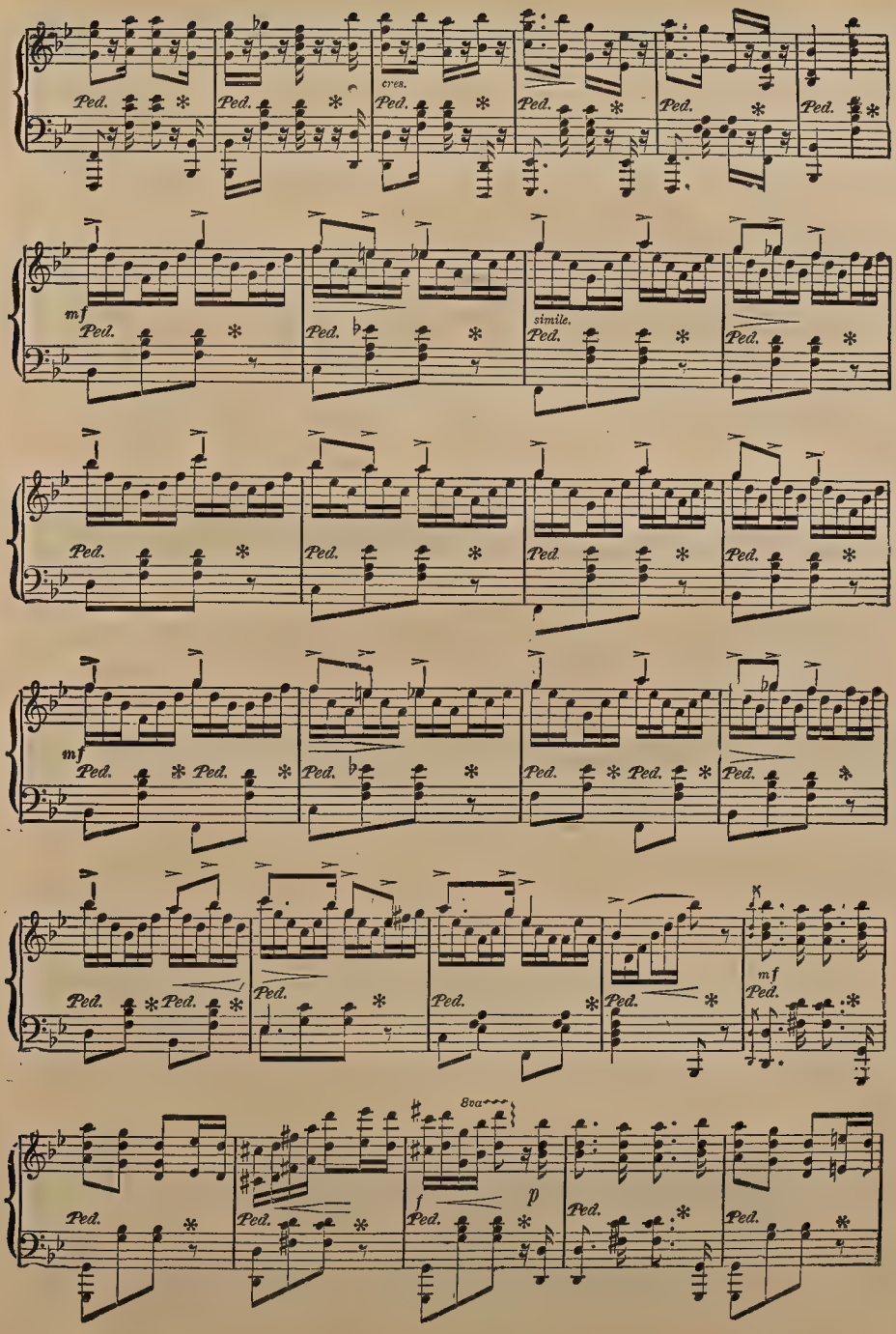
Triumphal March.

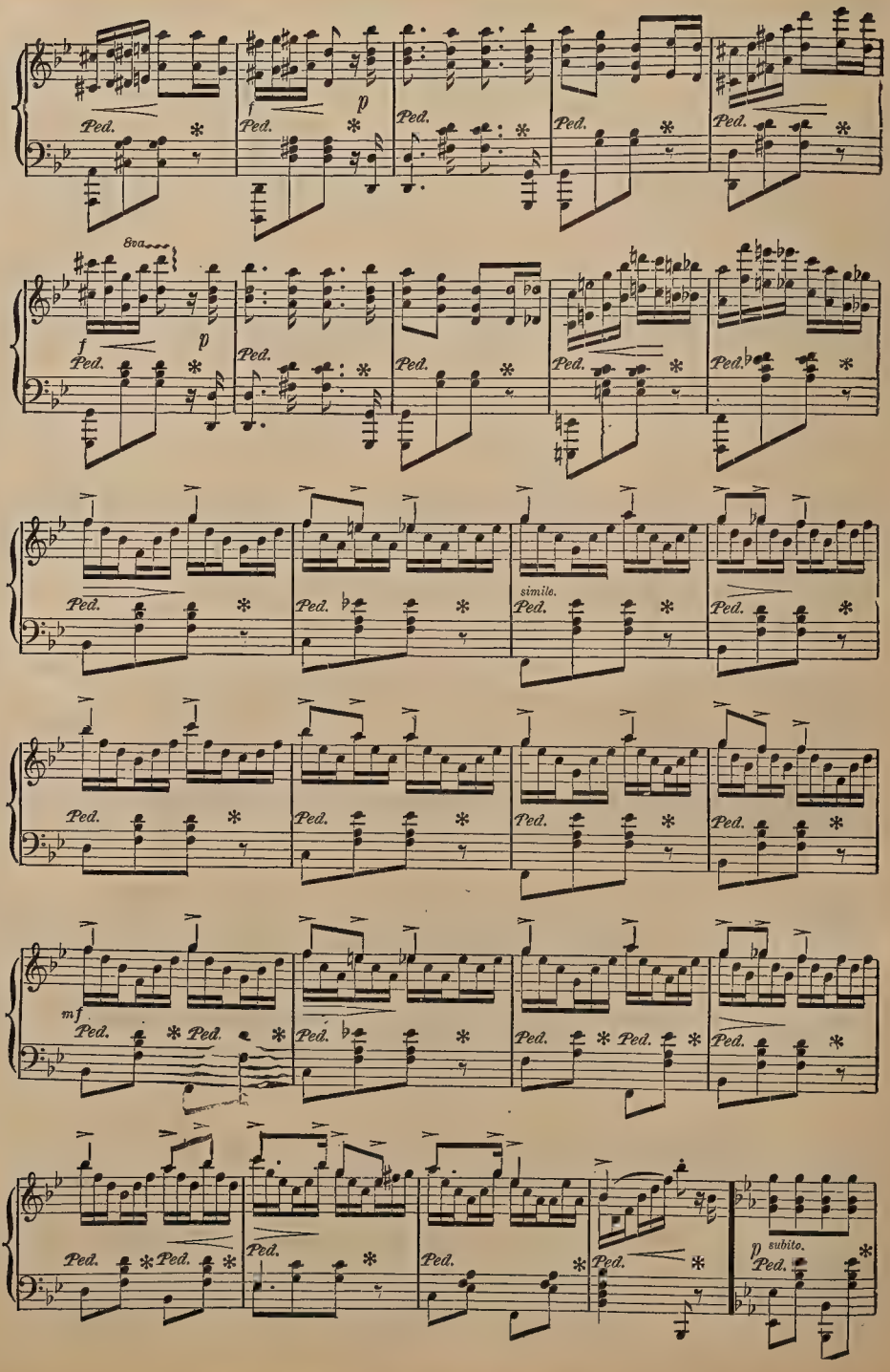
Deciso e Marziale.

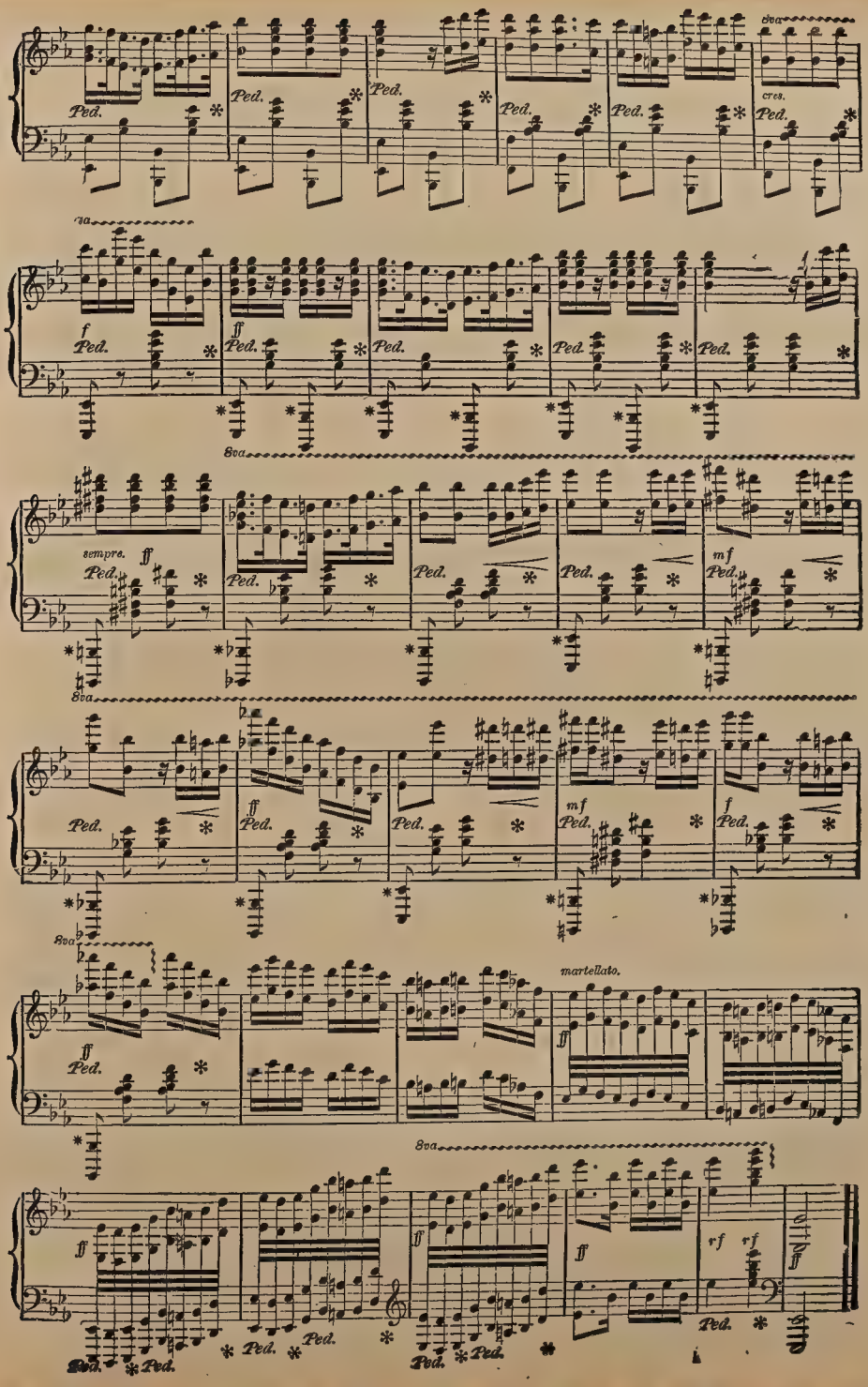


Chords marked thus ✱ can be played an octave higher.


8va
ff
Ped.
f
rf
p
subito.
cres.
ben rhythm.


cres.
Ped.
mf
simile.
8va
f
p

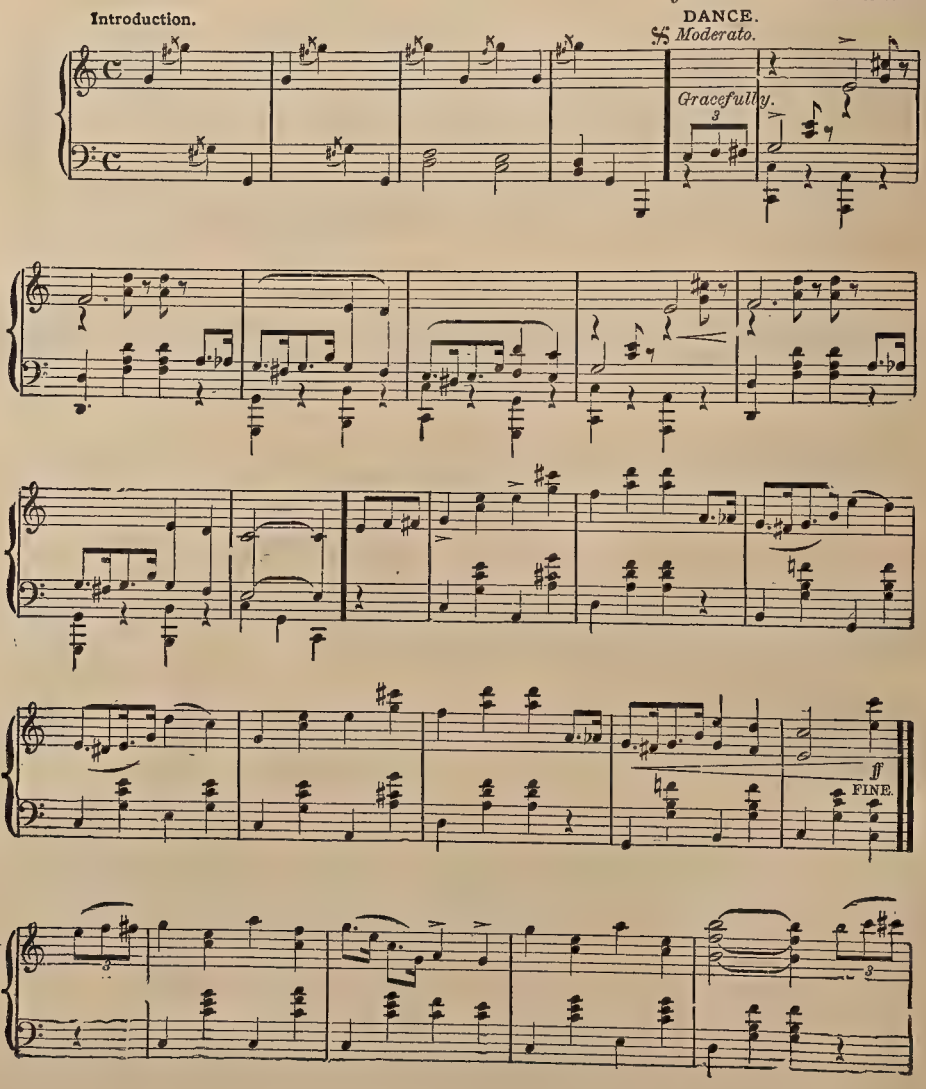

Ped.
f
p
8va
simile.
mf
subito.

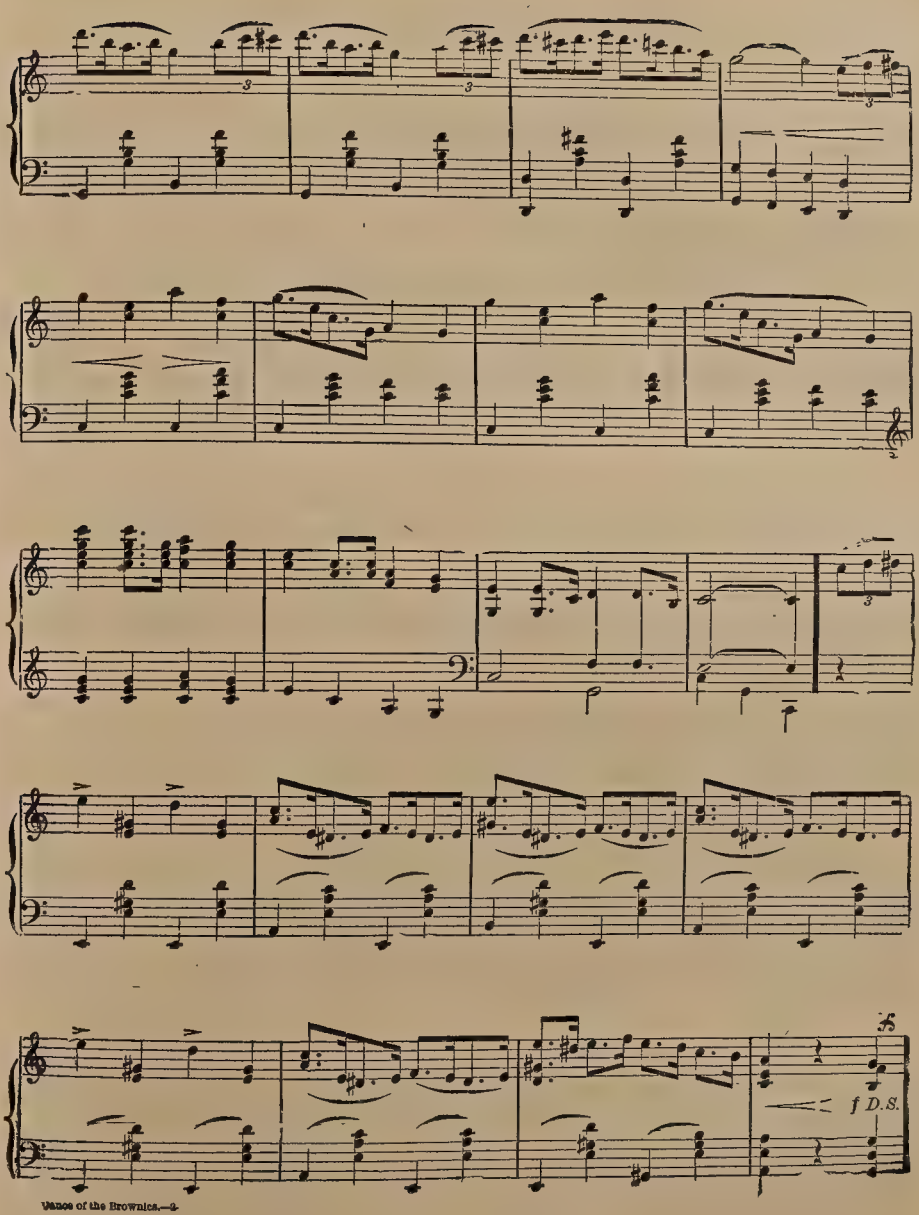

8va
cres.
Ped.
8va
f
ff
Ped.
8va
sempre.
ff
mf
Ped.
8va
ff
mf
f
Ped.
8va
ff
martellato.
Ped.
8va
ff
rf
Ped.
8va

DANCE OF THE BROWNIES.

(CHARACTERISTIC DANCE.)

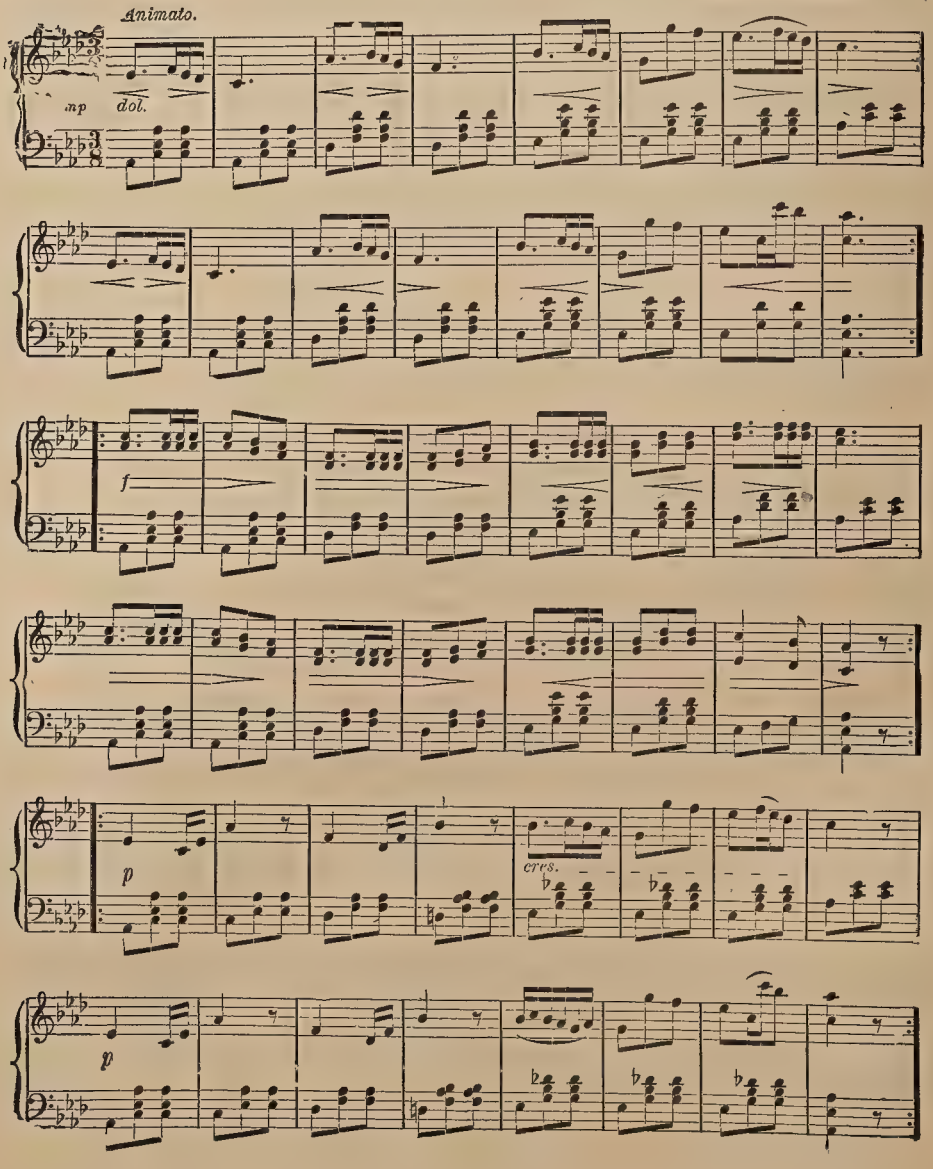
By EFFIE E. KAMMAN.

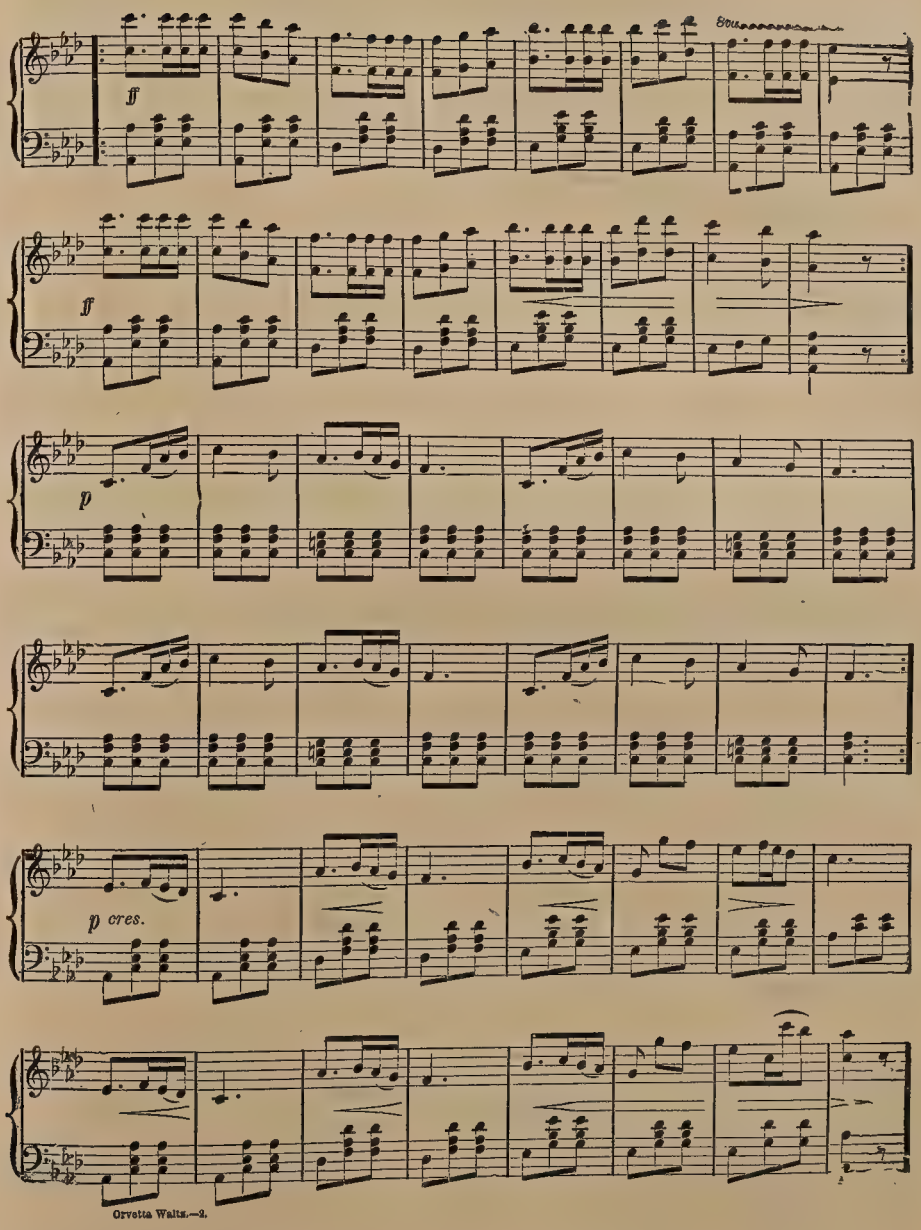


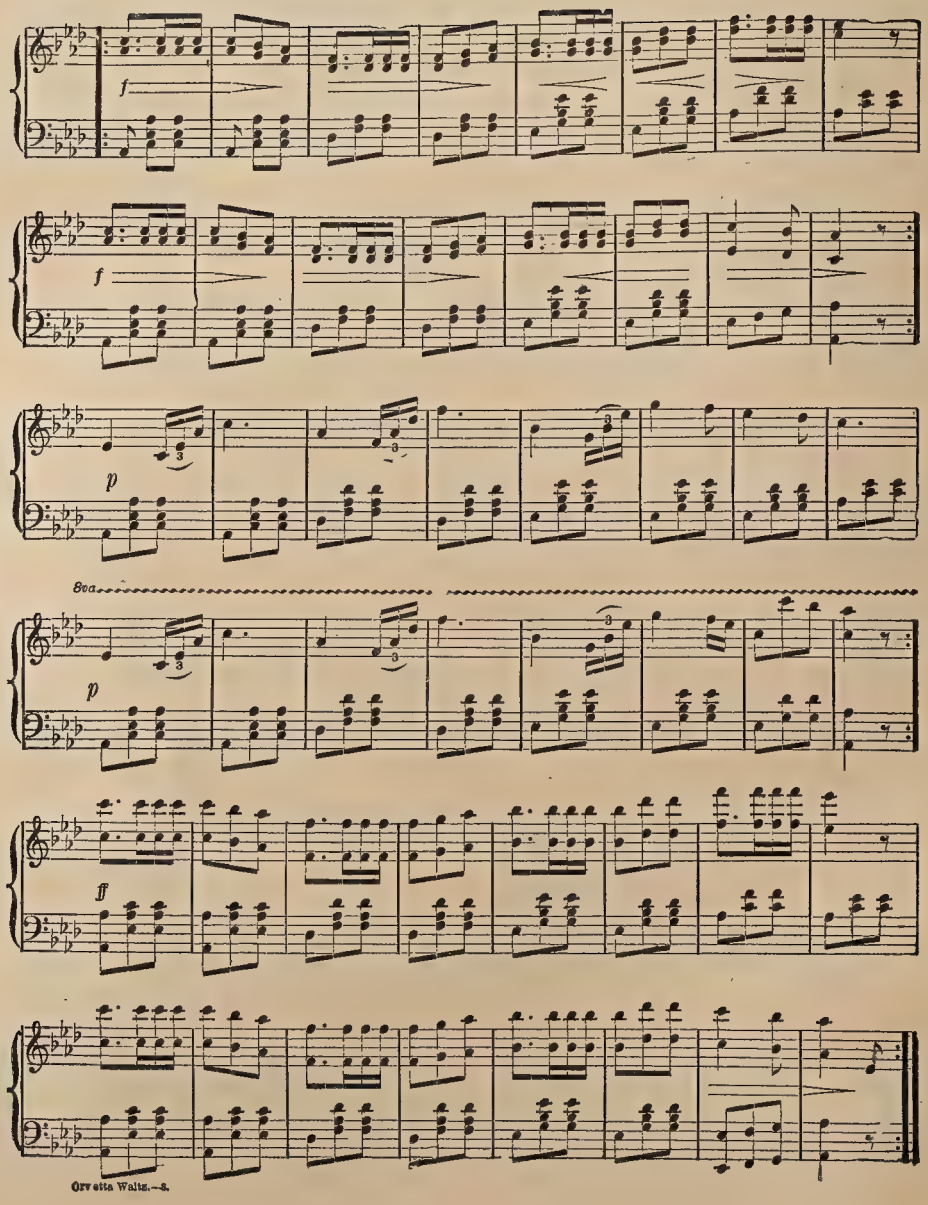

f D.S.

ORVETTA WALTZ.

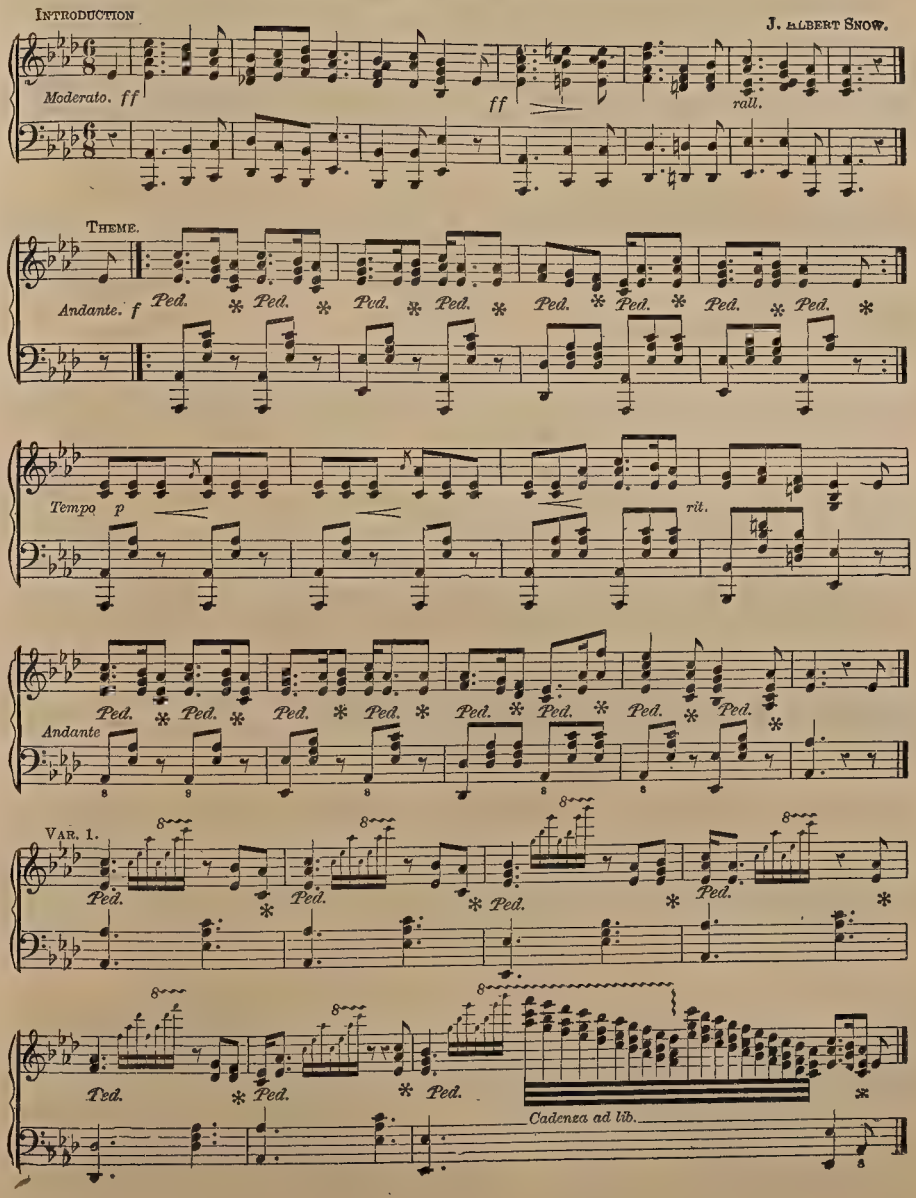
E. B. SPENCER.

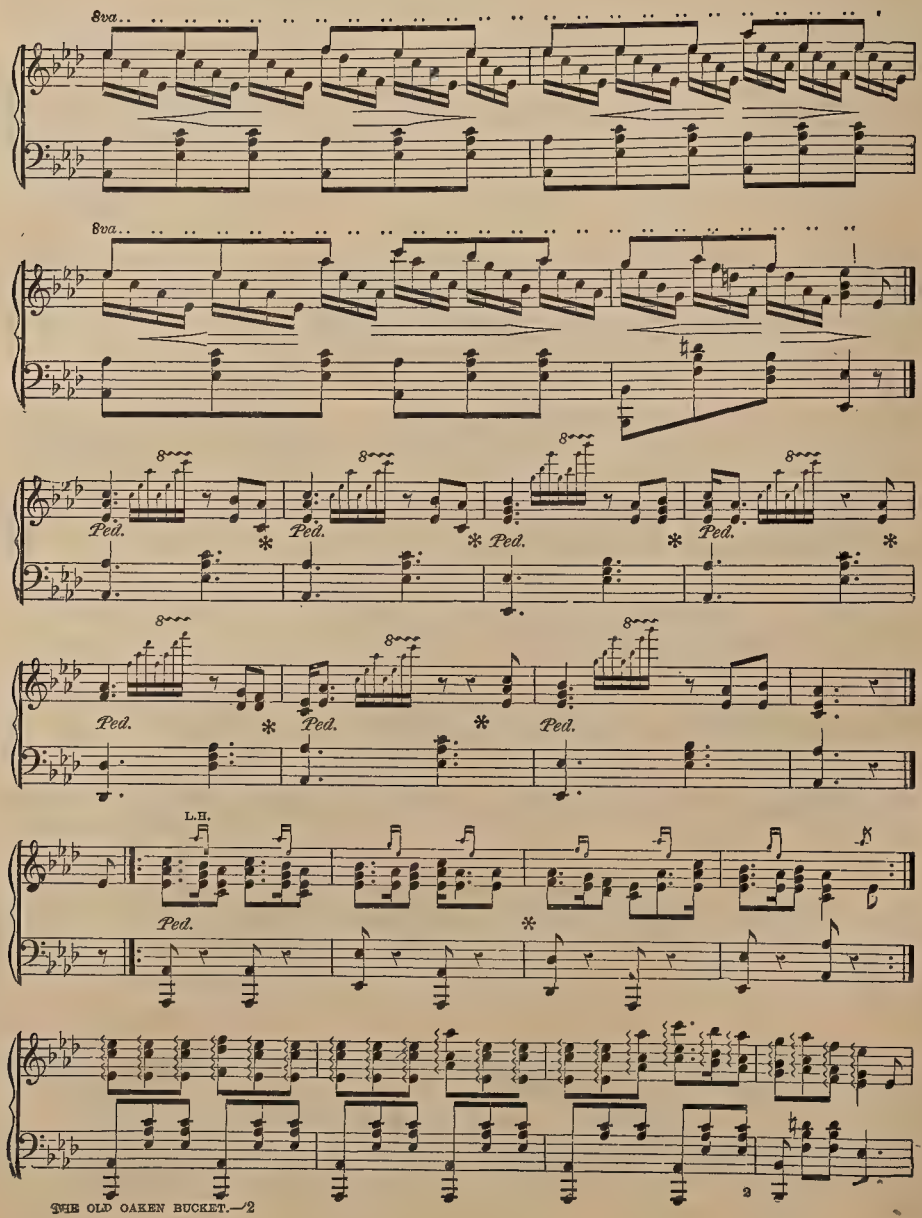


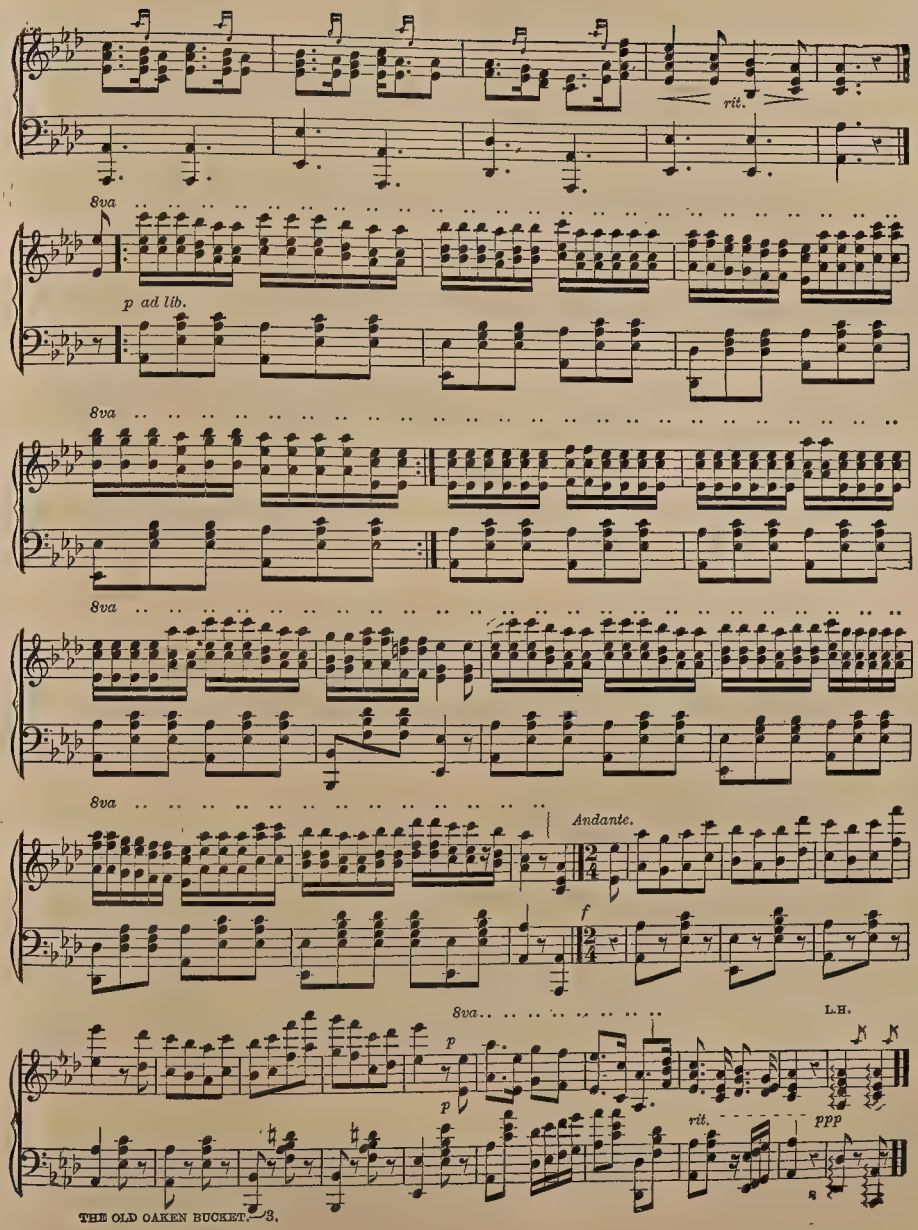

ff
ff
p
p cres.


f
f
p
8va
p
ff

THE OLD OAKEN BUCKET.



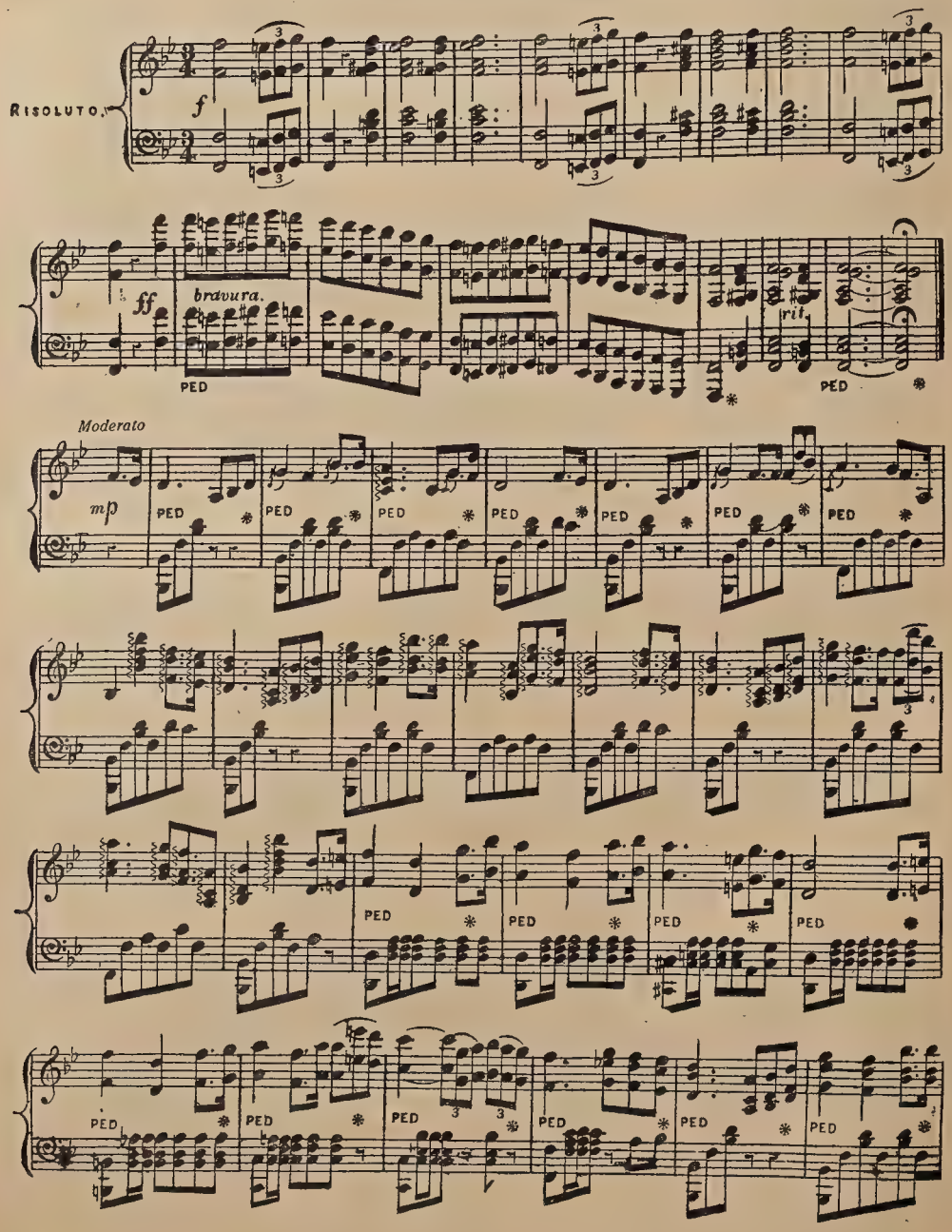

8va
8va
Ped.
L.H.

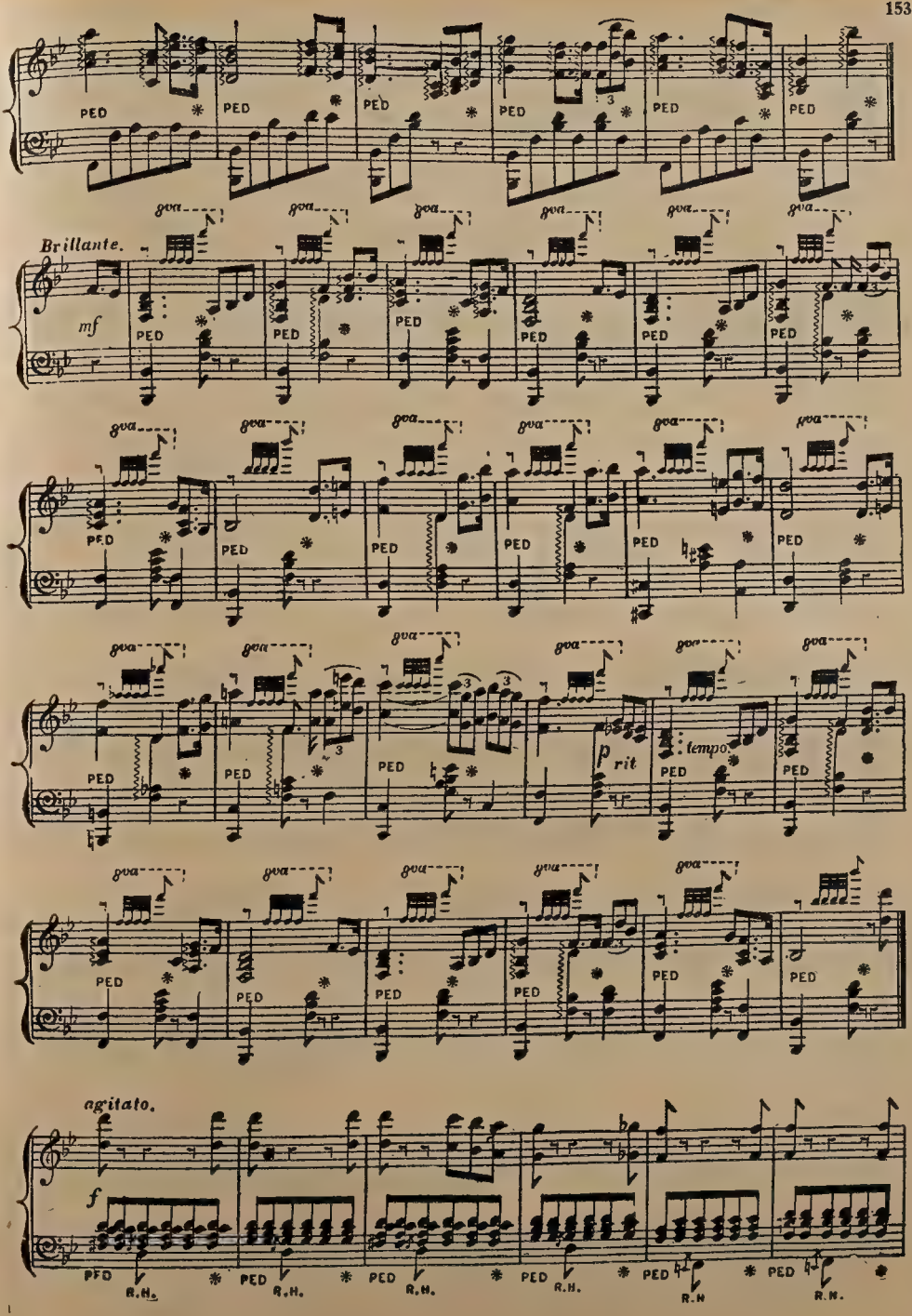

rit.
8va
p ad lib.
8va
8va
8va
Andante.
f
8va
L.H.
p
p
rit.
ppp

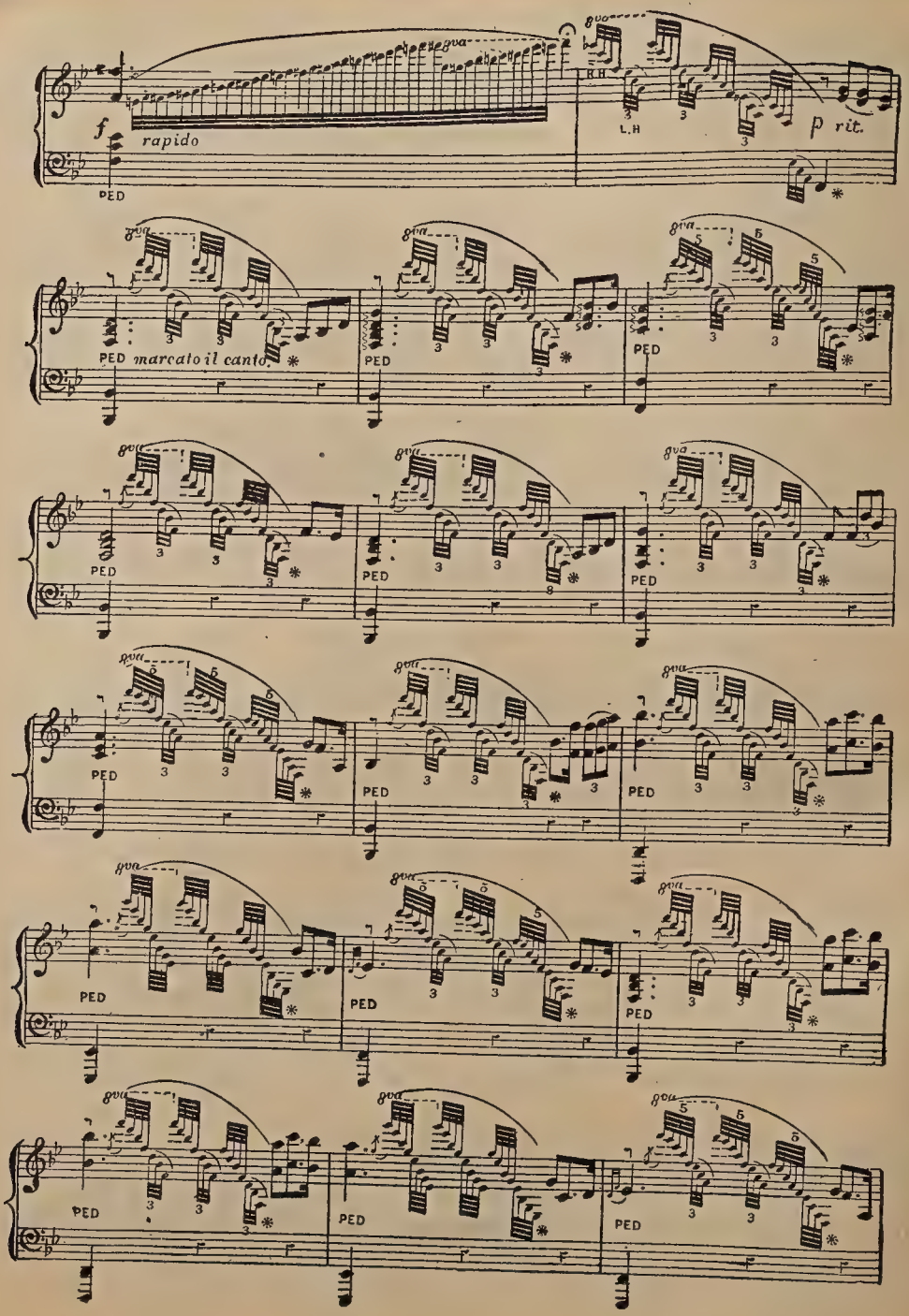
CHANSON DES ALPS

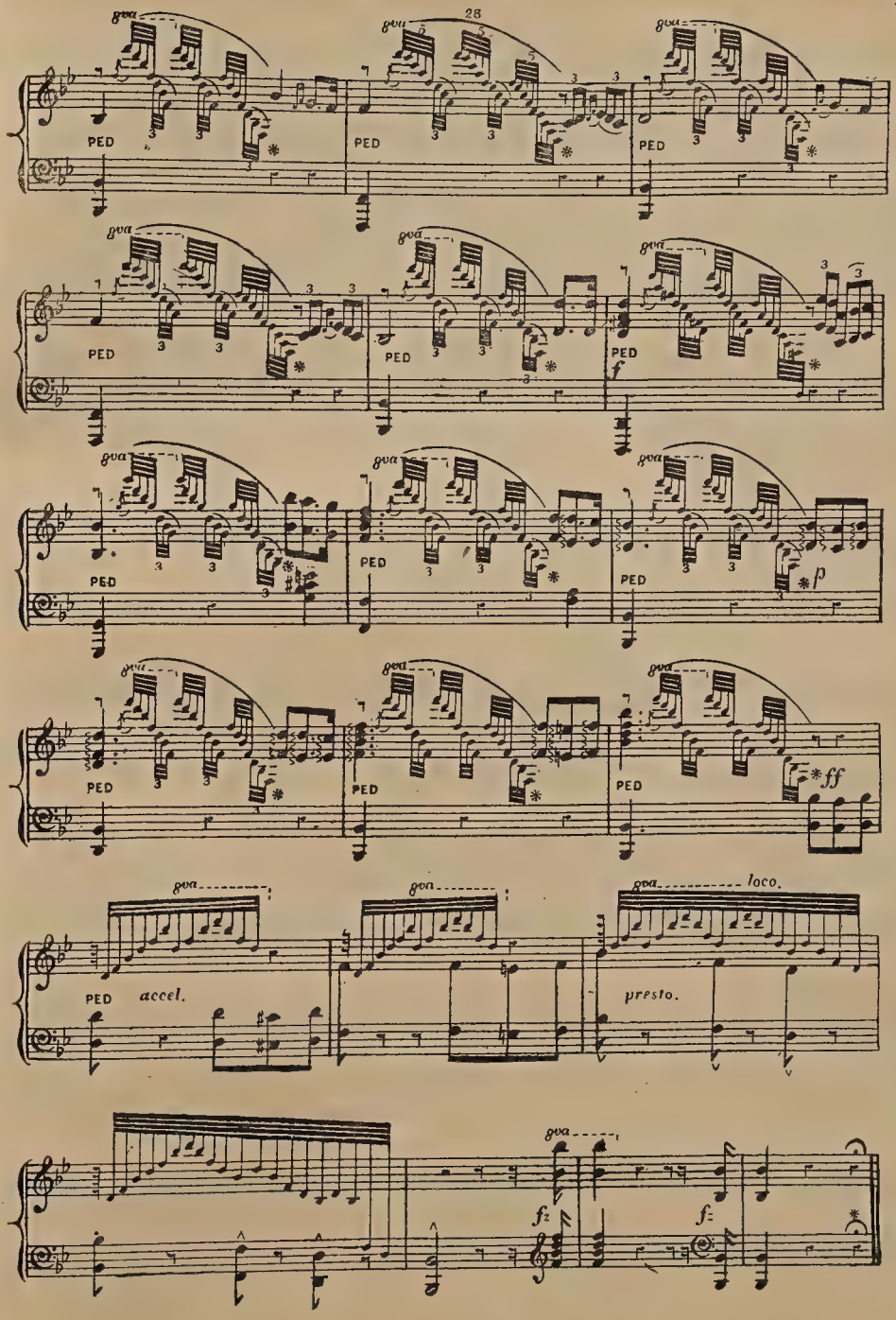
FANTASIE DE CONCERT

T. P. RYDER.

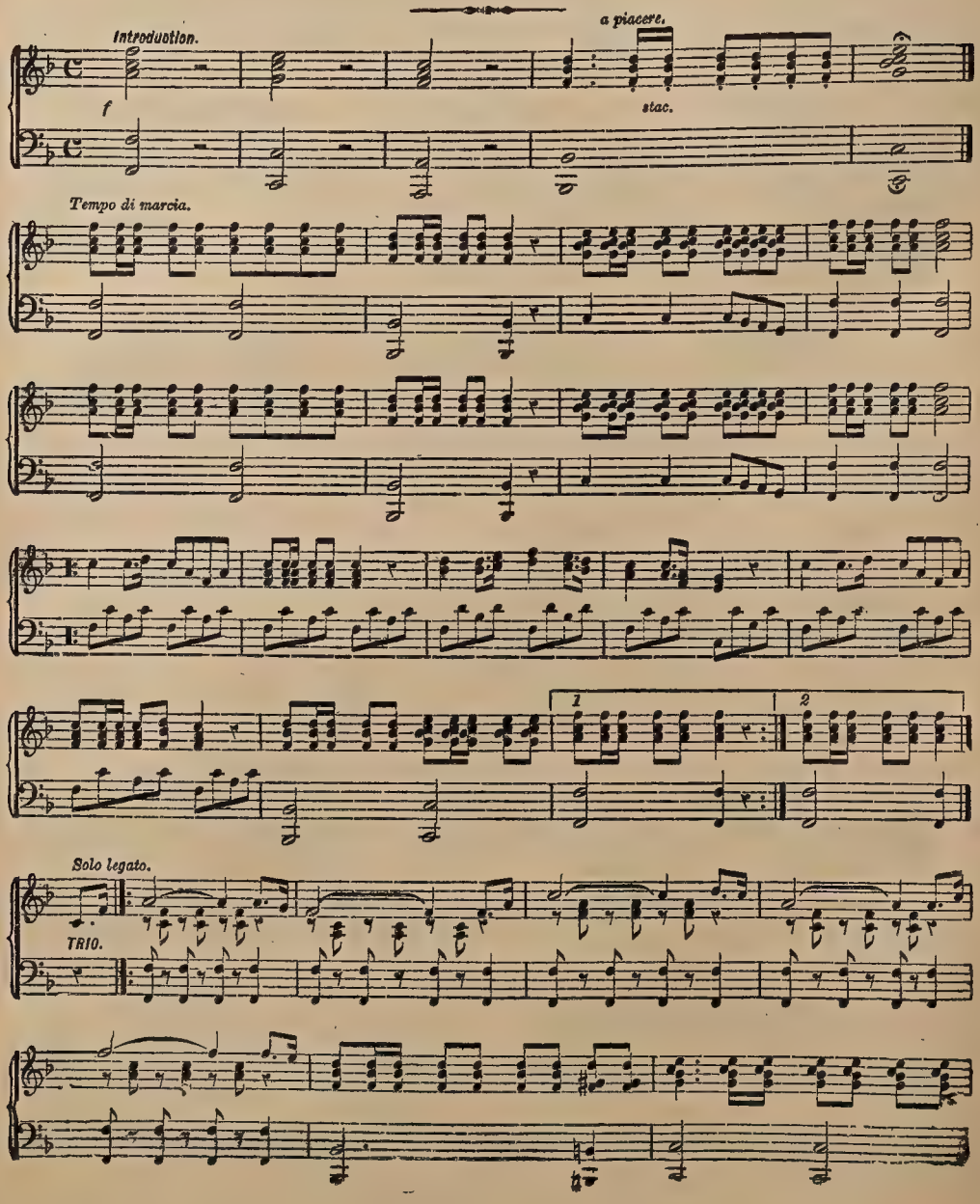


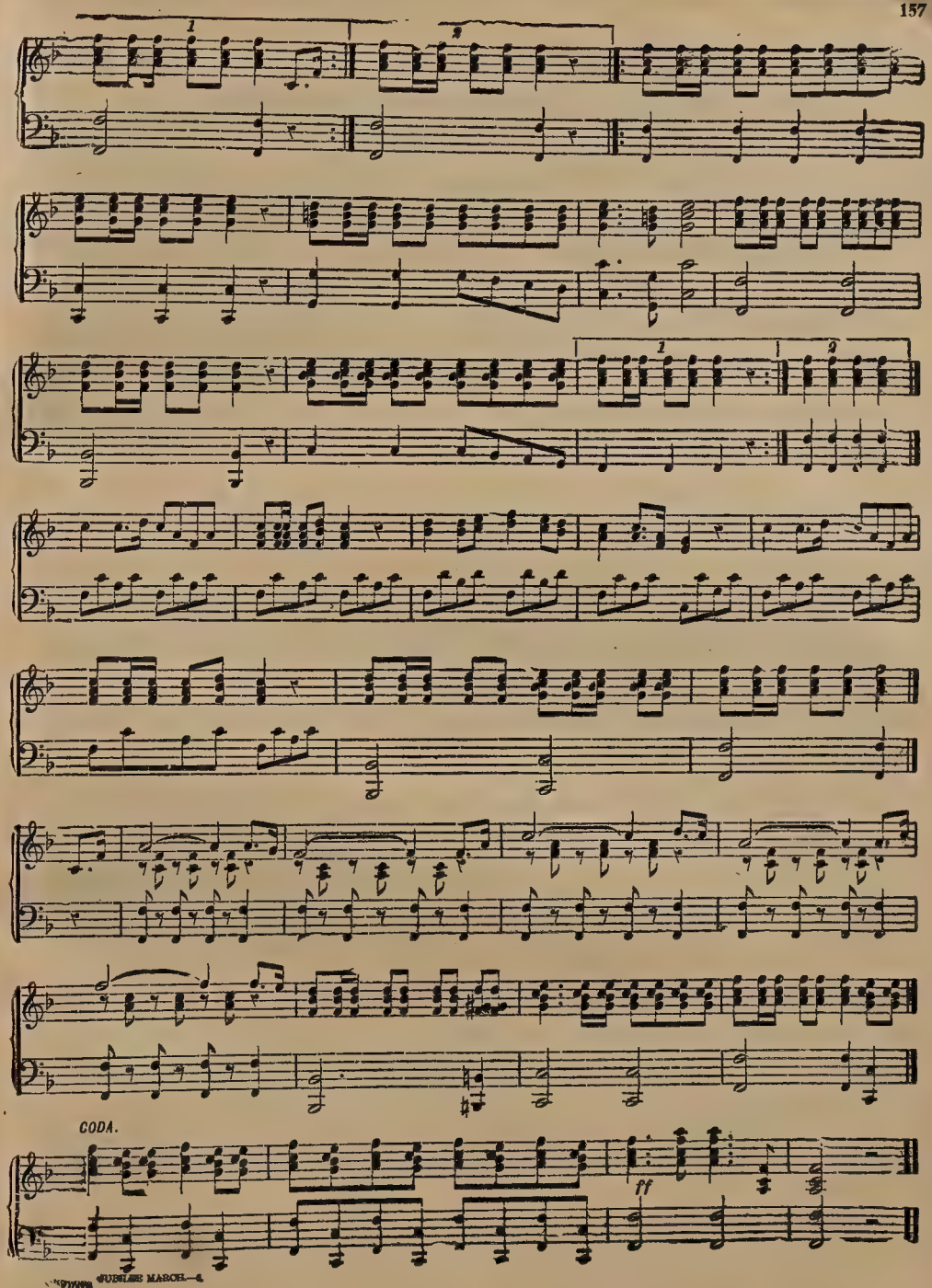

PED
Brillante.
mf
8va
p rit
tempo
agitato.
f
R.H.


f rapido
PED
R.H
L.H
p rit.
marcato il canto.


28
8va
PED
f
p
ff
accel.
presto.
loco.

BROWN'S JUBILEE MARCH.

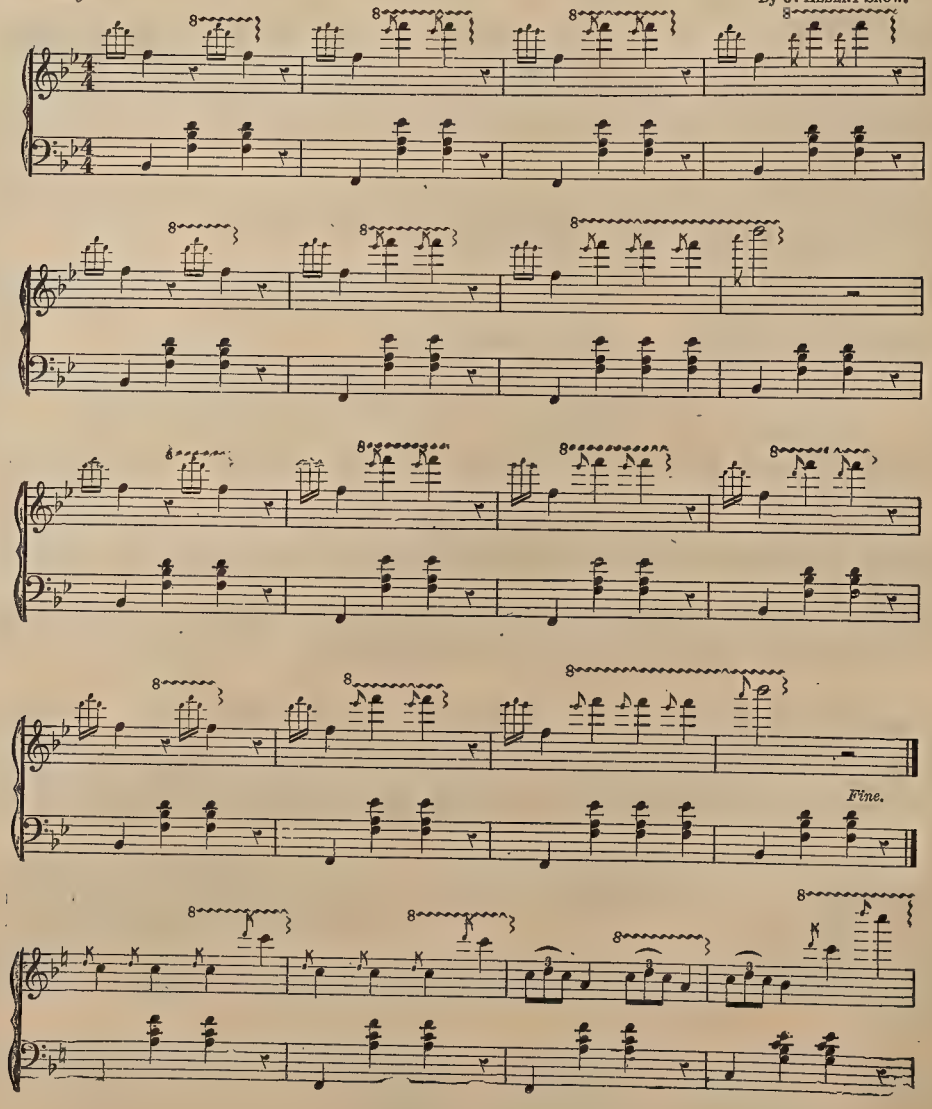


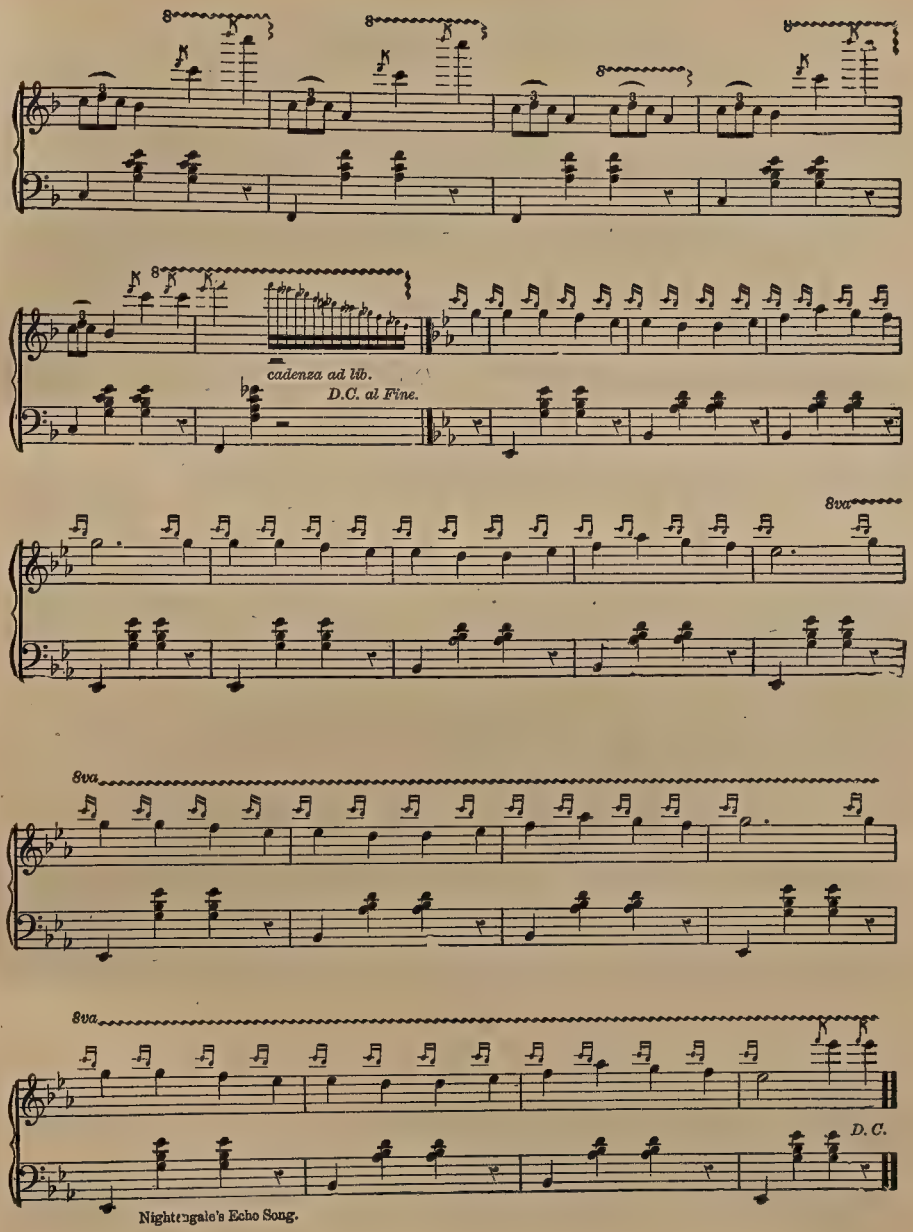

1
2
1
2
CODA.
ff

NIGHTINGALE'S ECHO SONG.

Allegro.

By J. Albert Snow.

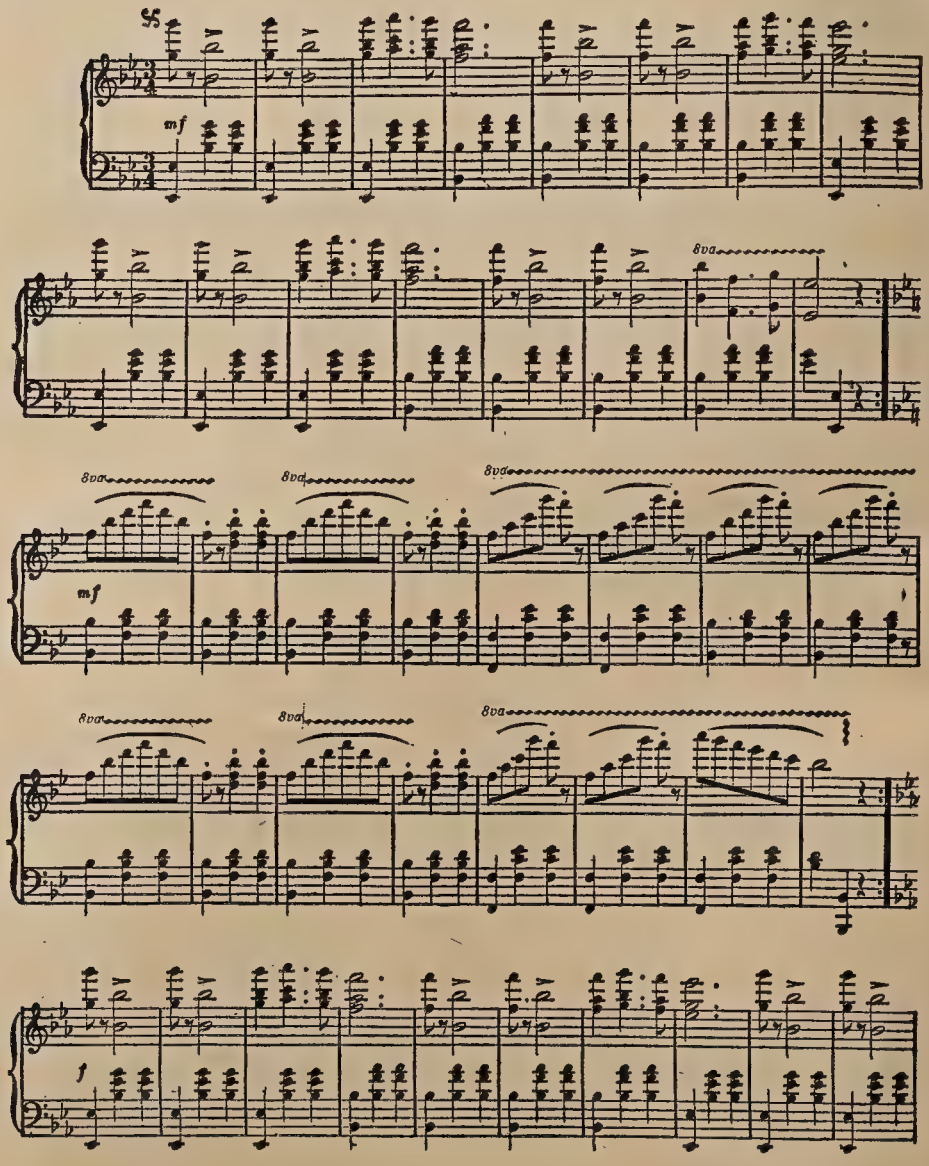




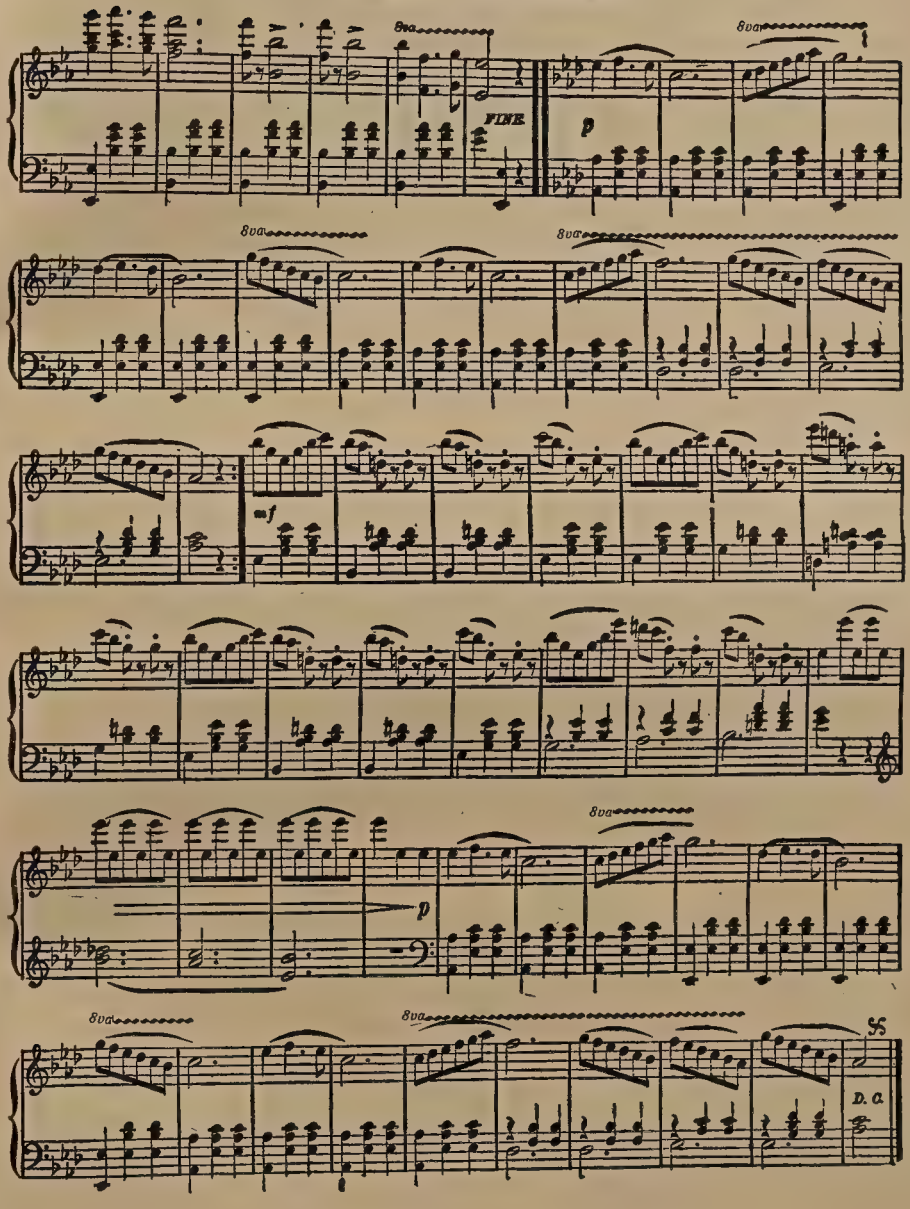
Nightingale's Echo Song.

DREAMLAND WALTZ

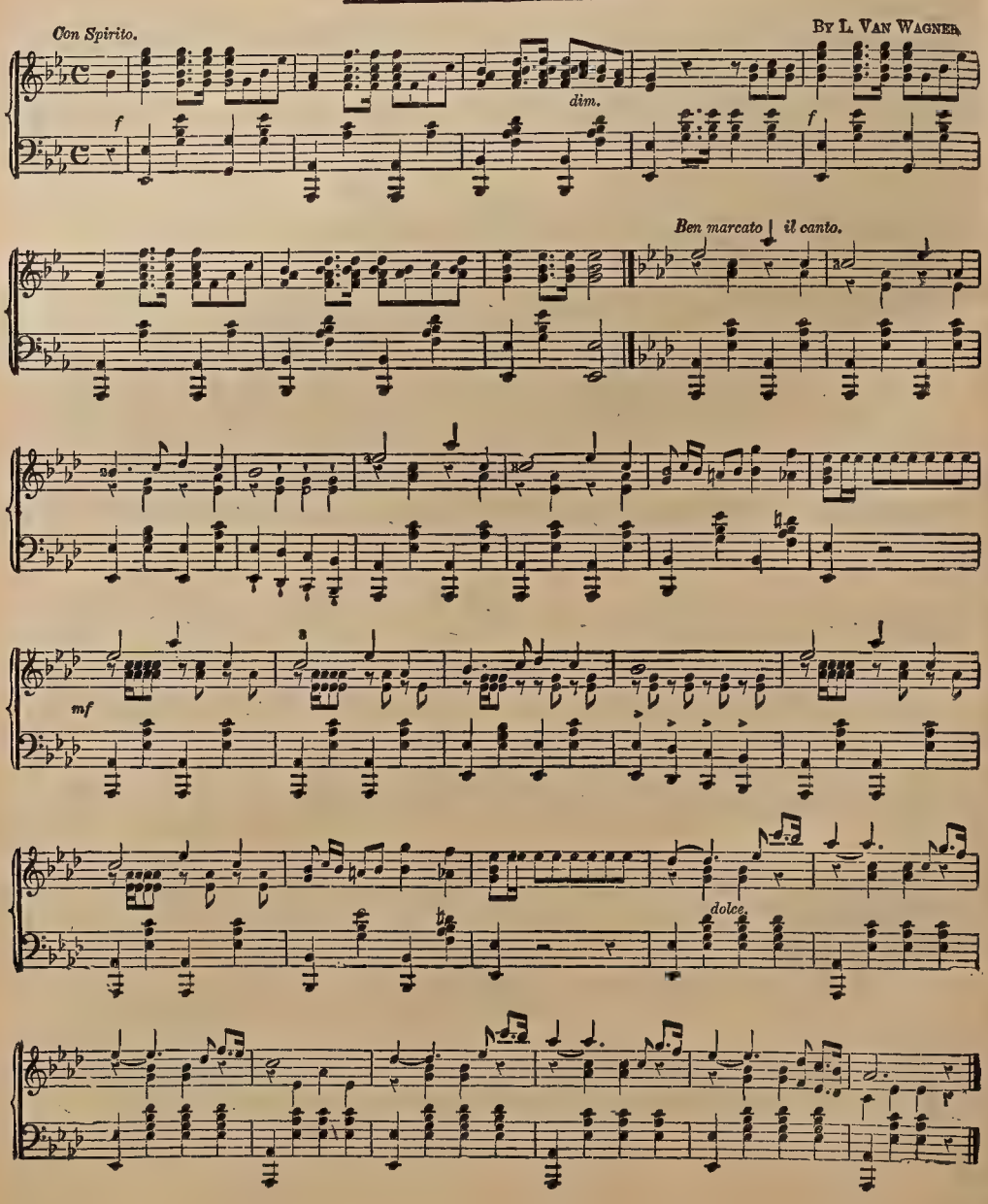
C. KINKEL

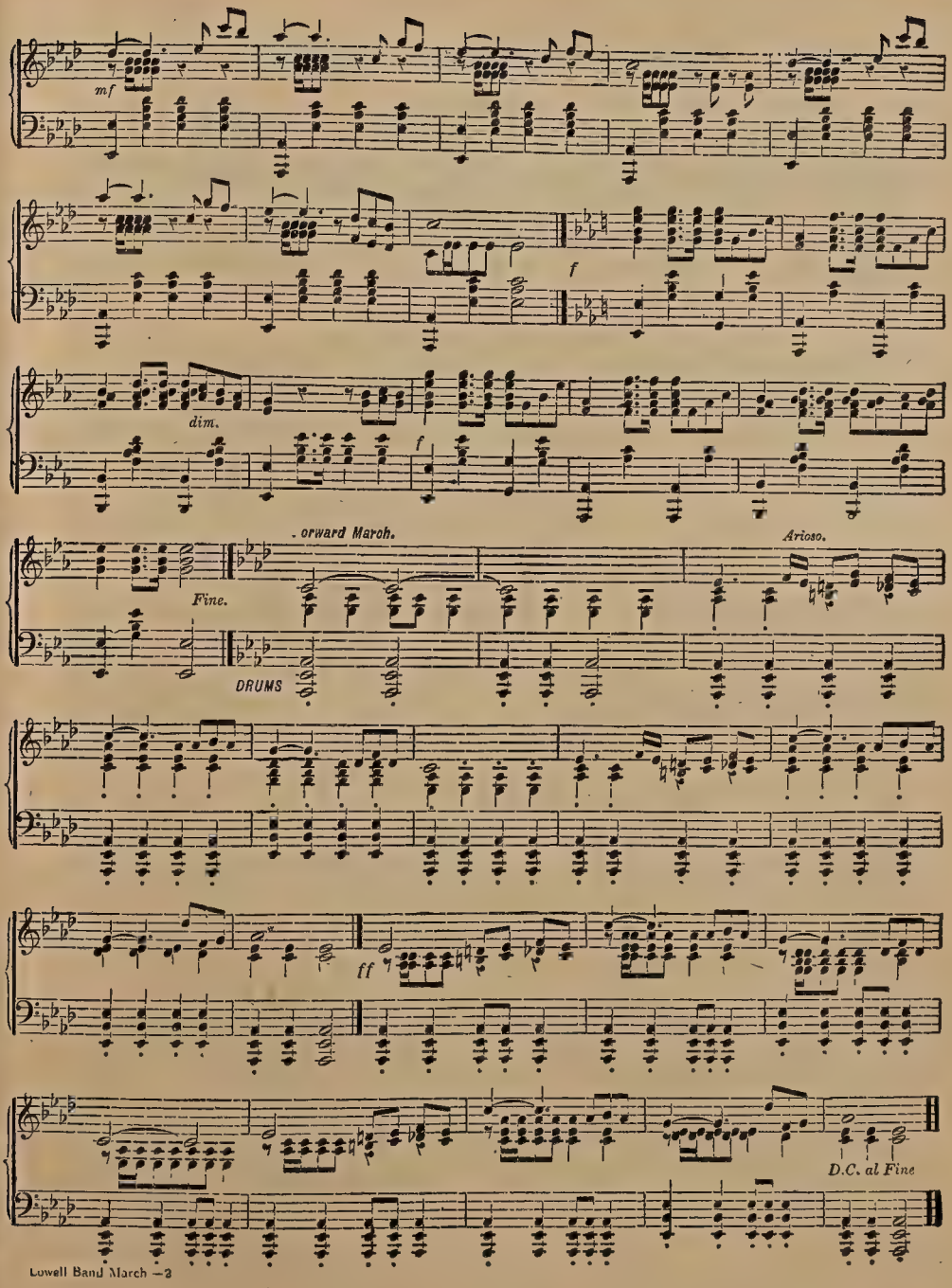


DREAMLAND WALTZ—*Concluded*



LOWELL BAND MARCH.

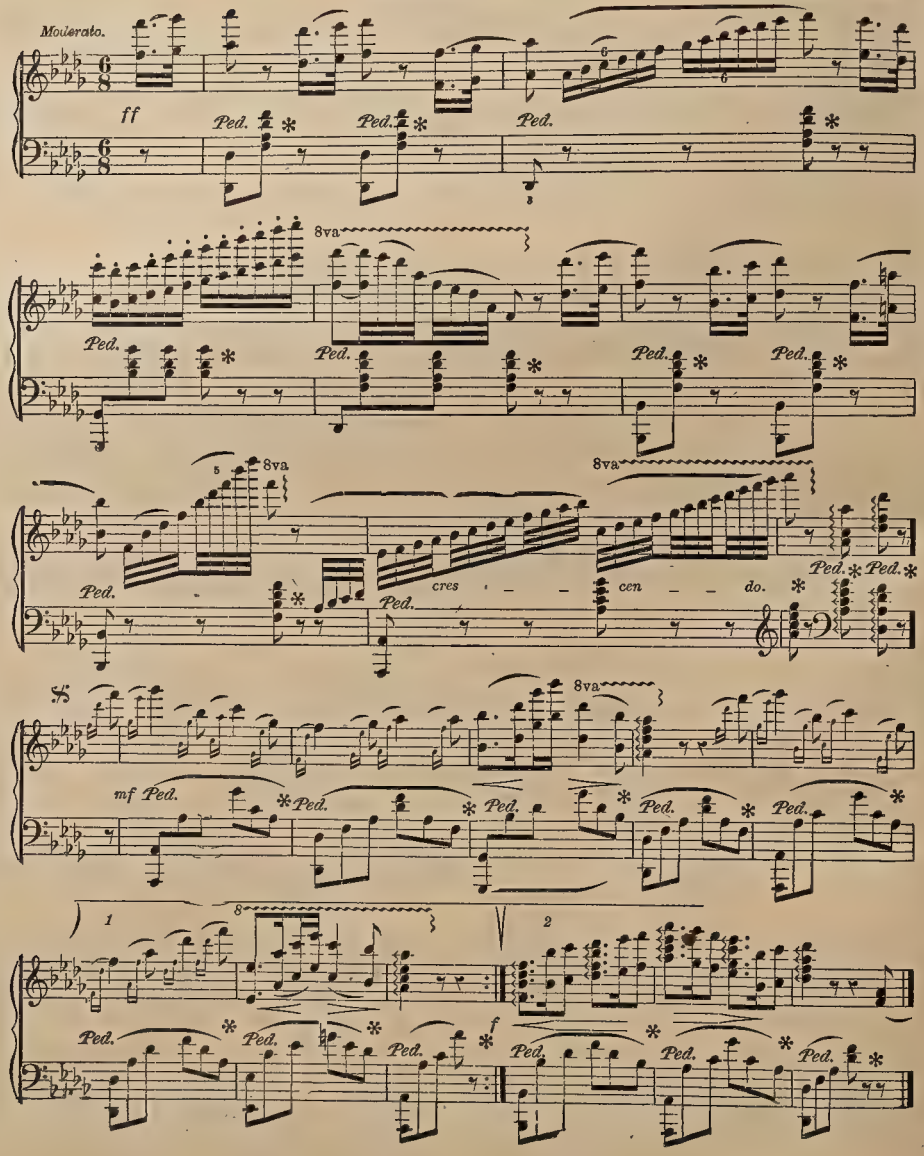


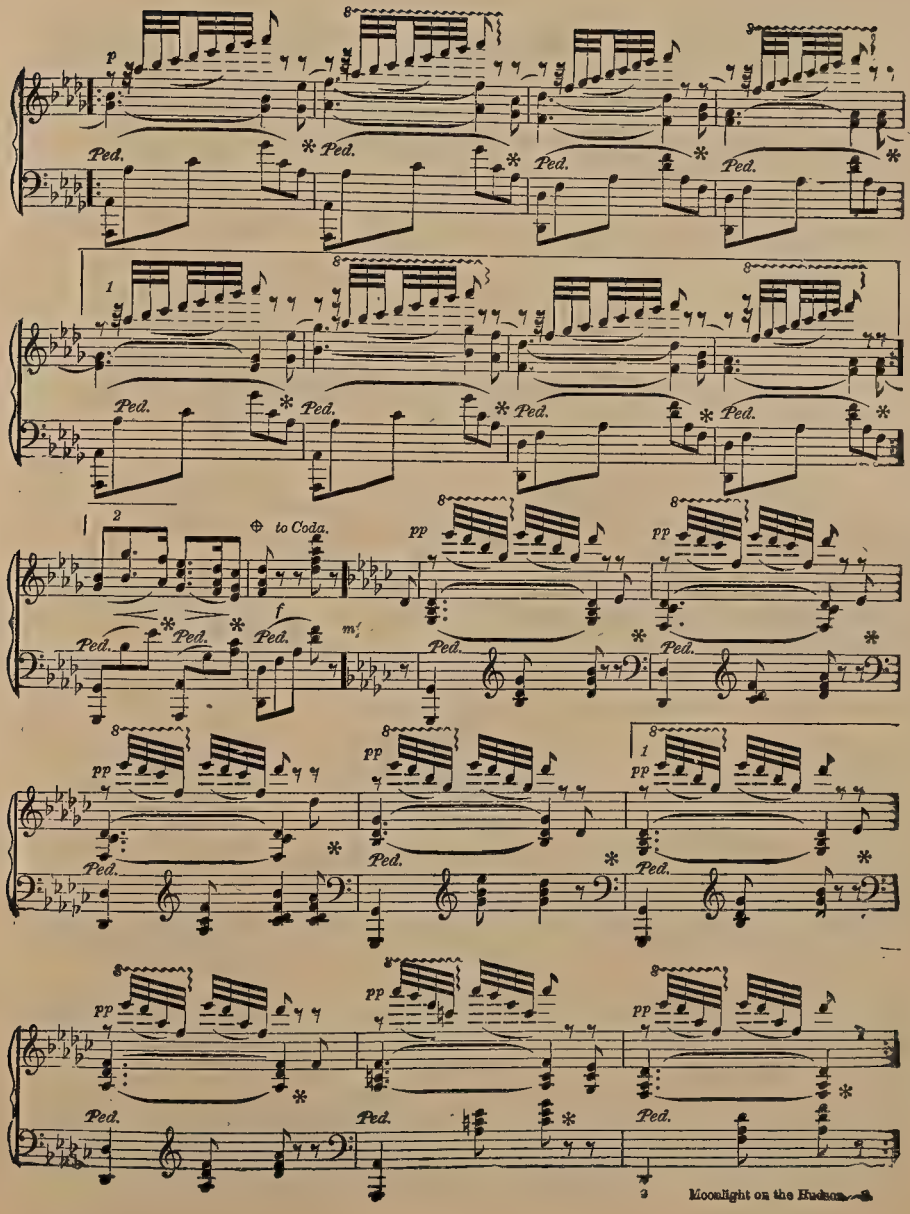

mf
dim.
f
. orward March.
Fine.
DRUMS
Arioso.
ff
D.C. al Fine

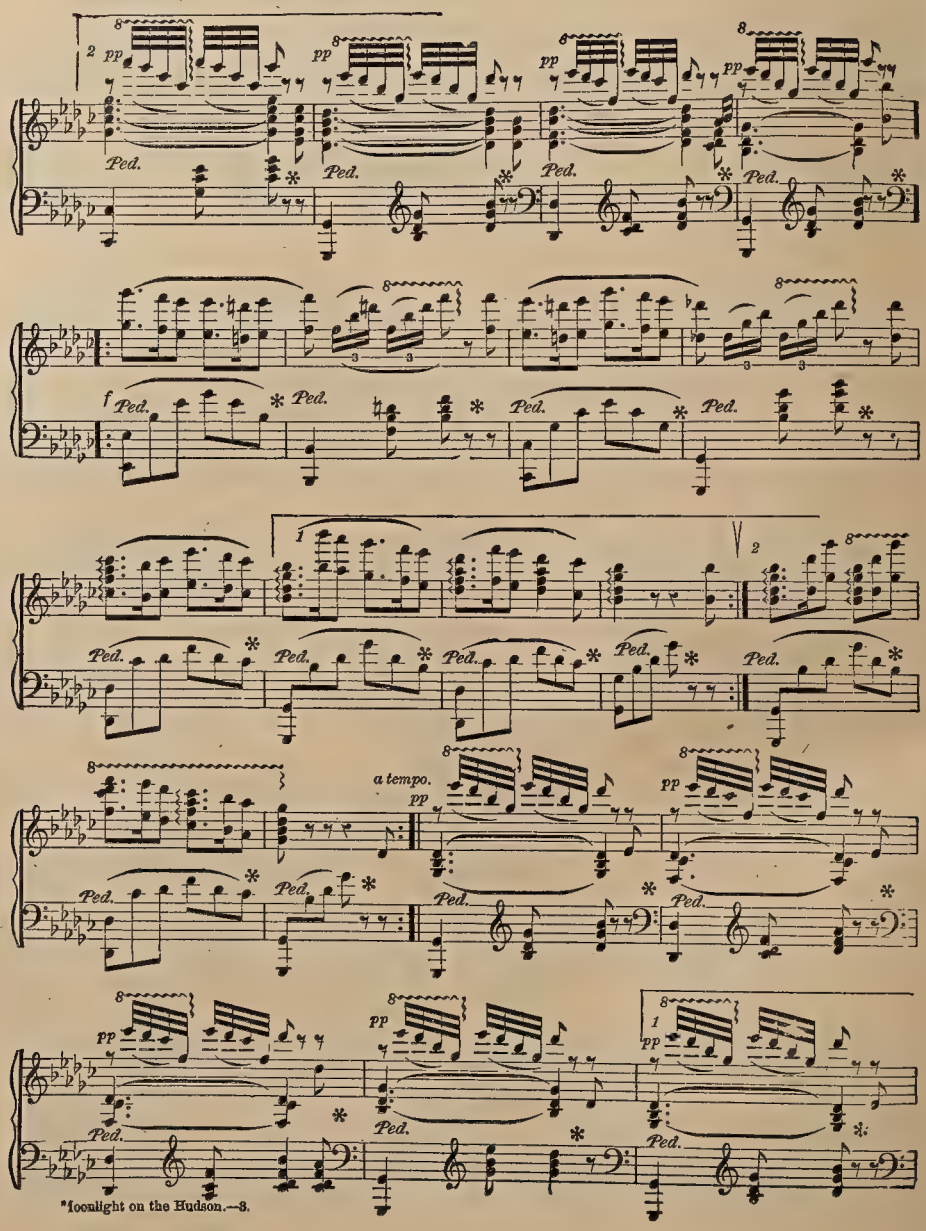
MOONLIGHT ON THE HUDSON.

MORCEAU DE SALON.

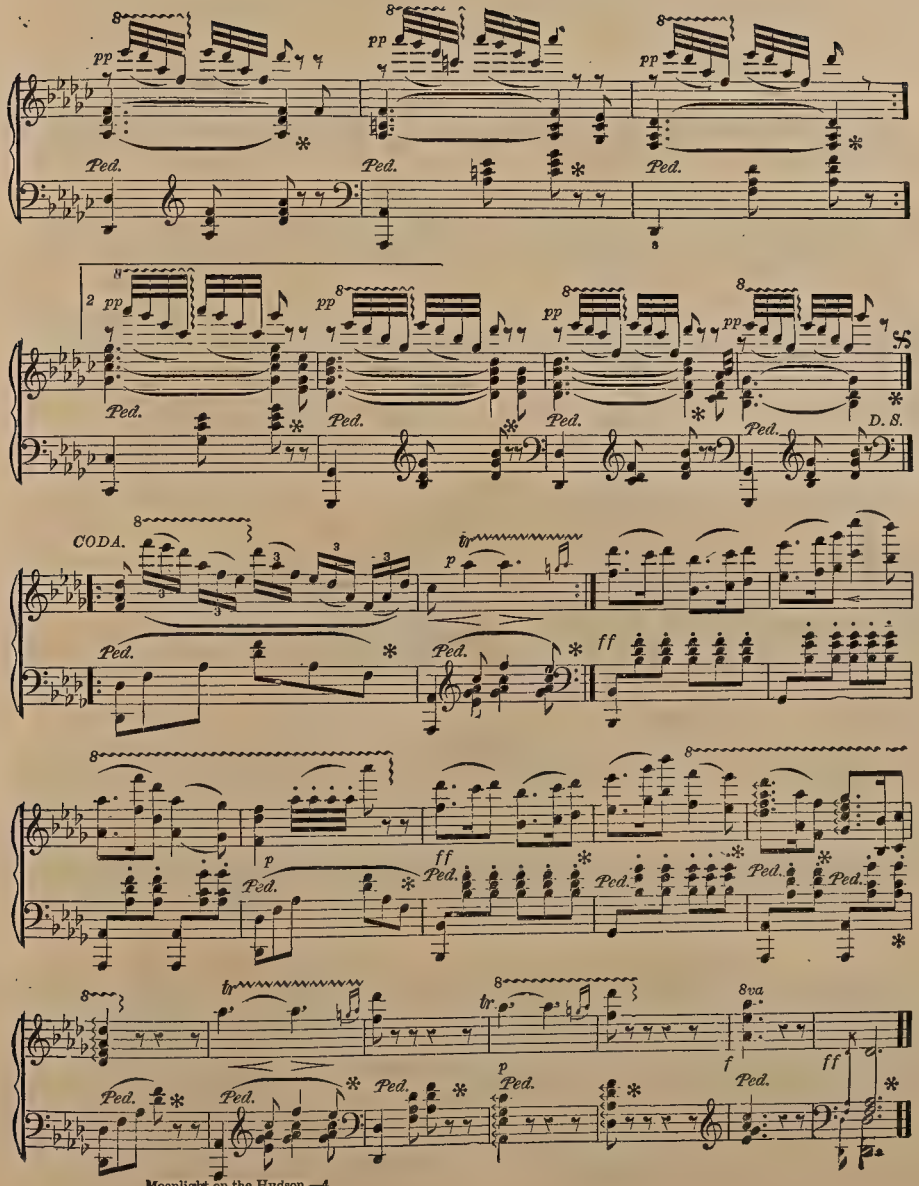
G. D. Wilson. Op. 60.




p
Ped.
1
2
to Coda.
pp
f
m

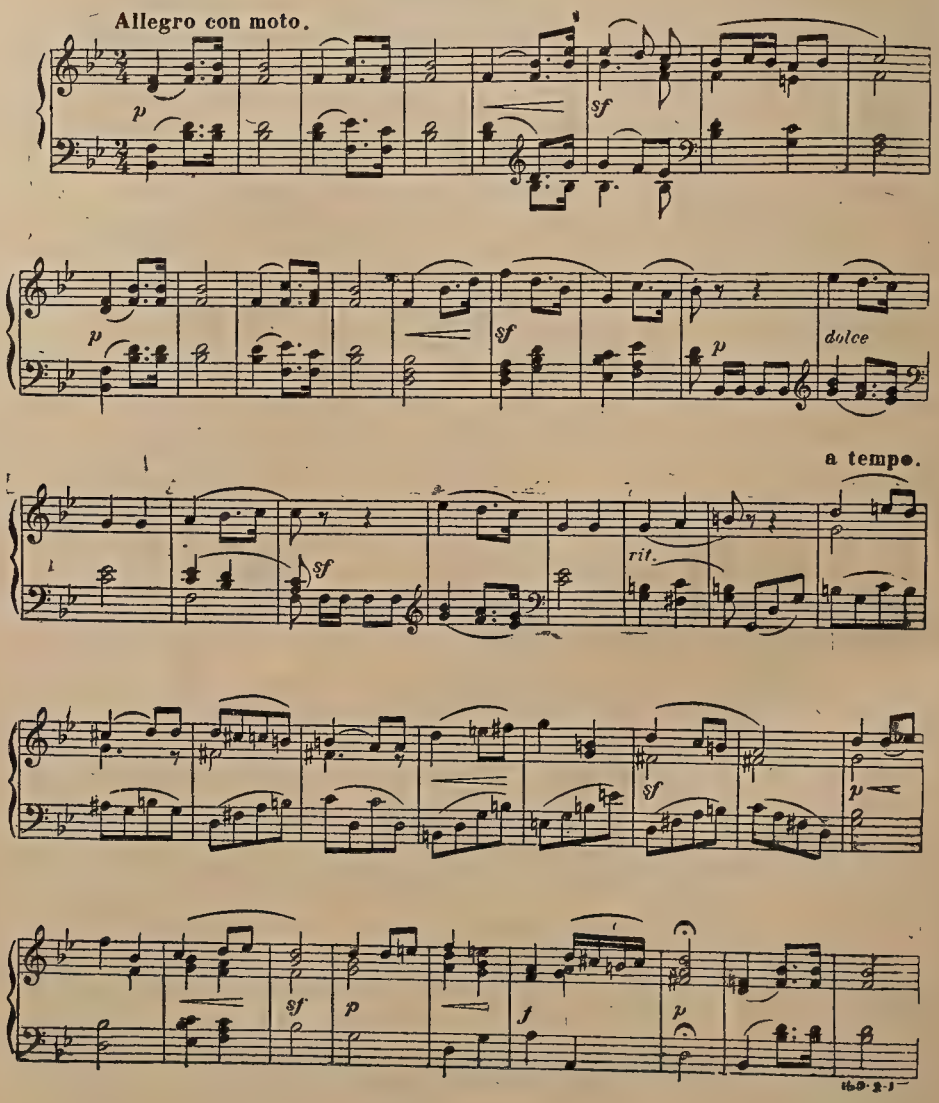


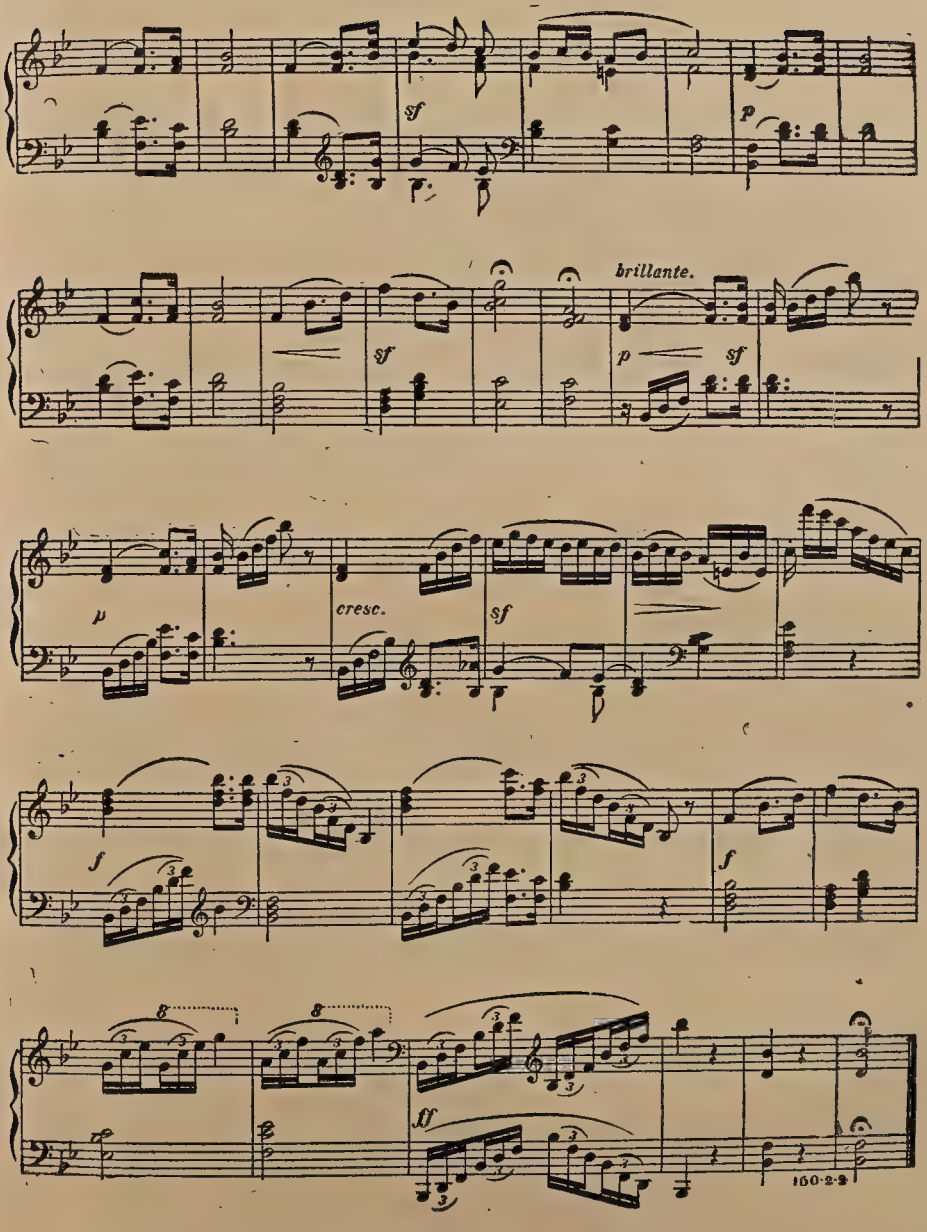
*Moonlight on the Hudson.—8.


pp
Ped.
2
D. S.
CODA.
p
ff
8va
f

Bridal Chorus

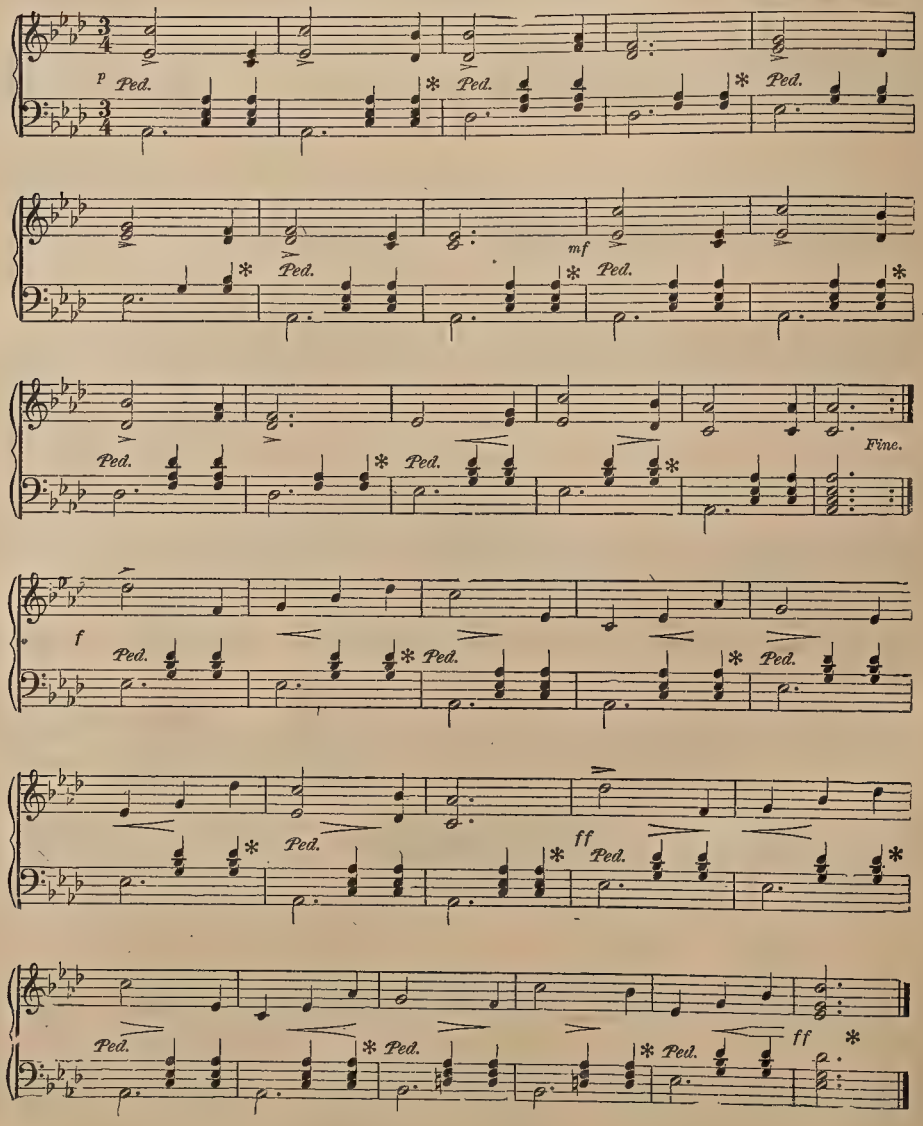
LOHENGRIN.

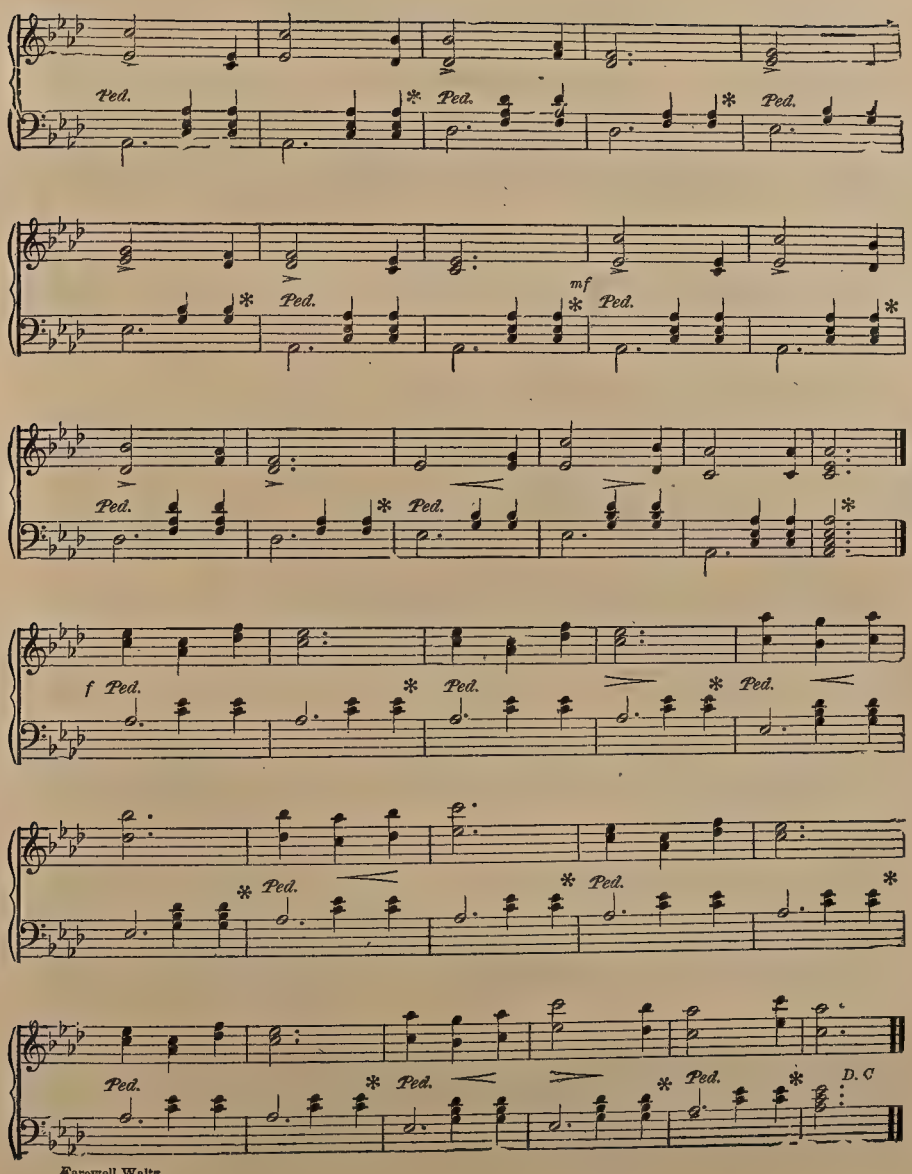



sf
p
brillante.
sf
p
sf
p
cresc.
sf
f
f
ff
160·2·2

FAREWELL WALTZ.

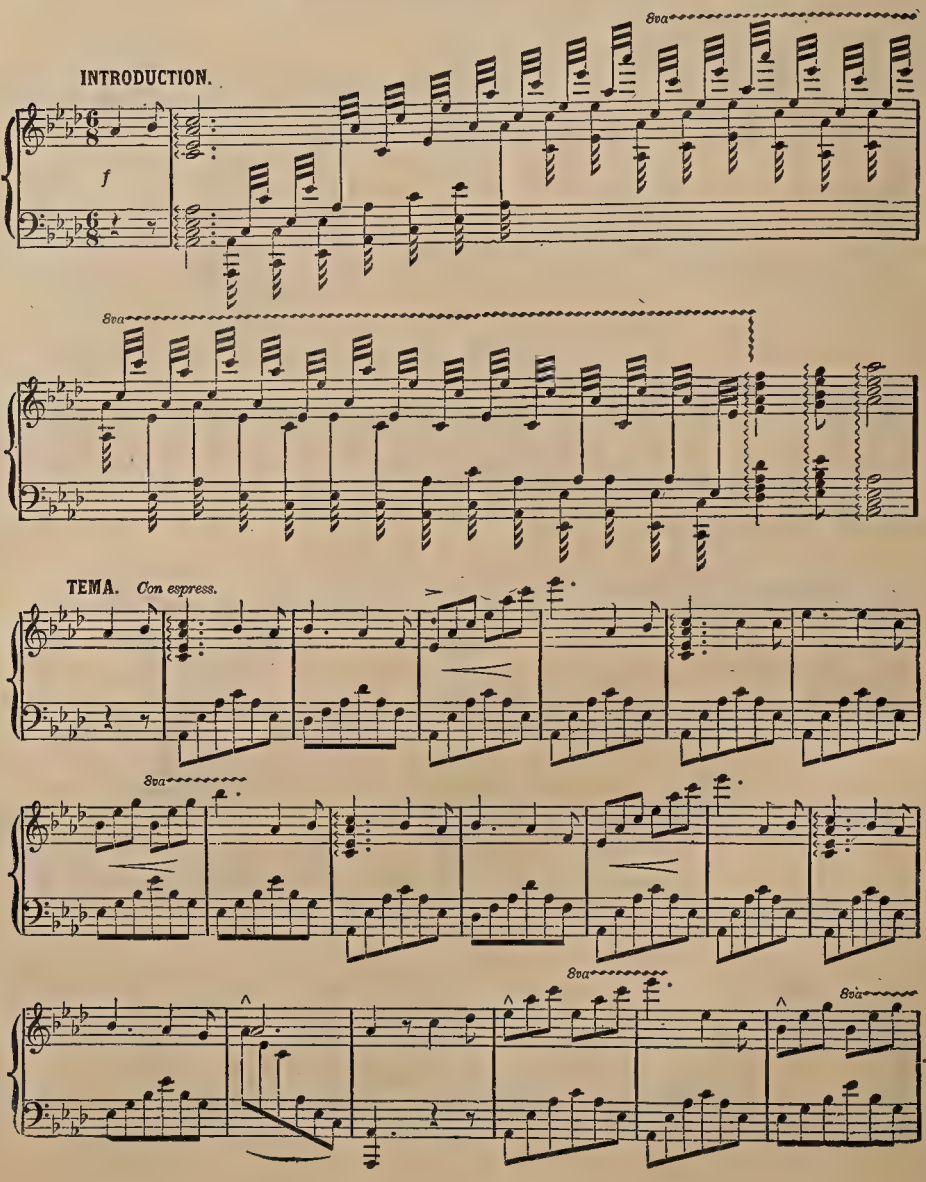
By F. W. Handy.



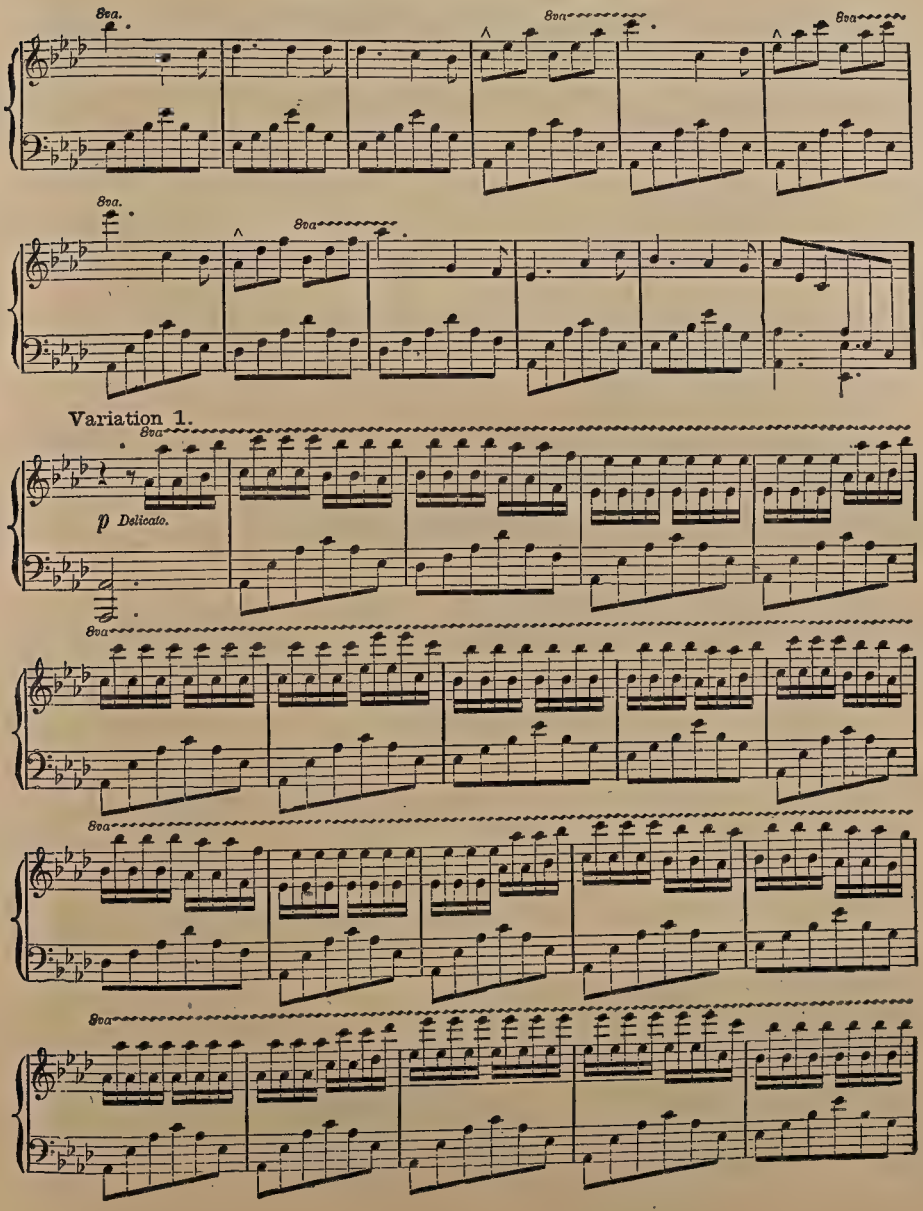

Ped.
Ped.
Ped.
mf
Ped.
Ped.
Ped.
f Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
D. C

Sweet Bye and Bye.

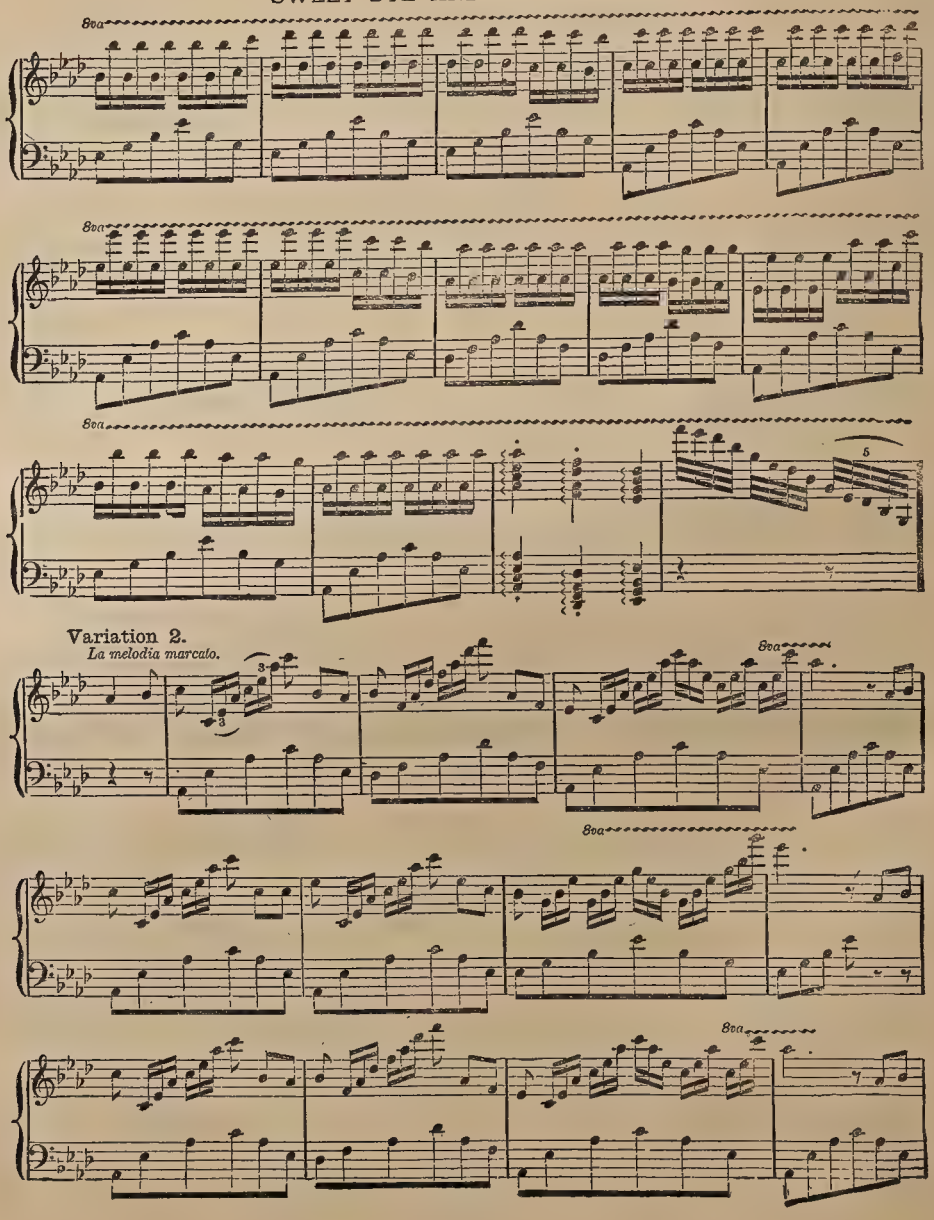
WALTER C. STIER



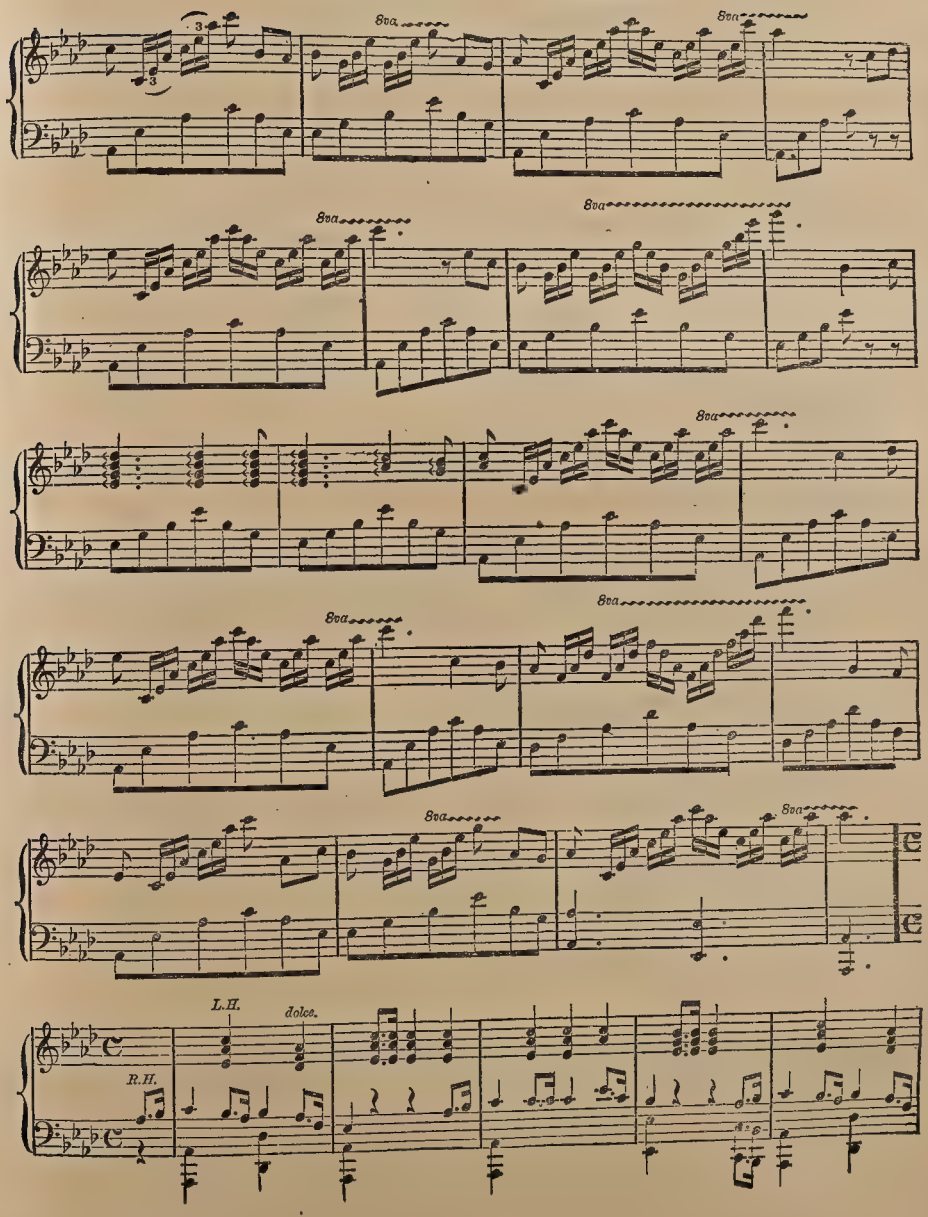
SWEET BYE AND BYE.—Continued



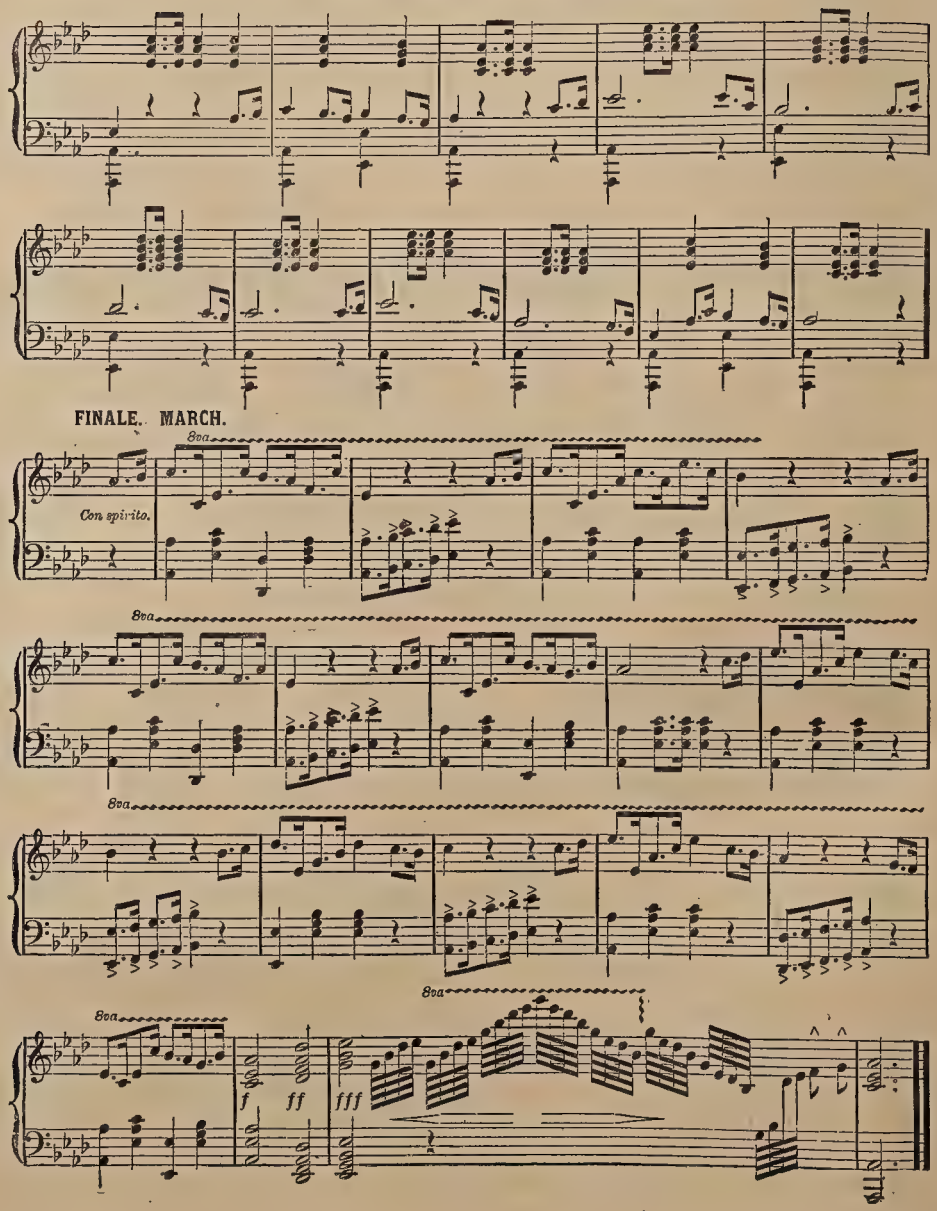
SWEET BYE AND BYE.—Continued.



SWEET BYE AND BYE.—Continued.

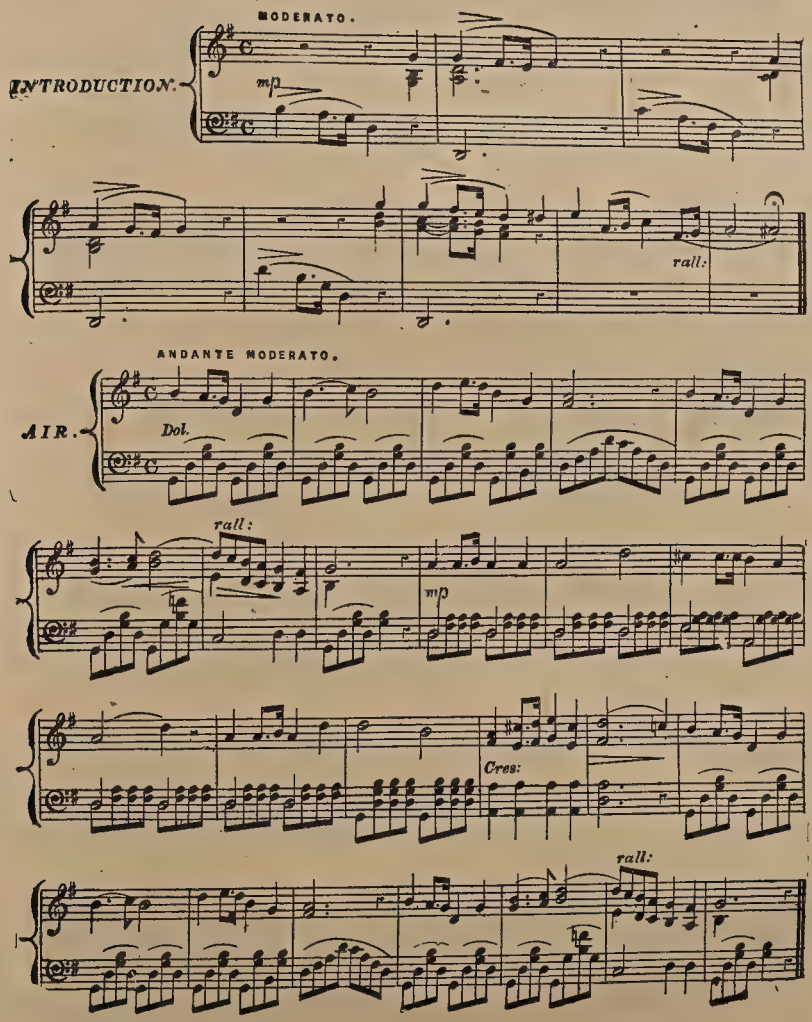


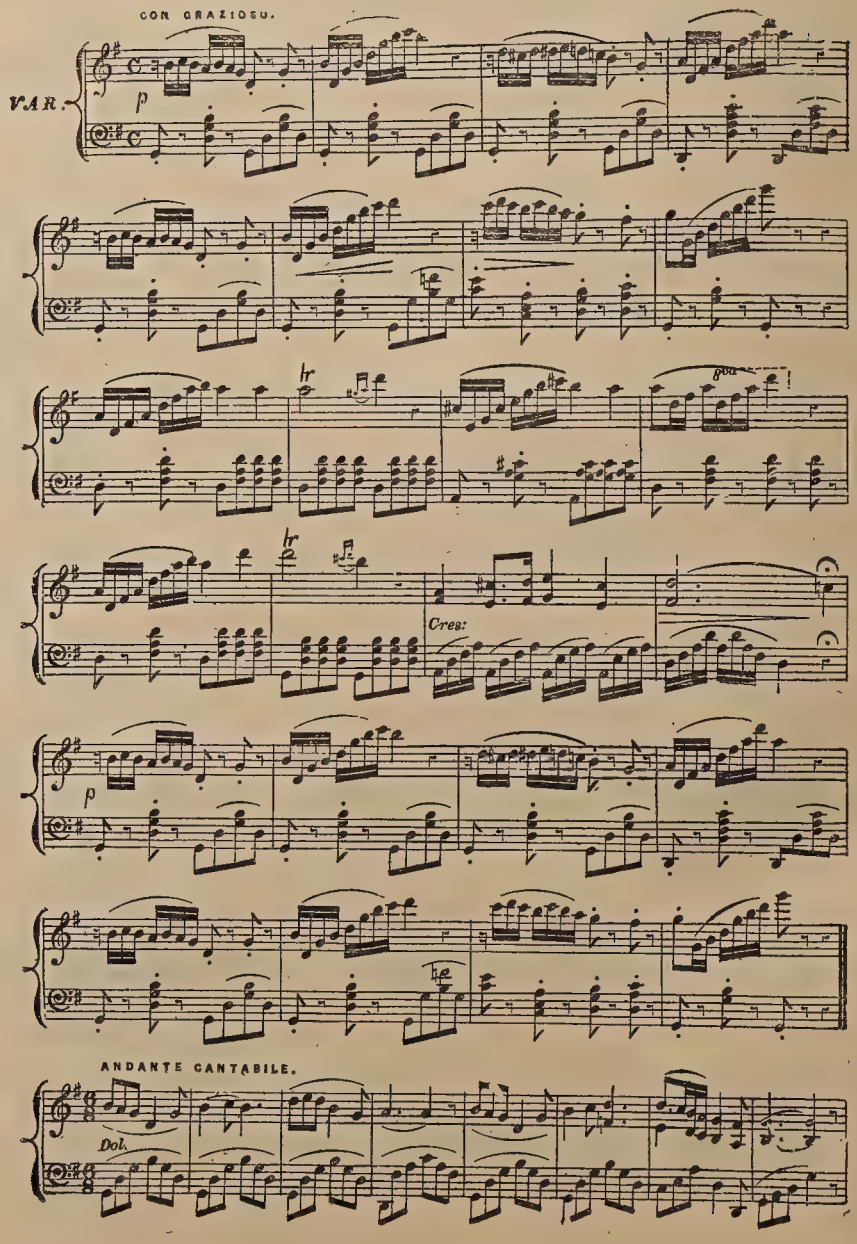
SWEET BYE AND BYE.—Concluded.



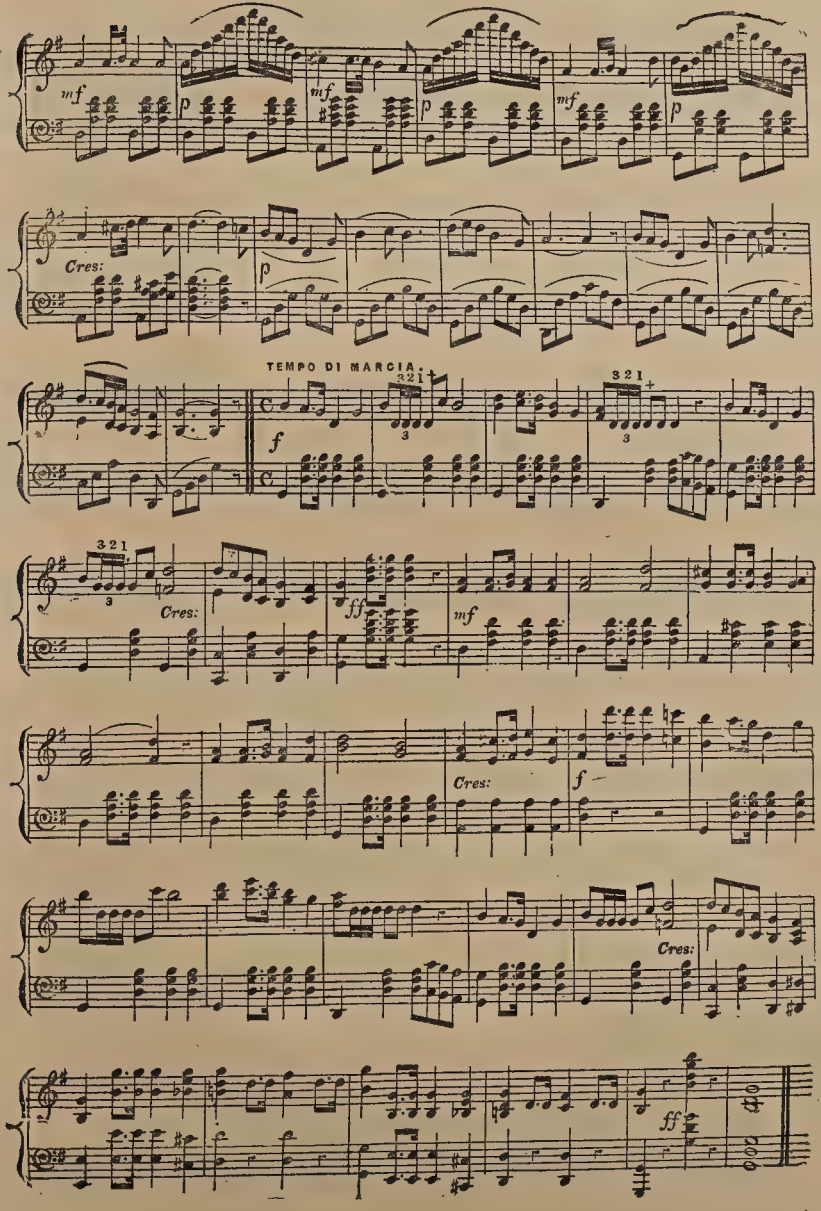
SAFE IN THE ARMS OF JESUS.

CHARLES GROBE.



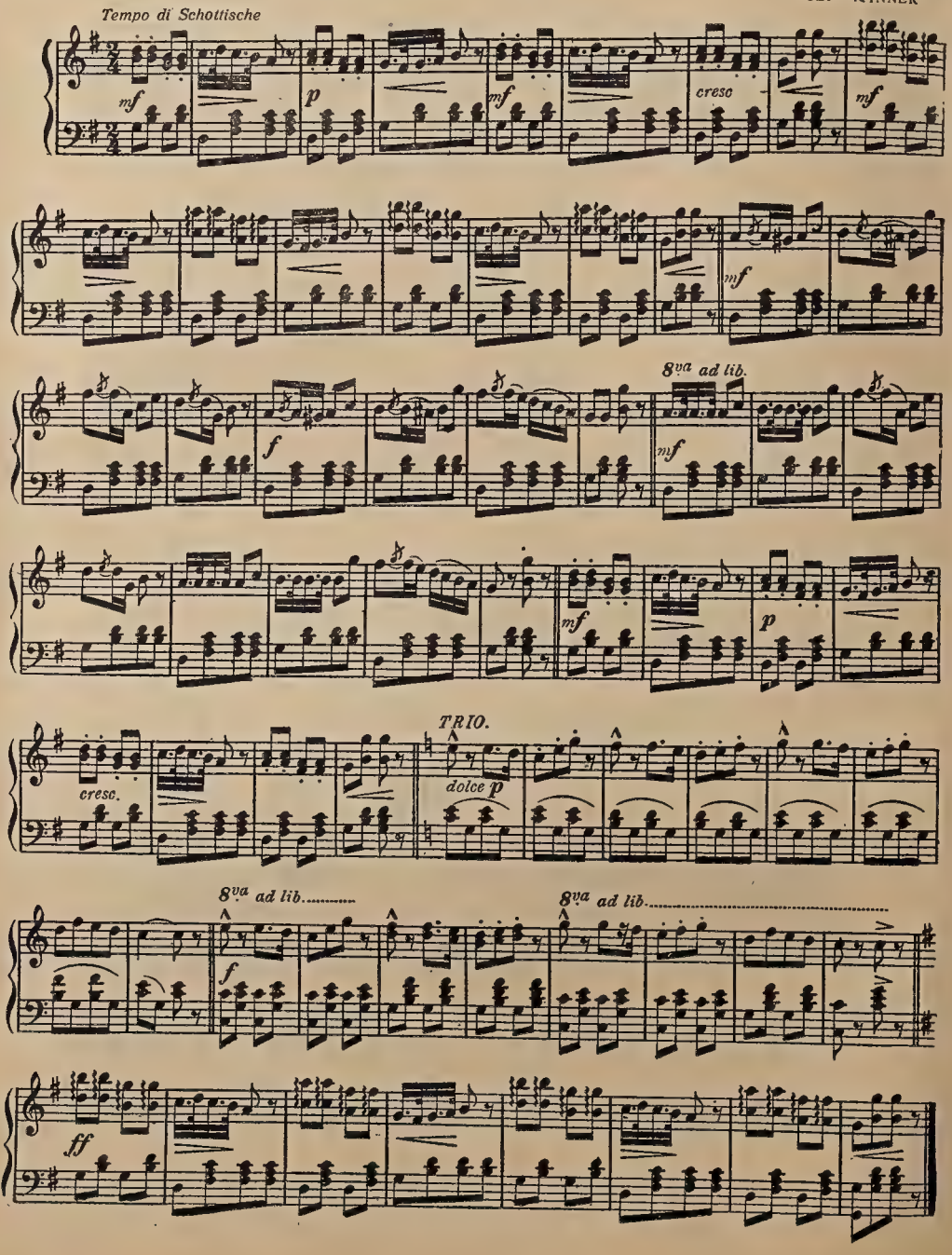

CON GRAZIOSO.
VAR.
p
Cres:
p
ANDANTE CANTABILE.
Dol.

SAFE IN THE ARMS OF JESUS.—Concluded.



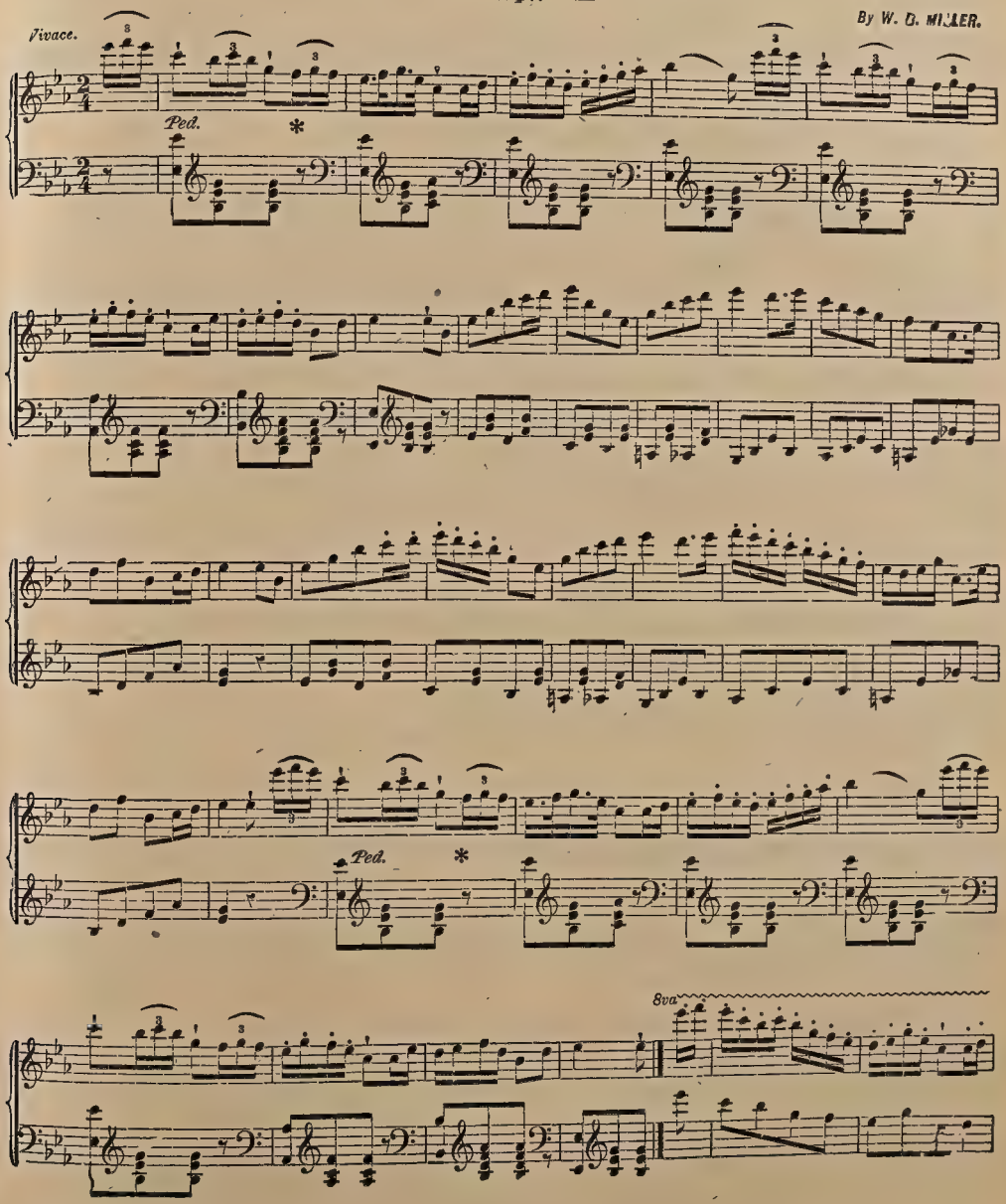
CONTRABAND SCHOTTISCHE

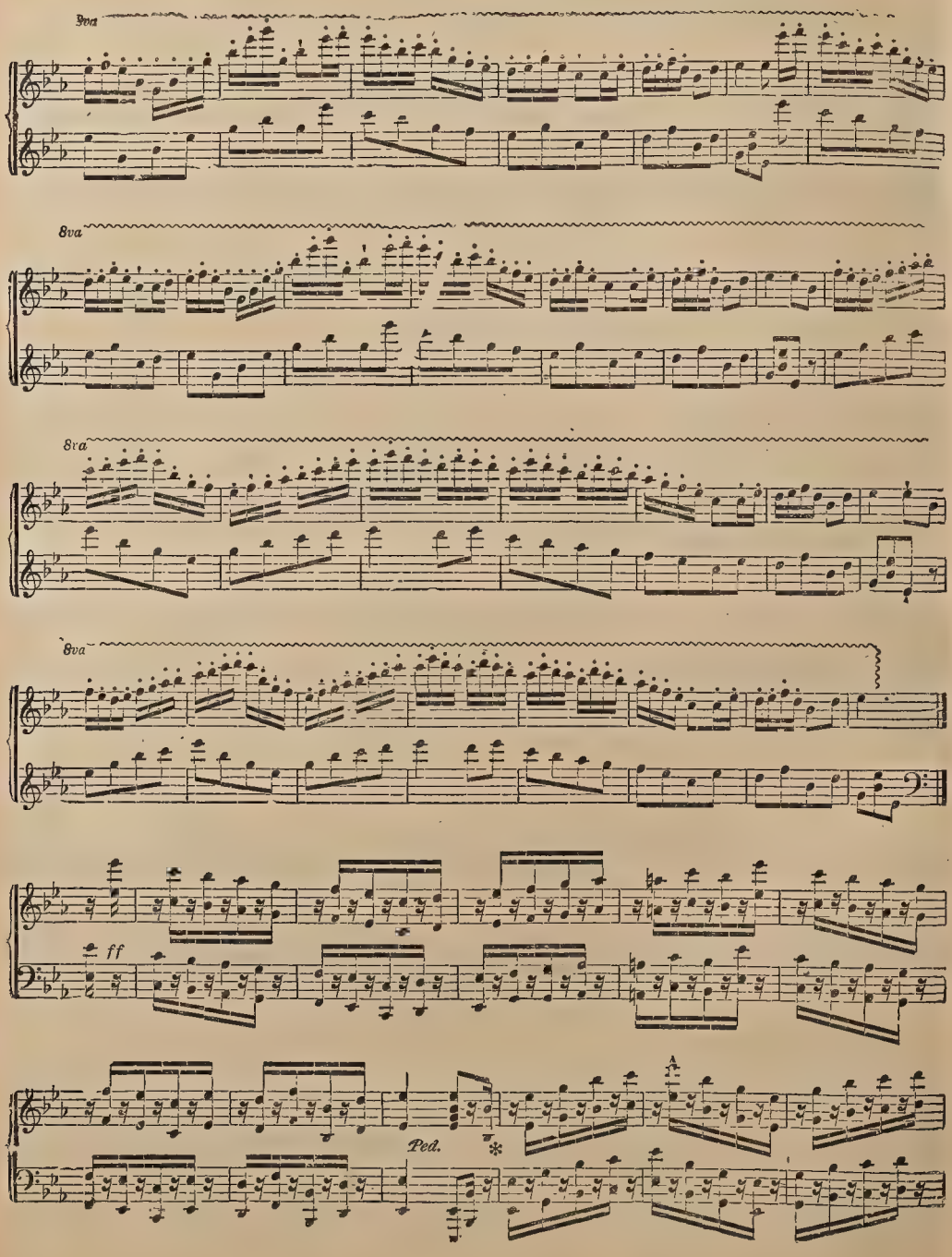
SEP WINNER

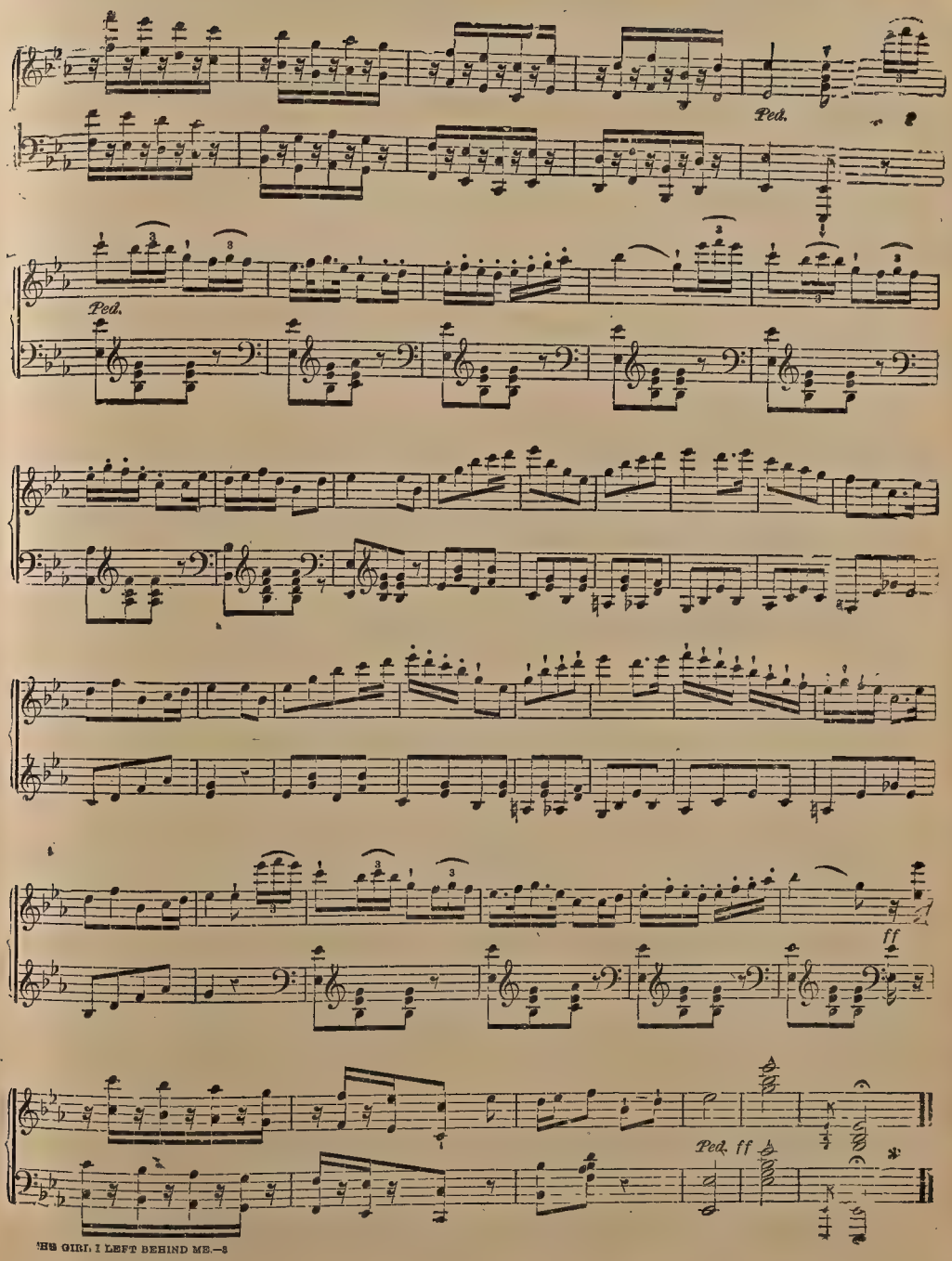


THE GIRL I LEFT BEHIND ME.

By W. D. MILLER.

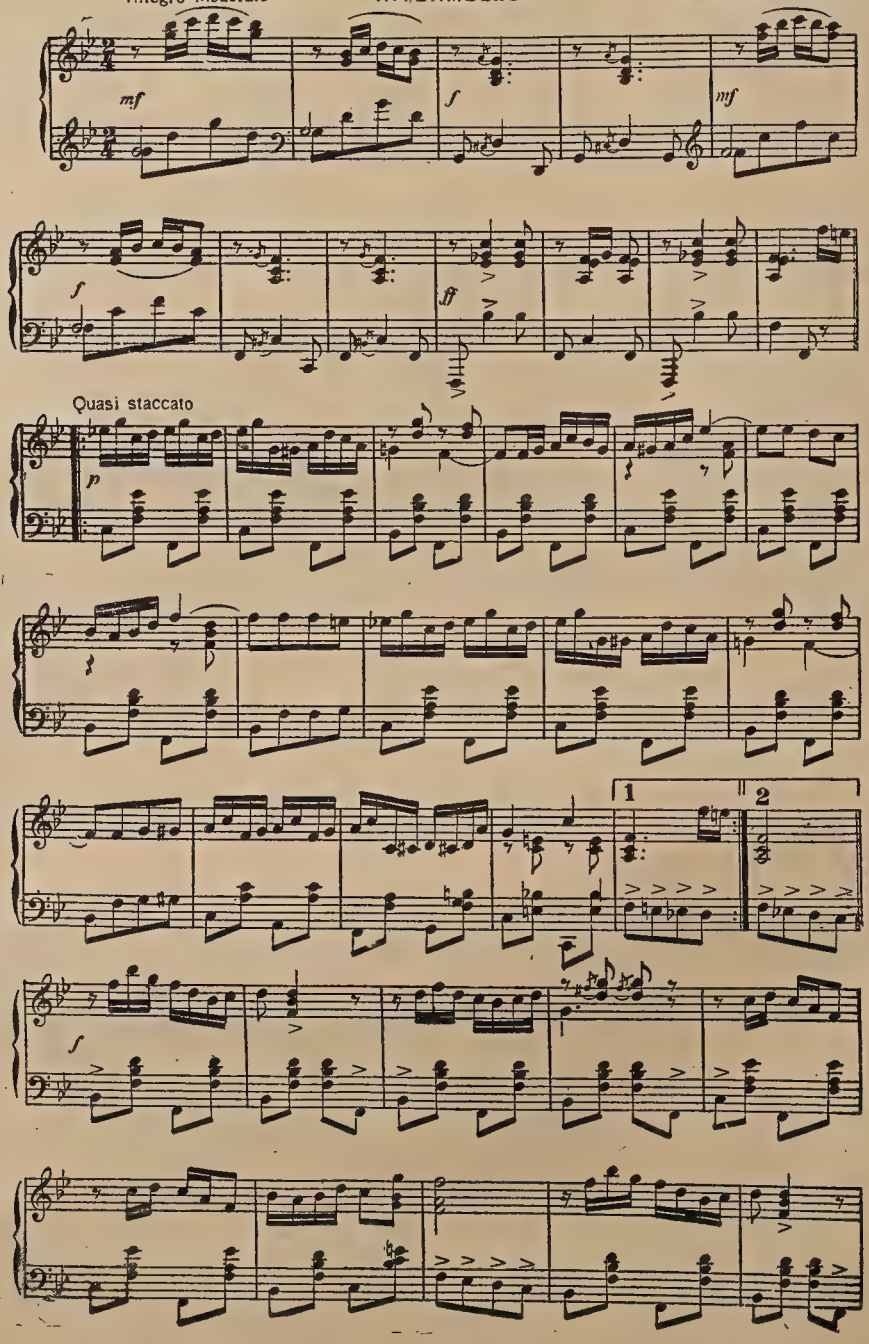


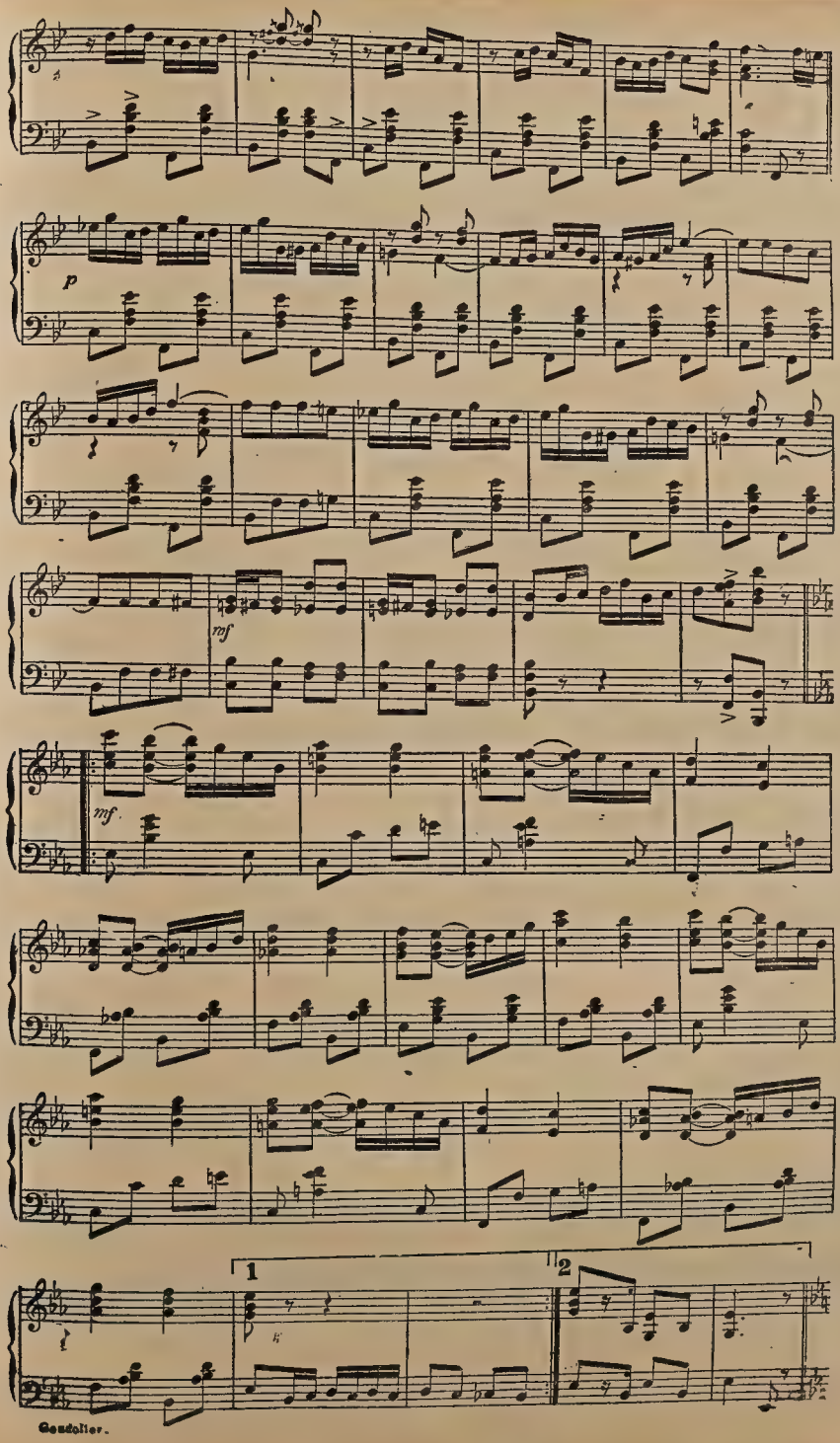

8va
8va
8va
8va
ff
Ped.
*


Ped.
Ped.
ff
Ped. ff

THE GONDOLIER

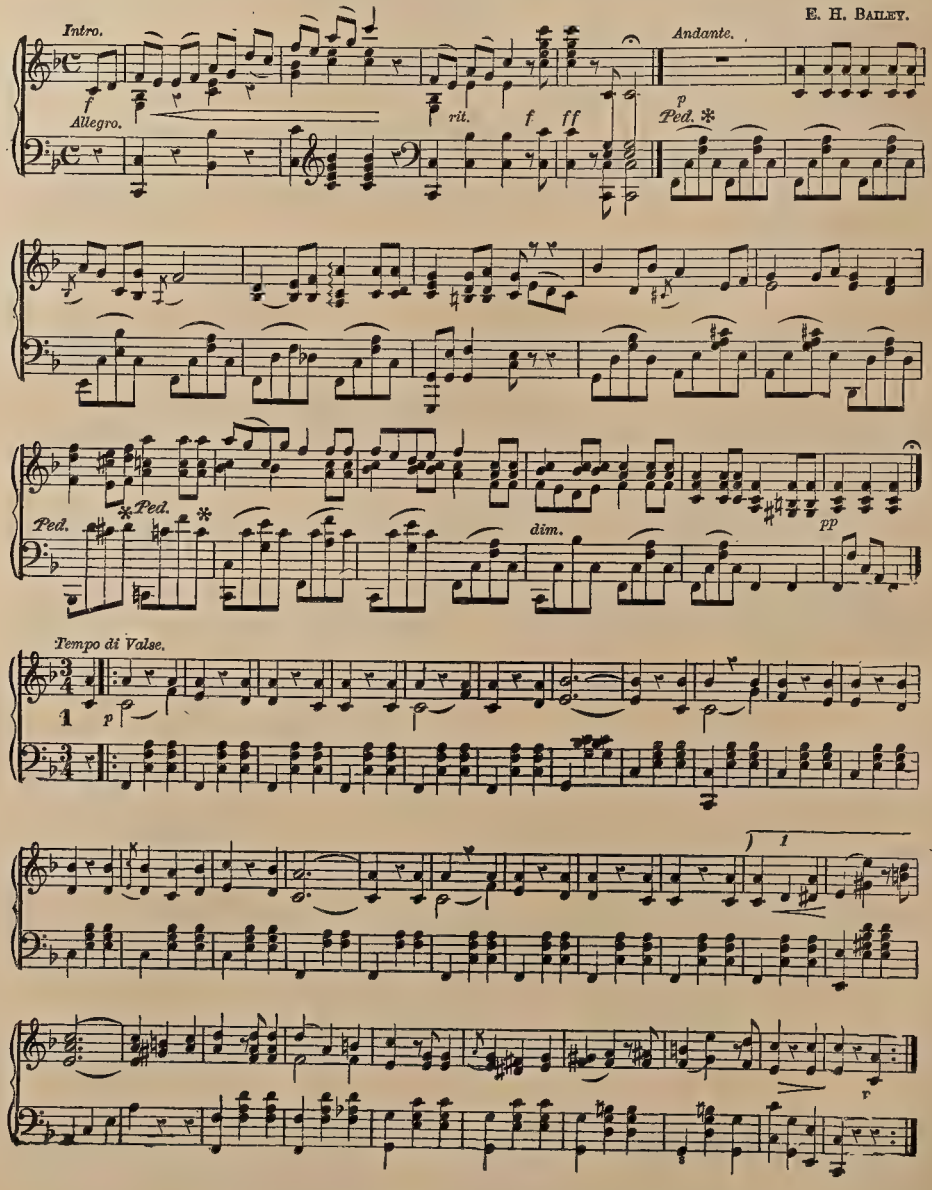
Allegro Moderato — INTERMEZZO — W.C. POWELL.

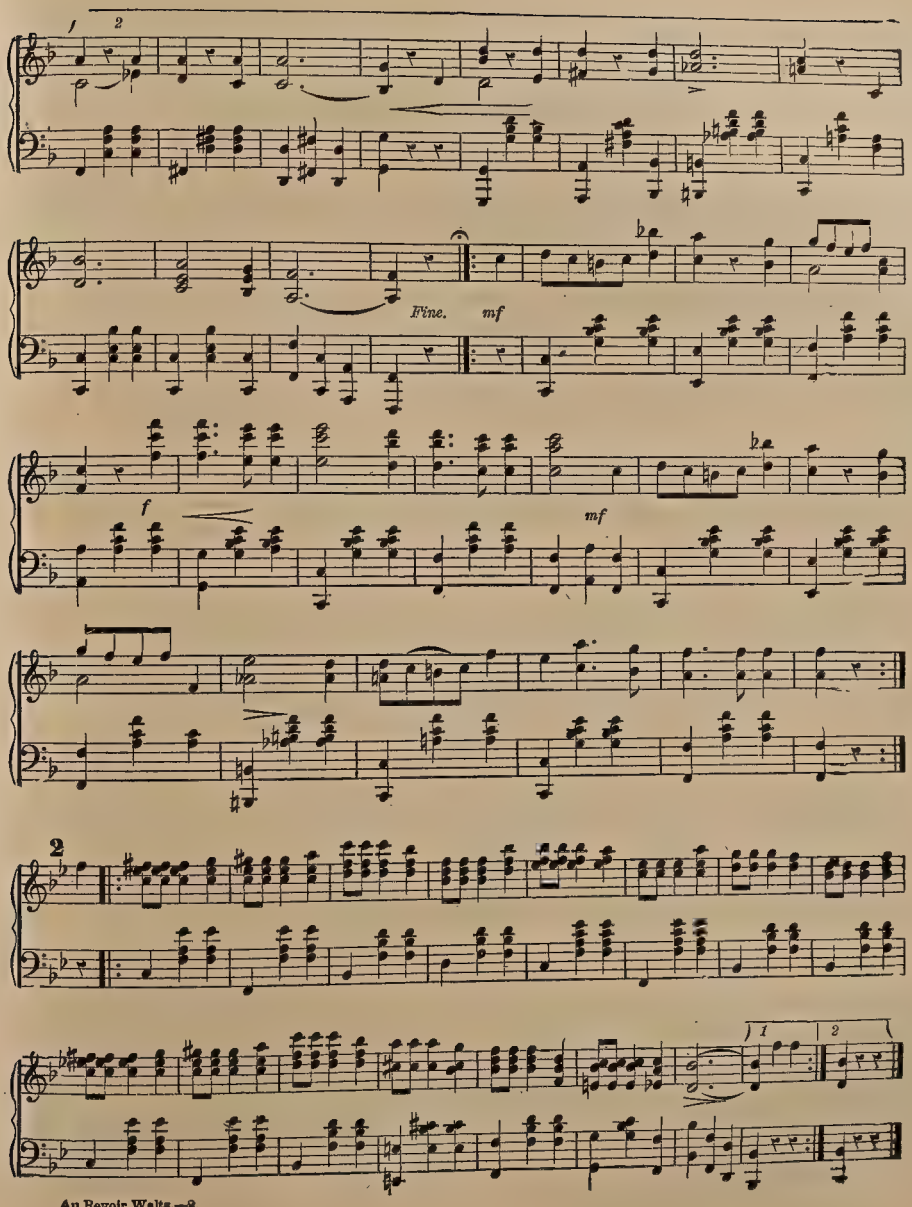


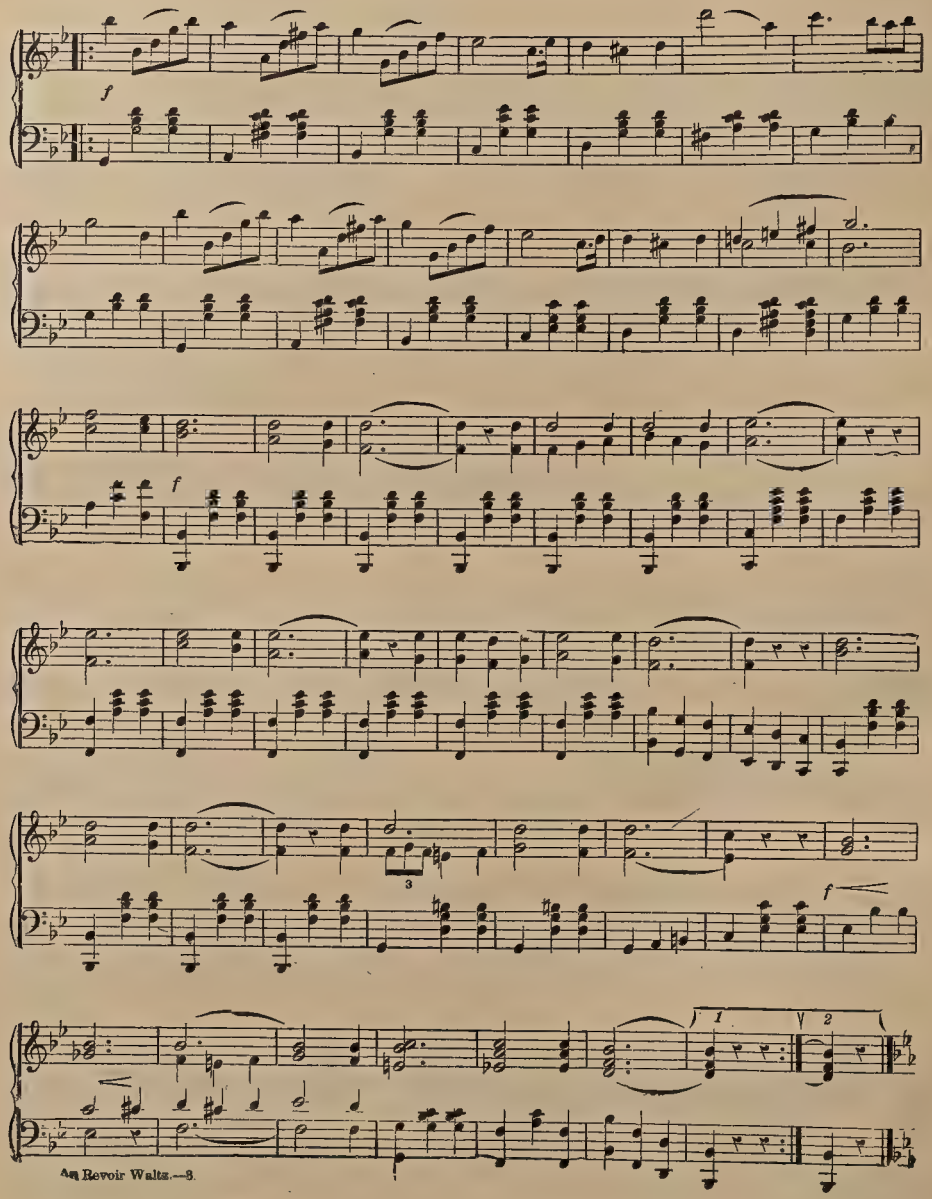

p
mf
mf
1
2

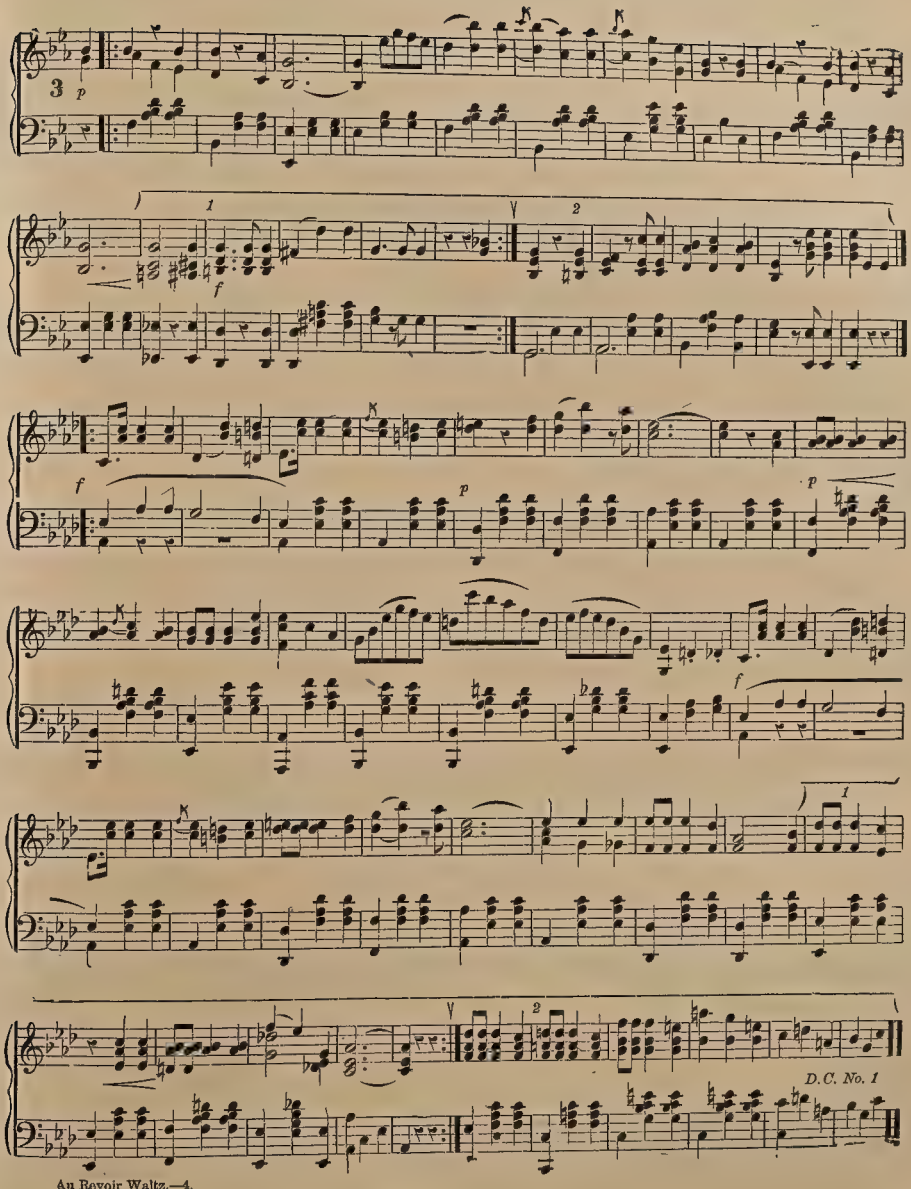
AU REVOIR WALTZ.

E. H. Bailey.




1
2
Fine.
mf
f
mf
2
1
2

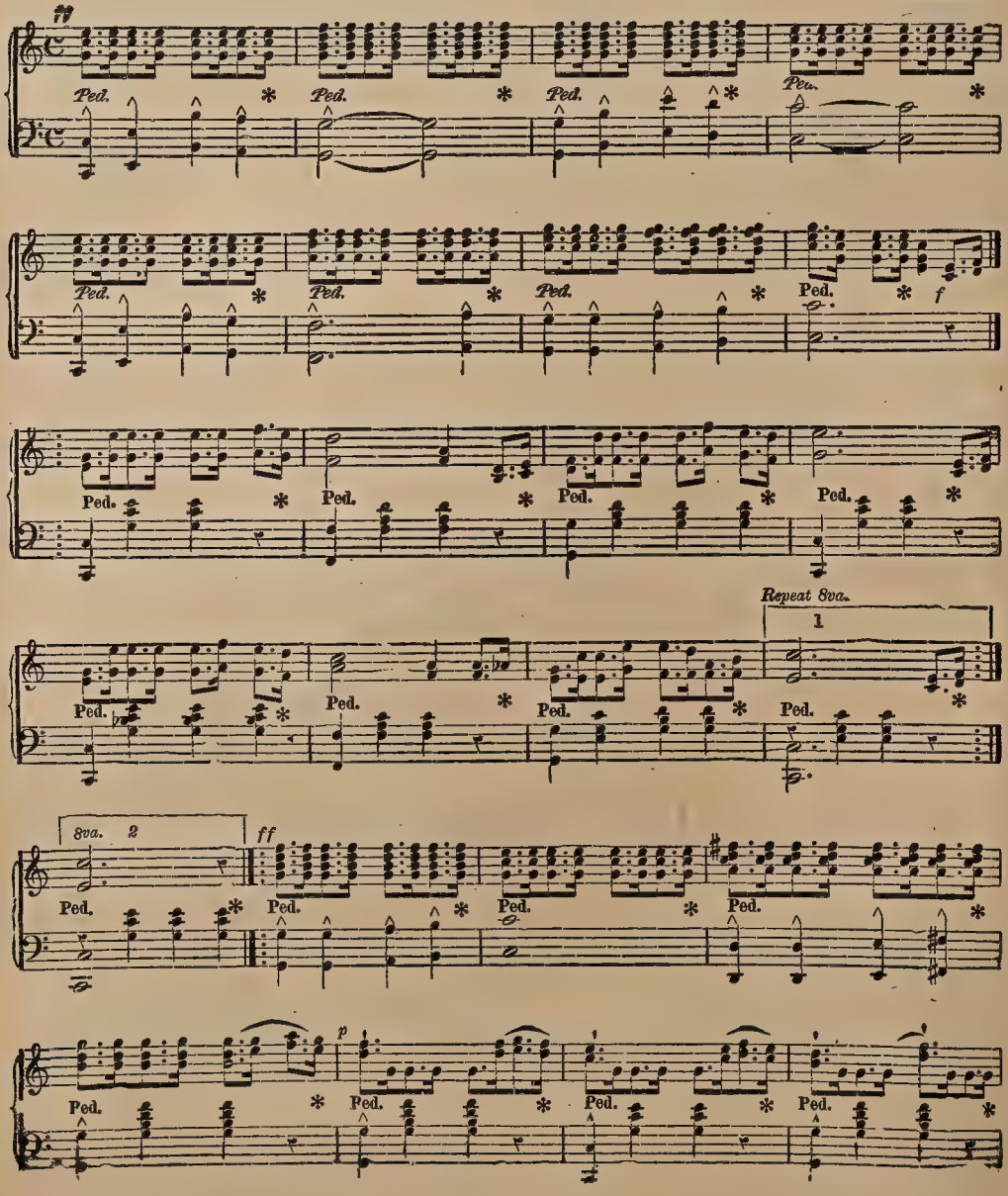

f
f
3
f
1
2

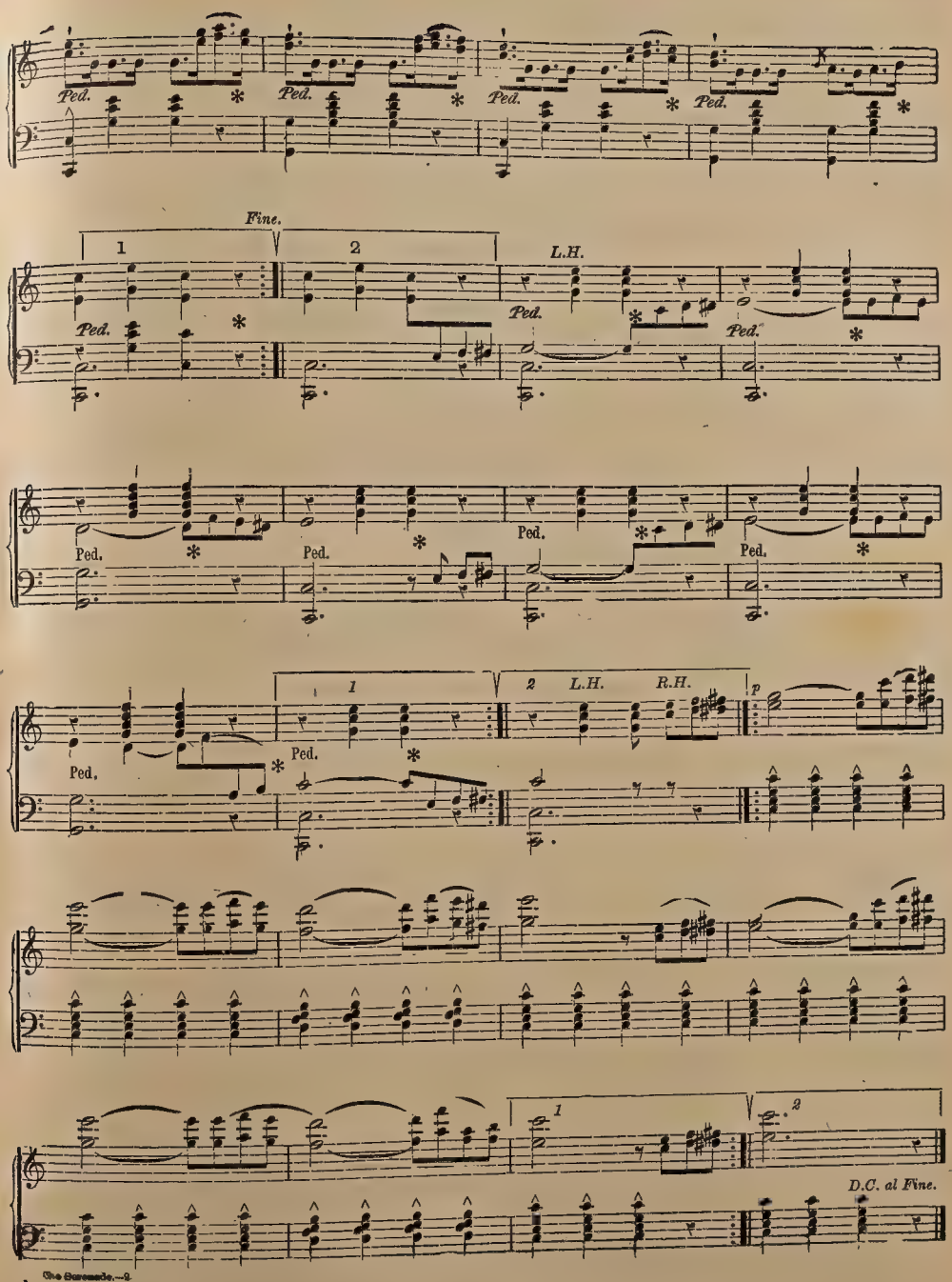

3
p
1
f
2
f
p
p
f
1
2
D.C. No. 1

THE SERENADE

MARCH.

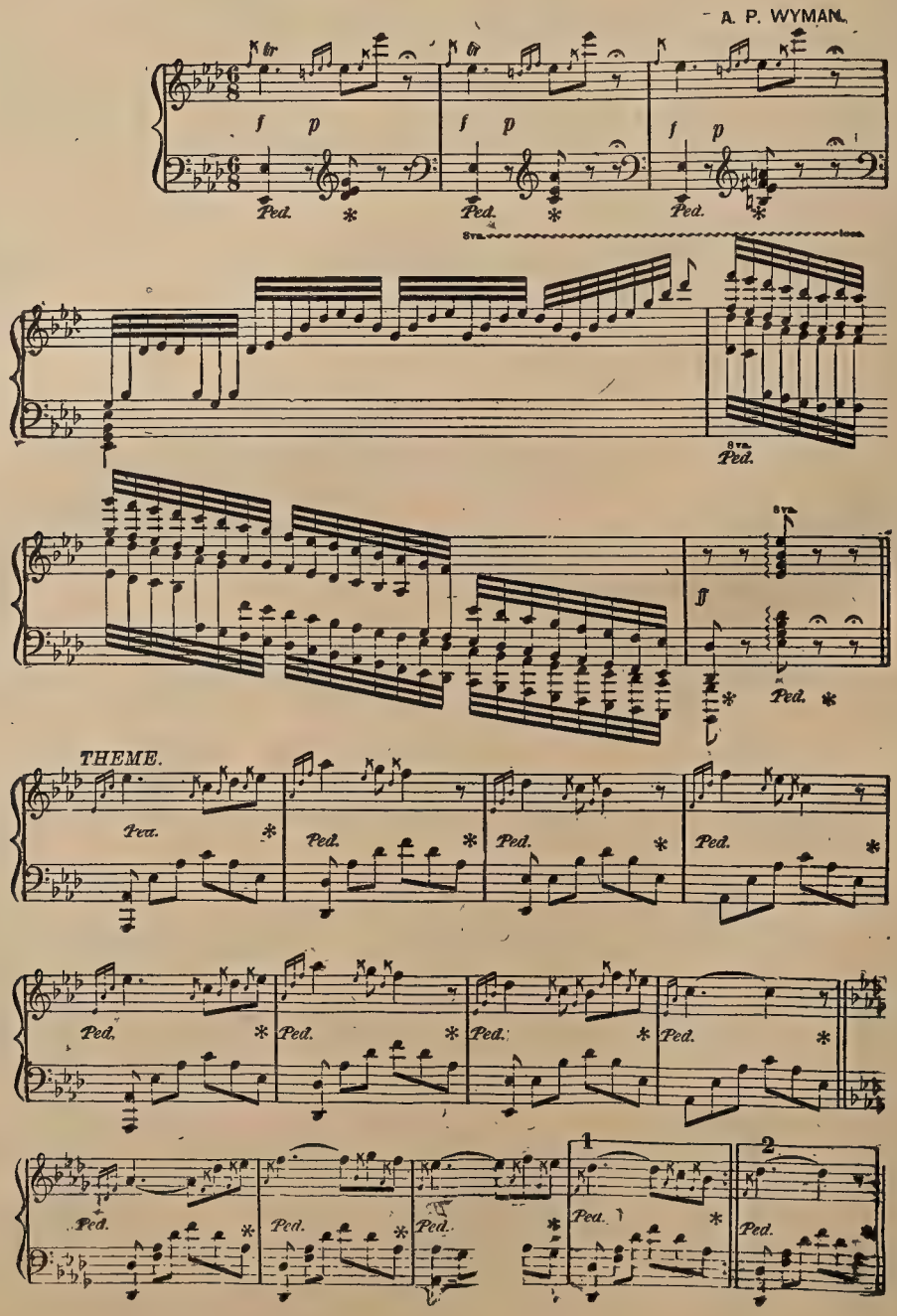
V. B. AUBERT.

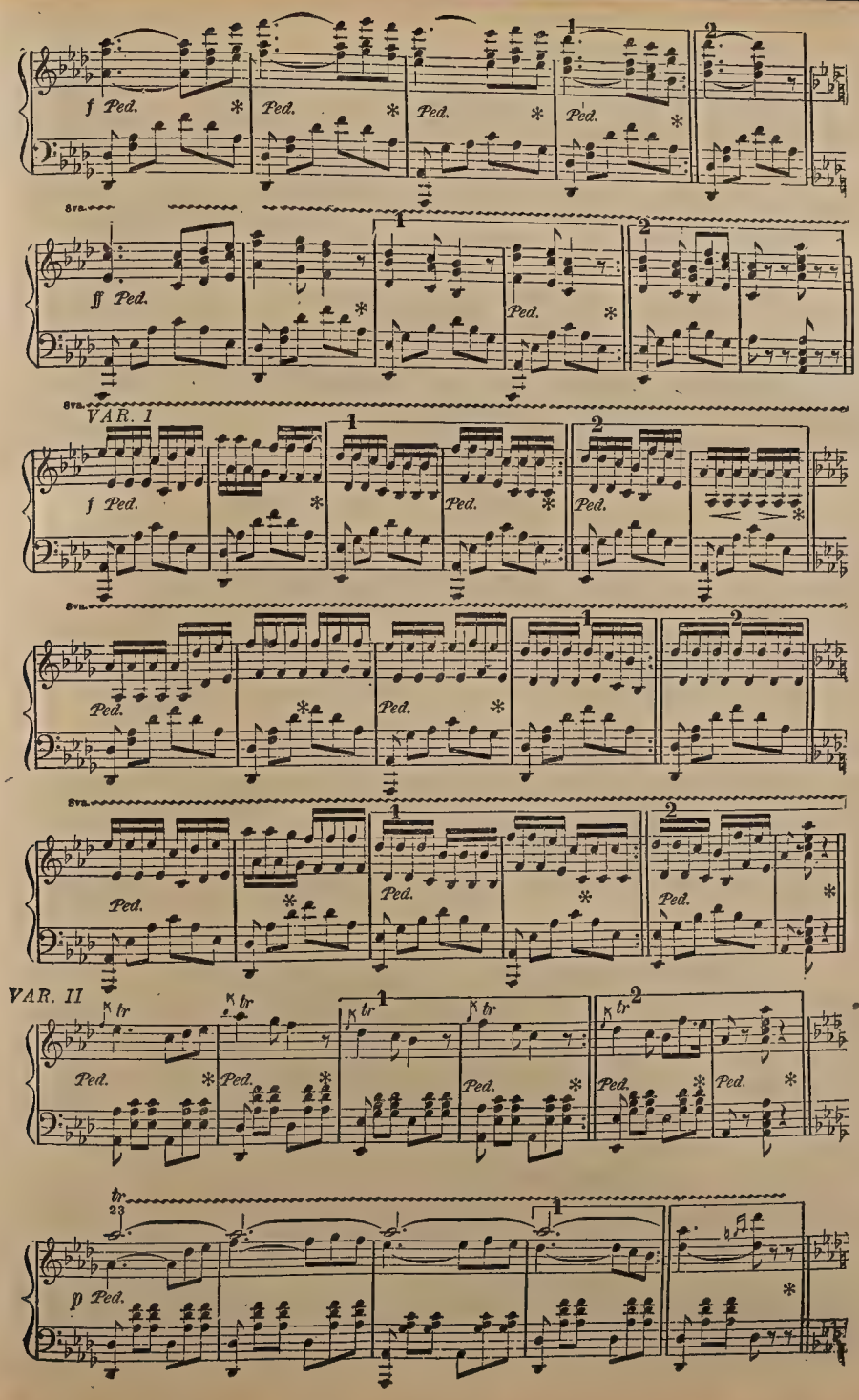


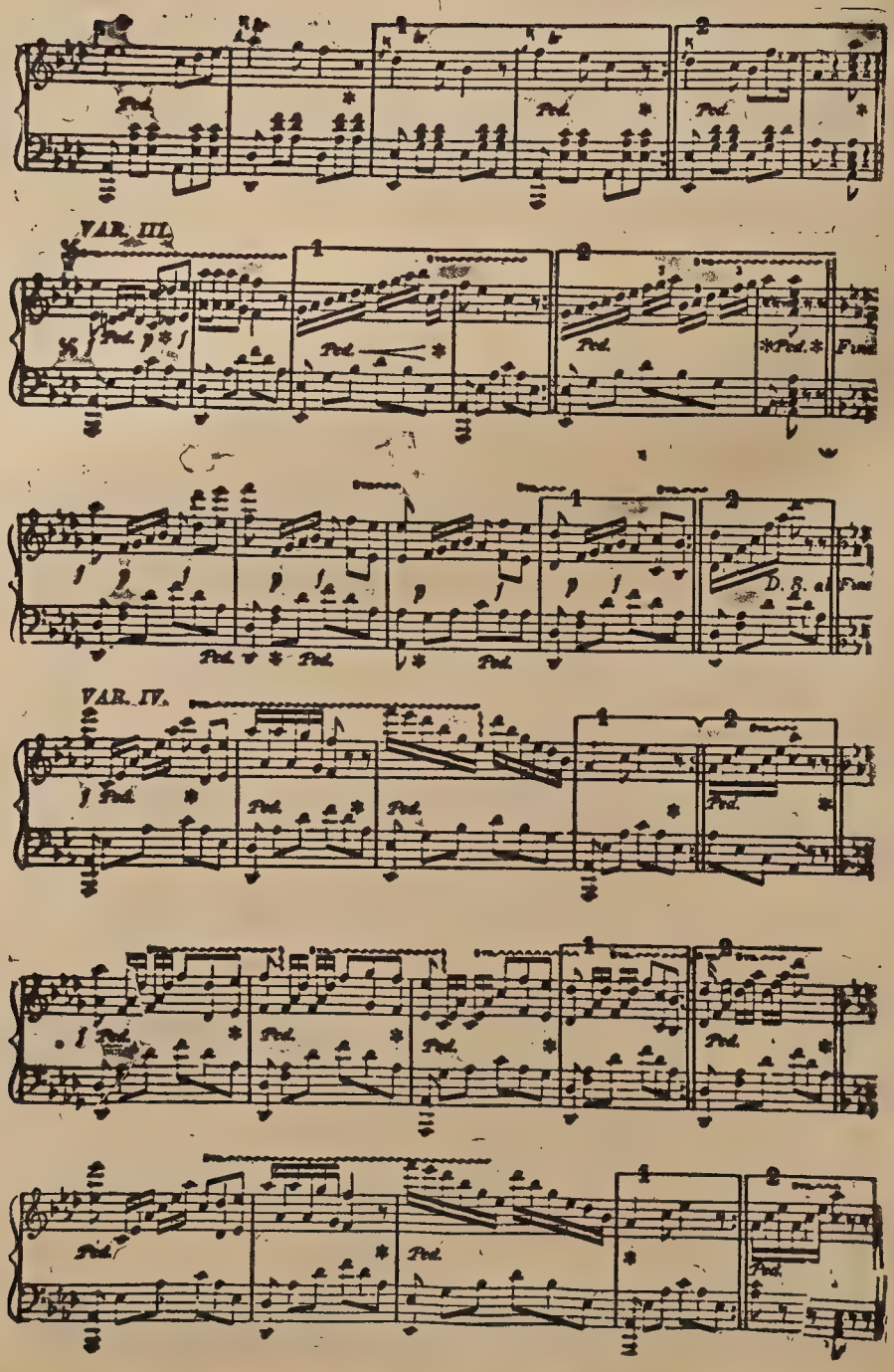

Ped.
Fine.
1
2
L.H.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
1
2
L.H.
R.H.
p
Ped.
Ped.
1
2
D.C. al Fine.

SILVERY WAVES.

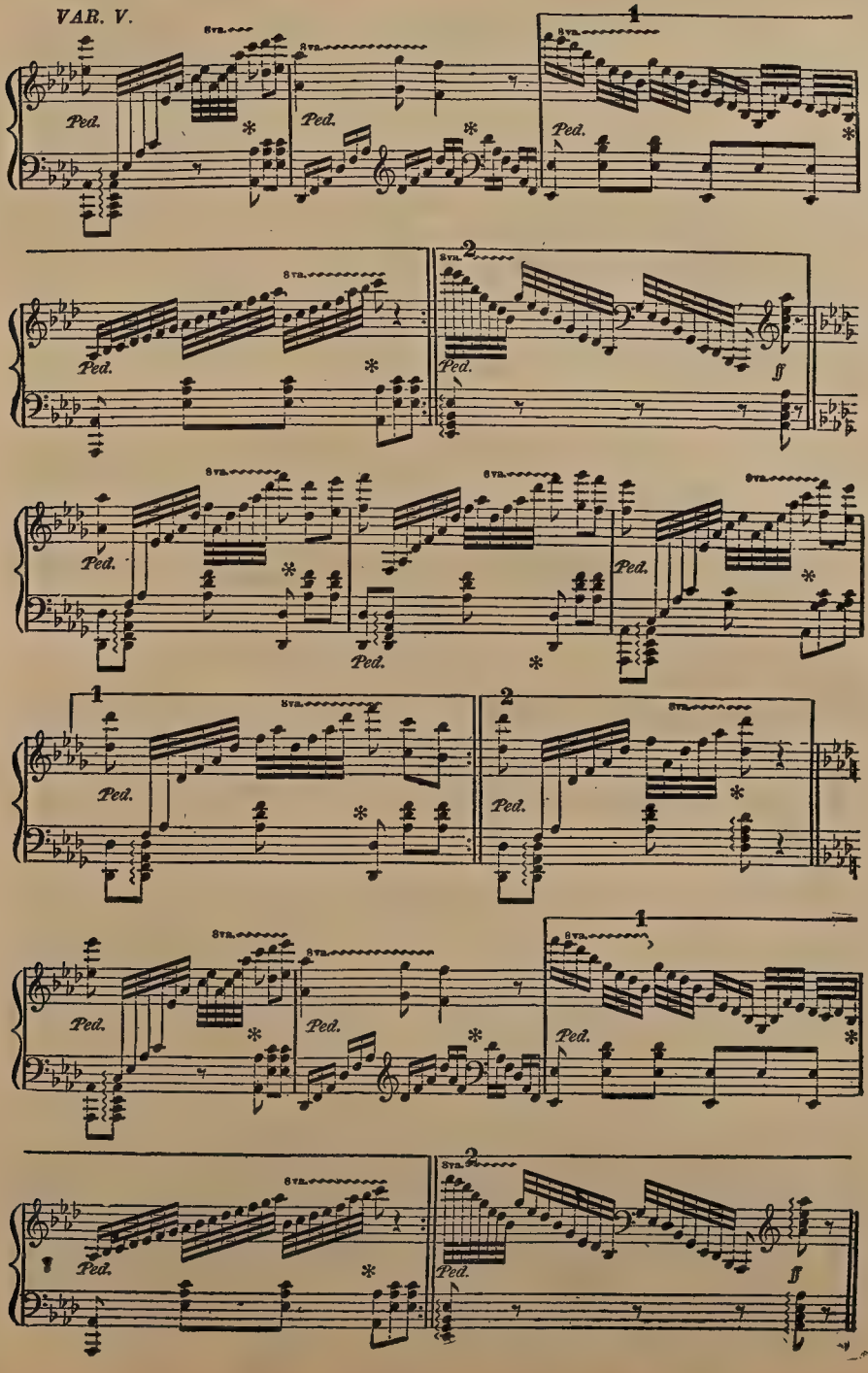
A. P. WYMAN.

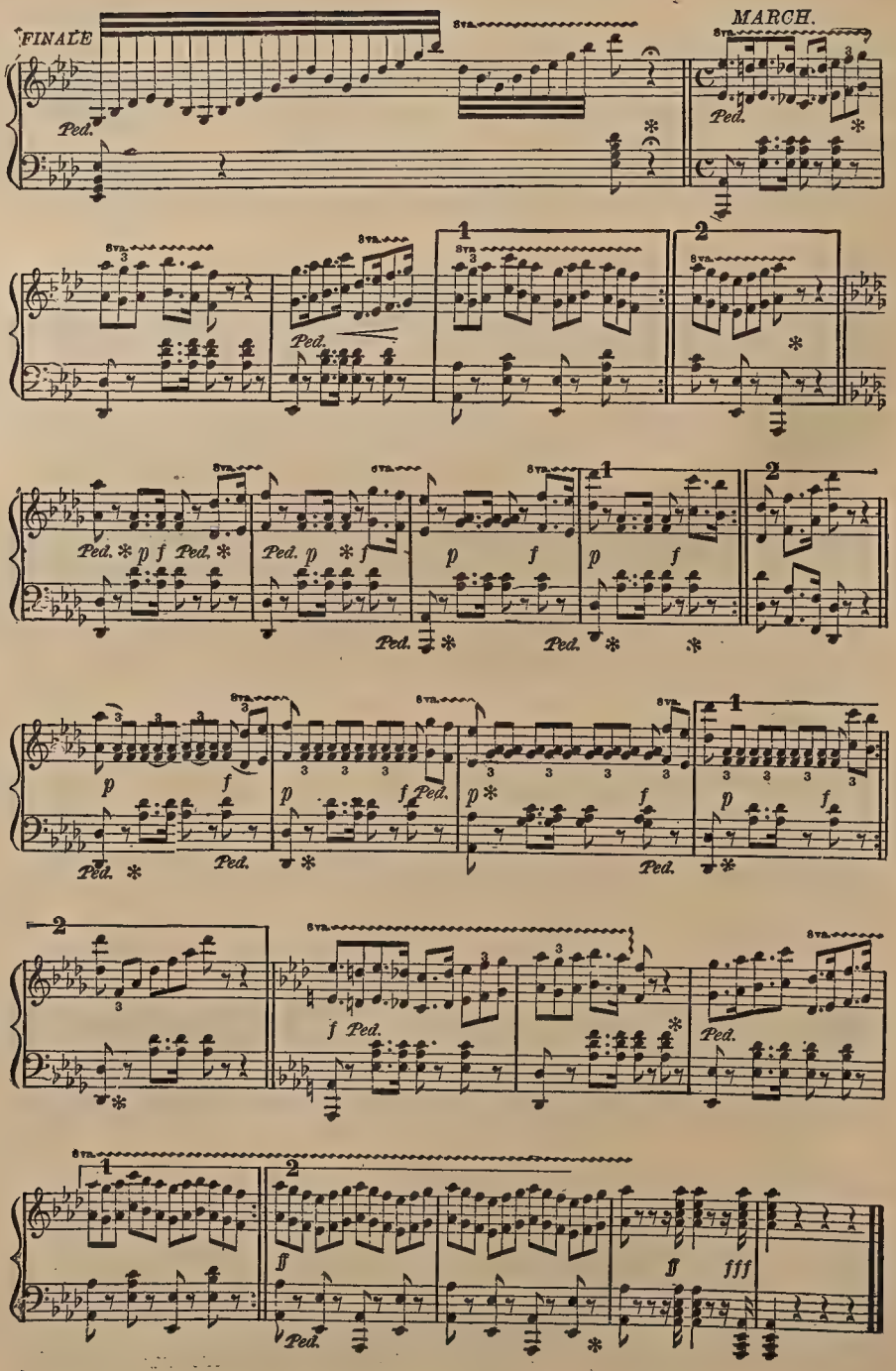



f Ped.
Ped.
Ped.
Ped.
8va.
ff Ped.
Ped.
VAR. I
f Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
VAR. II
tr
Ped.
p Ped.


VAR. III.
VAR. IV.
D. S. al Fine

VAR. V.

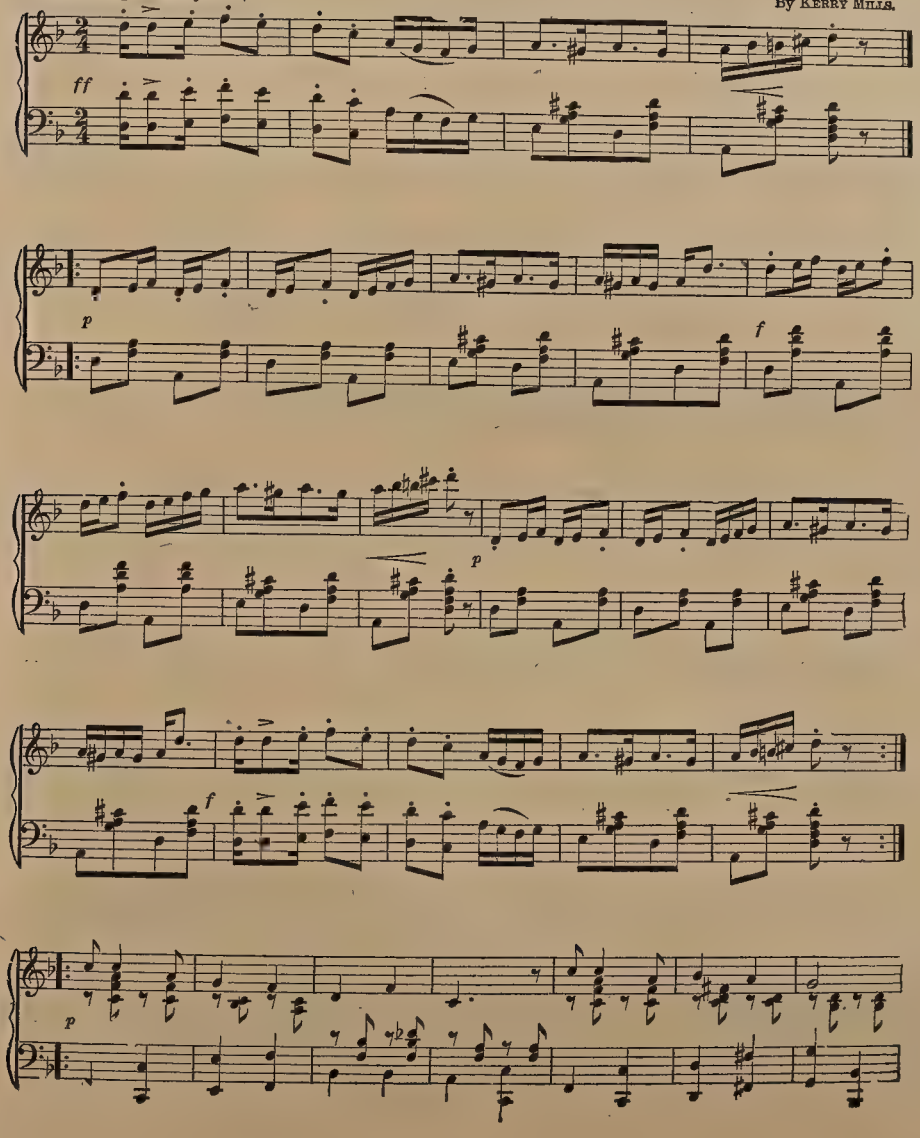


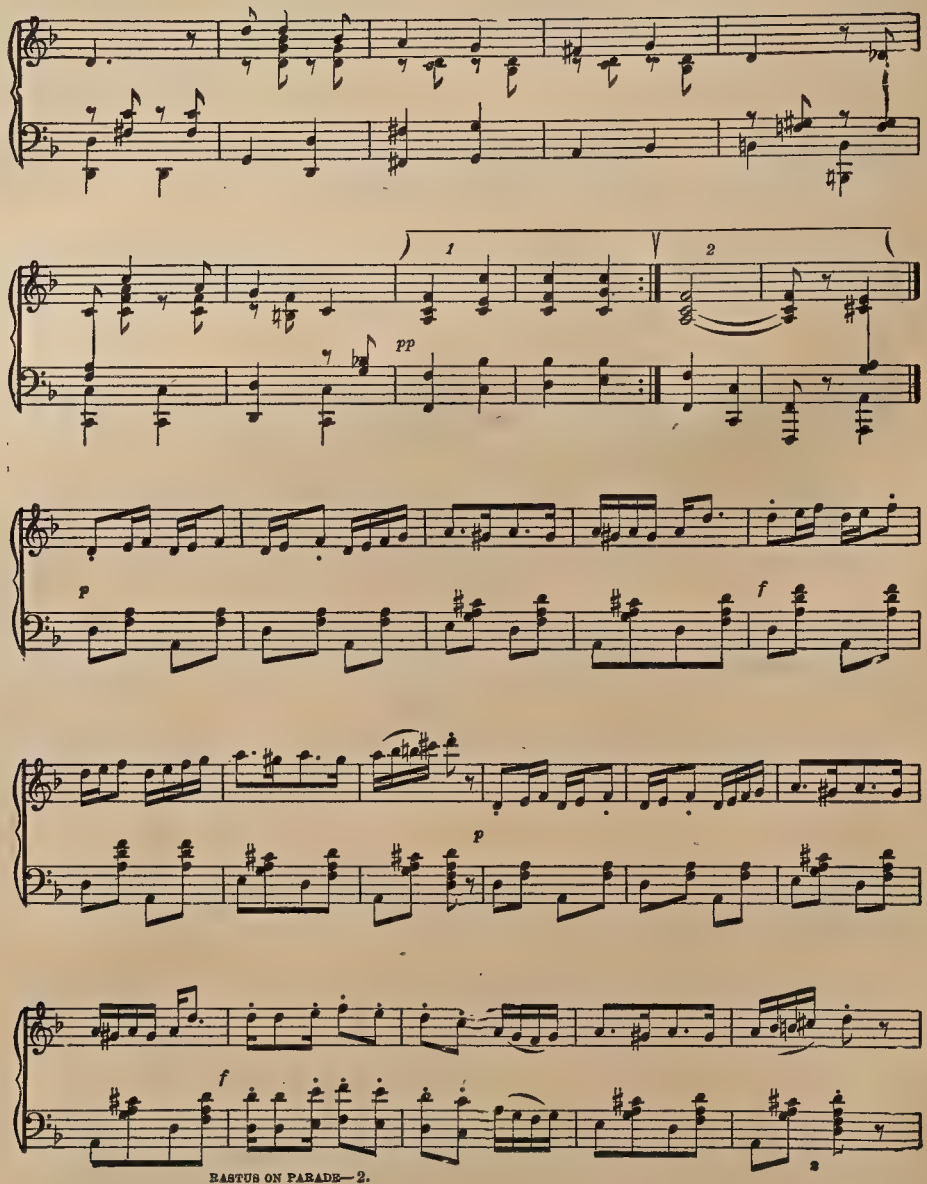

FINALE
MARCH.
8va.
Ped.
1
2
p
f
ff
fff

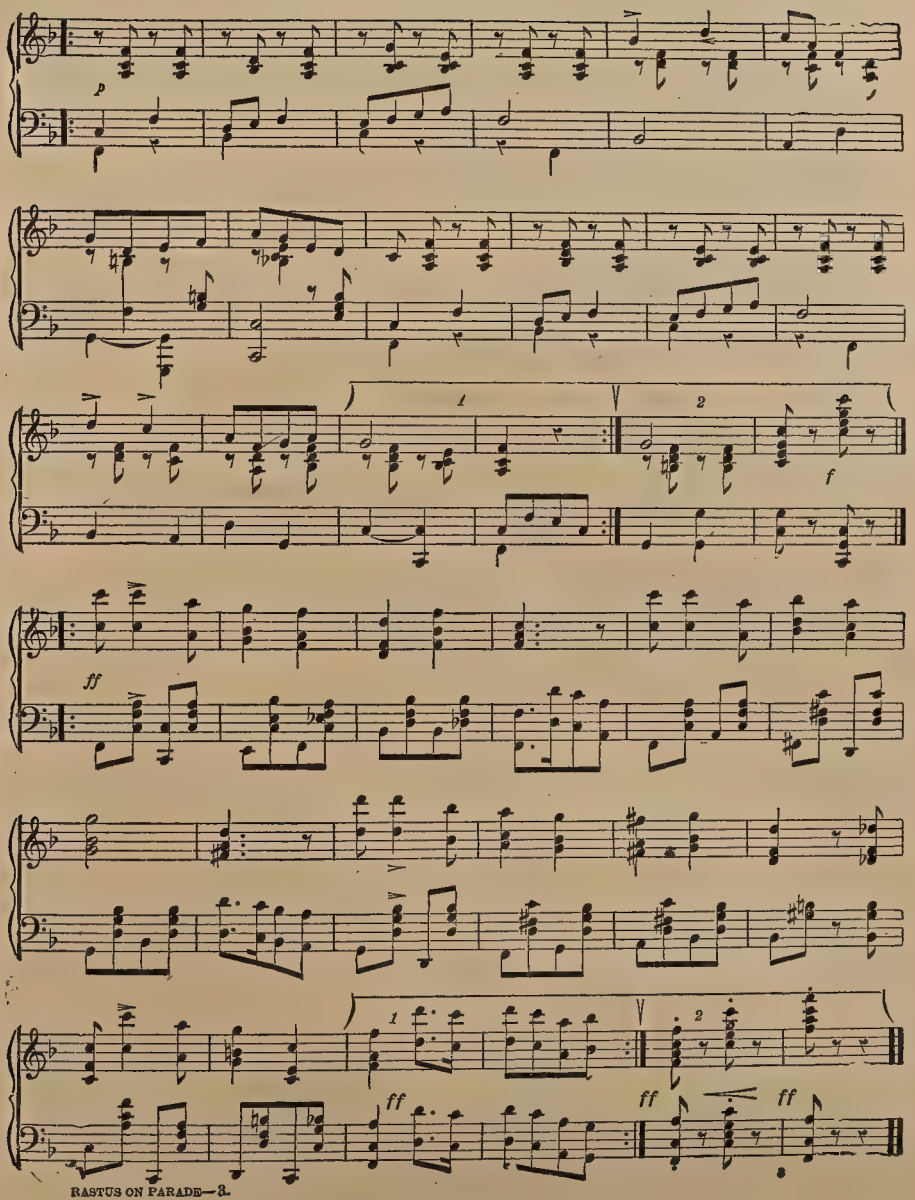
RASTUS ON PARADE.

March Tempo but not fast.

By KERRY MILLS.

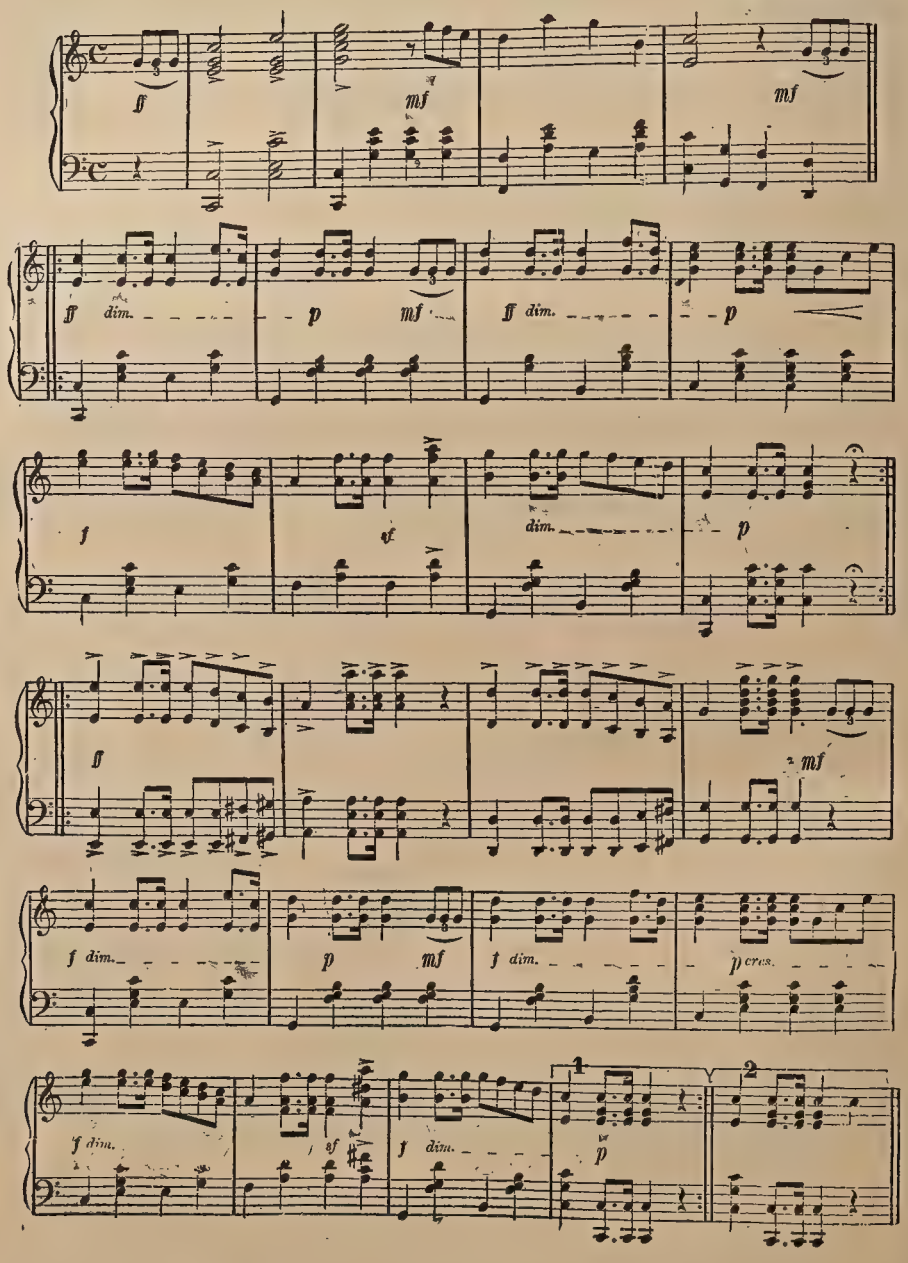


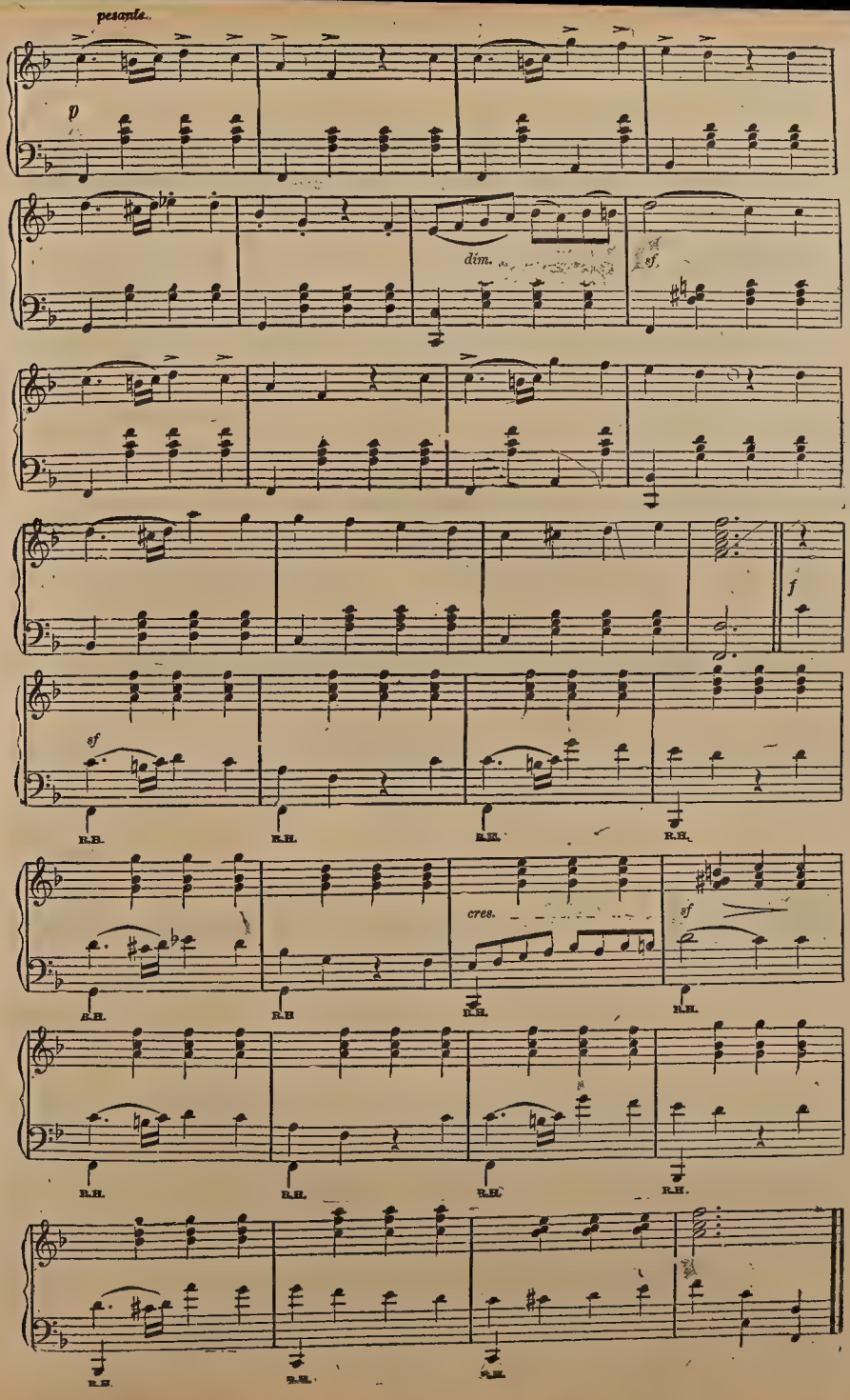

1
2
pp
p
f
p
f


p
1
2
f
ff
1
2
ff
ff
ff

Hoffman's Grand Organ March

By CARL HOFFMAN



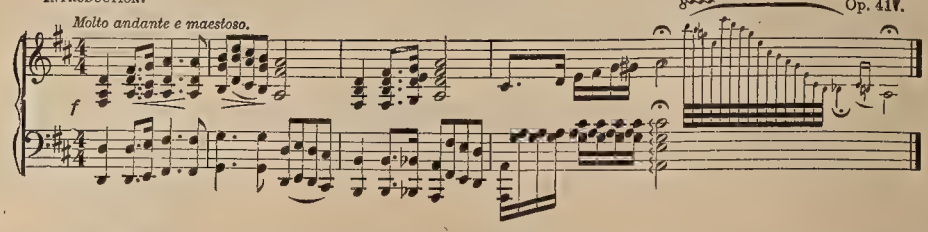

pesante.
p
dim.
ef.
f
ef
R.H.
cres.
sf

OLD BLACK JOE.

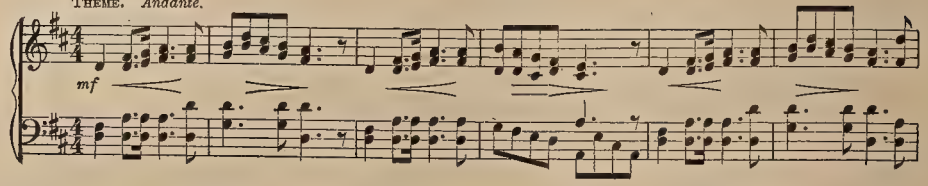
Arranged by J. W. Turner.
Op. 417.

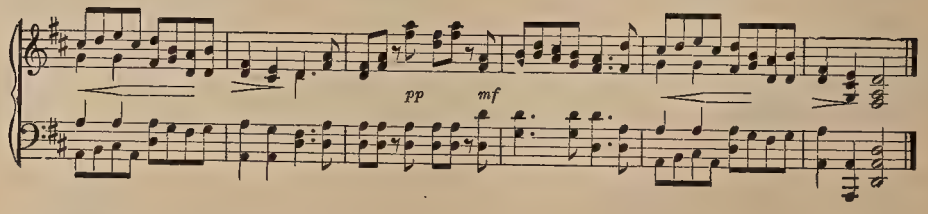
Introduction.

Molto andante e maestoso.



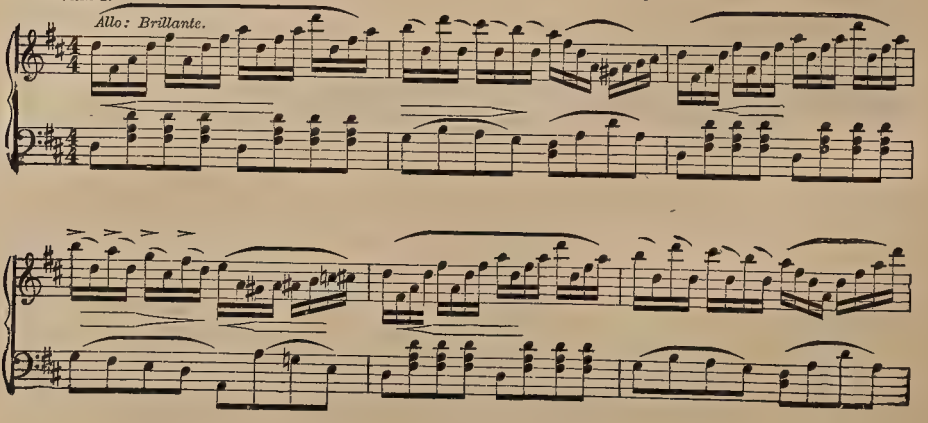
Theme. *Andante.*

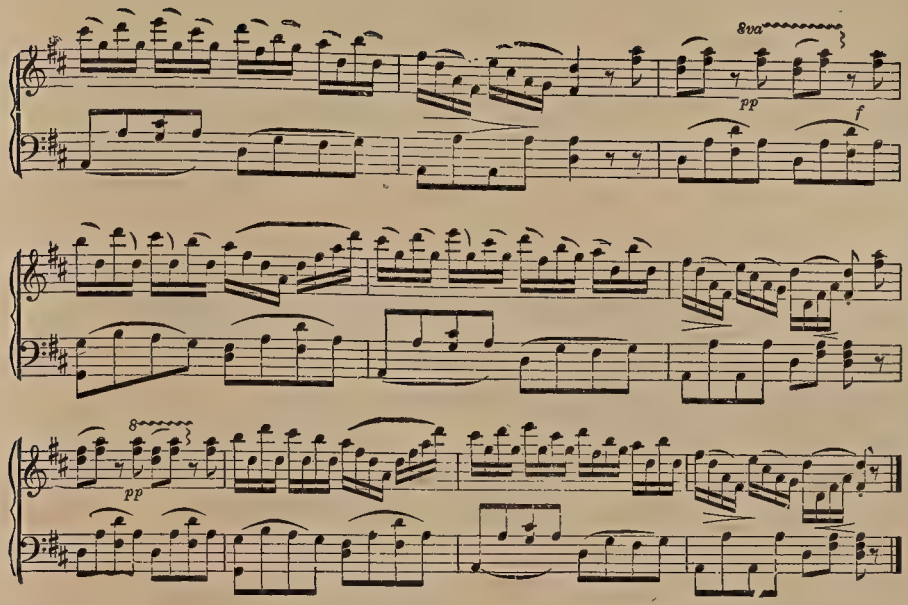




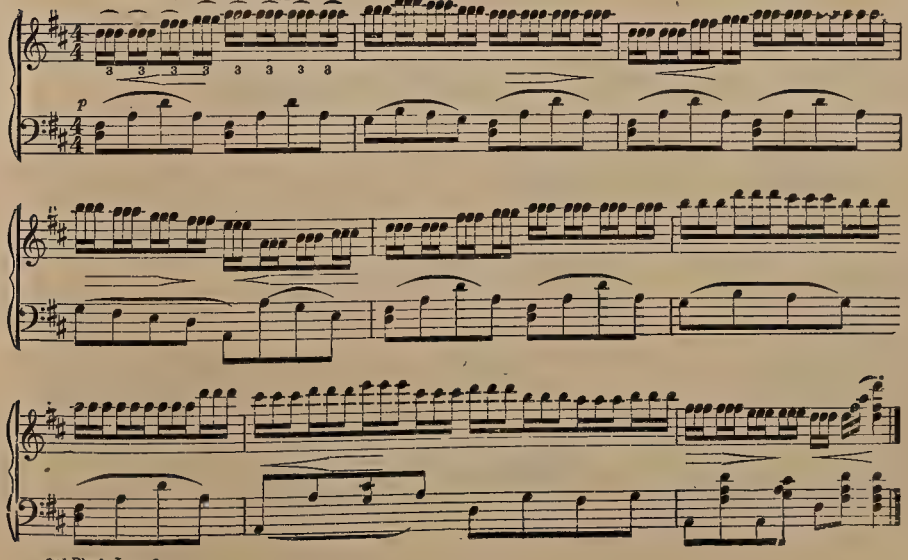
Var. 1.

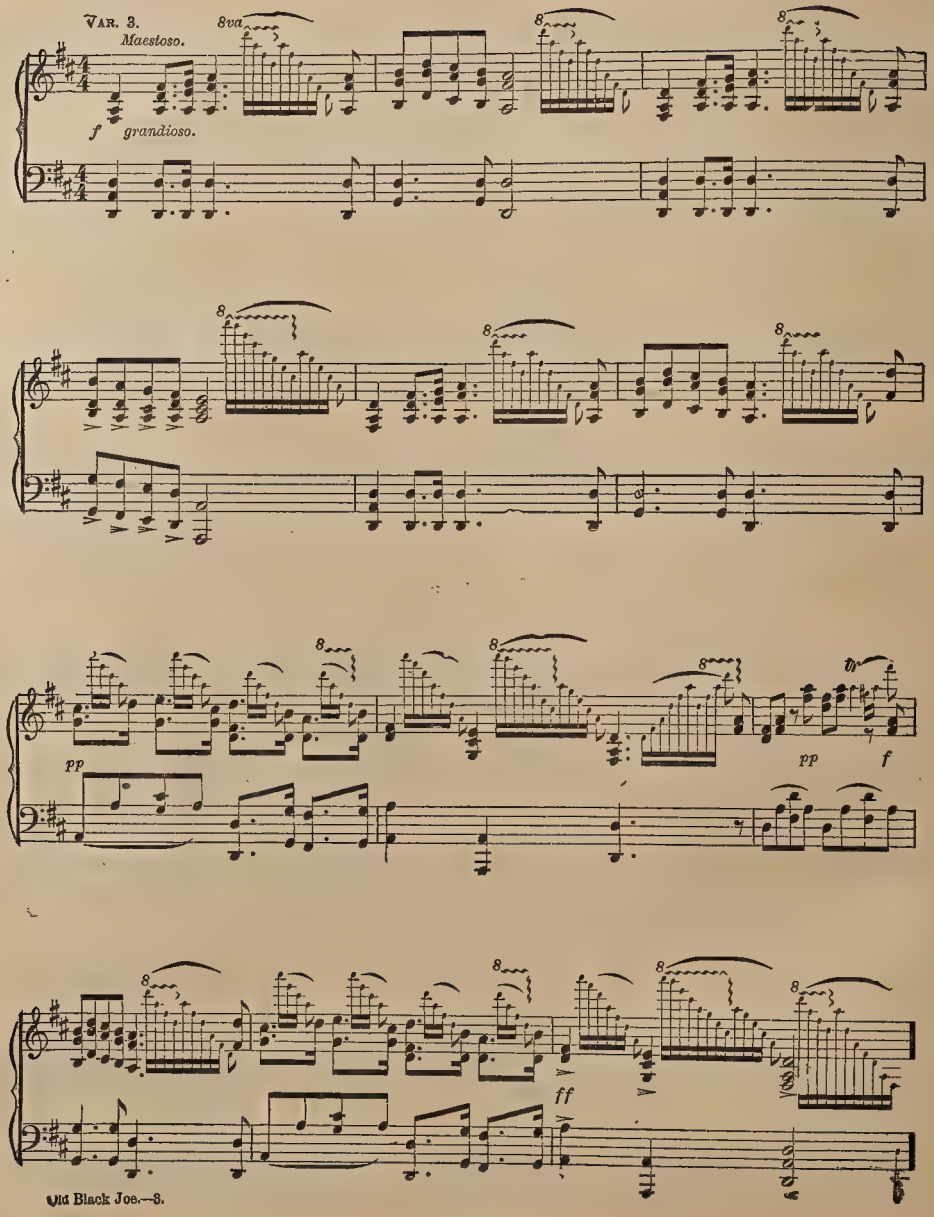
Allo: Brillante.





VAR. 2. *Allegro ma non troppo.*

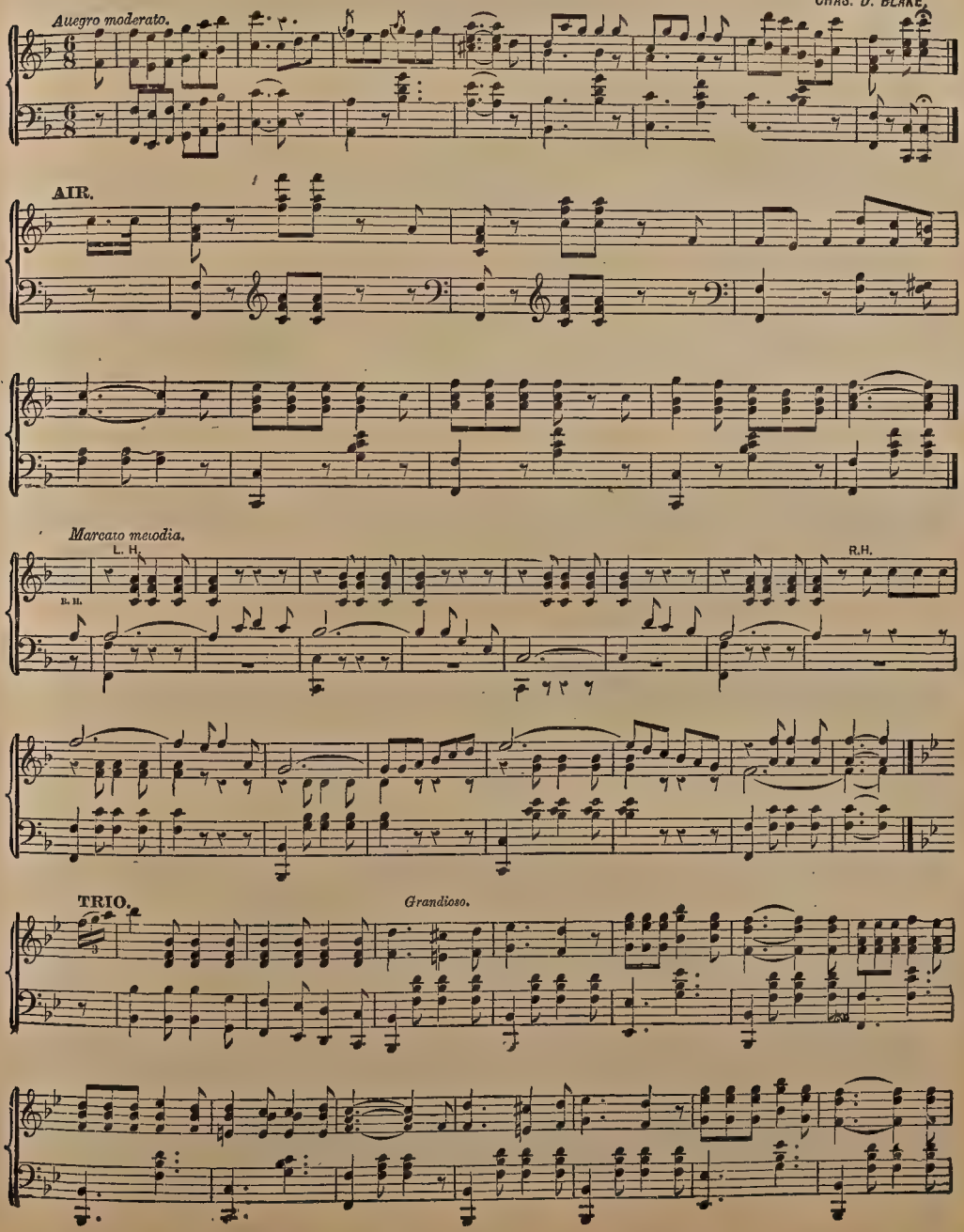


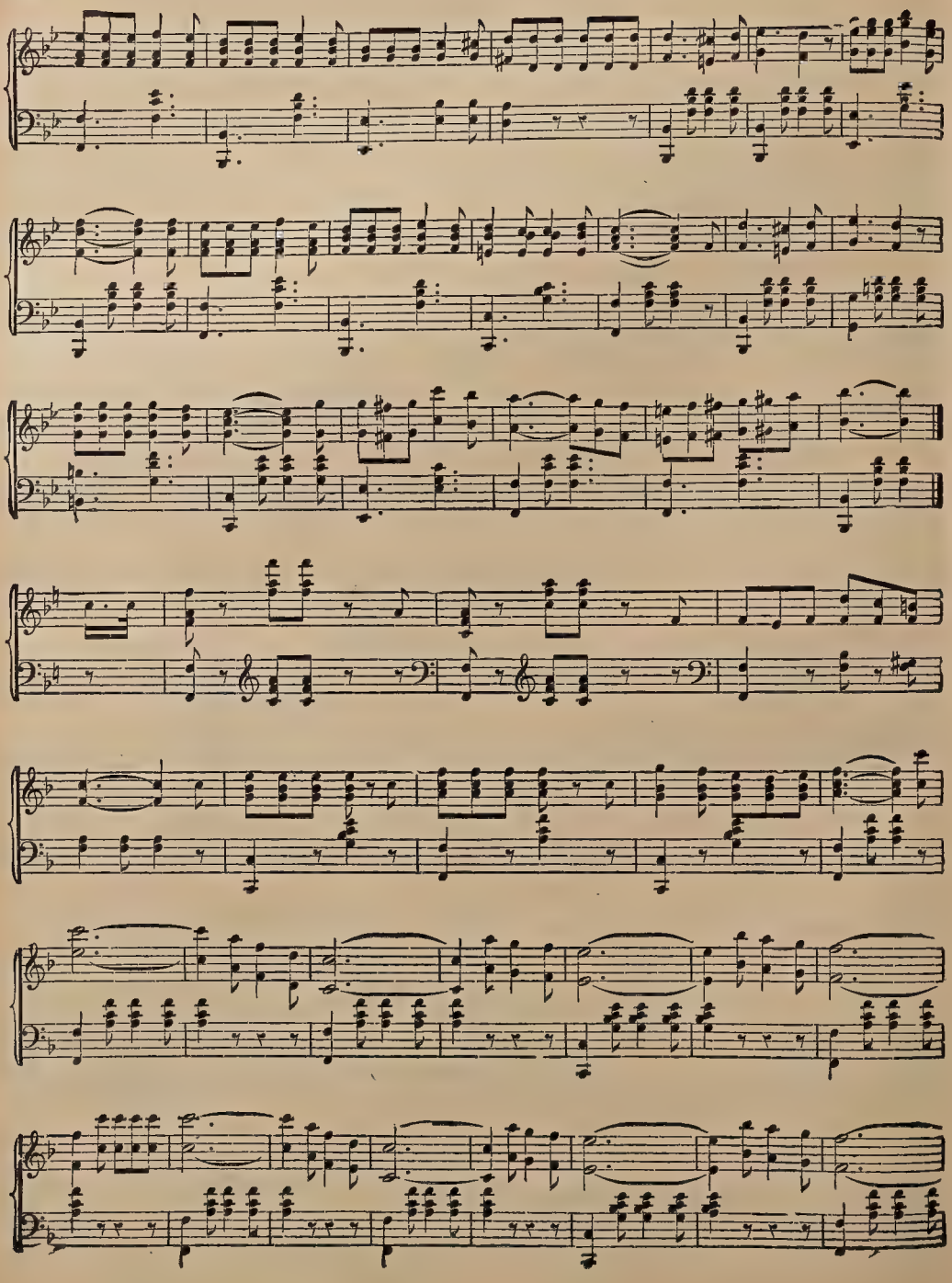

VAR. 3.
Maestoso.
8va
f
grandioso.
pp
pp
f
ff

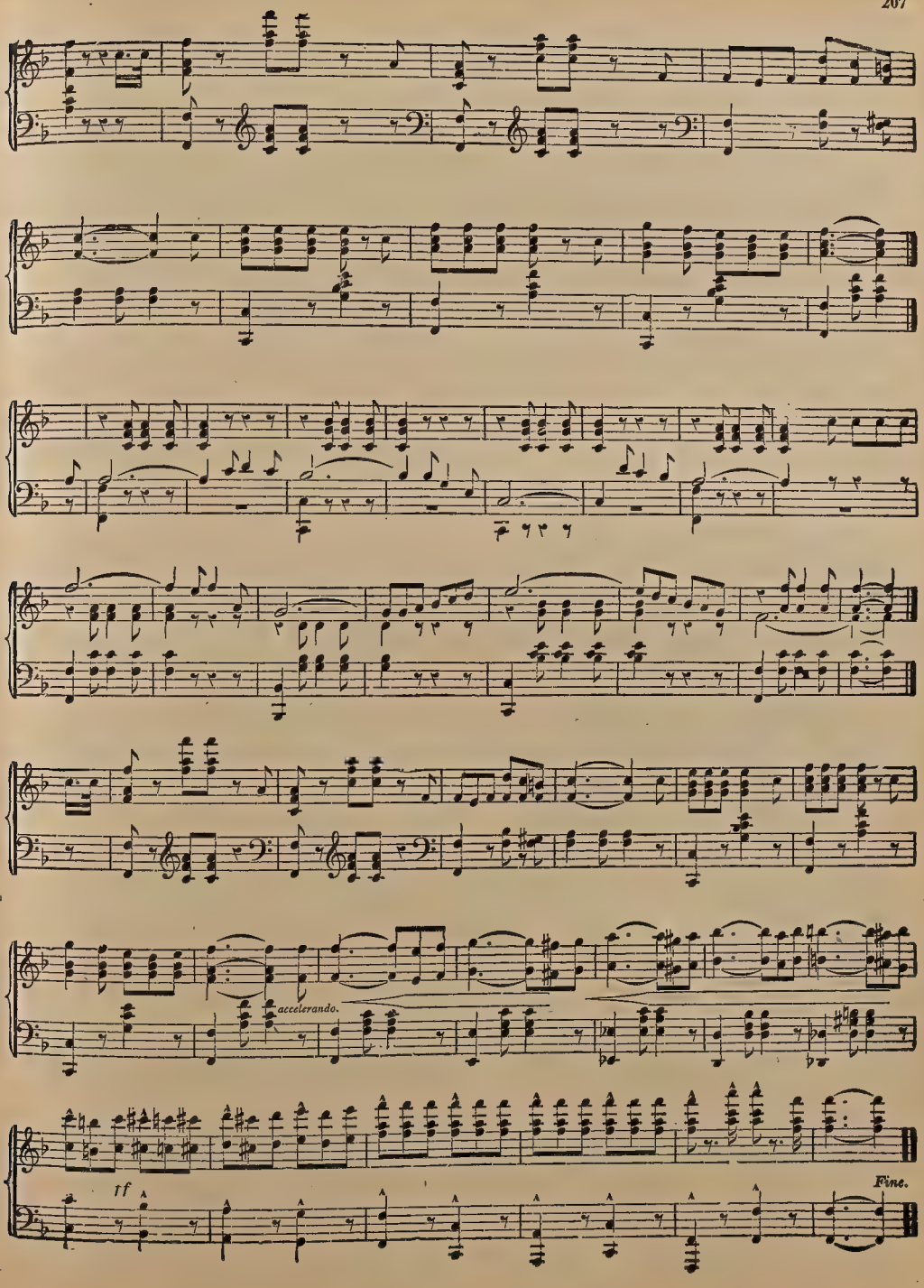
MOONLIGHT ON THE LAKE,

MARCH.

CHAS. D. BLAKE.

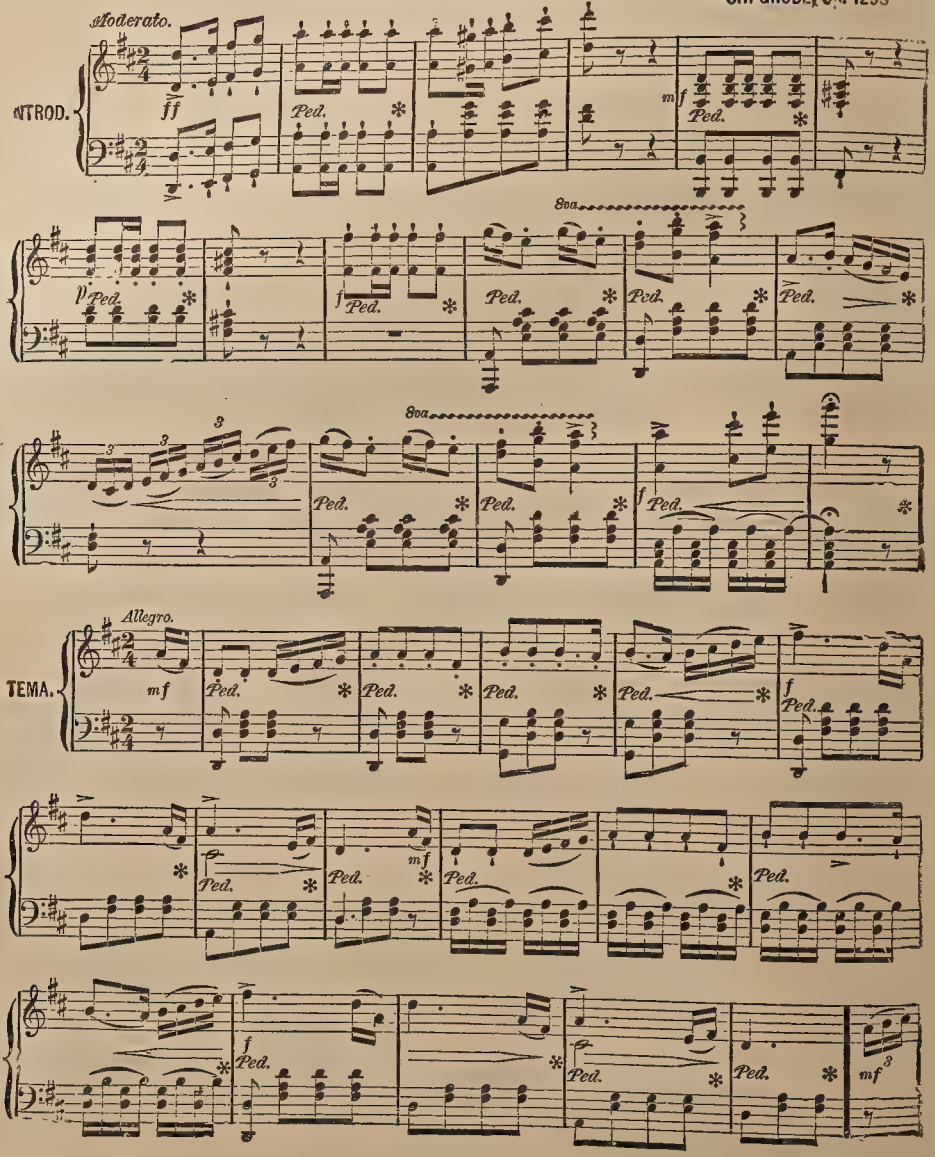


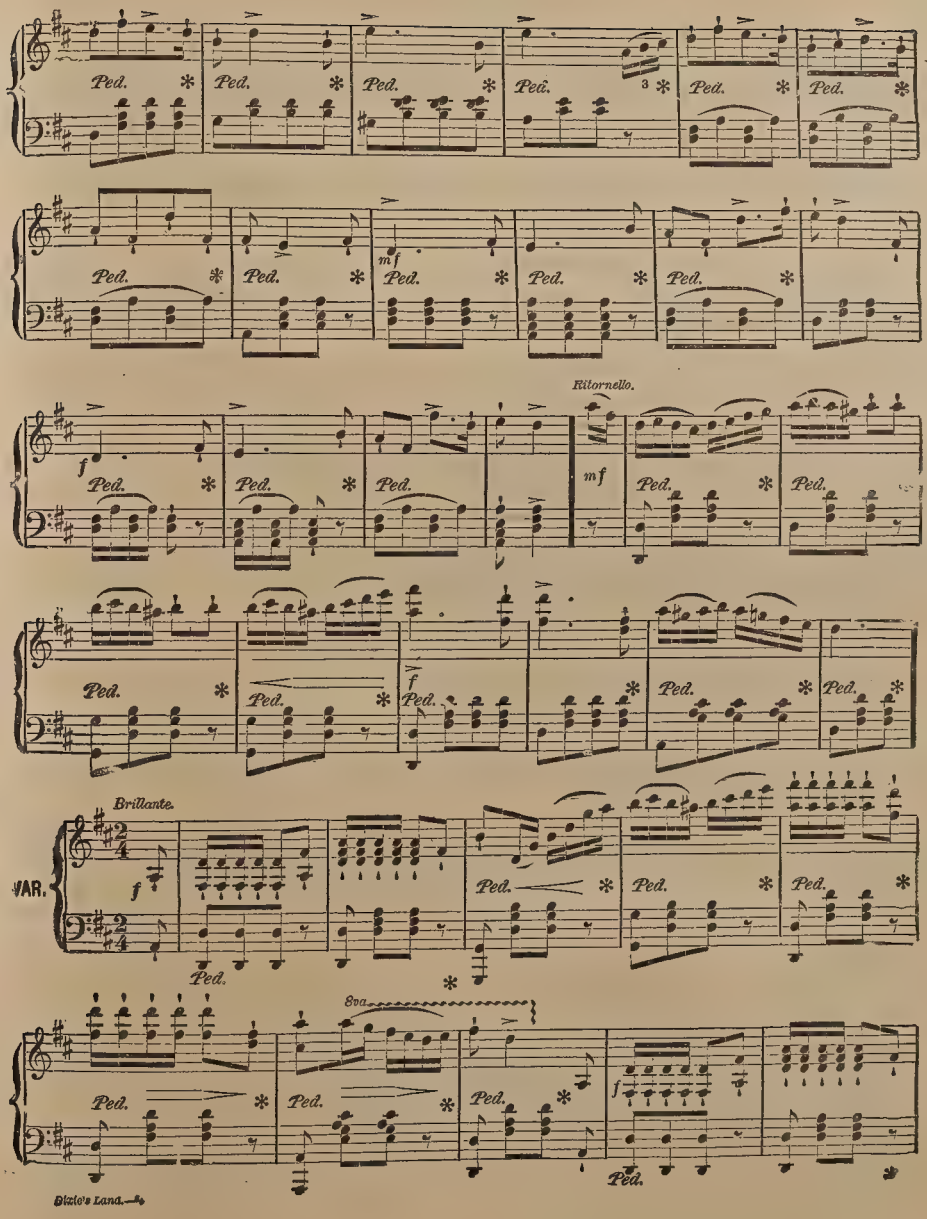


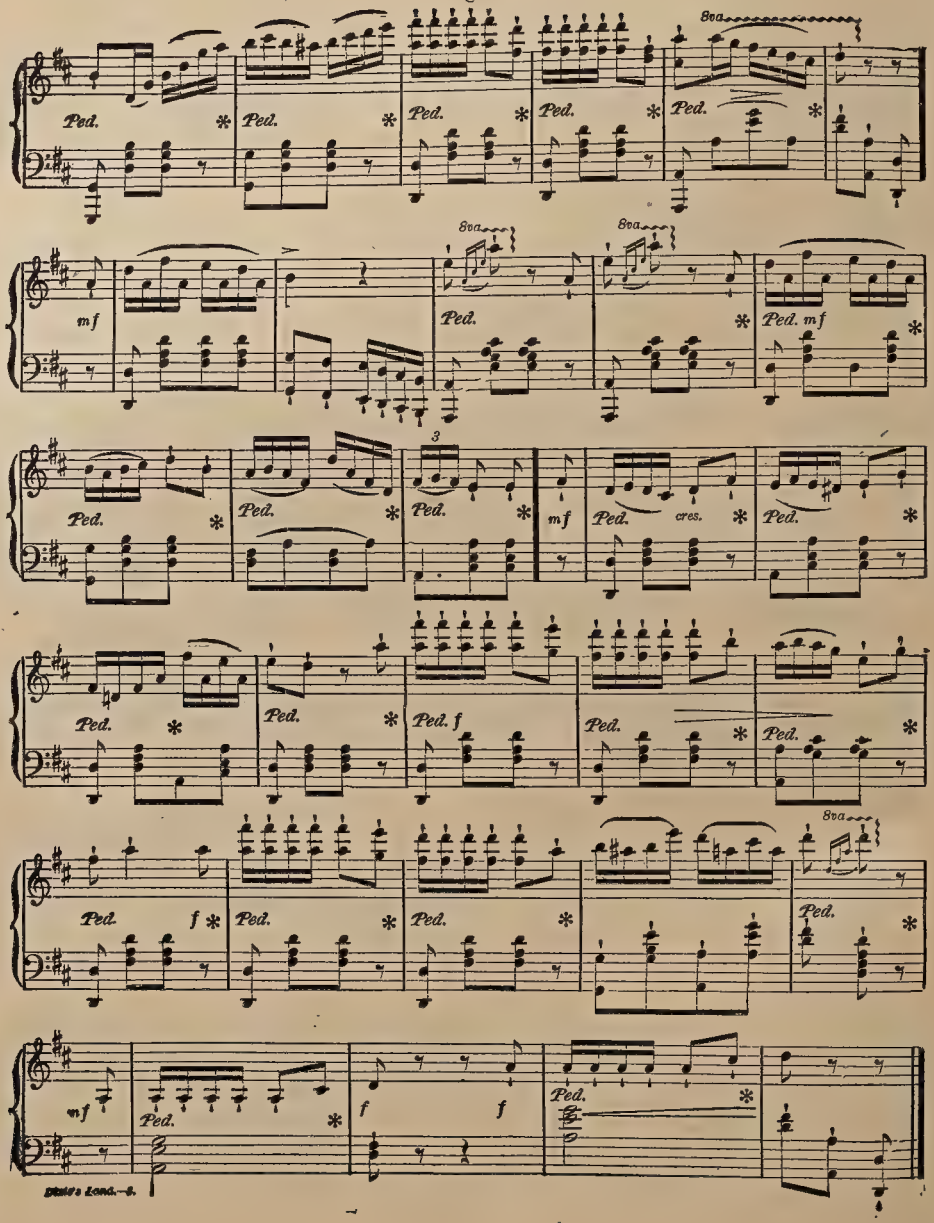

accelerando.
tf
Fine.

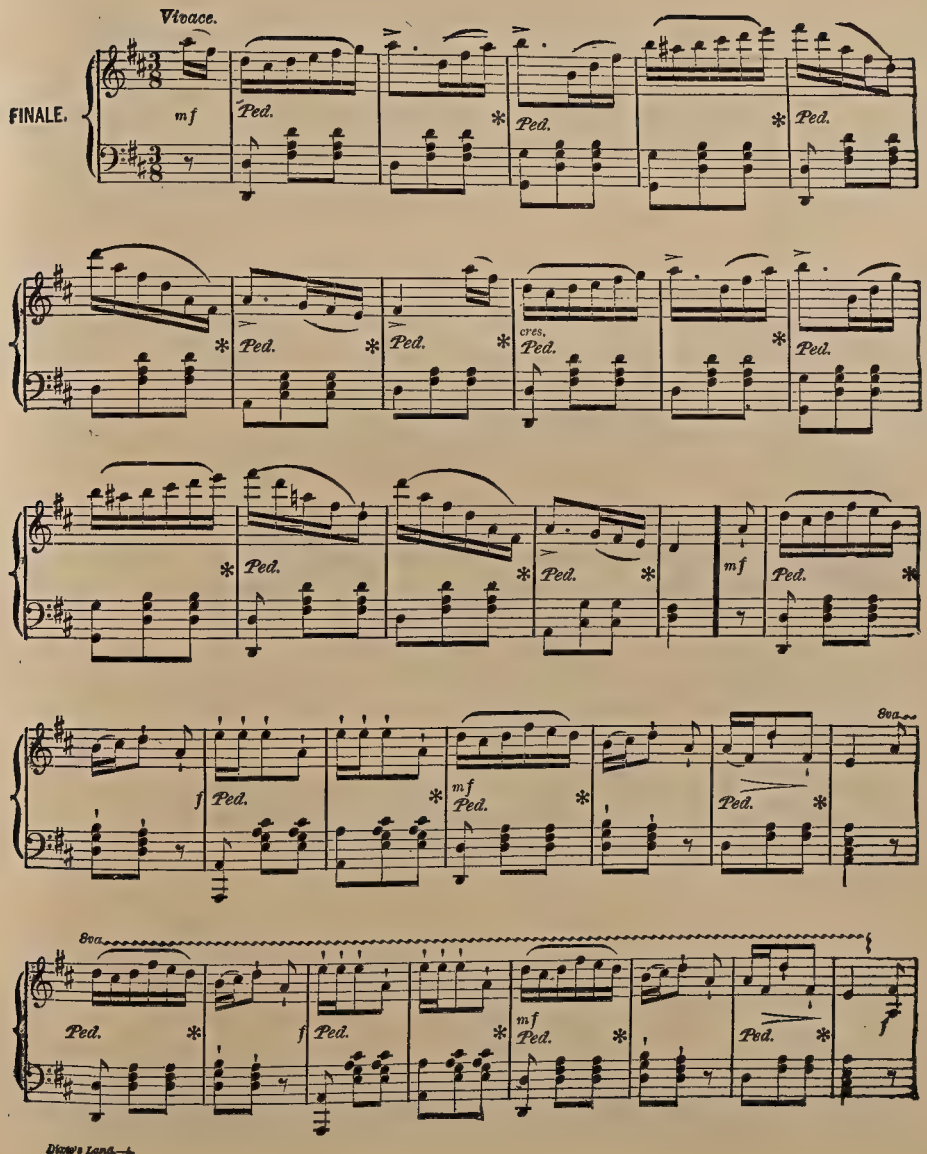
DIXIE'S LAND.

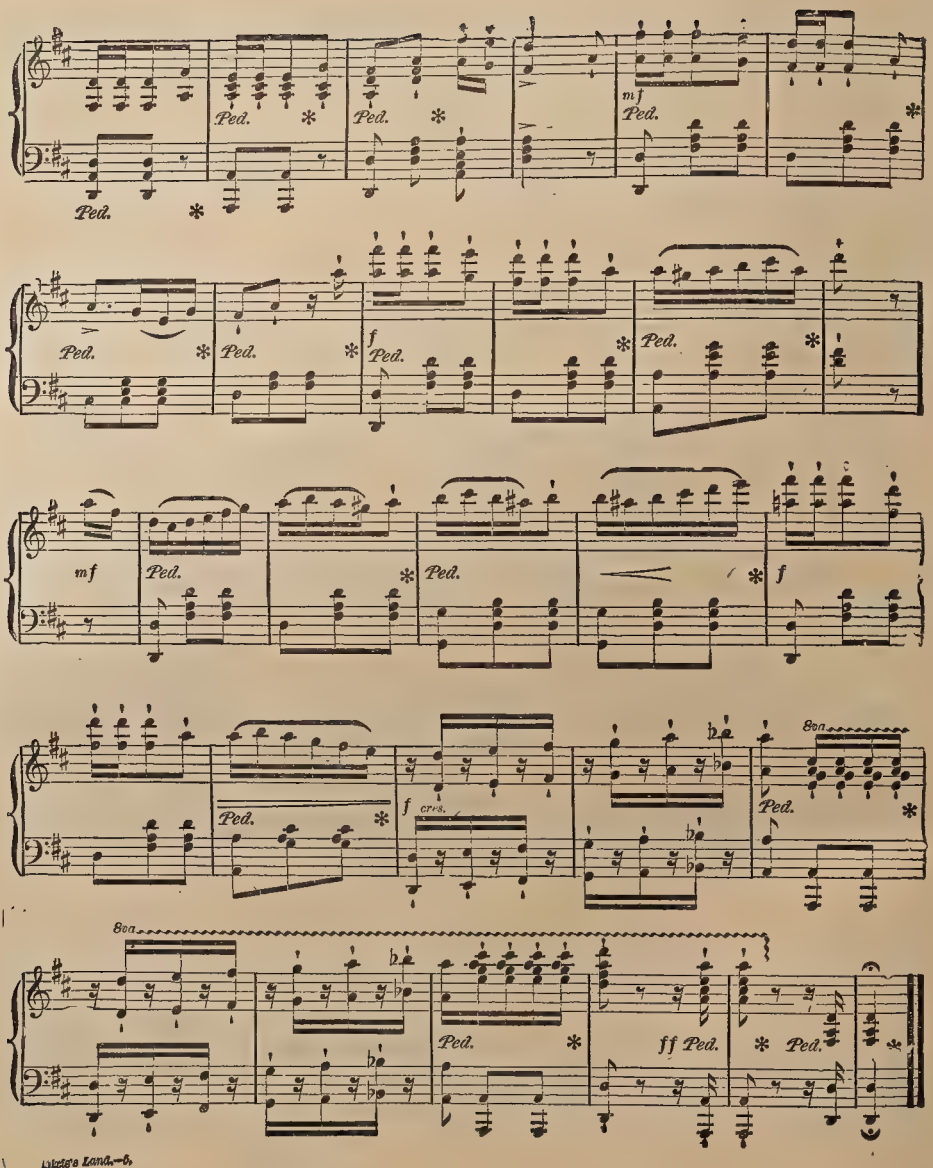
CH. GROBE, Op. 1253




Ped.
Ritornello.
Brillante.
VAR.
8va
Dixie's Land.


8va
Ped.
mf
cres.
f

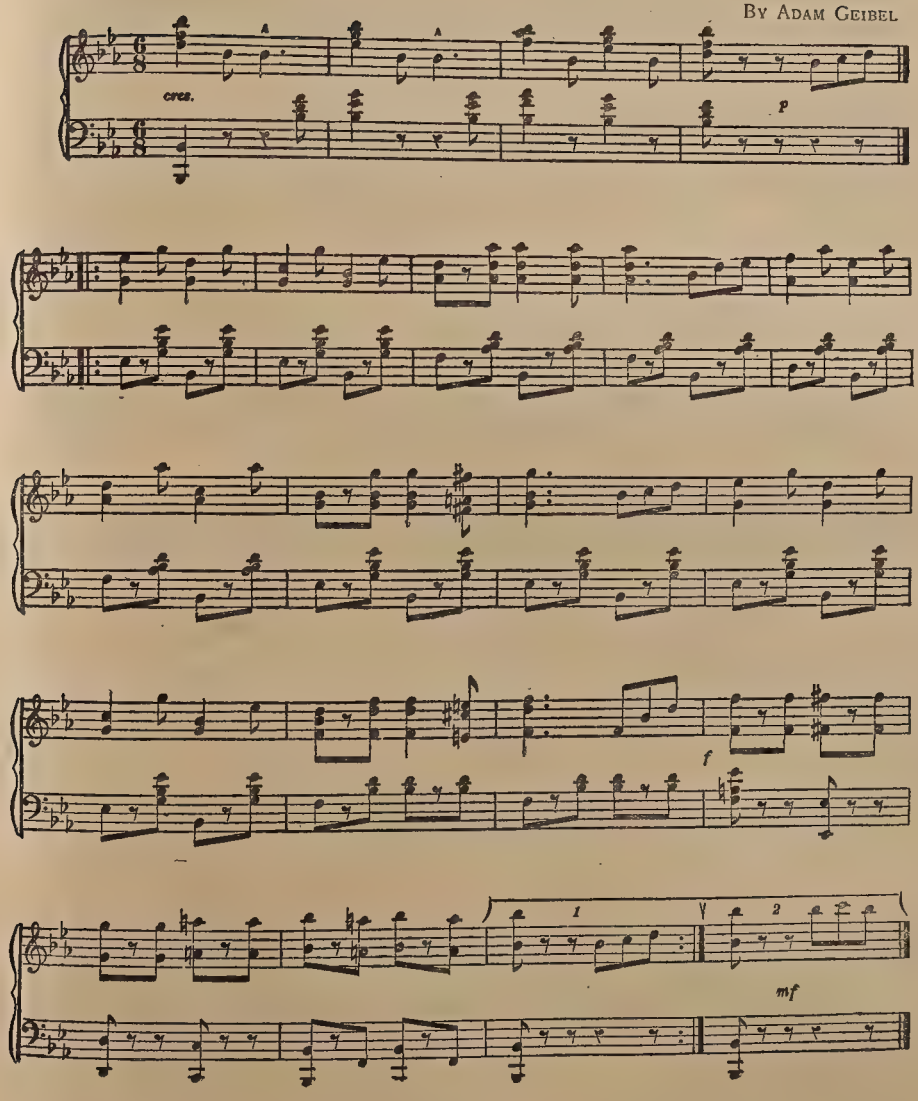

Vivace.
FINALE.
mf
Ped.
cres.
f
mf
8va.

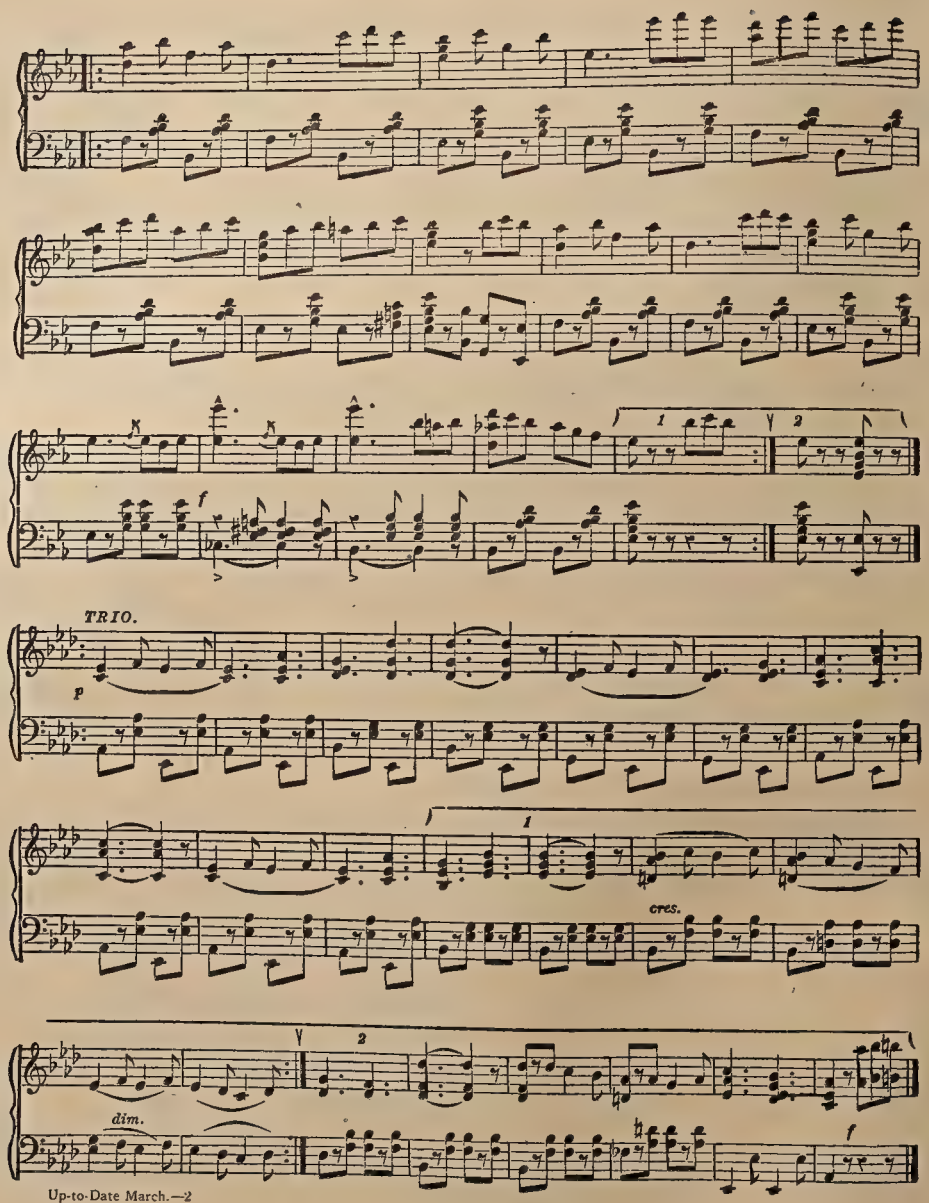

Ped.
mf
f
cres.
8va
ff

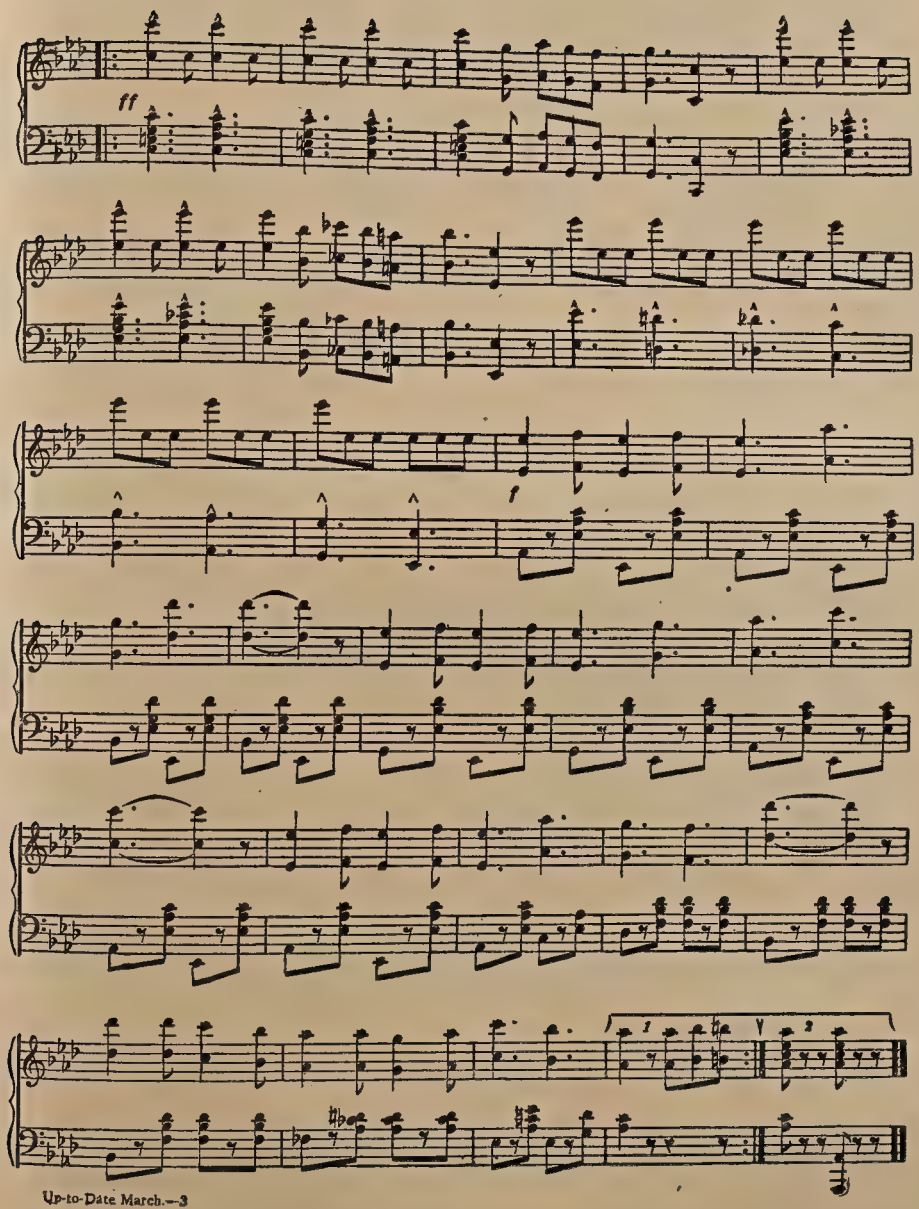
UP-TO-DATE MARCH

(TWO-STEP)

By Adam Geibel



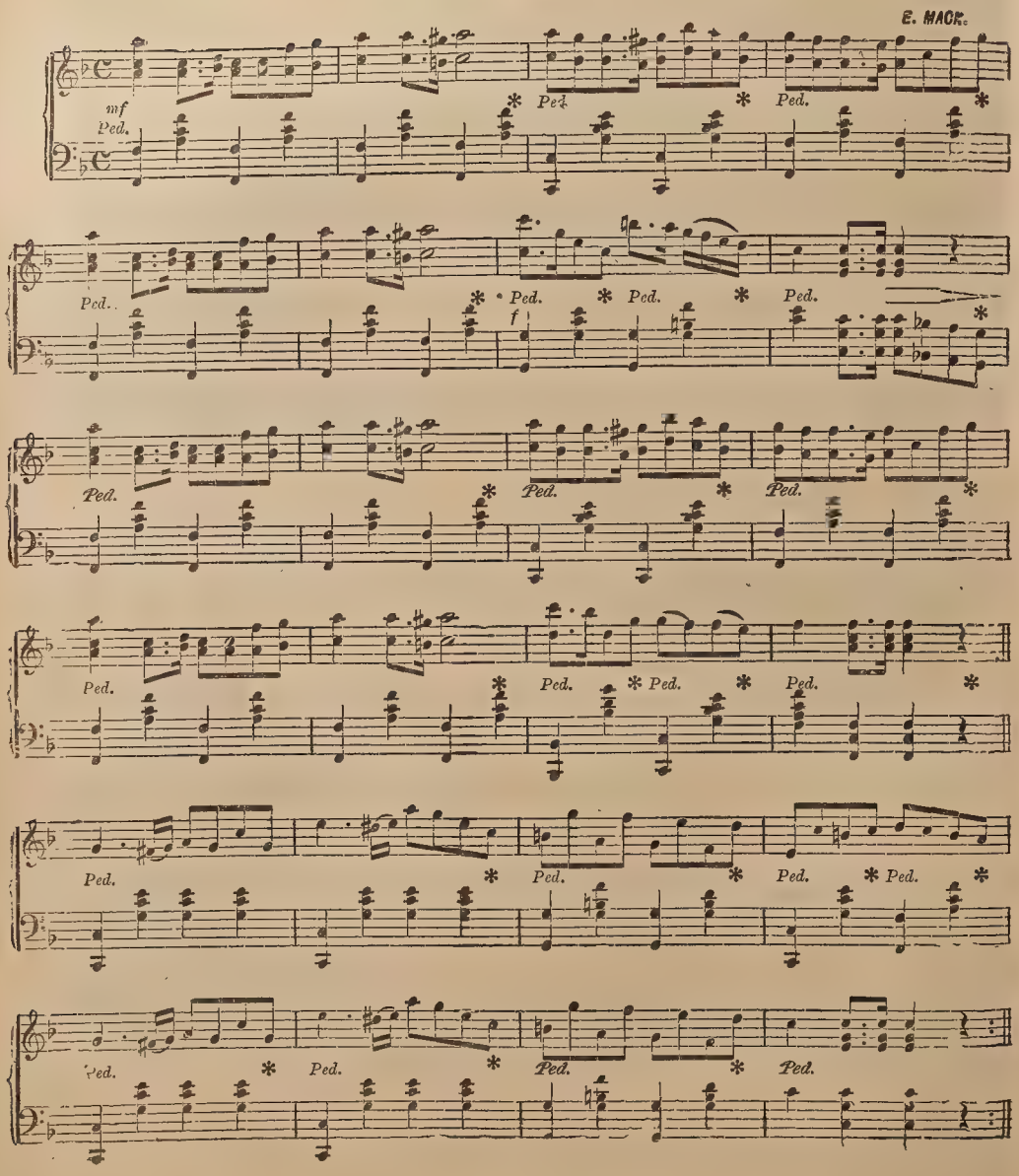

TRIO.
p
1
2
f
cres.
dim.
f

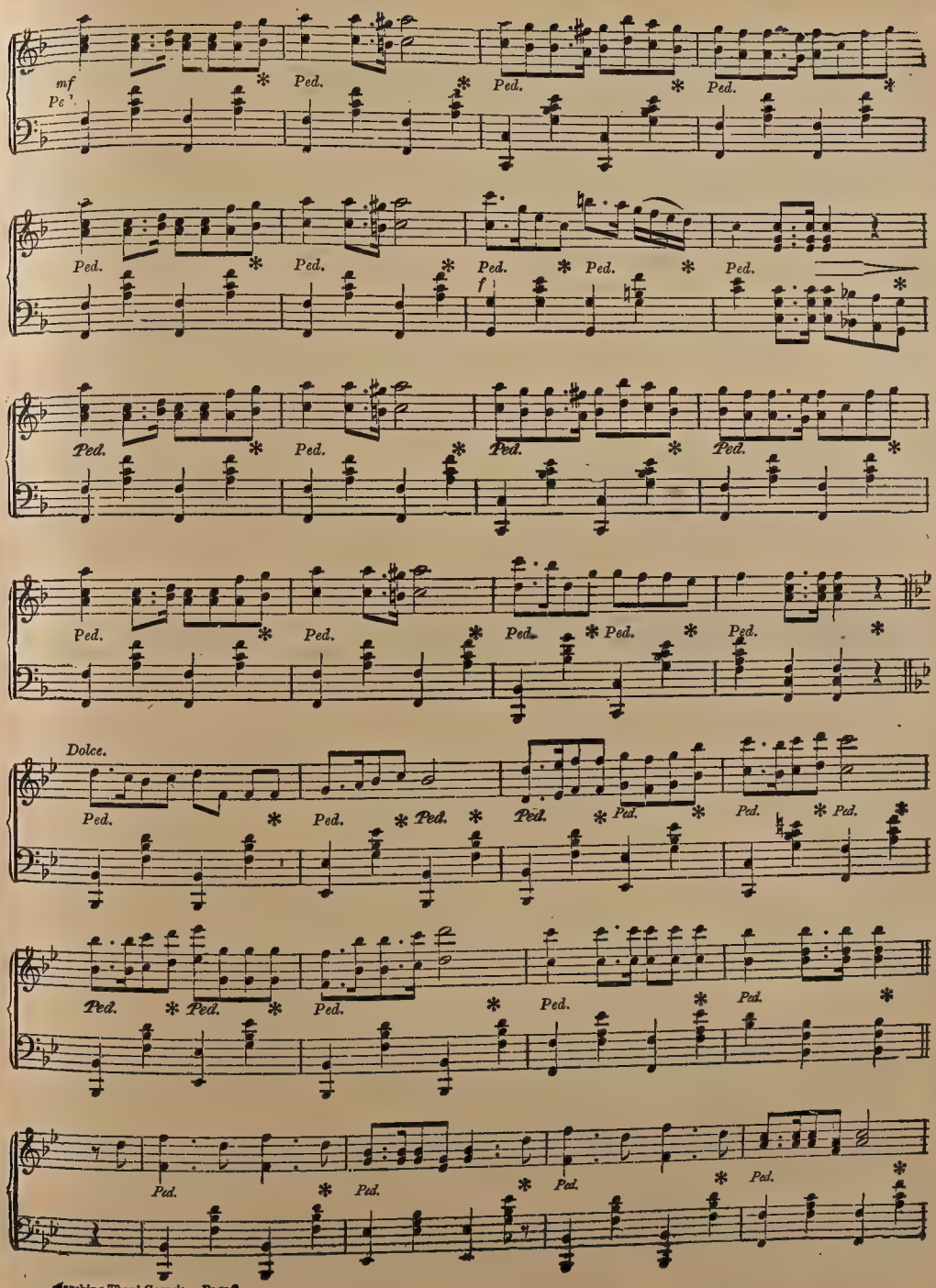

ff
f
1
2

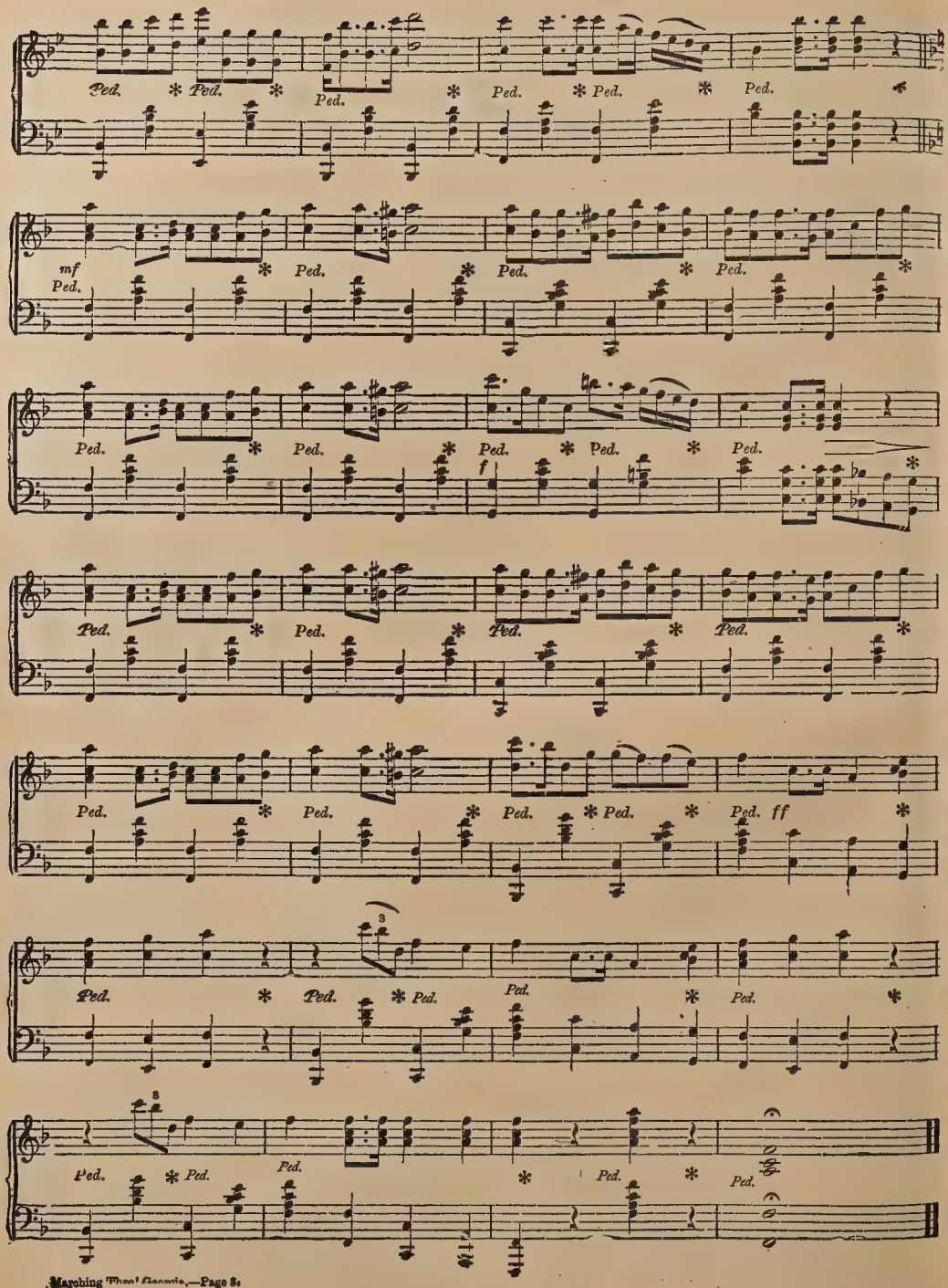
MARCHING THRO' GEORGIA.

(GRAND MARCH.)

E. MACK.



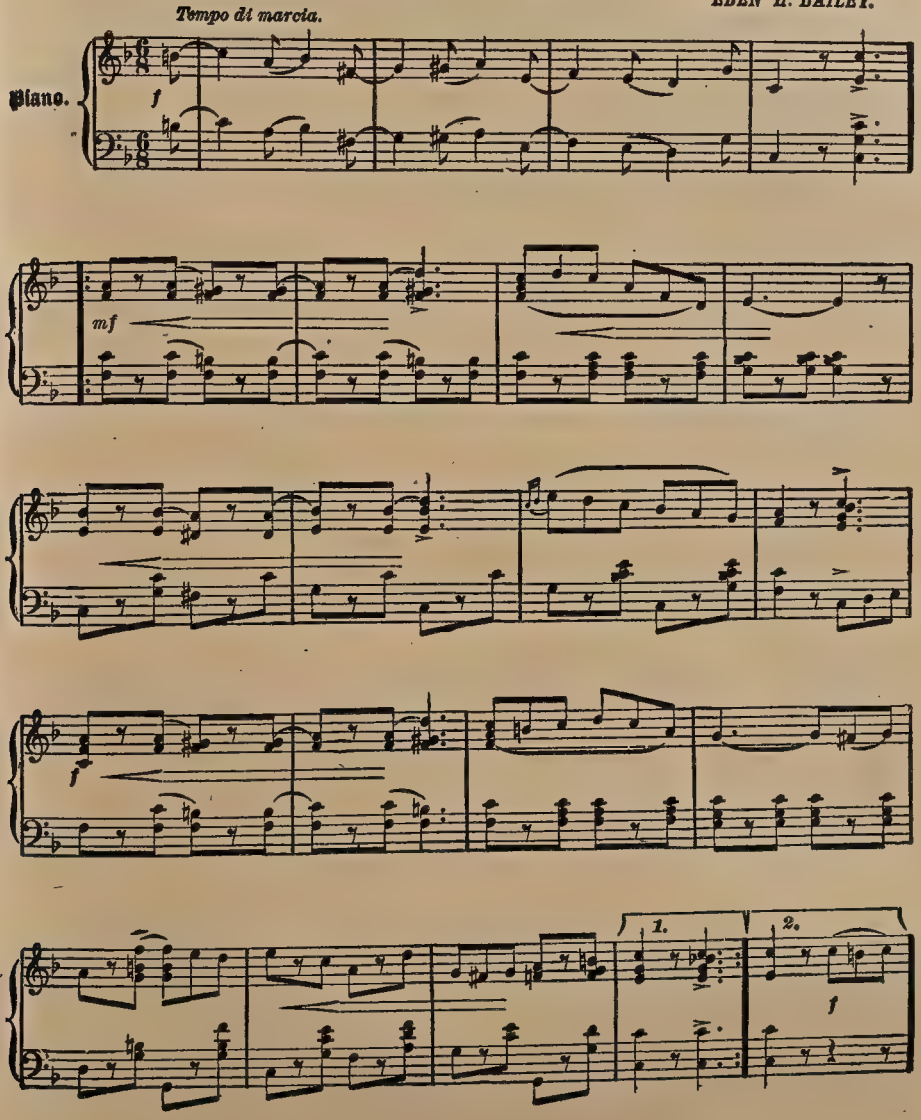

mf
Ped.
f
Dolce.

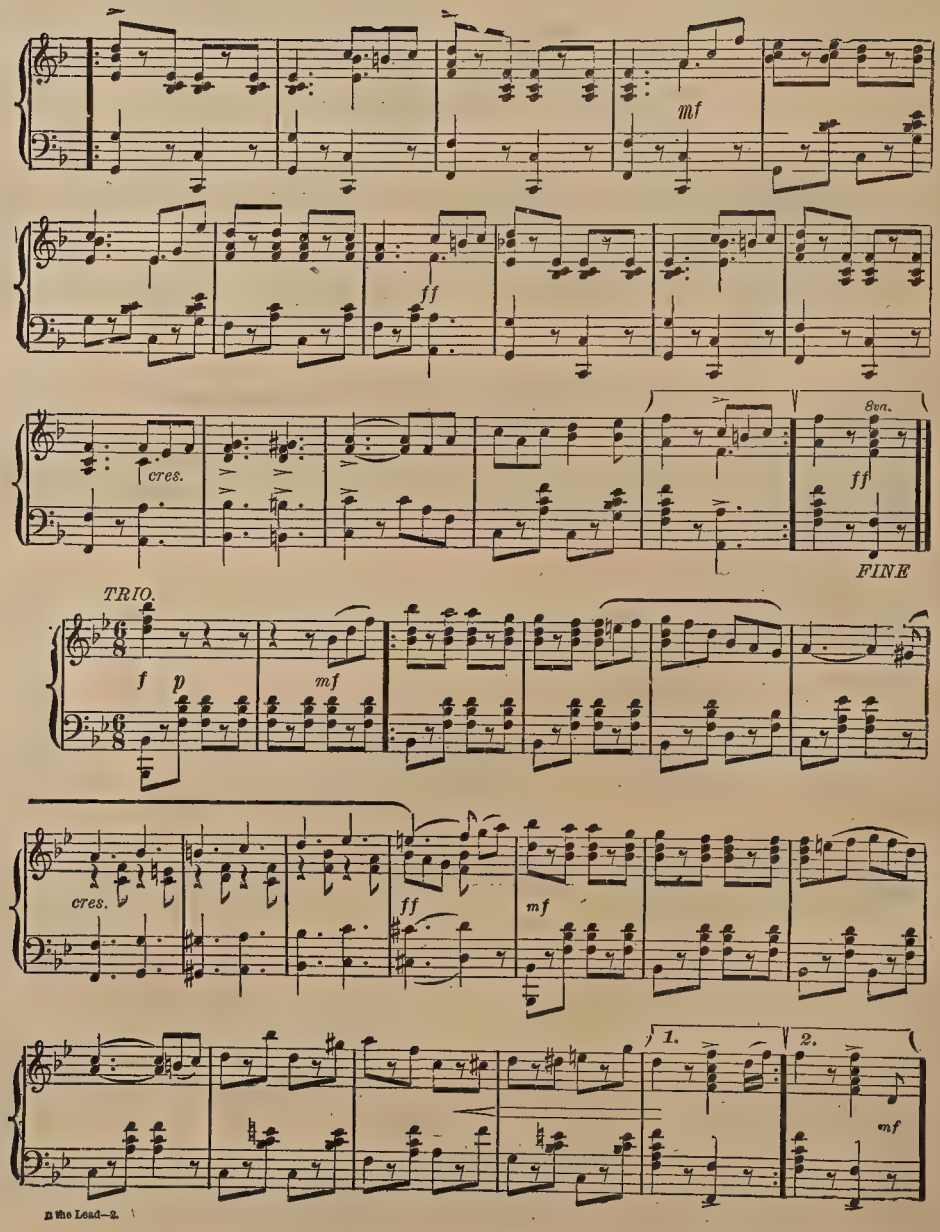

Ped.
mf
f
ff

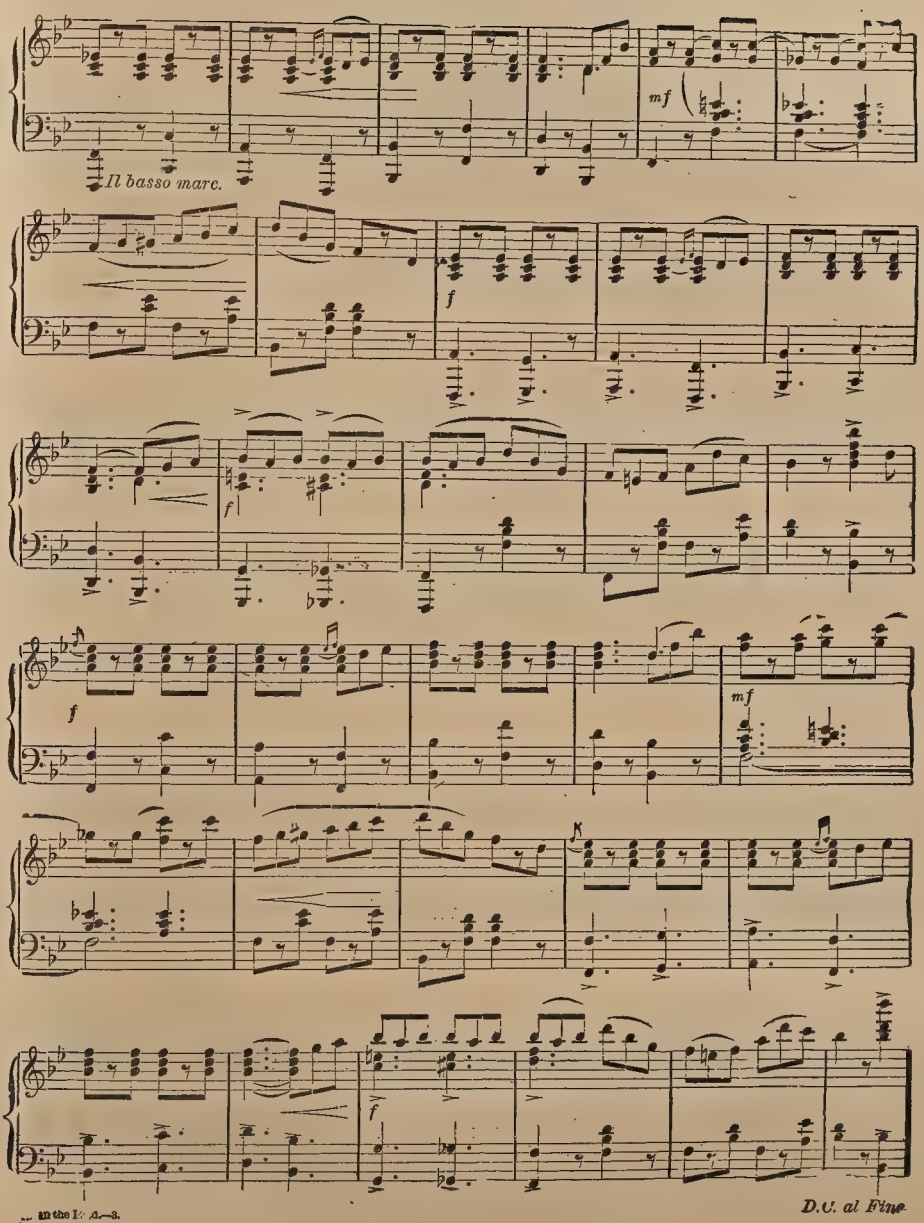
IN THE LEAD.

THE FAVORITE TWO-STEP.

EBEN H. BAILEY.



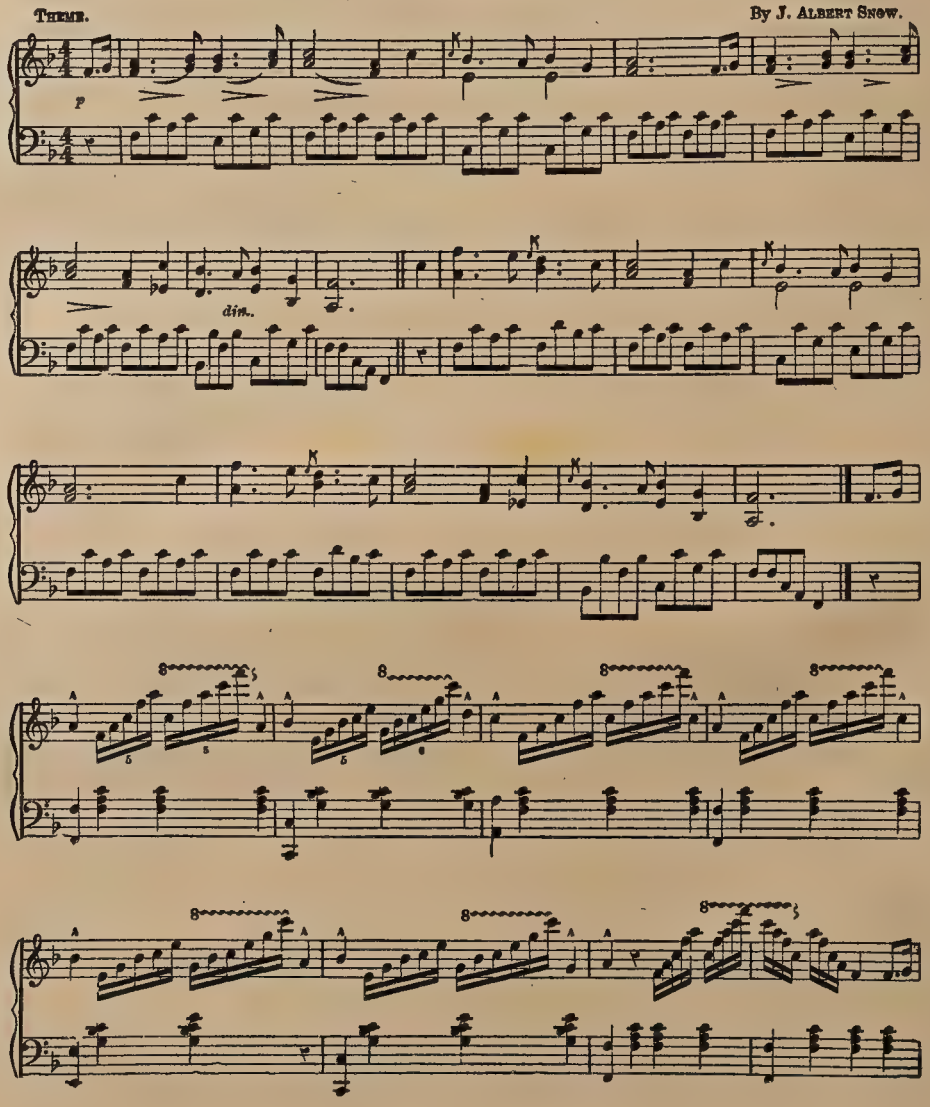

mf
ff
cres.
8va.
ff
FINE
TRIO.
f
p
mf
cres.
ff
mf
1.
2.
mf

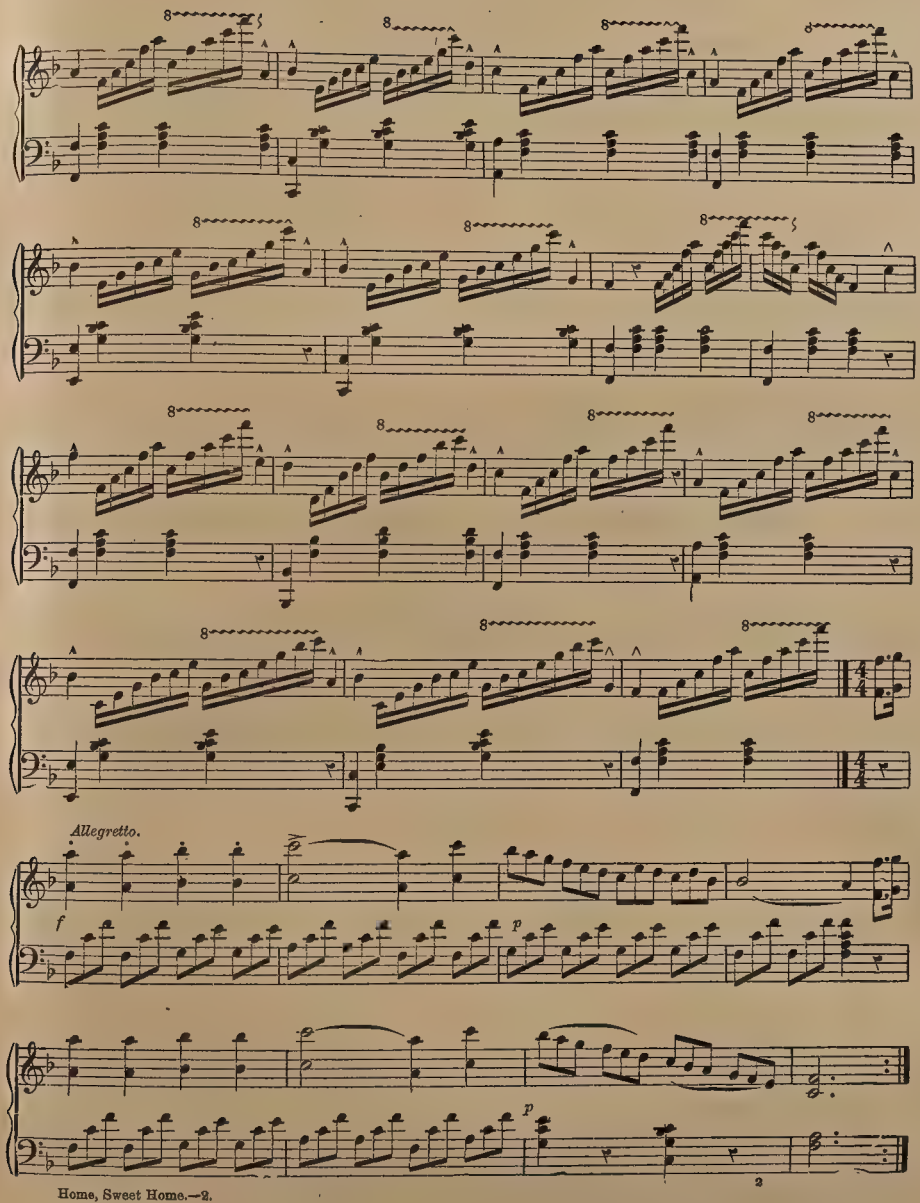

mf
Il basso marc.
f
f
f
mf
f
D.C. al Fine

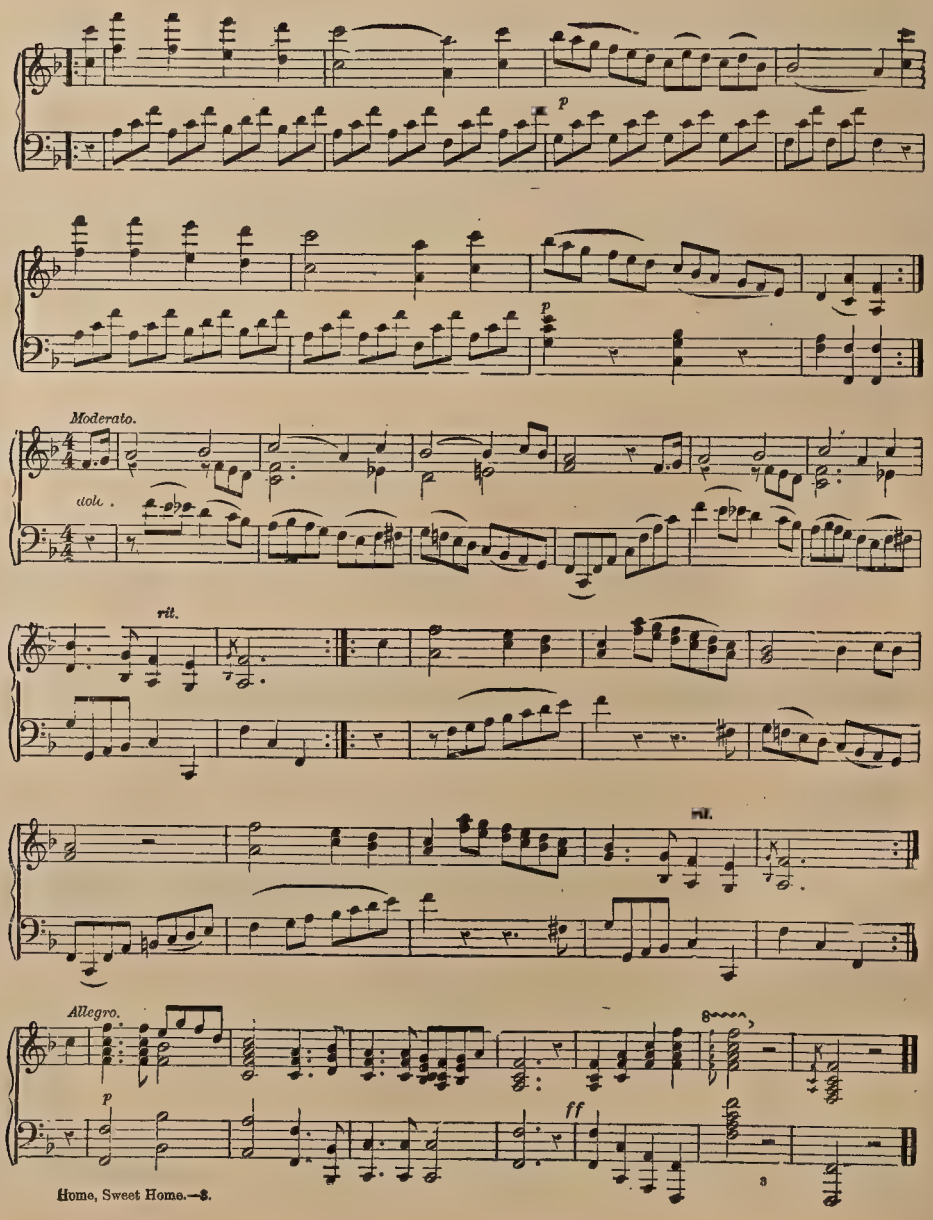
HOME, SWEET HOME.

VARIATIONS.

Theme. By J. Albert Snow.



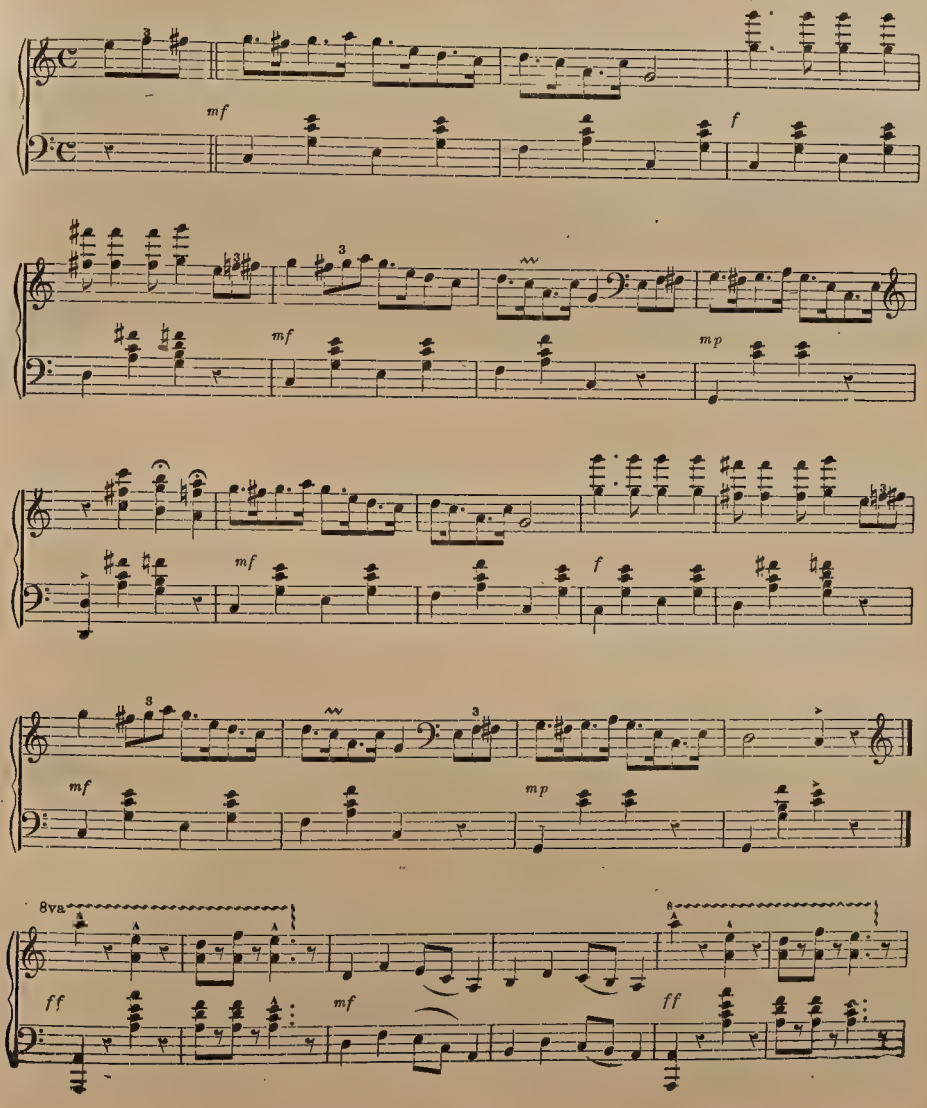

Allegretto.
f
p
p

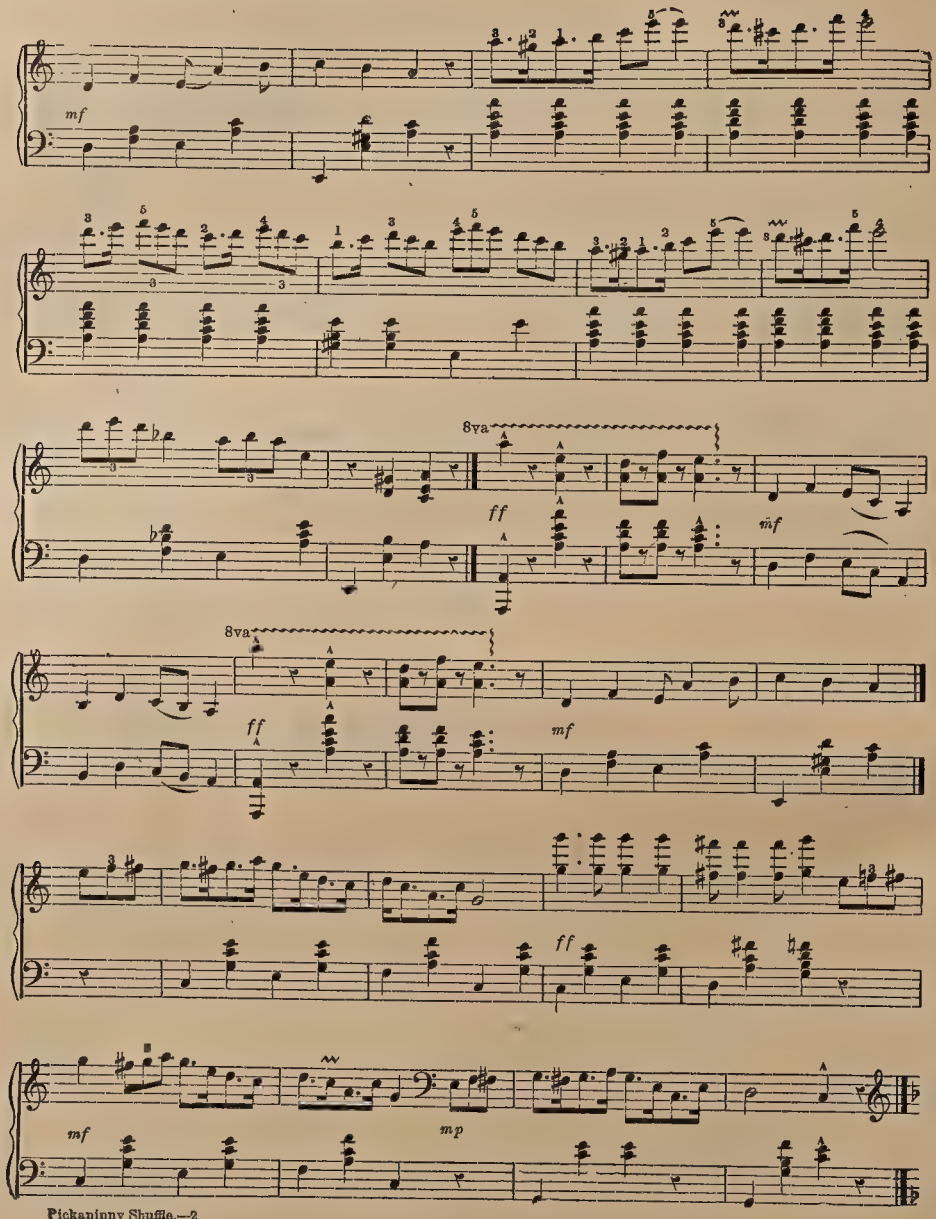

p
p
Moderato.
dol.
rit.
rit.
Allegro.
p
ff

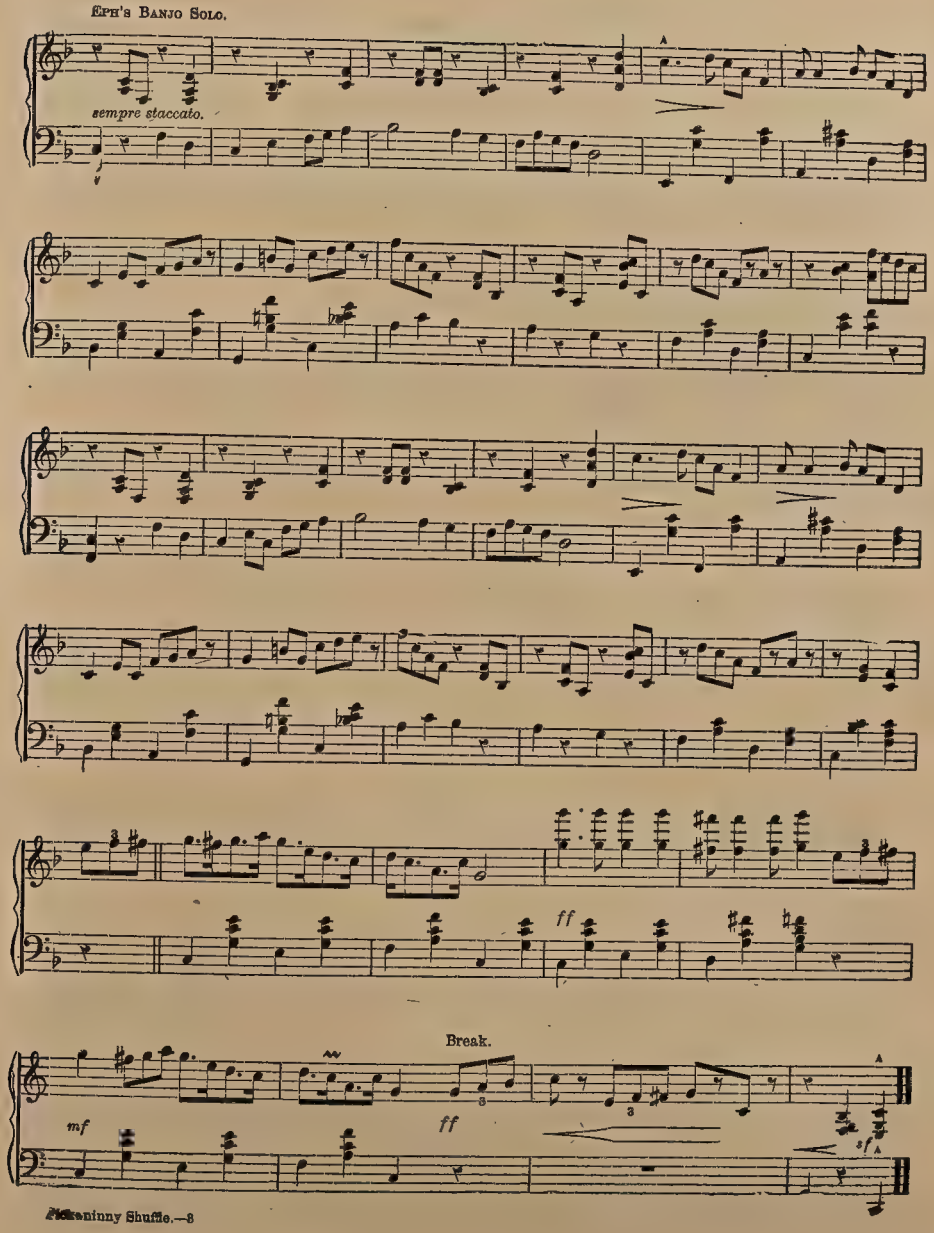
PICKANINNY SHUFFLE.

PLANTATION IDYLLE.

By Emma Y. Suckert.

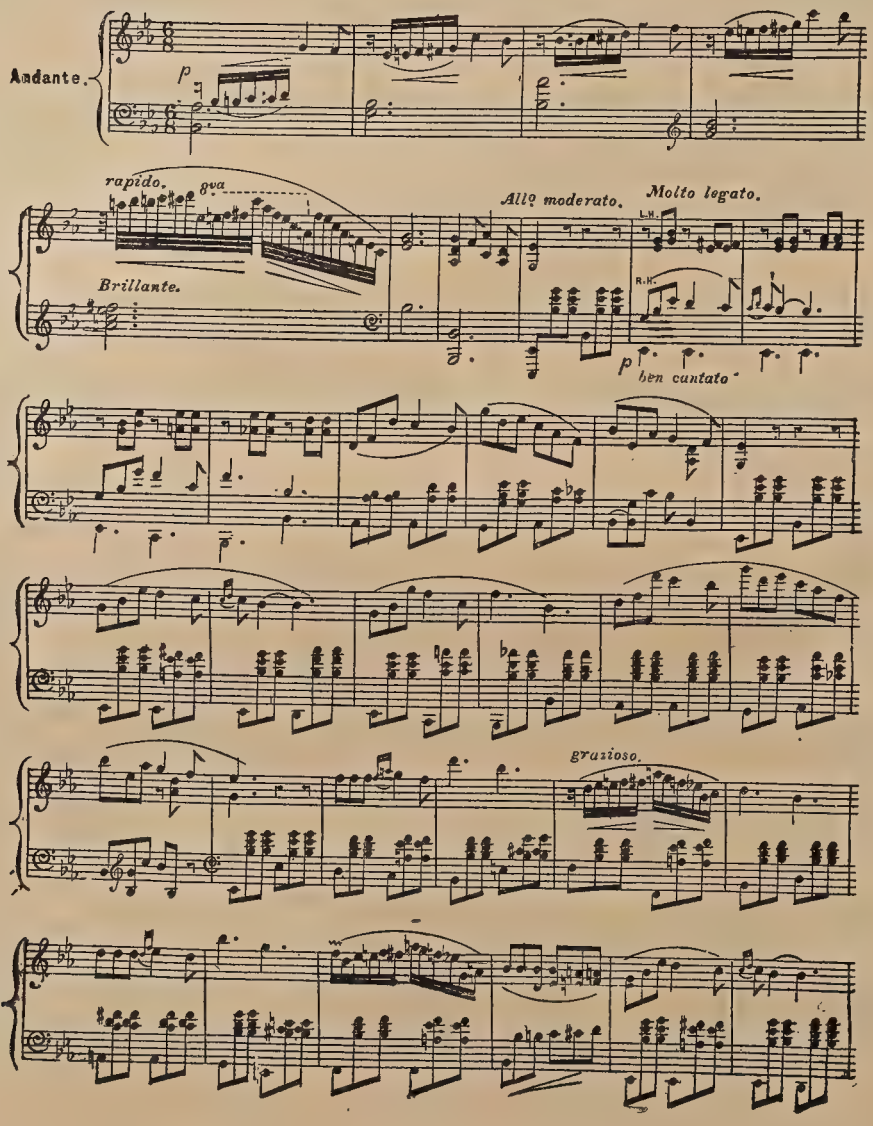



mf
8va
ff
mf
8va
ff
mf
ff
mf
mp

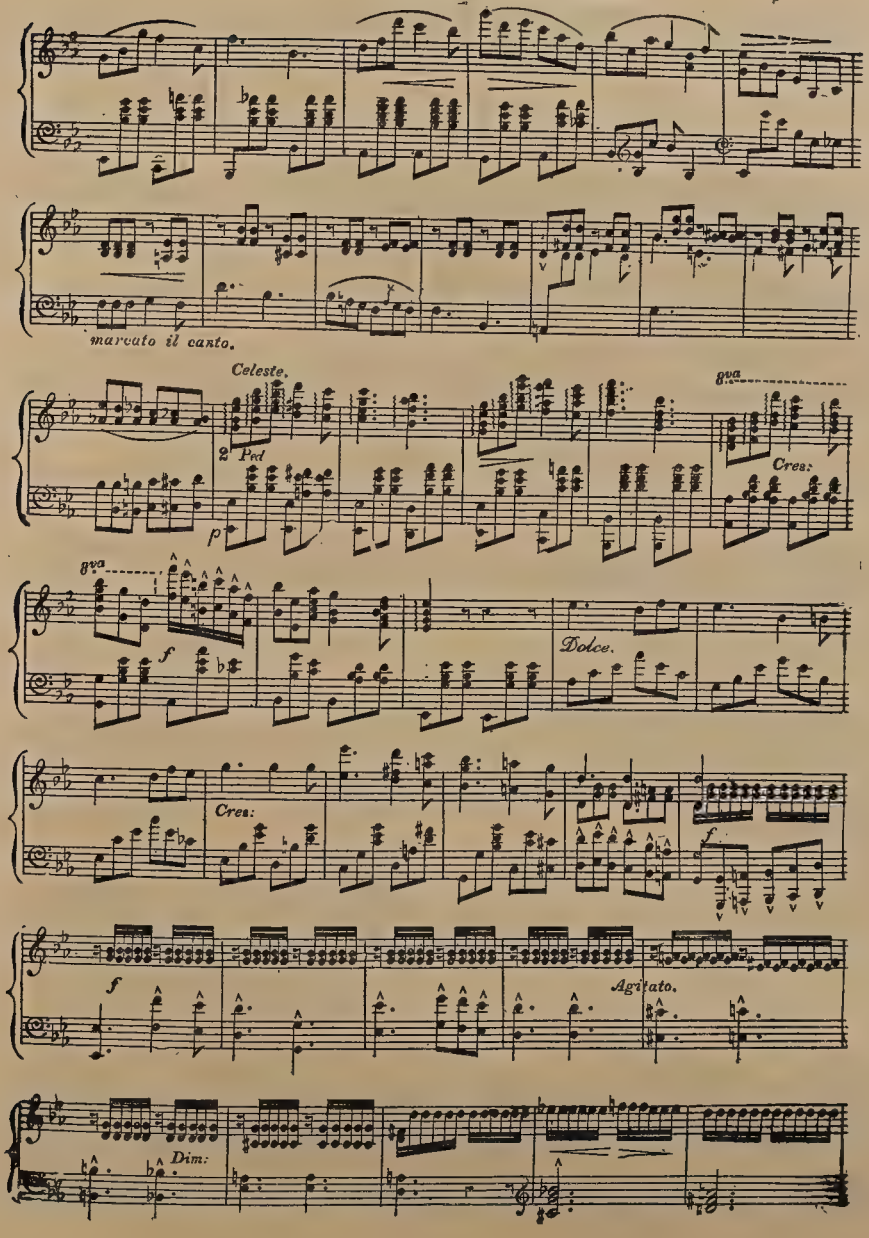

Eph's Banjo Solo.
sempre staccato.
A
ff
Break.
mf
ff
sf
A

THE DYING POET.

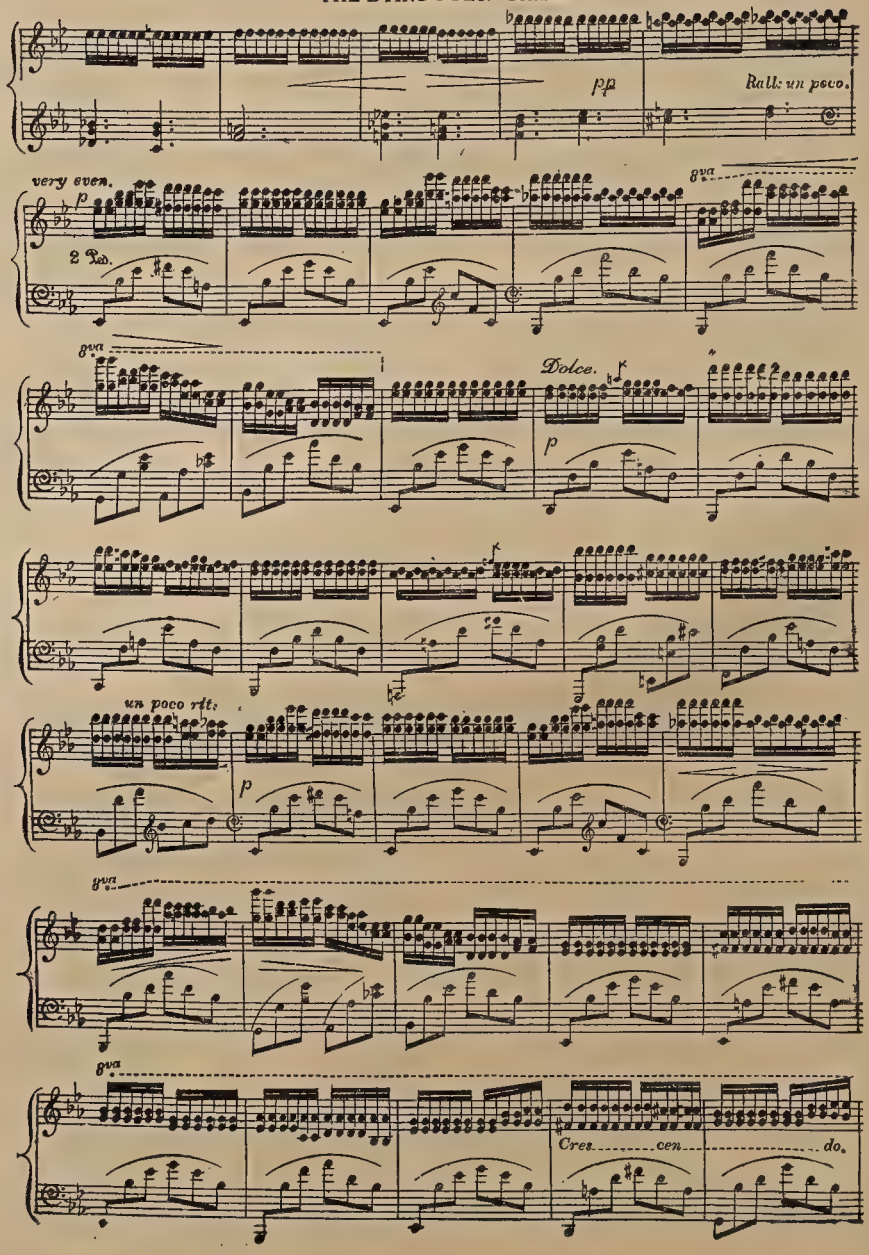
L. GOTTSCHALK.



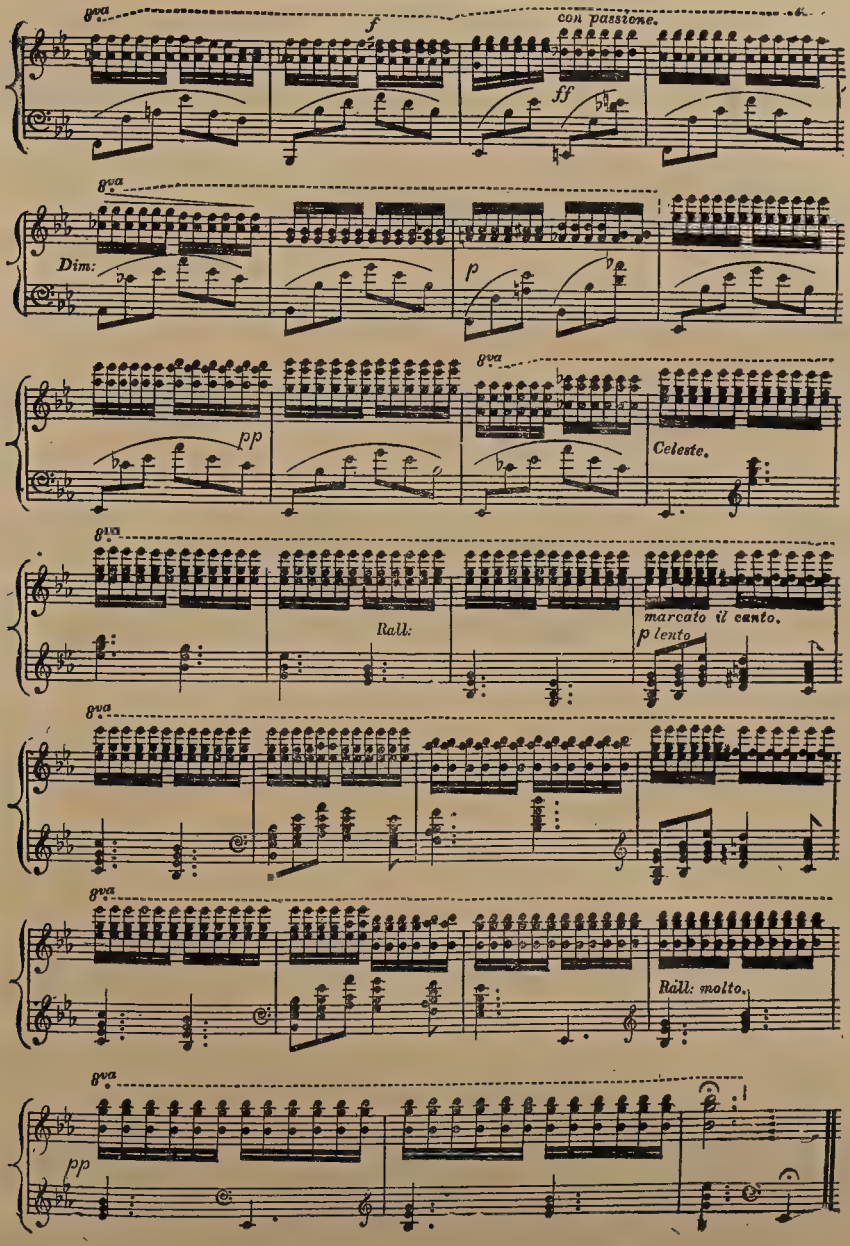
THE DYING POET.—Continued.



THE DYING POET.—Continued.



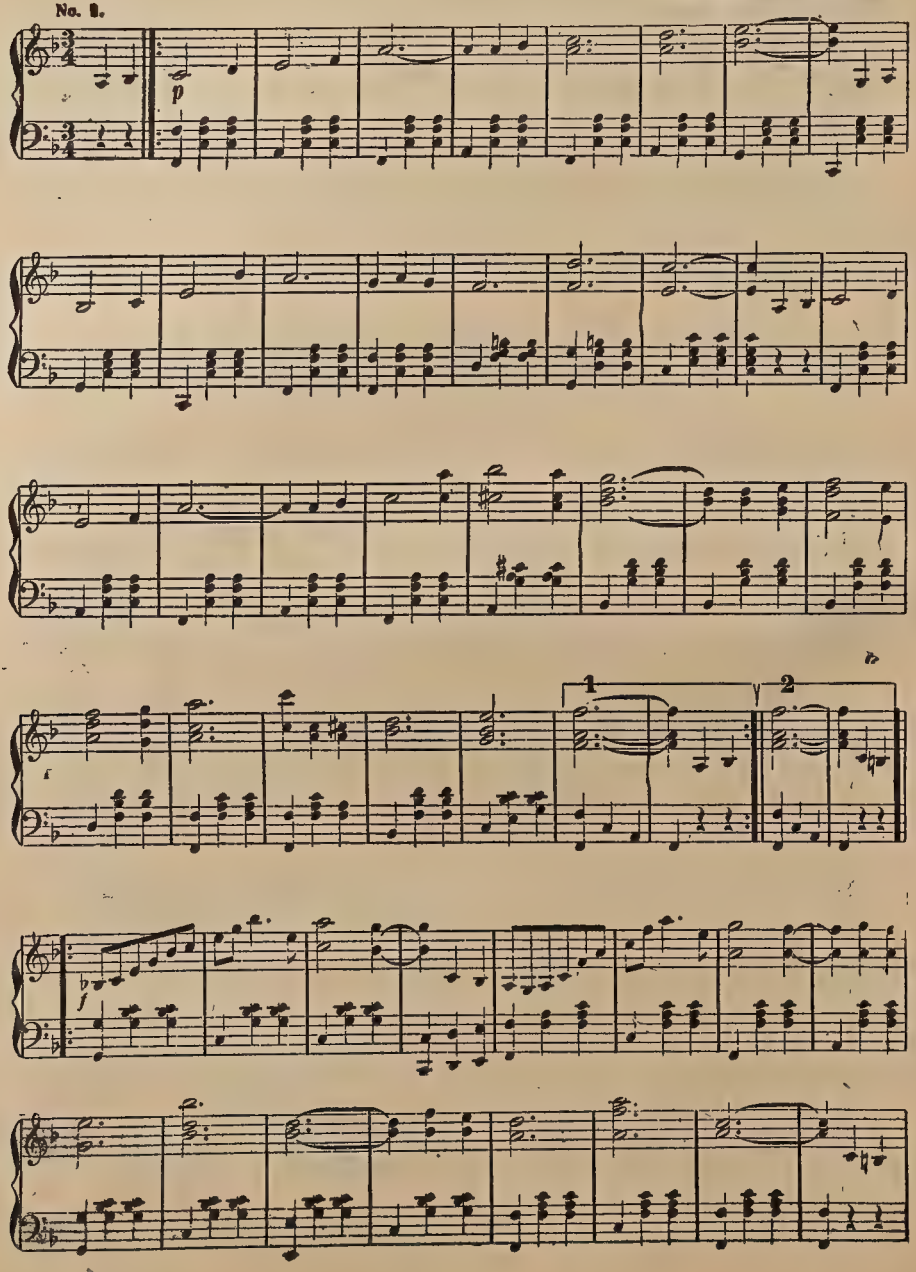
THE DYING POET.—Concluded.

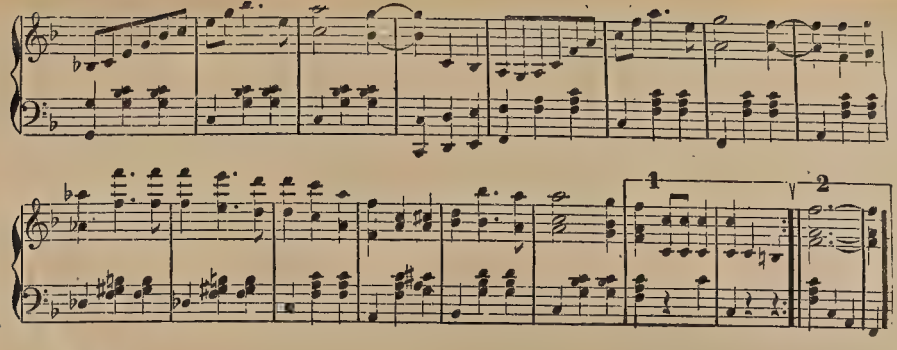


A Dream of Heaven Waltz.

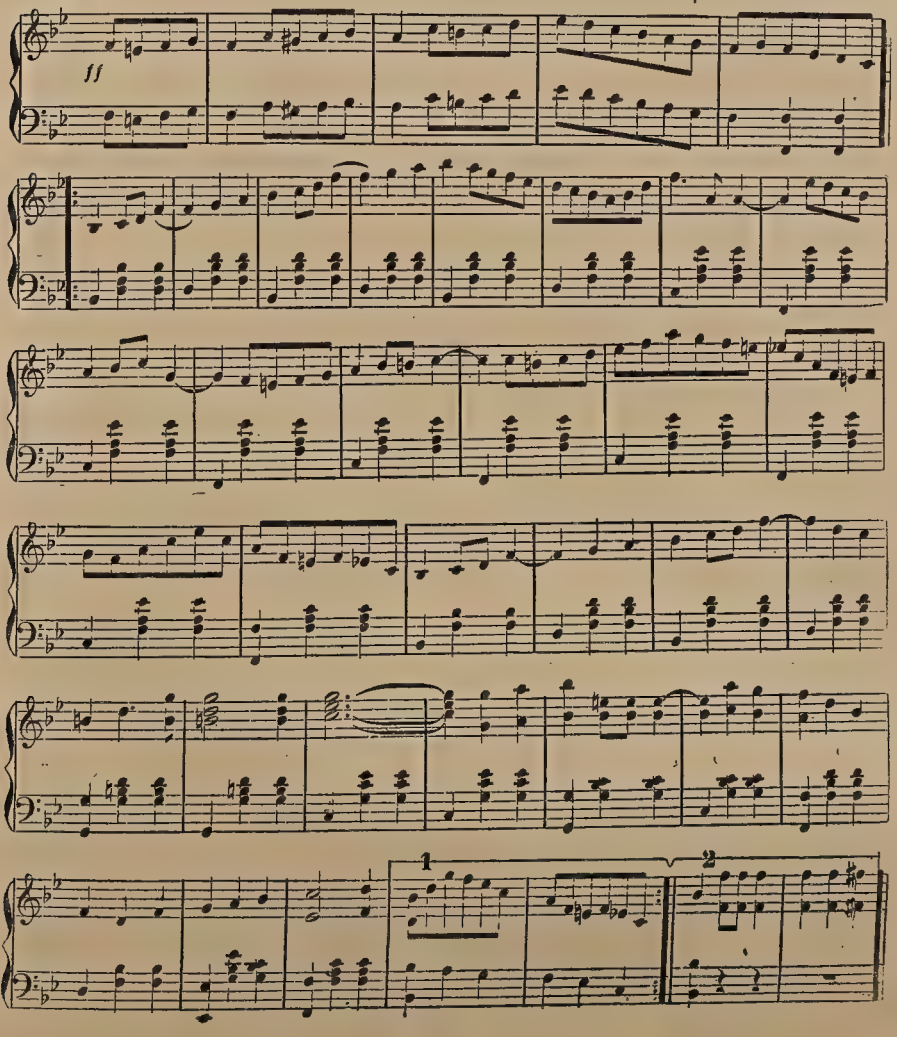
By ARTHUR W. BAUER.

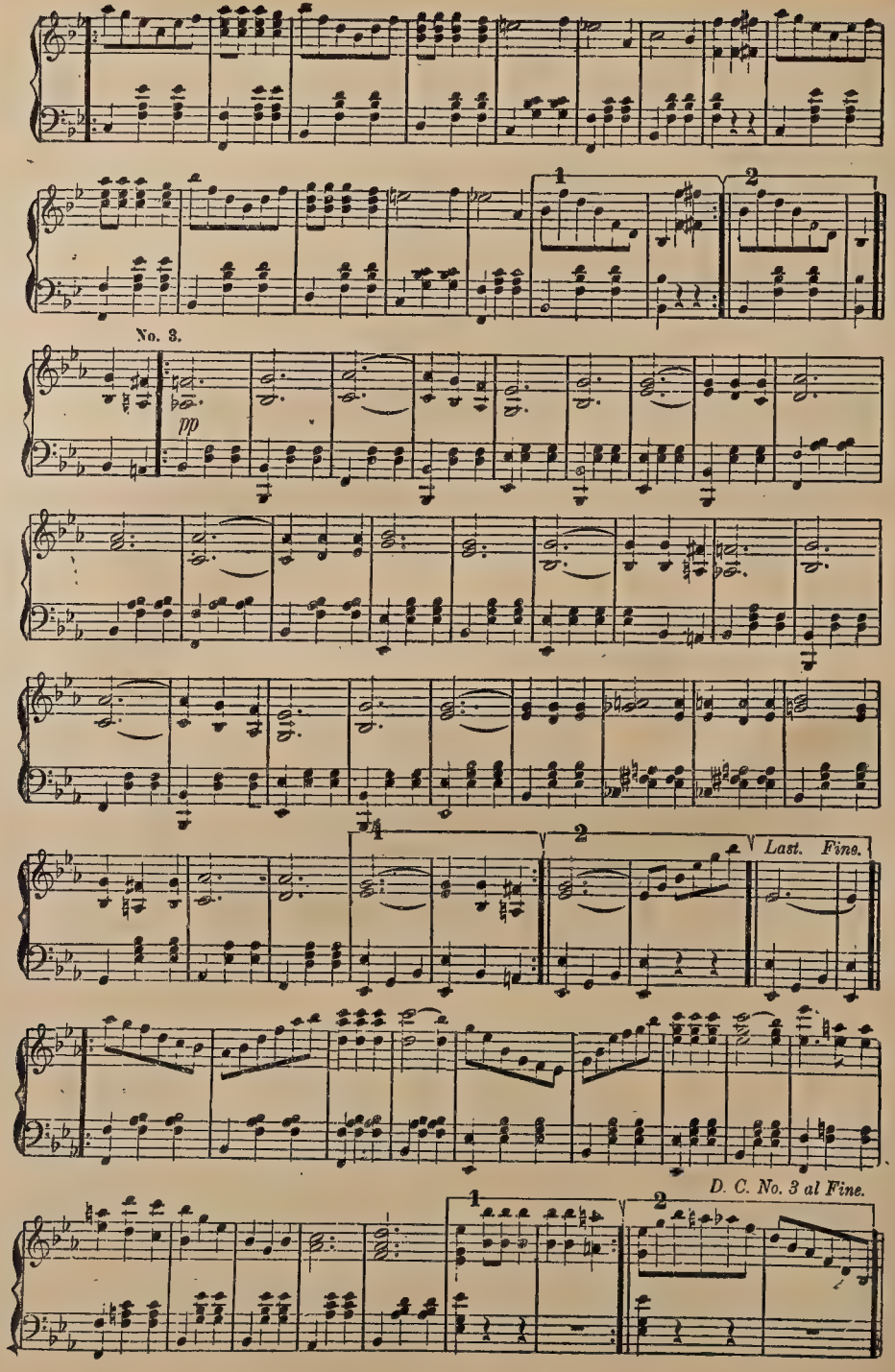
No. 1.





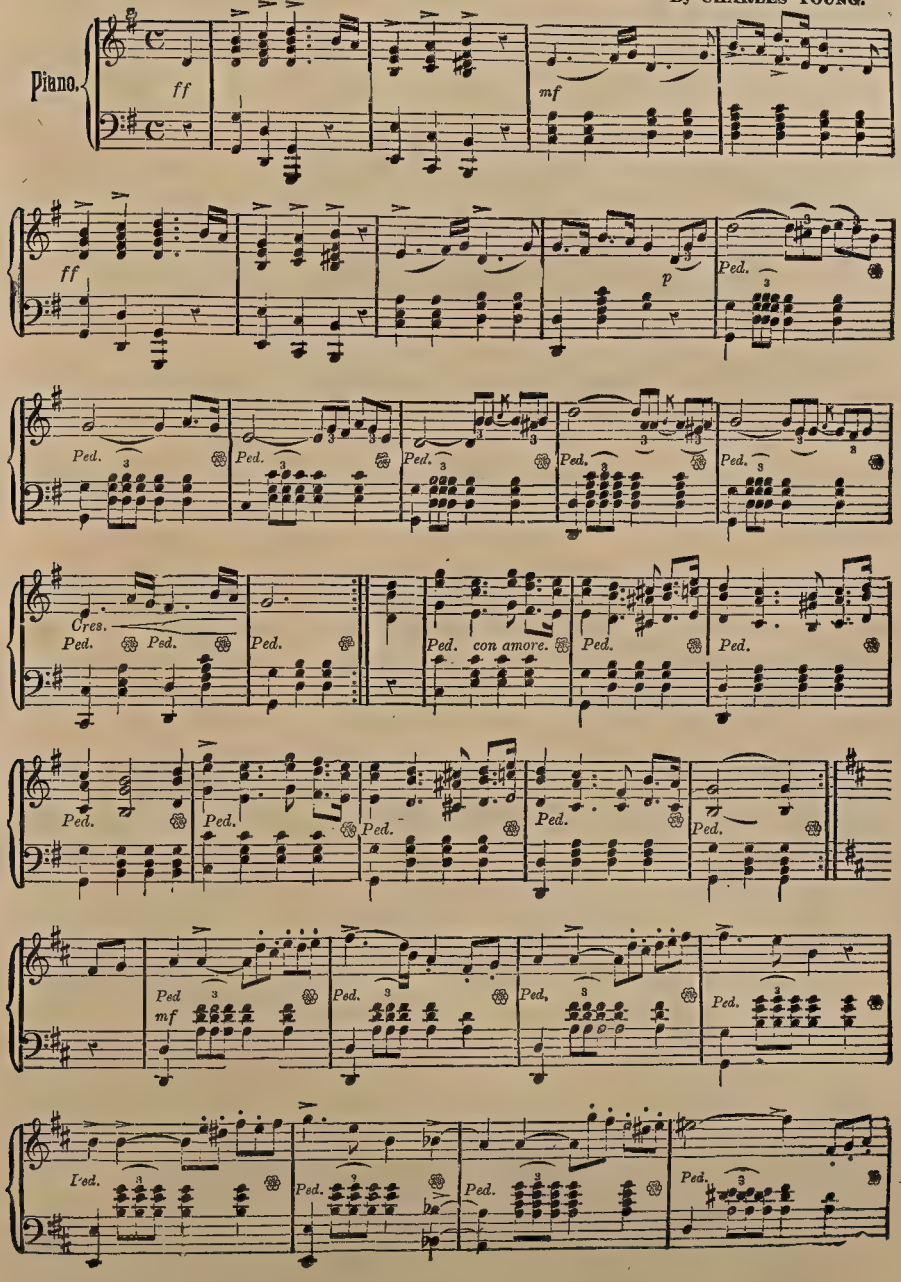
No. 2.

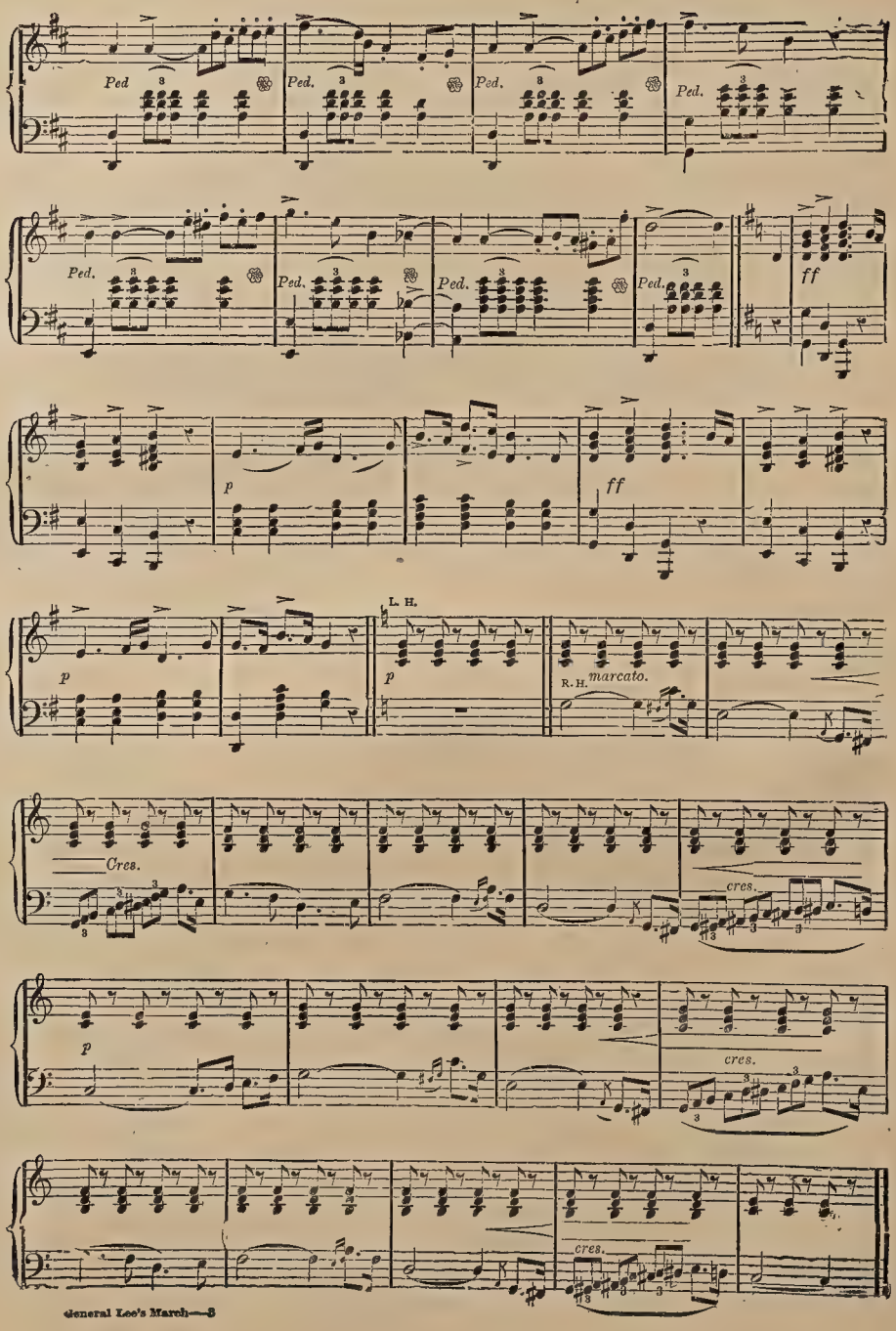


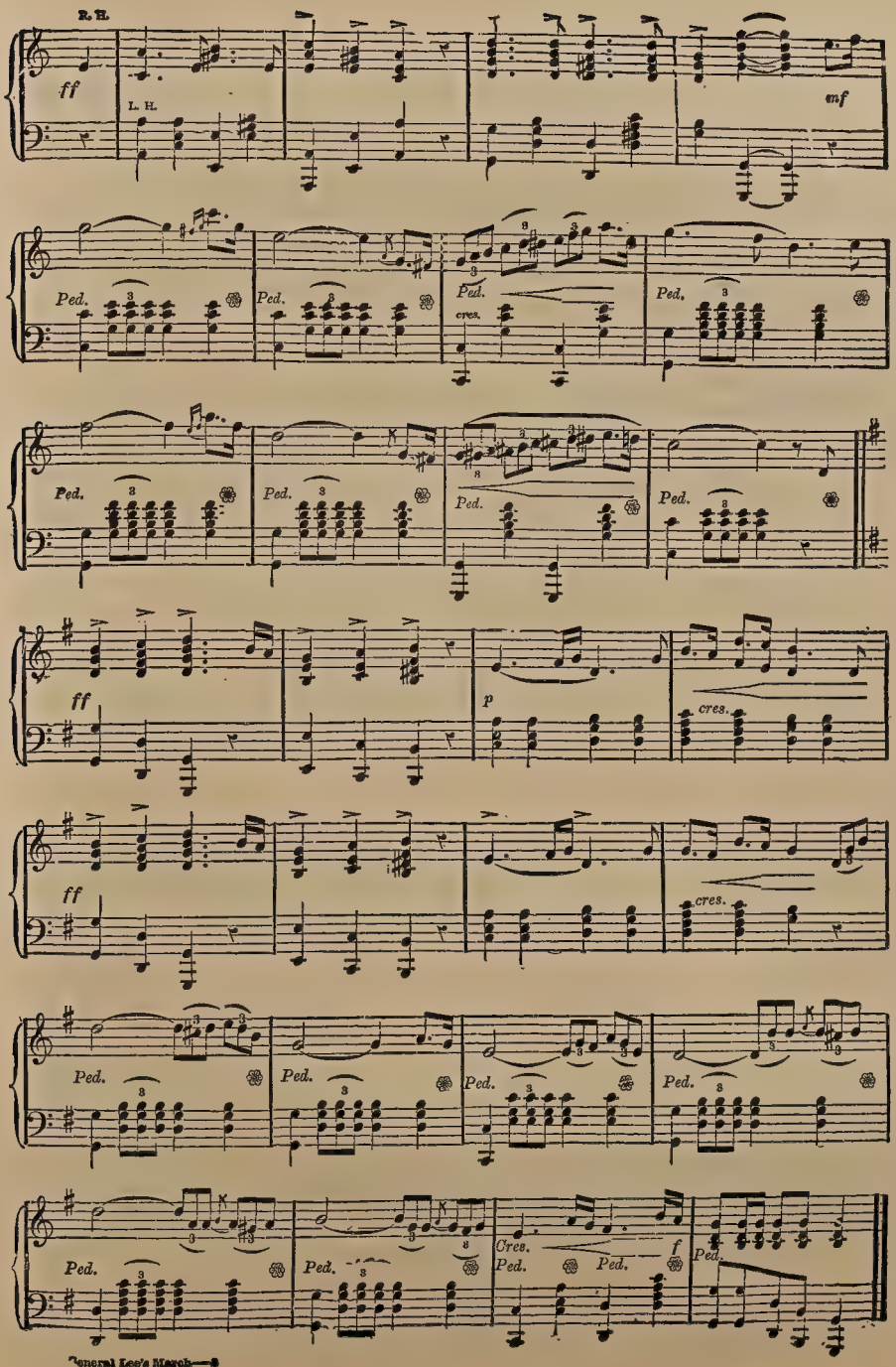

1
2
No. 3.
pp
1
2
Last. Fine.
D. C. No. 3 al Fine.
1
2

General Lee's Quick March.

By CHARLES YOUNG.



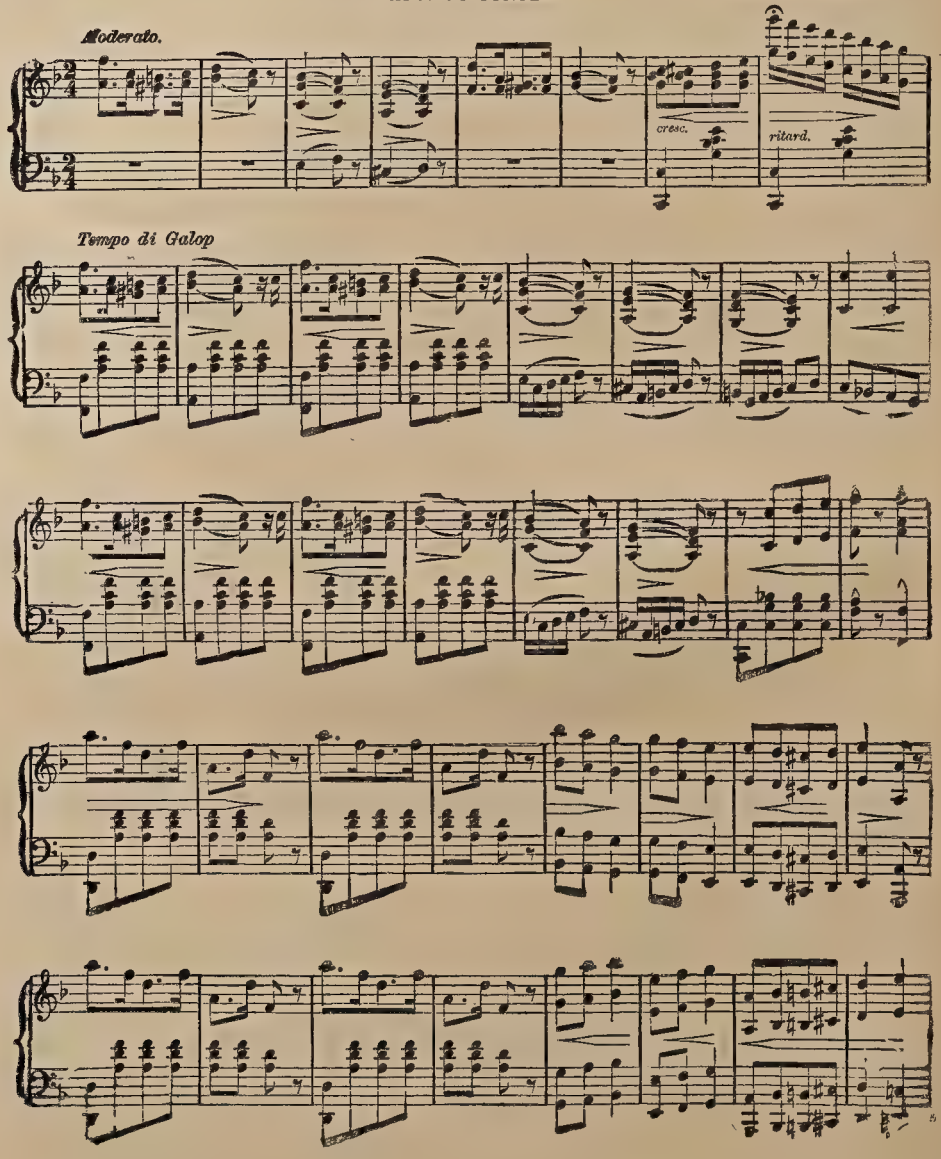

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
p
ff
p
L. H.
p
R. H. marcato.
Cres.
cres.
p
cres.
cres.


R. H.
L. H.
ff
mf
Ped.
cres.
p
Cres.
f

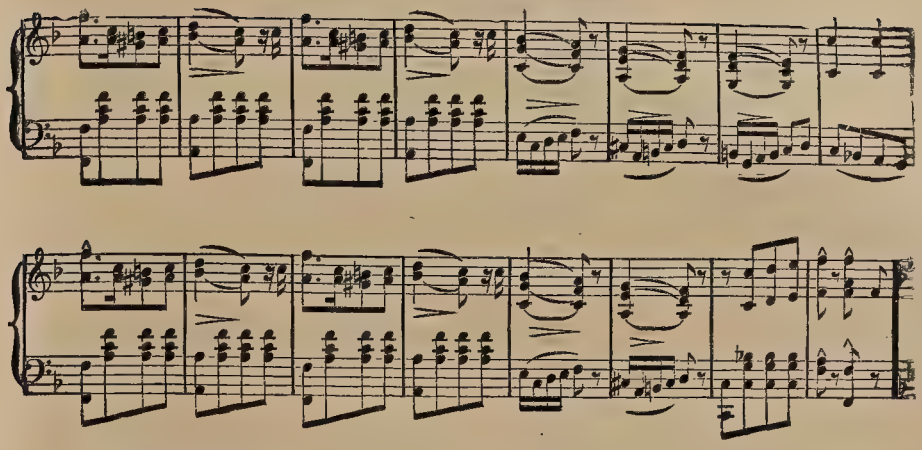
The Race Course.

GALOP DE CONCERT.

CHAS. D. BLAKE

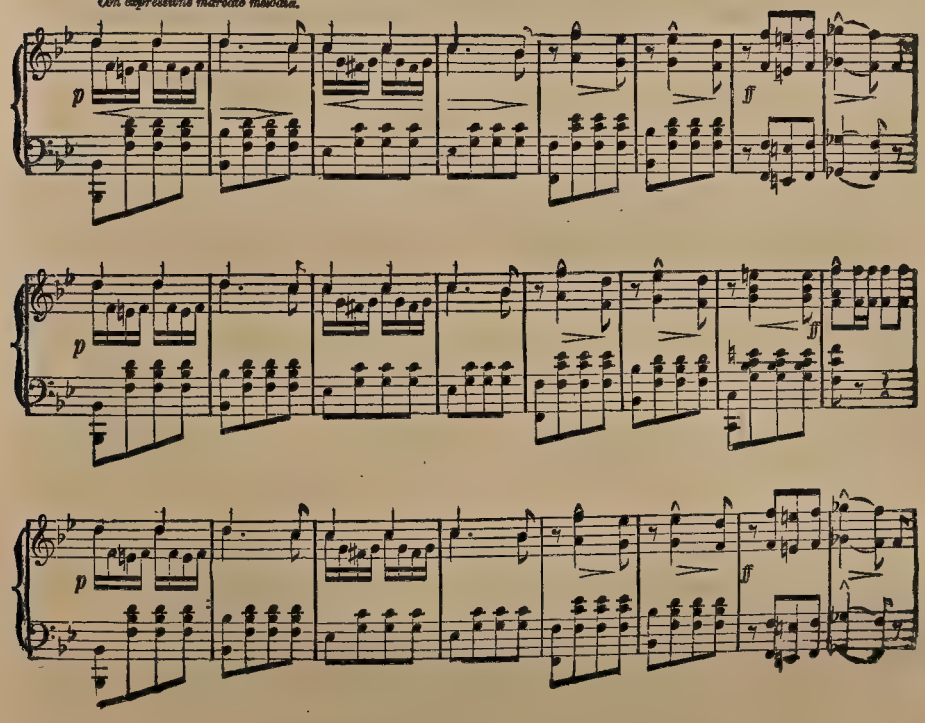


THE RACE COURSE.—Continued.

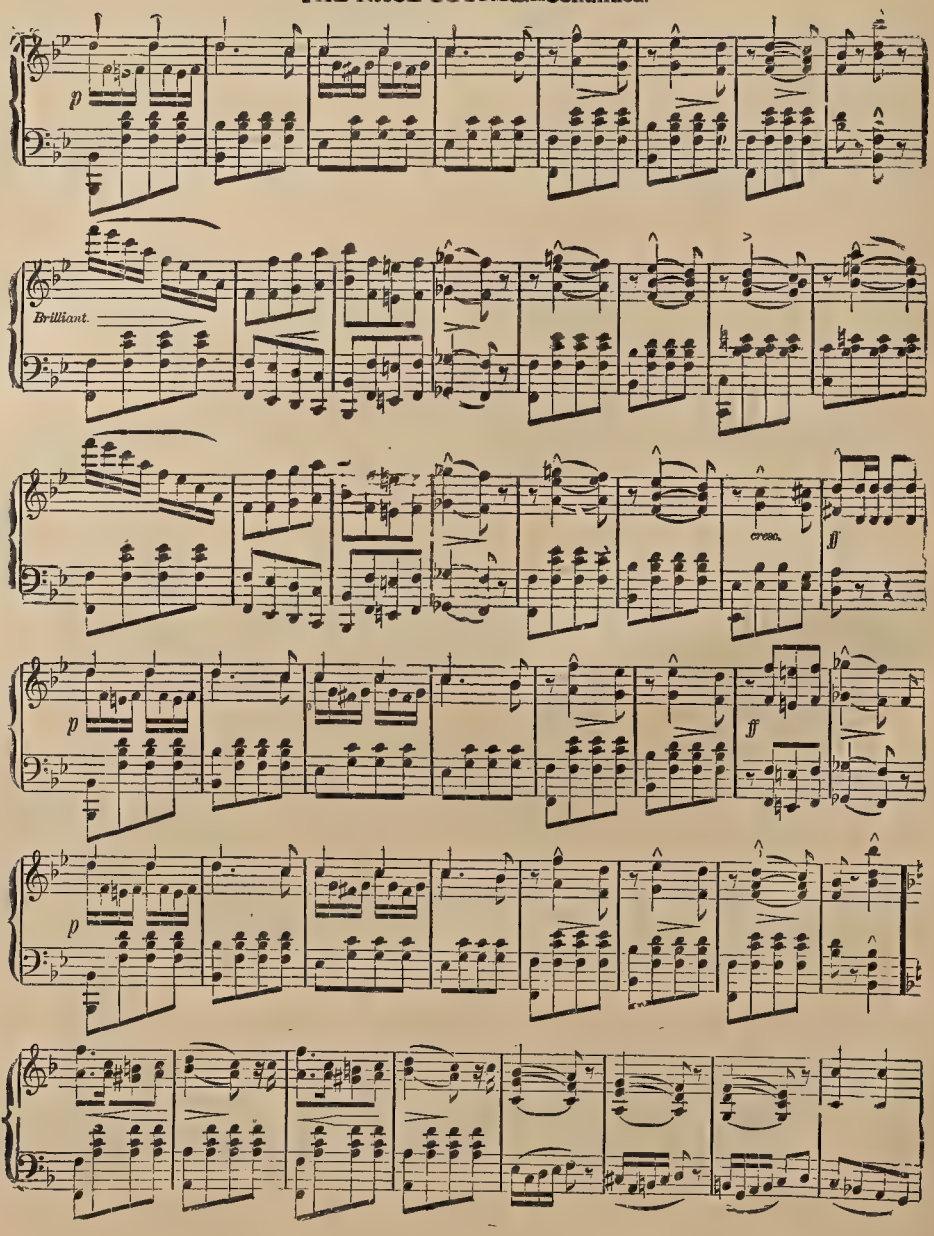


TRIO.

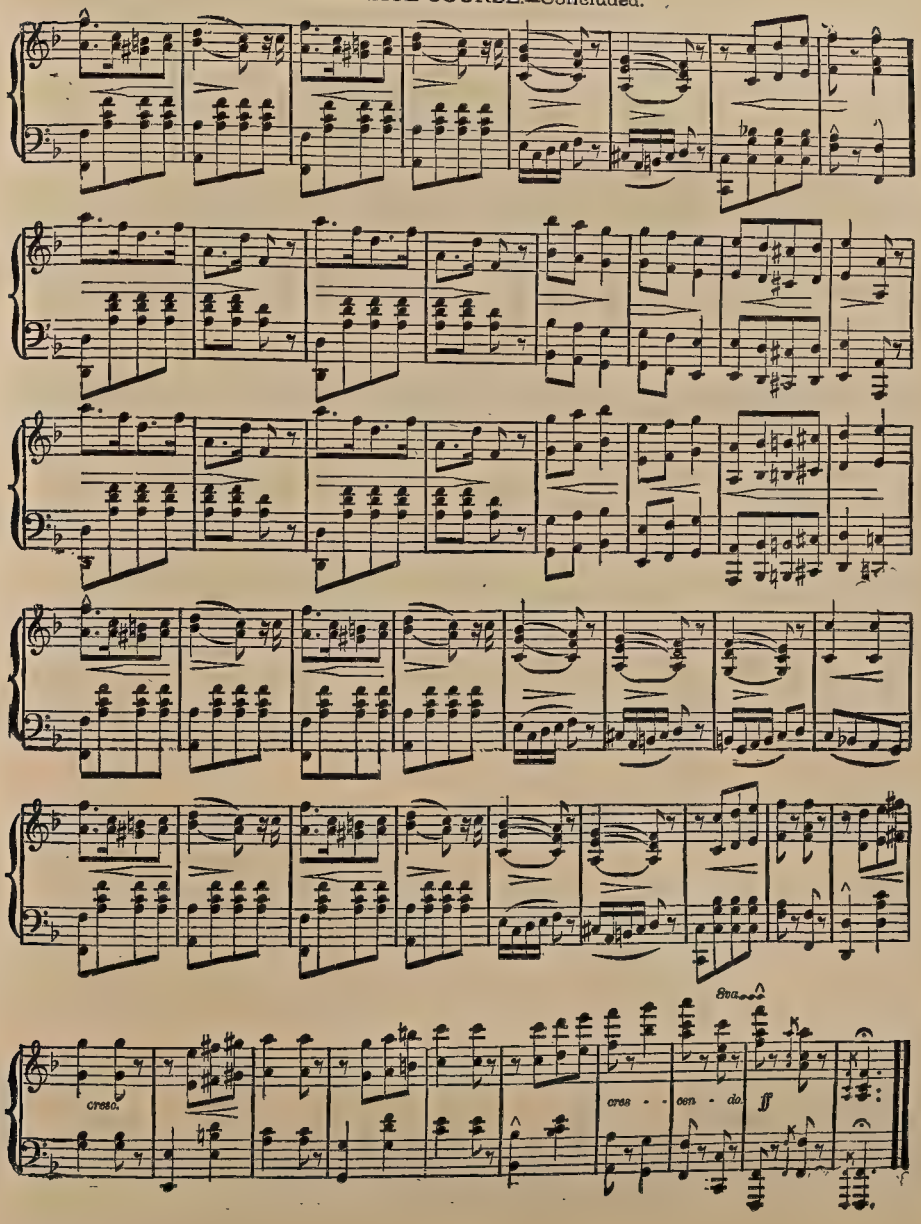
Con espressione marcato melodia.



THE RACE COURSE.—Continued.

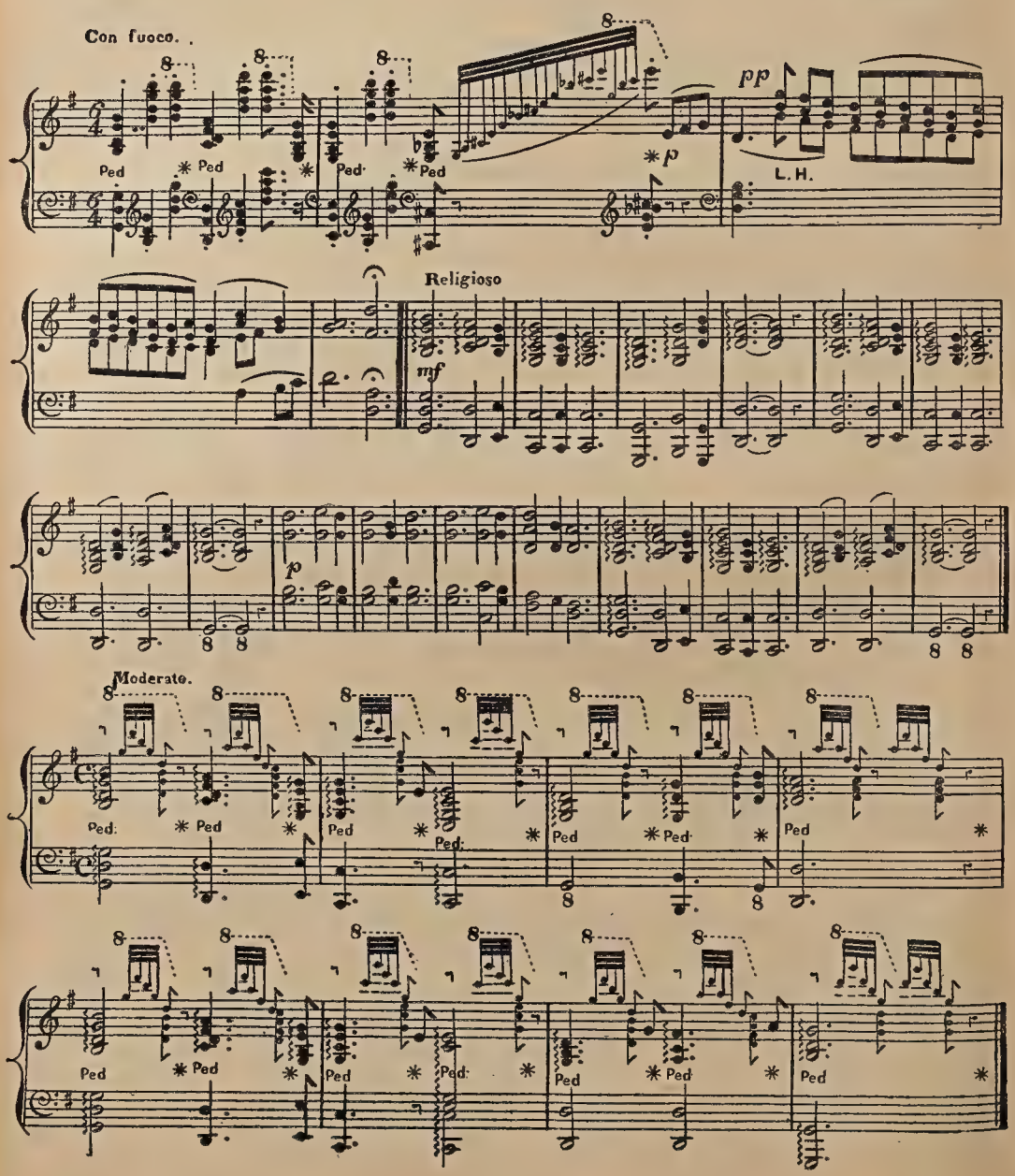


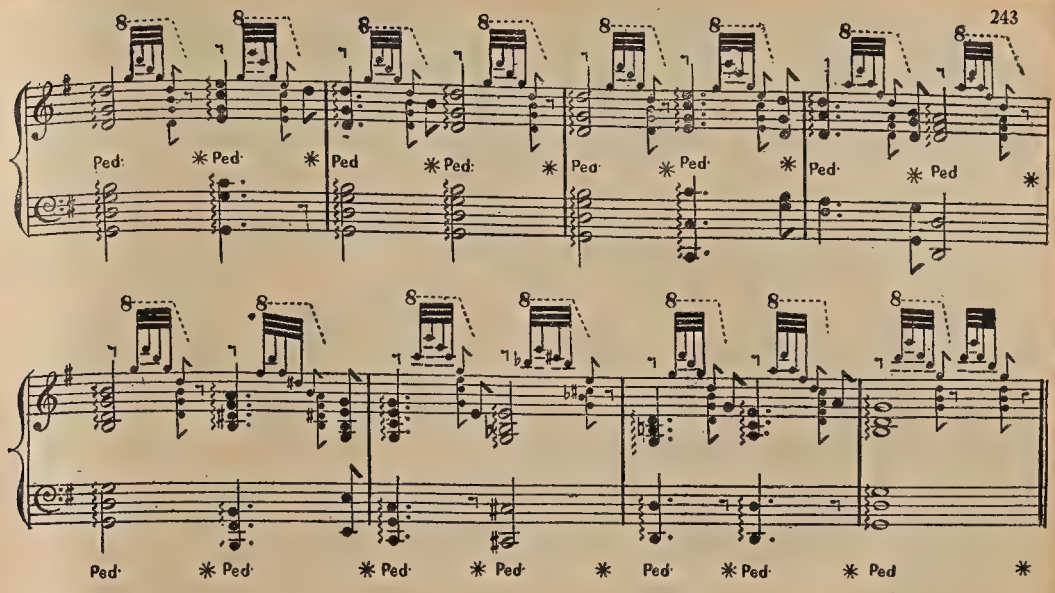
THE RACE COURSE.—Concluded.



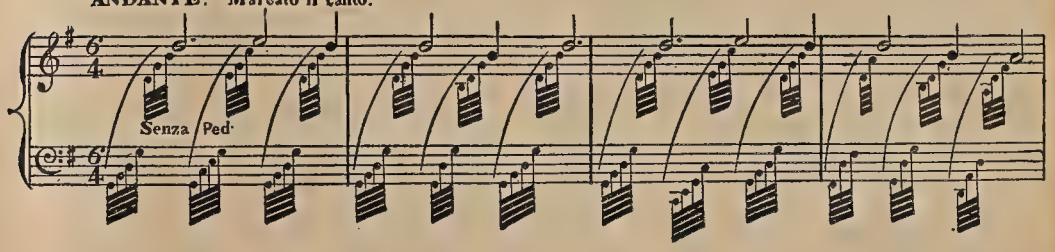
NEARER MY GOD TO THEE

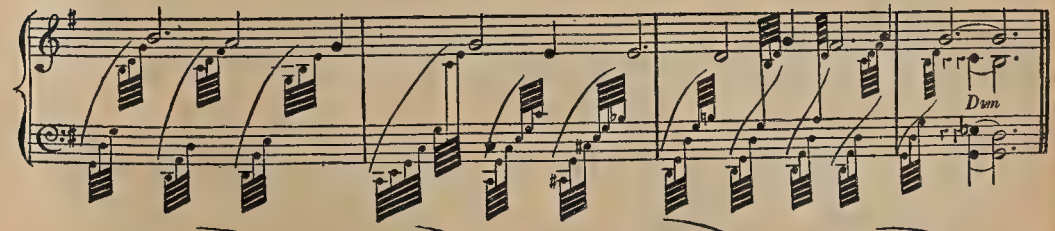
By P. Ryder

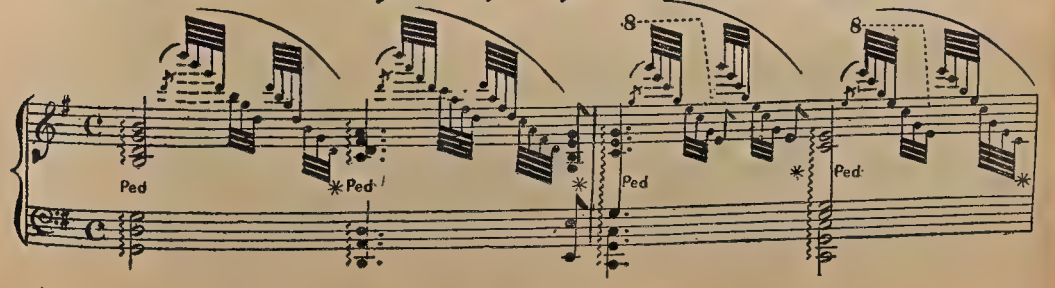


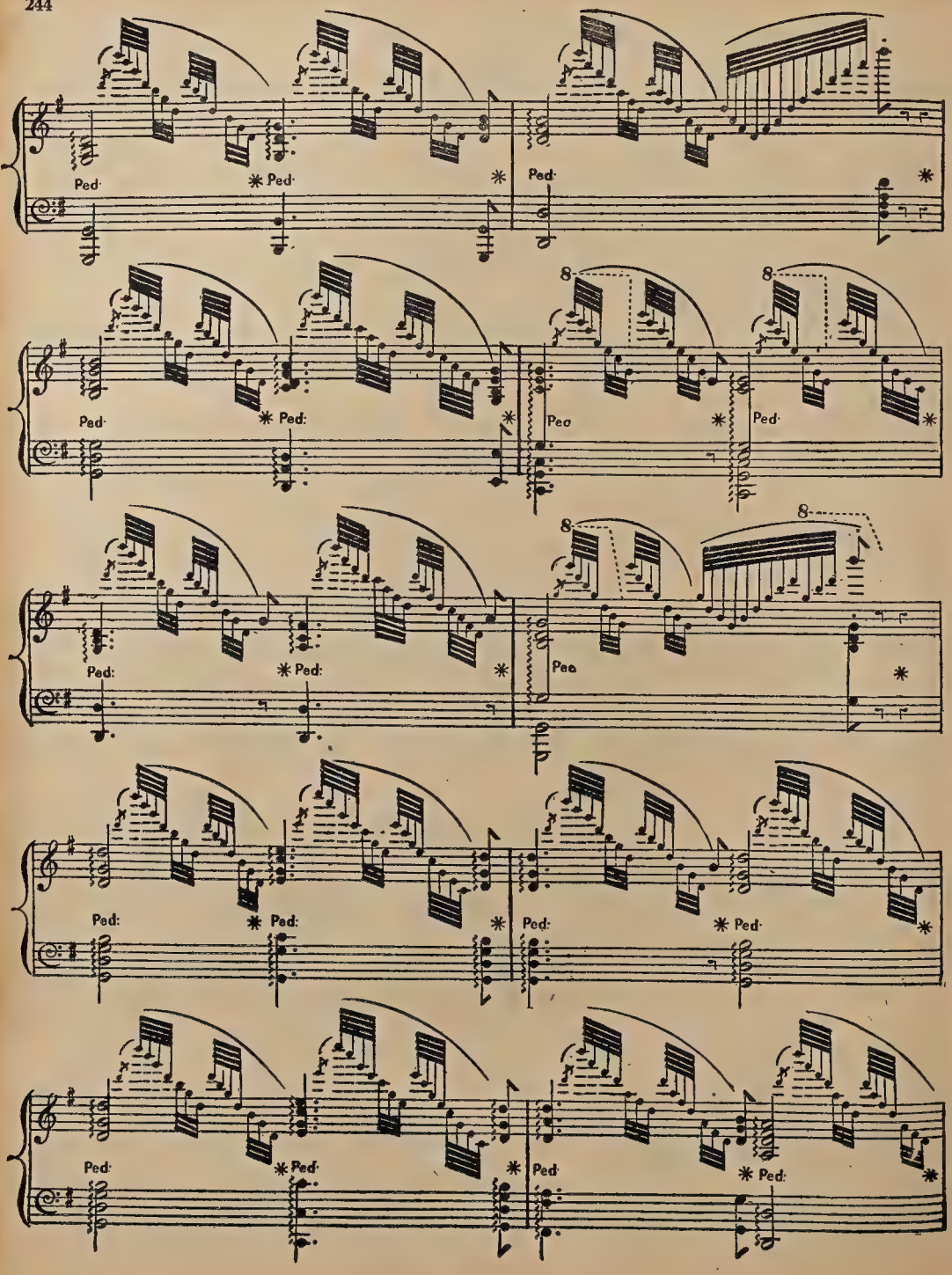


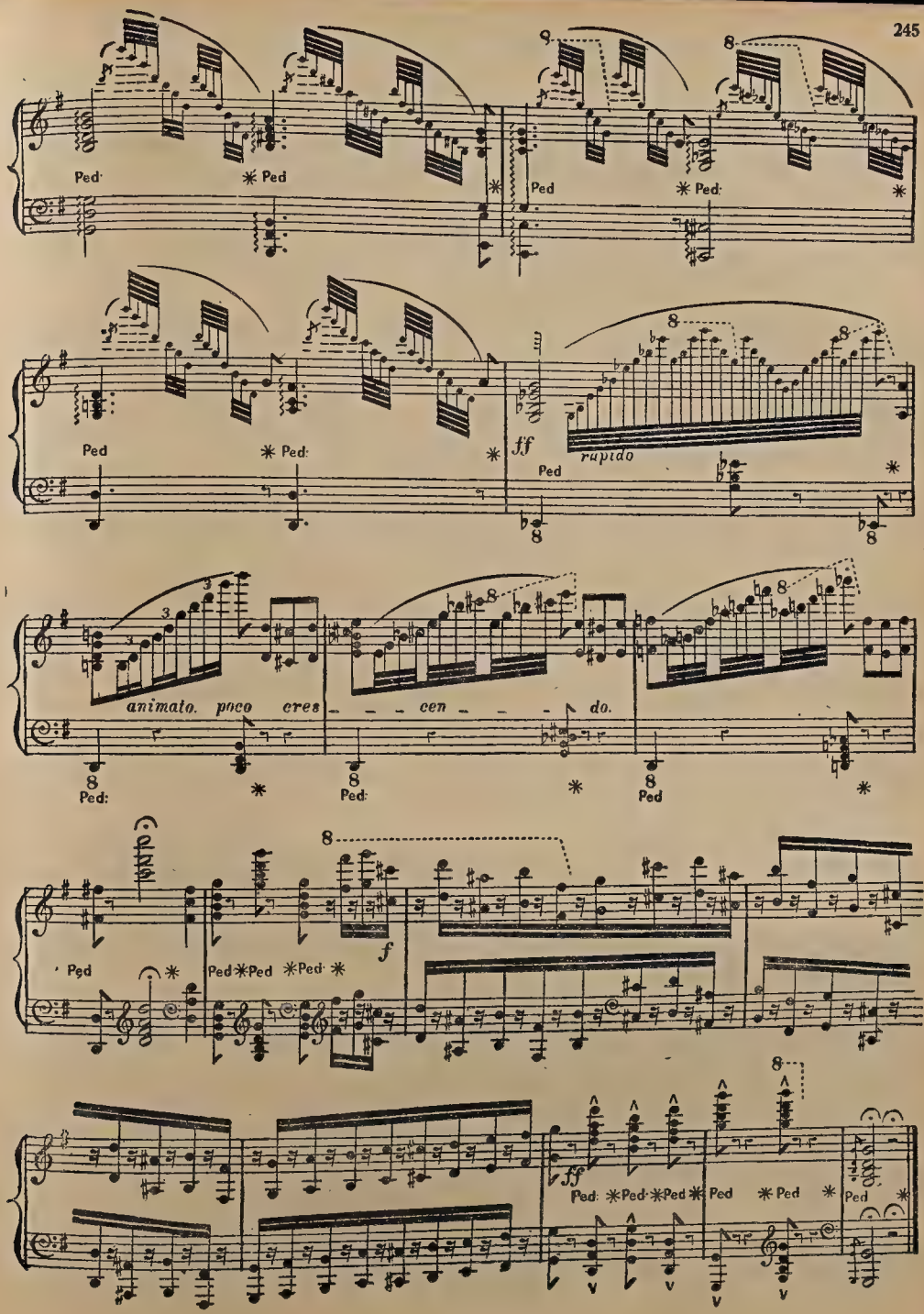
ANDANTE. Marcato il canto.





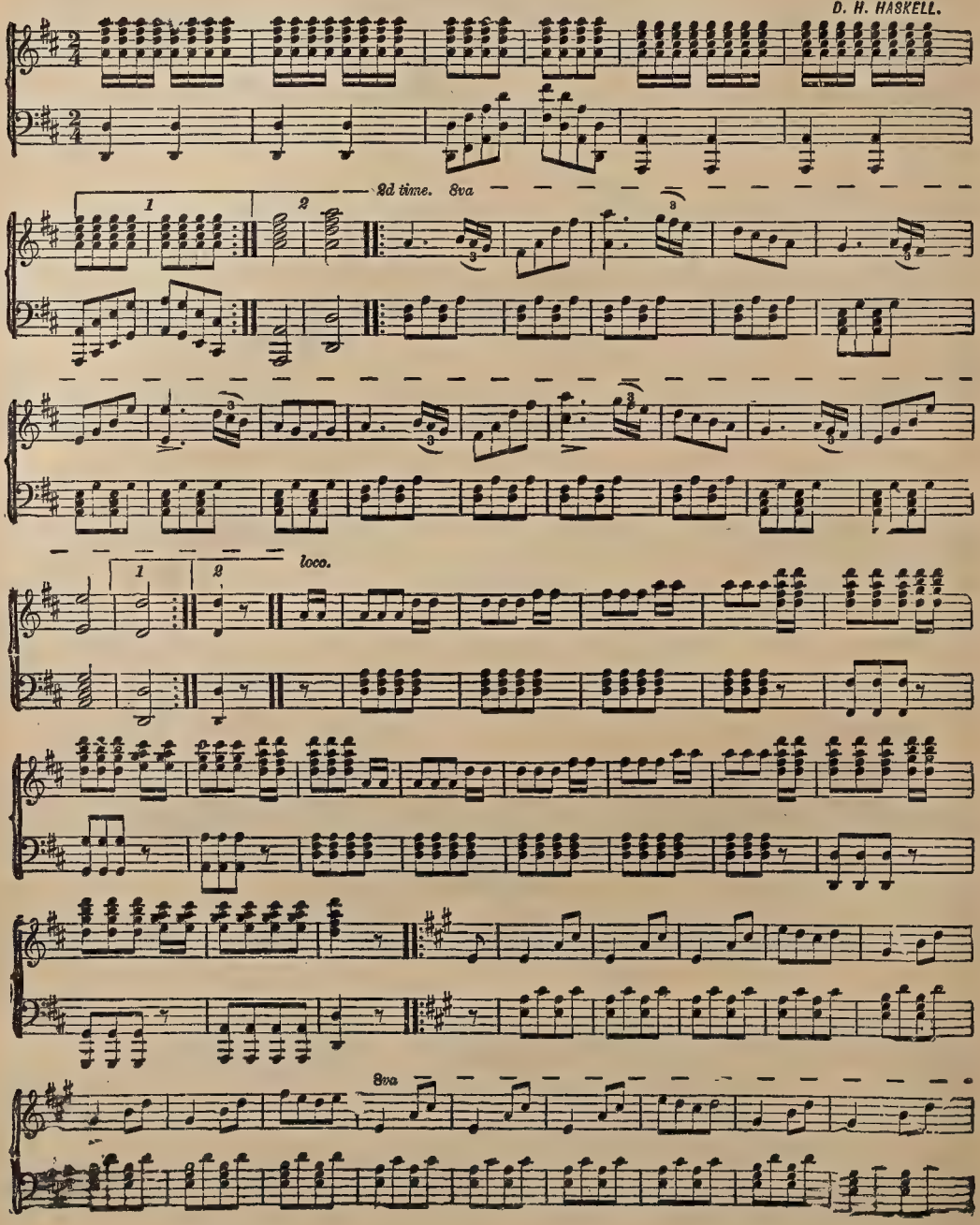


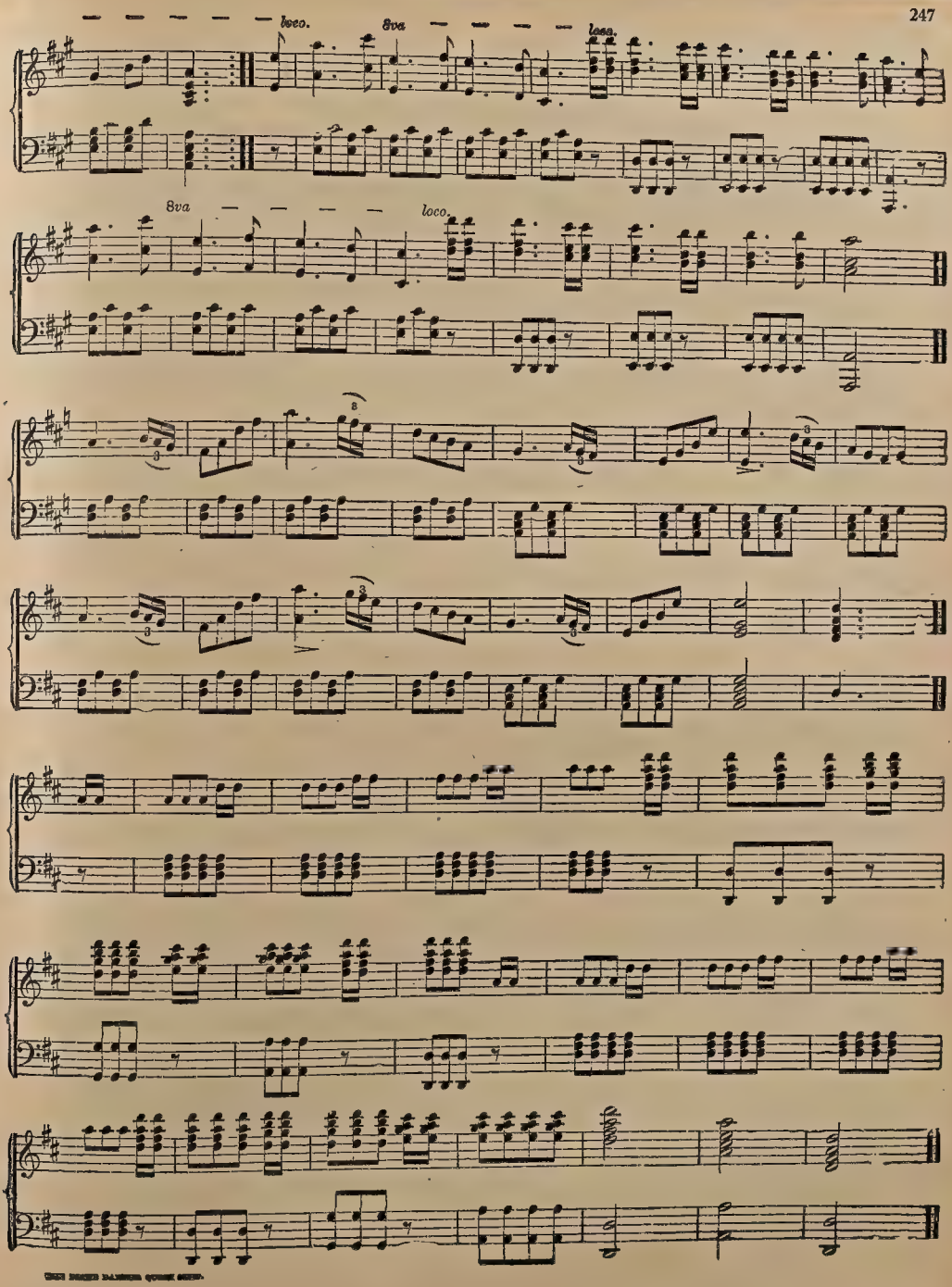

Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
8
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped
Ped
Ped
Ped
Ped
Ped
ff
rapido
animato. poco cres - - - cen - - - do.
Ped:
Ped:
Ped
Ped
Ped Ped Ped Ped
f
ff
Ped: Ped Ped Ped Ped Ped Ped

THE PRIZE BANNER QUICK STEP.

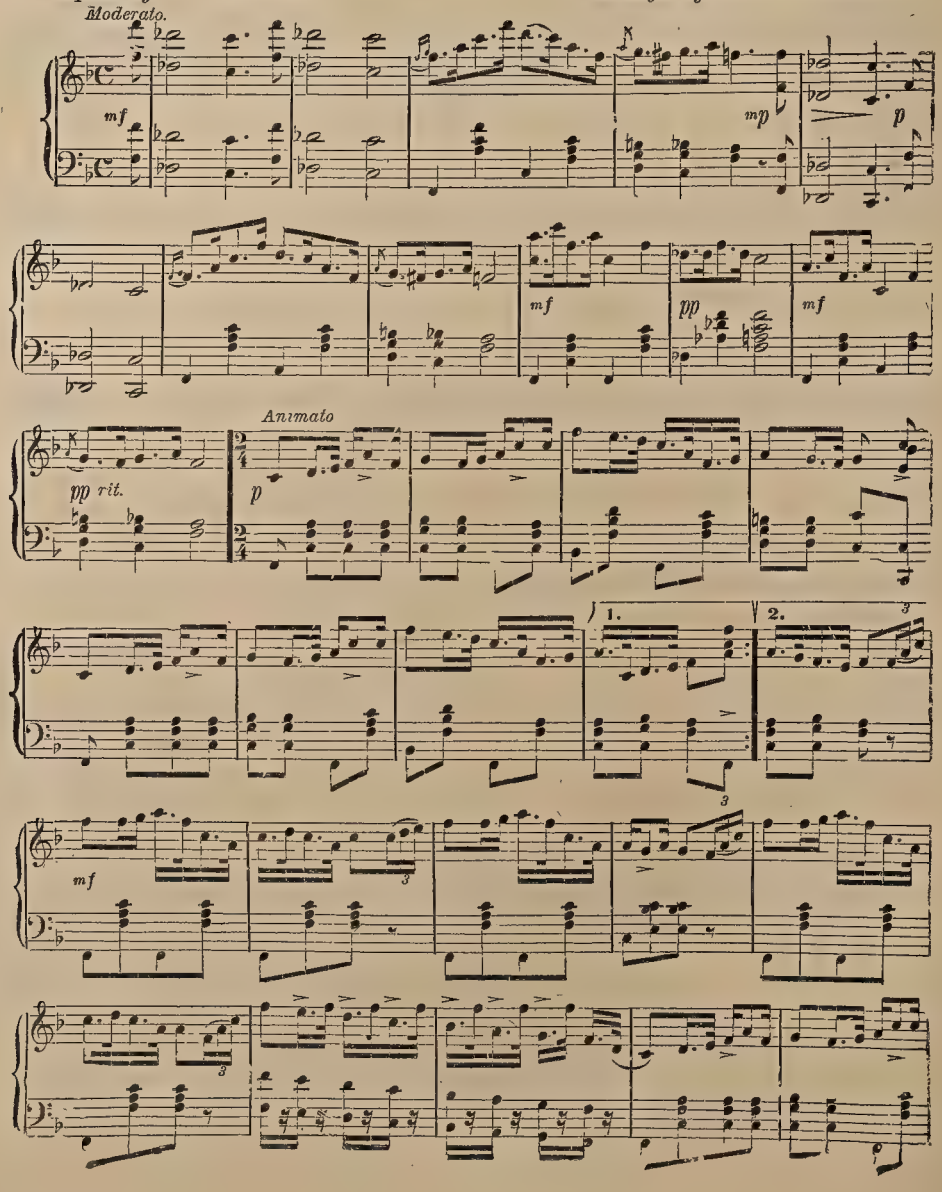
D. H. HASKELL.



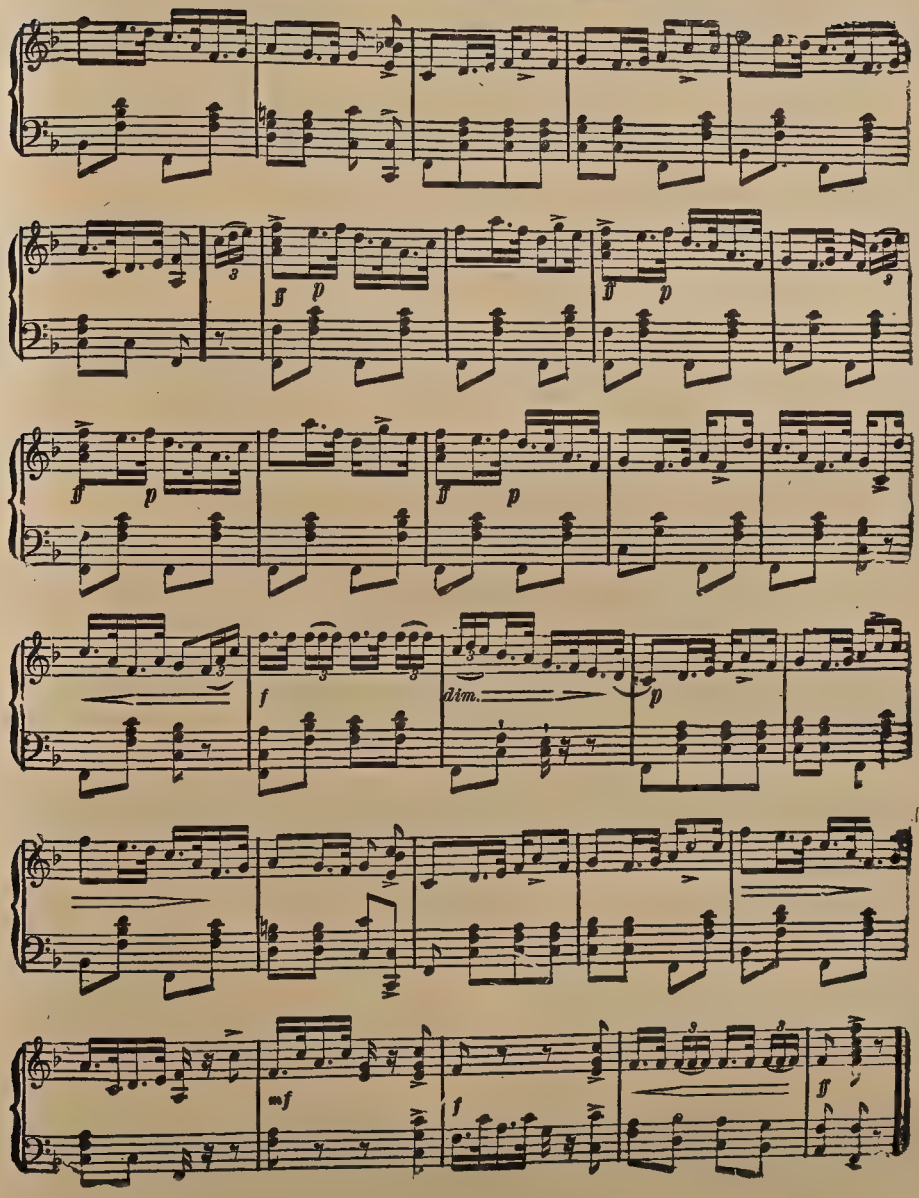

loco.
8va
loco.
8va
loco.

THE DARKIE'S DREAM.

Composed by G. L. LANSING. *Arranged by EMMA R. STEINER.*

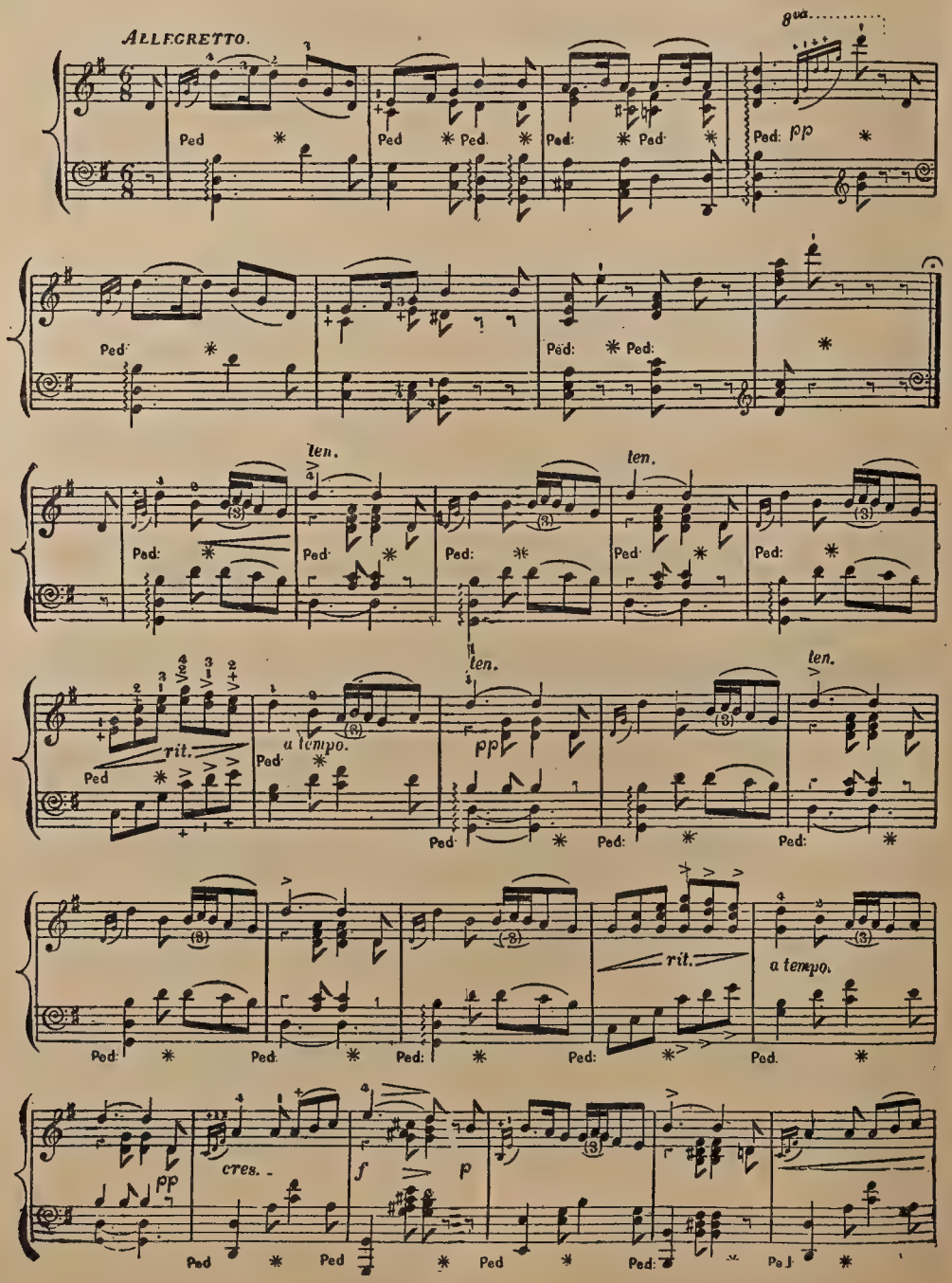


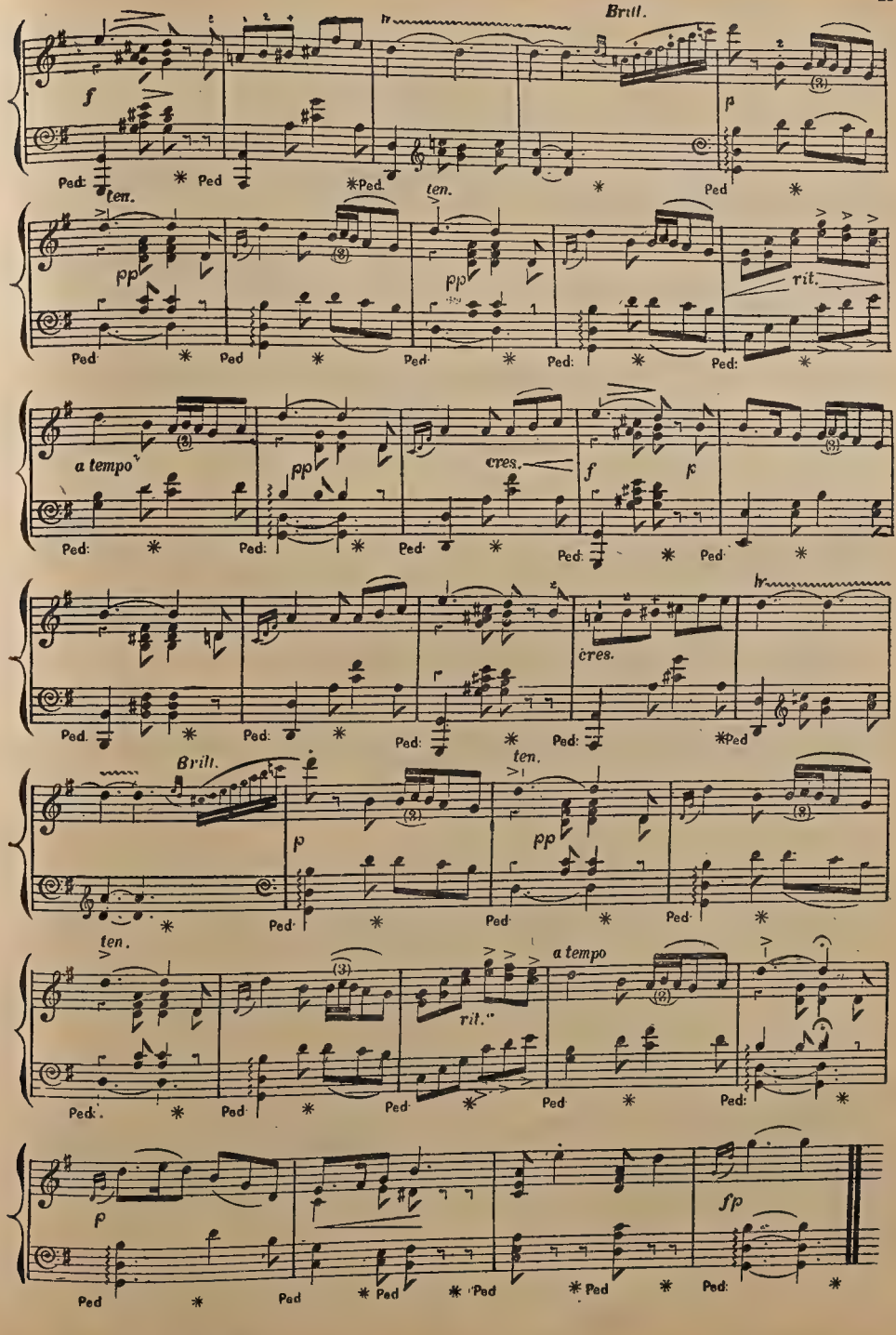
The Darkie's Dream.—Concluded.



THE SHEPHERD BOY'S SONG.

C.D. WILSON.

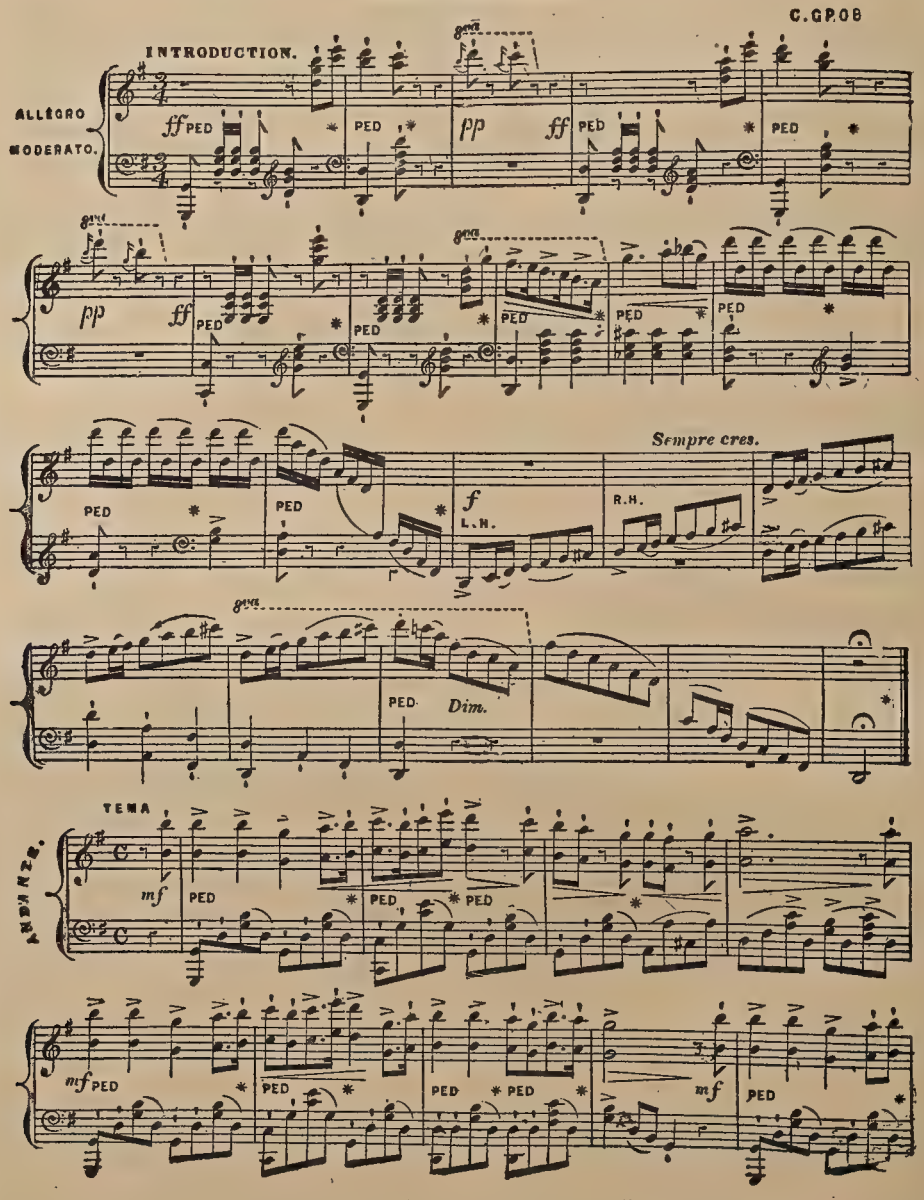


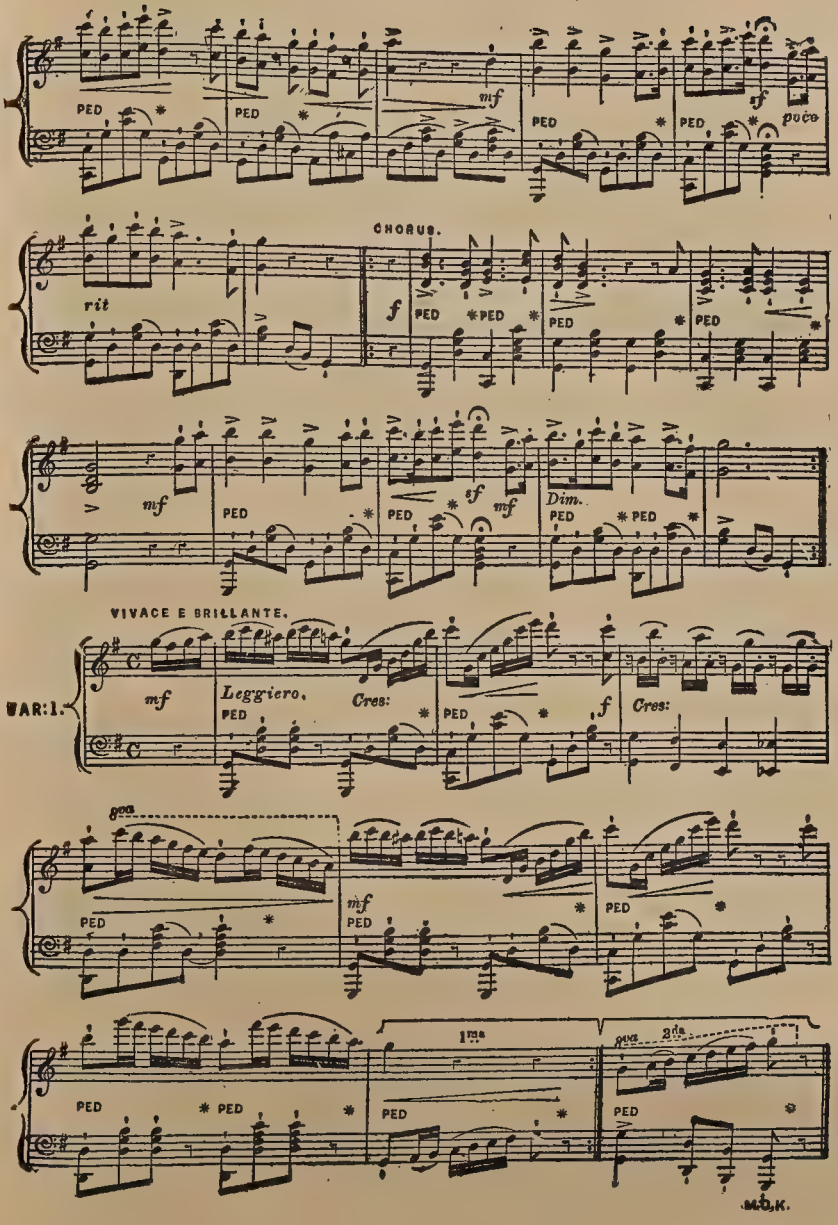

Brill.
ten.
rit.
a tempo
cres.
Brill.
ten.
a tempo
rit.
fp

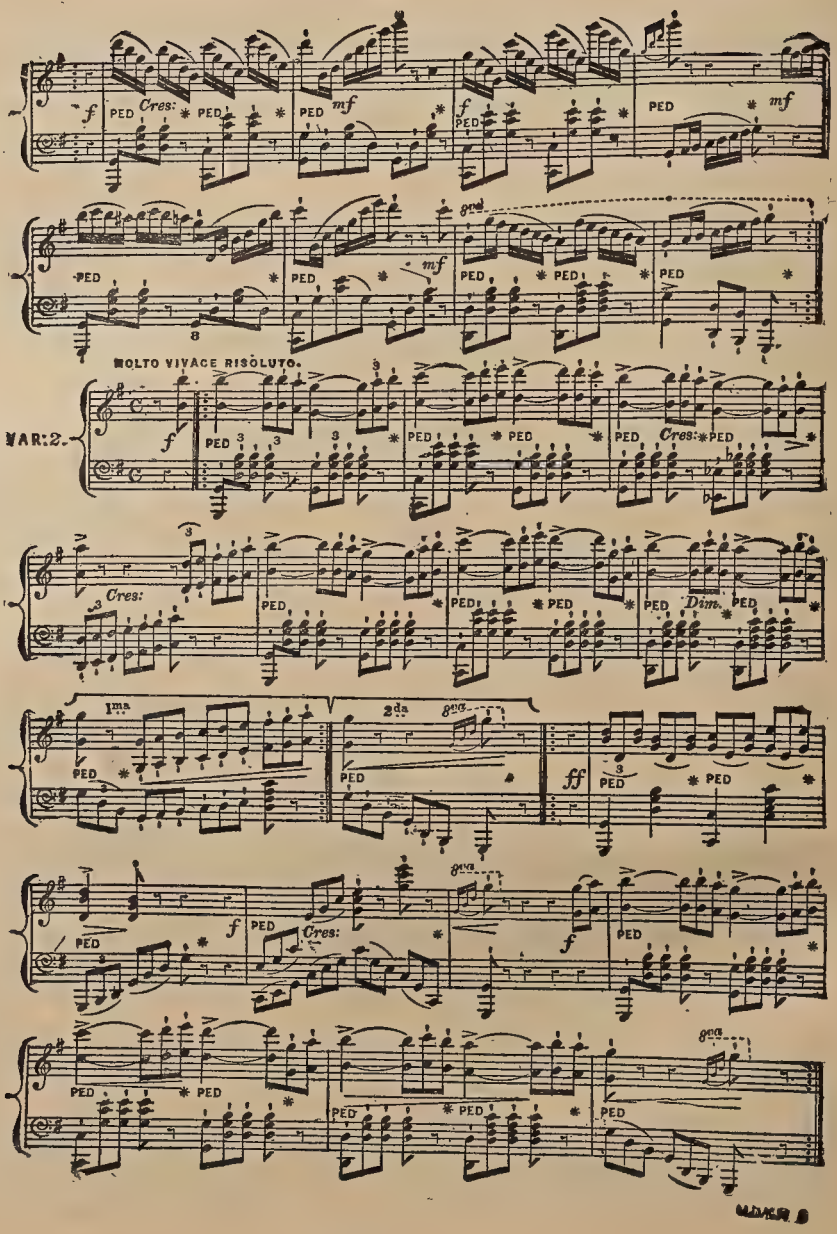
MY OLD KENTUCKY HOME, GOODNIGHT

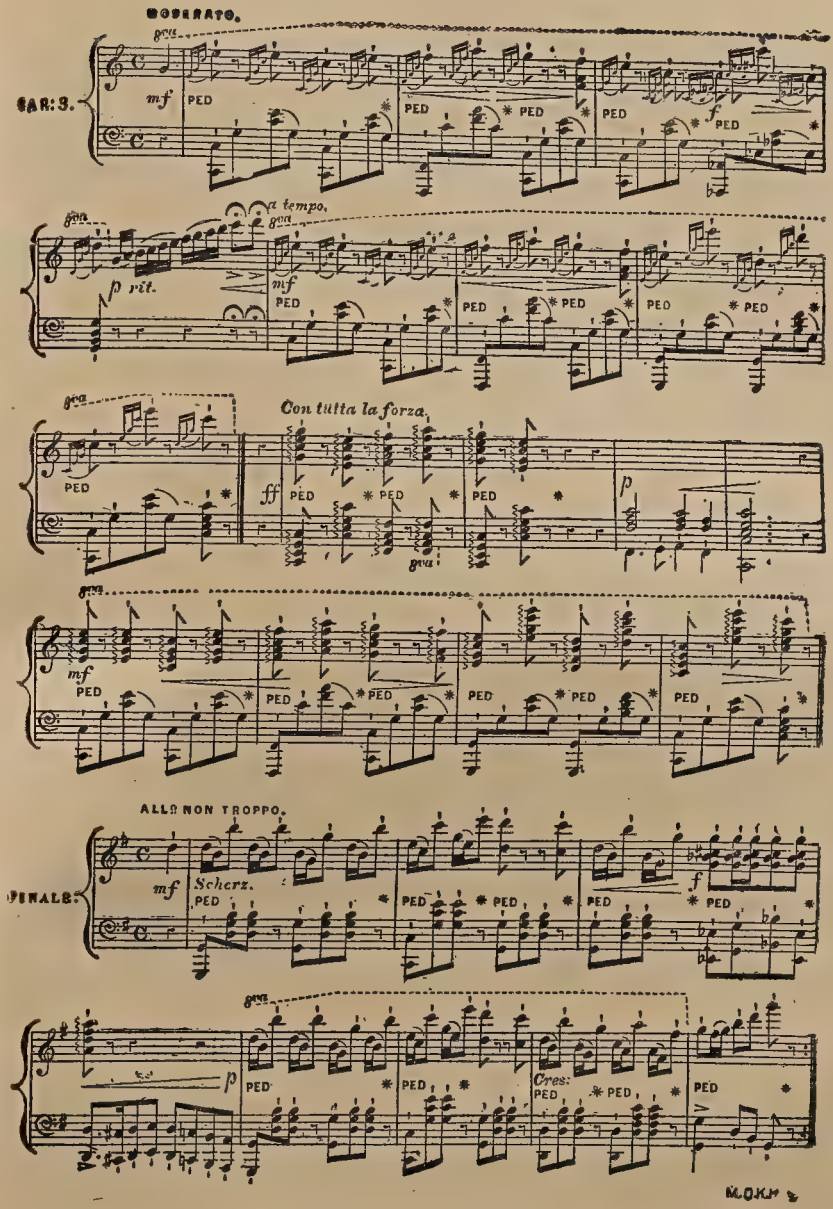
WITH VARIATIONS

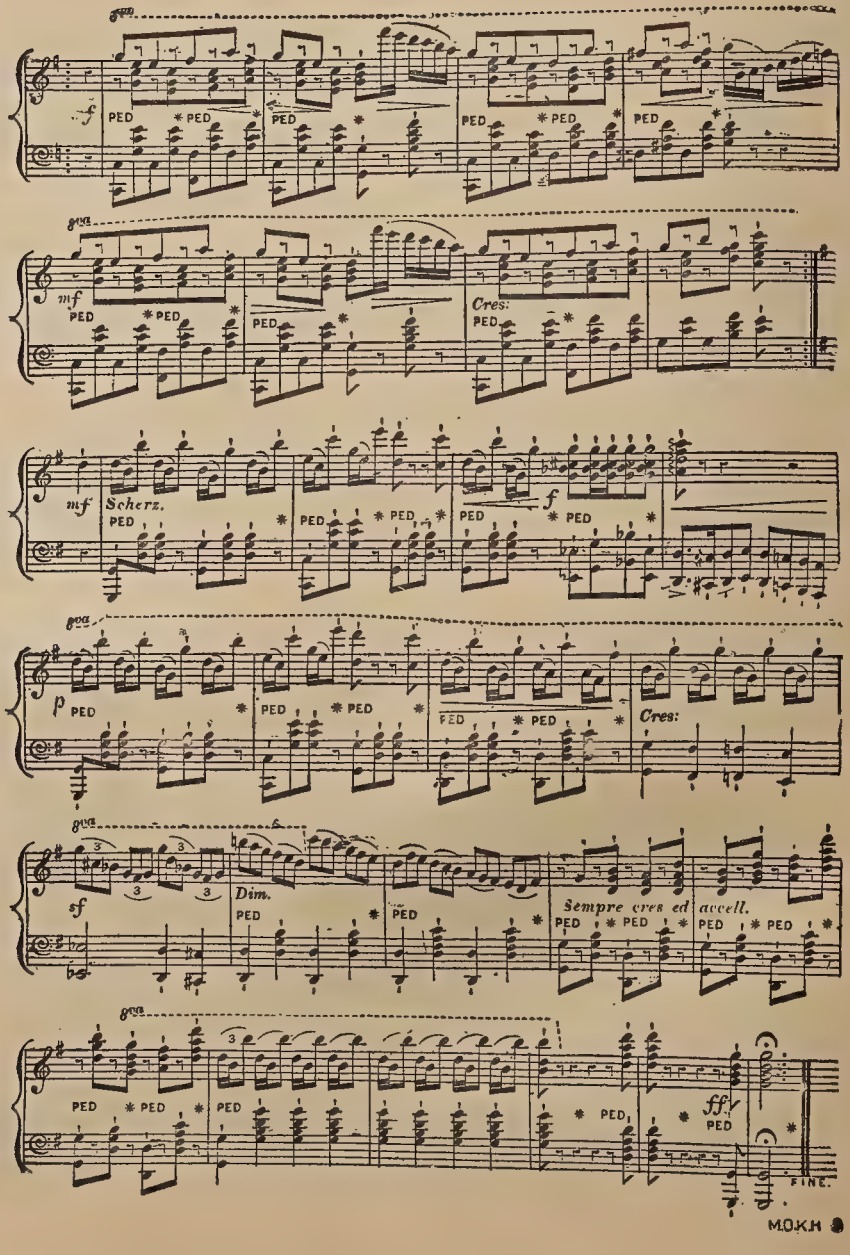
C.G.P.08




PED
mf
sf
poco
rit
CHORUS.
f
Dim.
VIVACE E BRILLANTE.
VAR:1.
Leggiero.
Cres:
1ma
2da
M.B.K.


MOLTO VIVACE RISOLUTO.
VAR: 2.
Cres:
Dim.
1ma
2da
8va
PED


MODERATO.
BAR: 3.
mf
PED
f
p rit.
a tempo.
Con tutta la forza.
ff
ALLO NON TROPPO.
FINALE.
Scherz.
Cres:

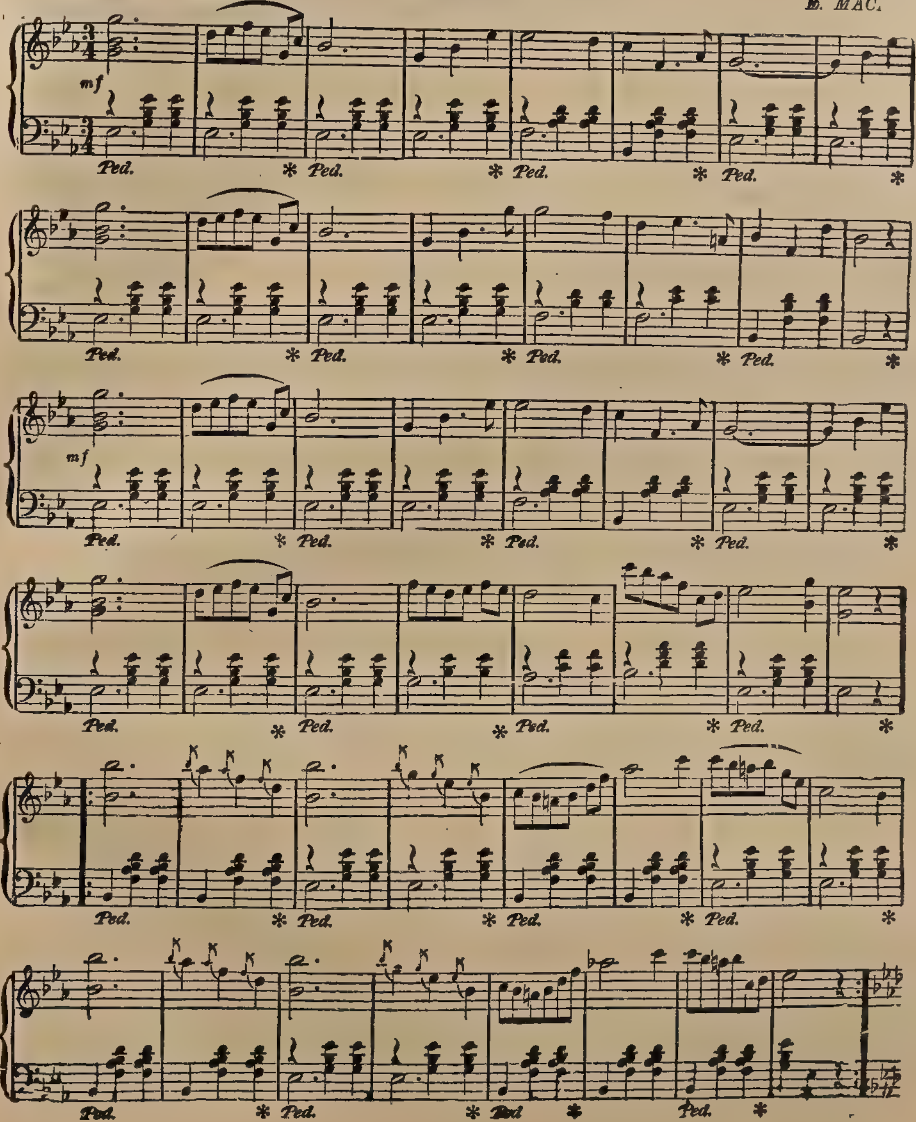

f
PED
mf
Cres:
Scherz.
p
sf
Dim.
Sempre cres ed accell.
ff
FINE.
M.D.K.H

Perpetual Rose

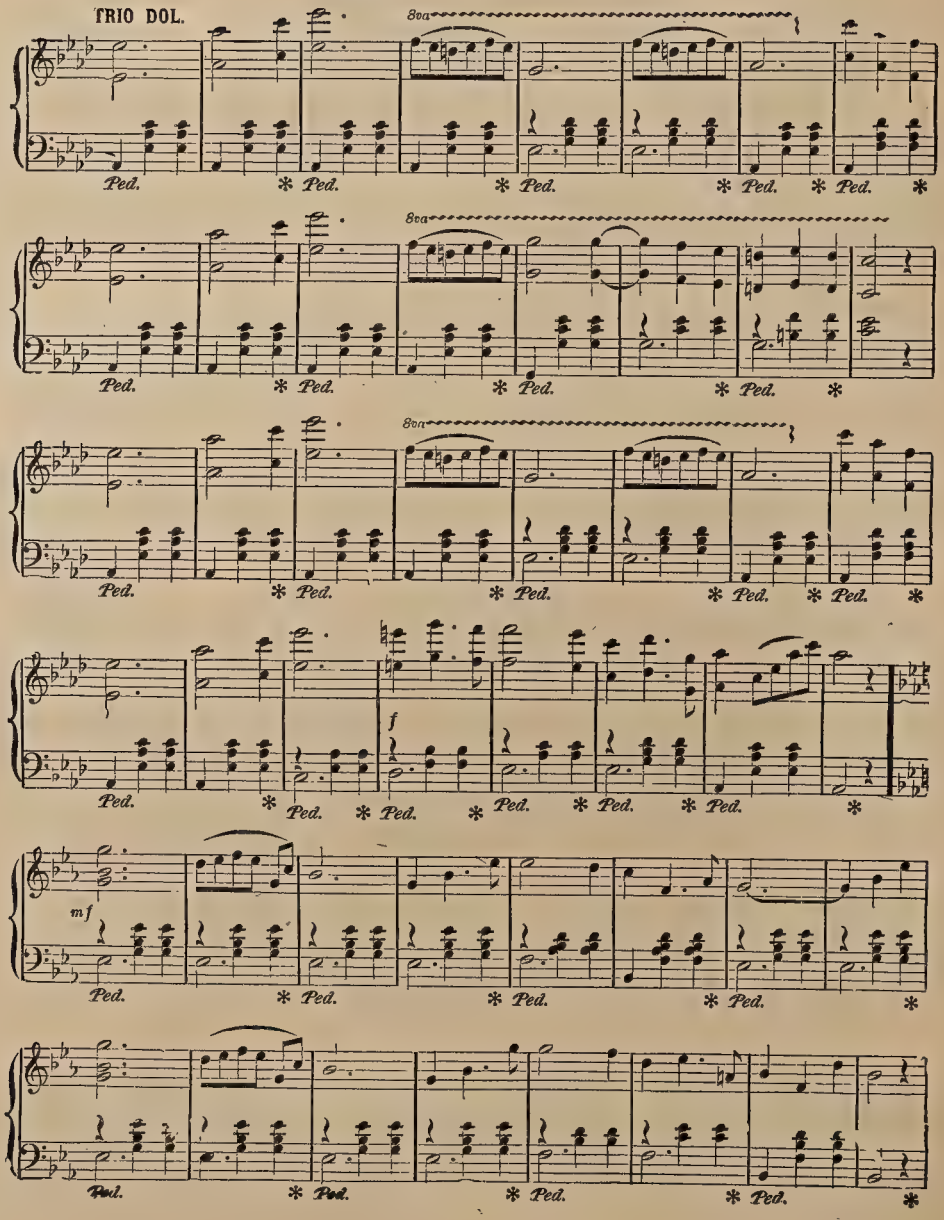
WALTZ.

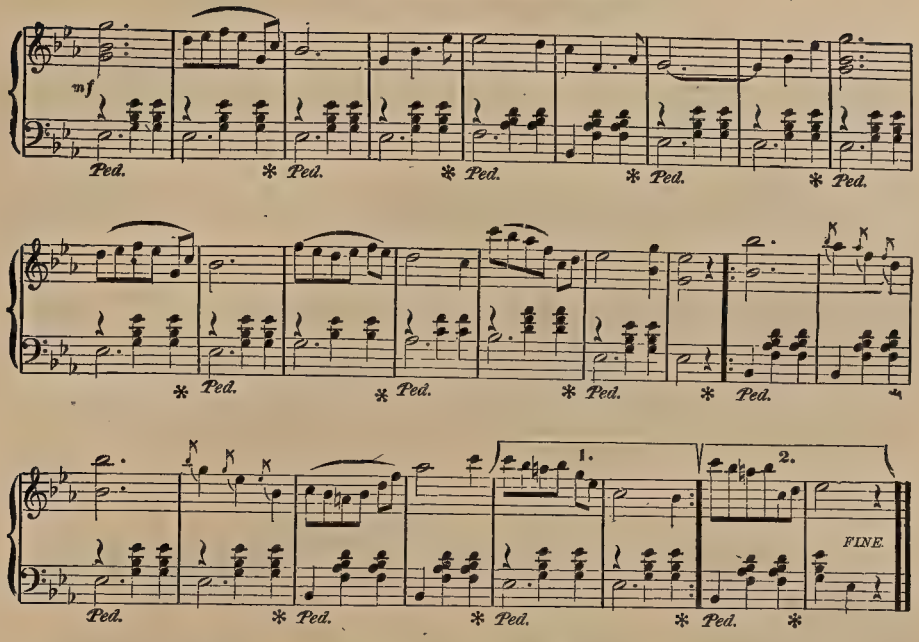
Brillante animato.

M. MAC.

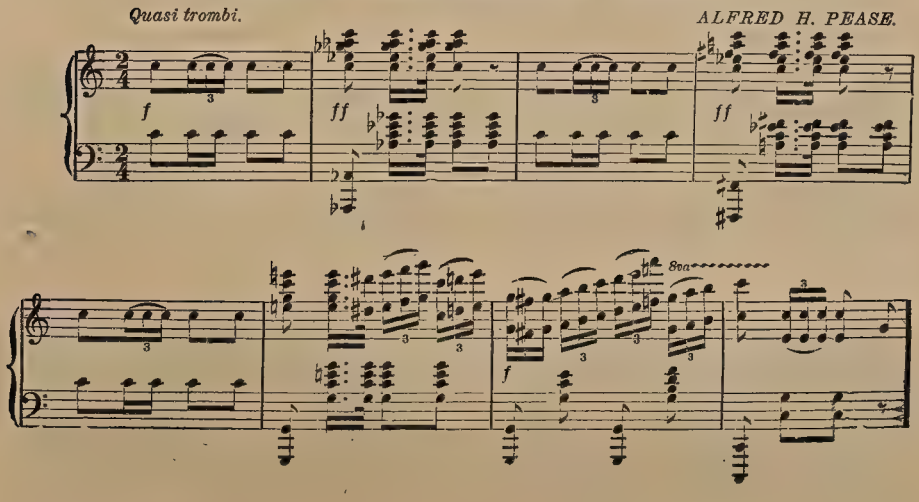


PERPETUAL ROSE.—Continued.

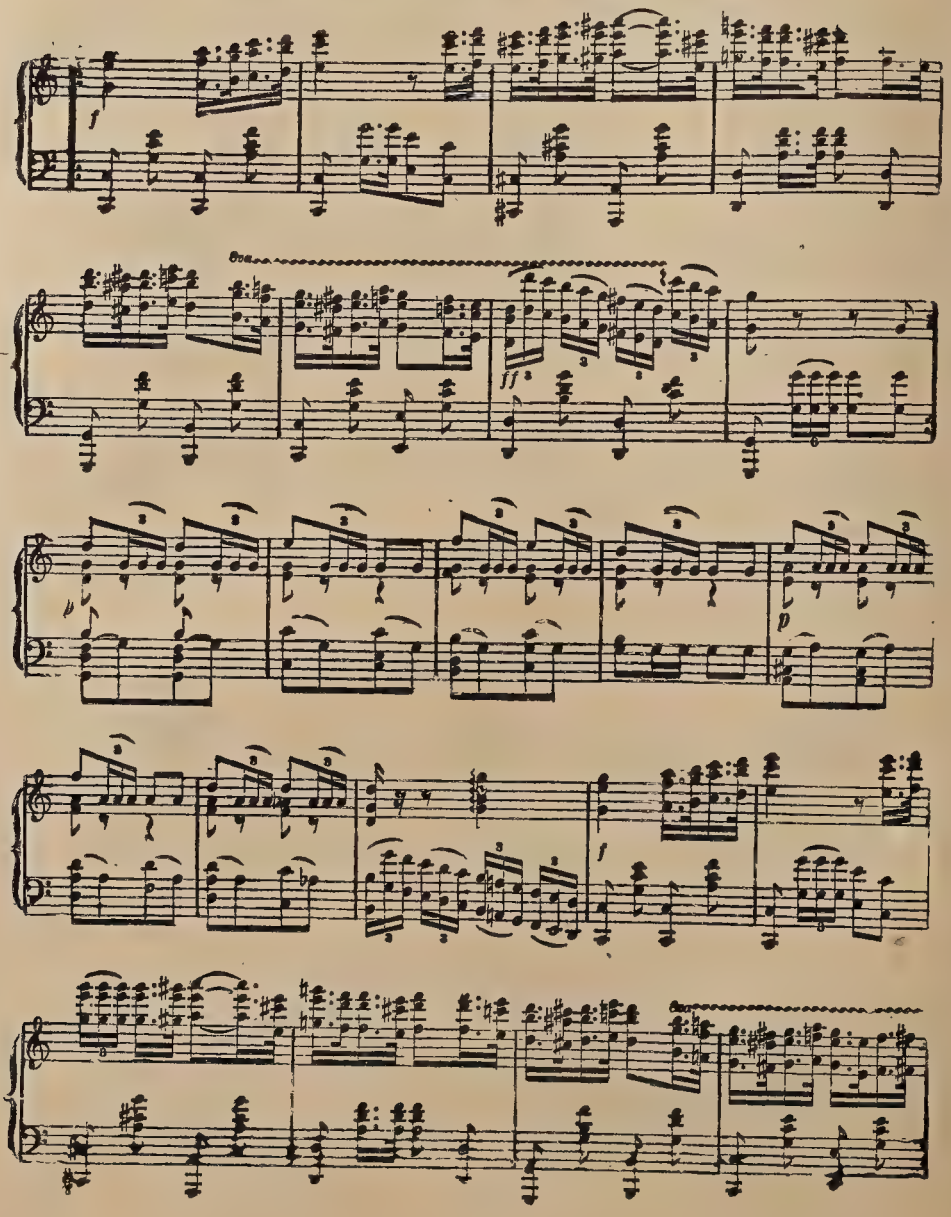




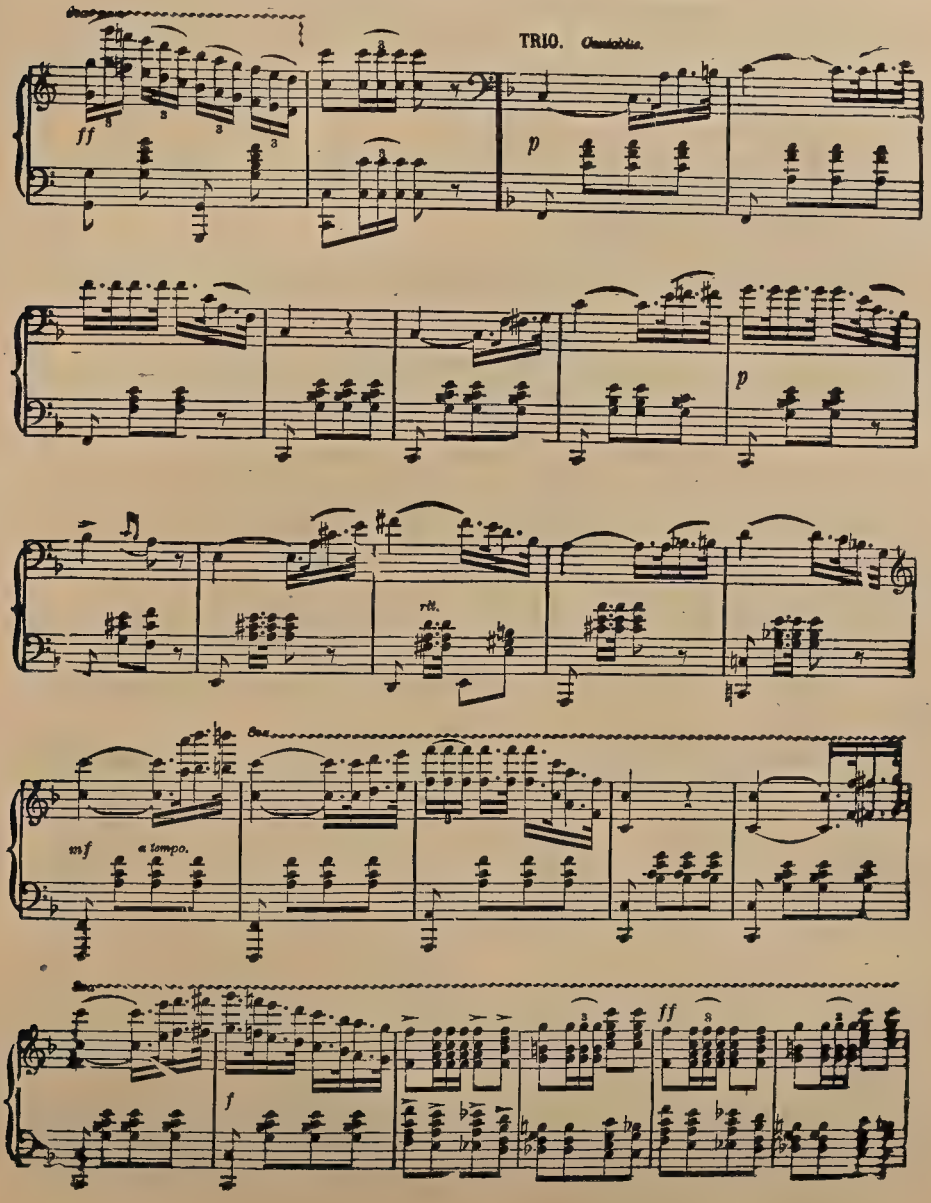
Delta Kappa Upsilon March.



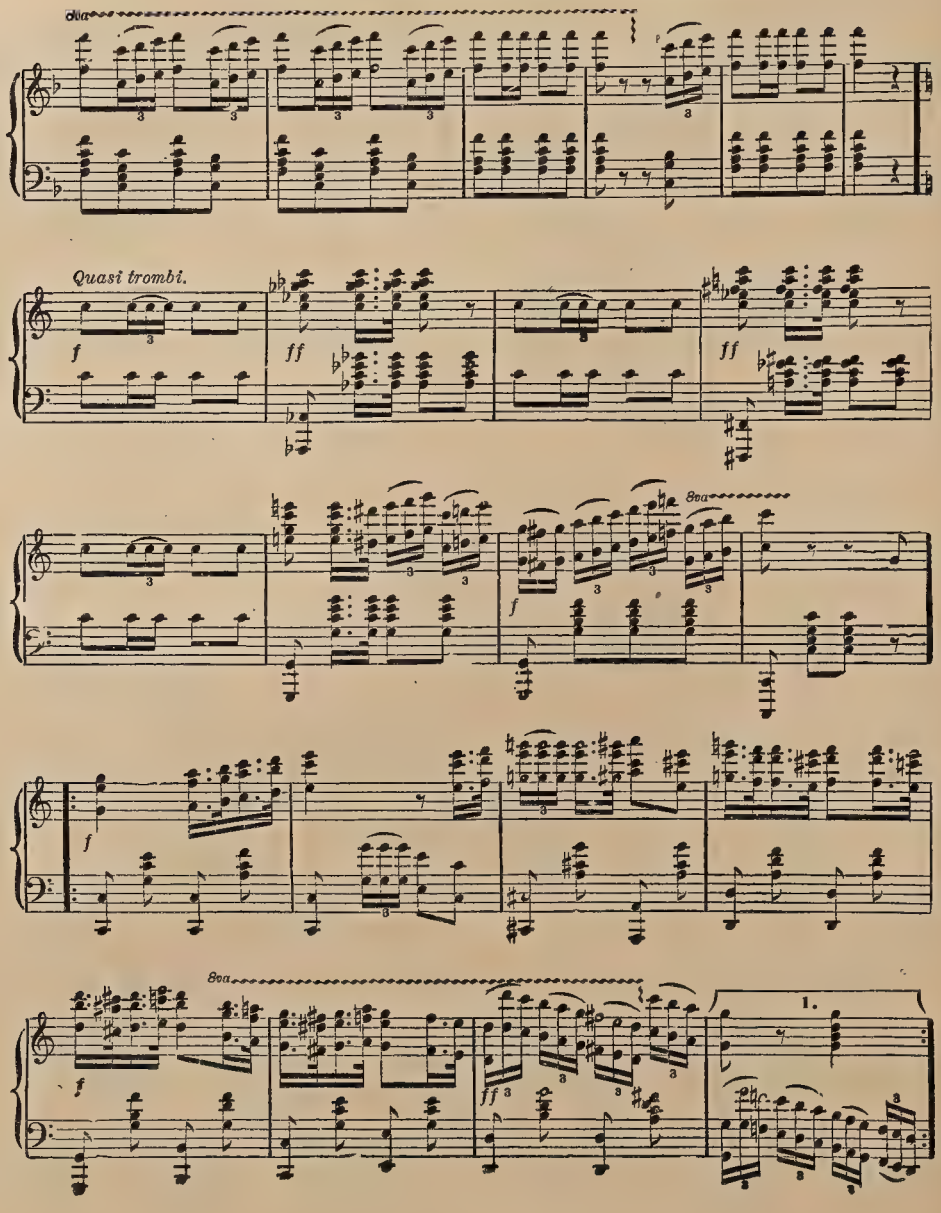
DELTA KAPPA UPSILON MARCH.—Continued.



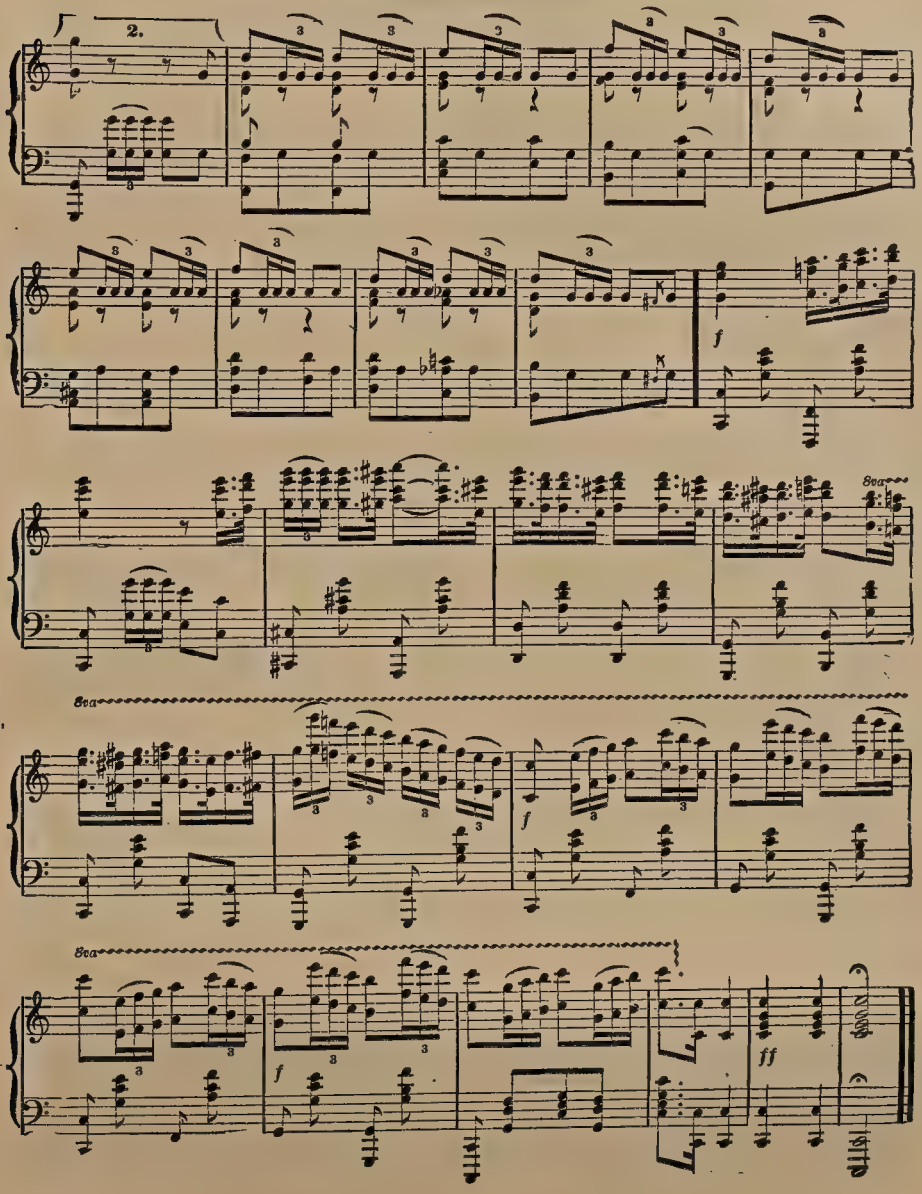
DELTA KAPPA UPSILON MARCH.—Continued.



DELTA KAPPA UPSILON MARCH.—Continued.



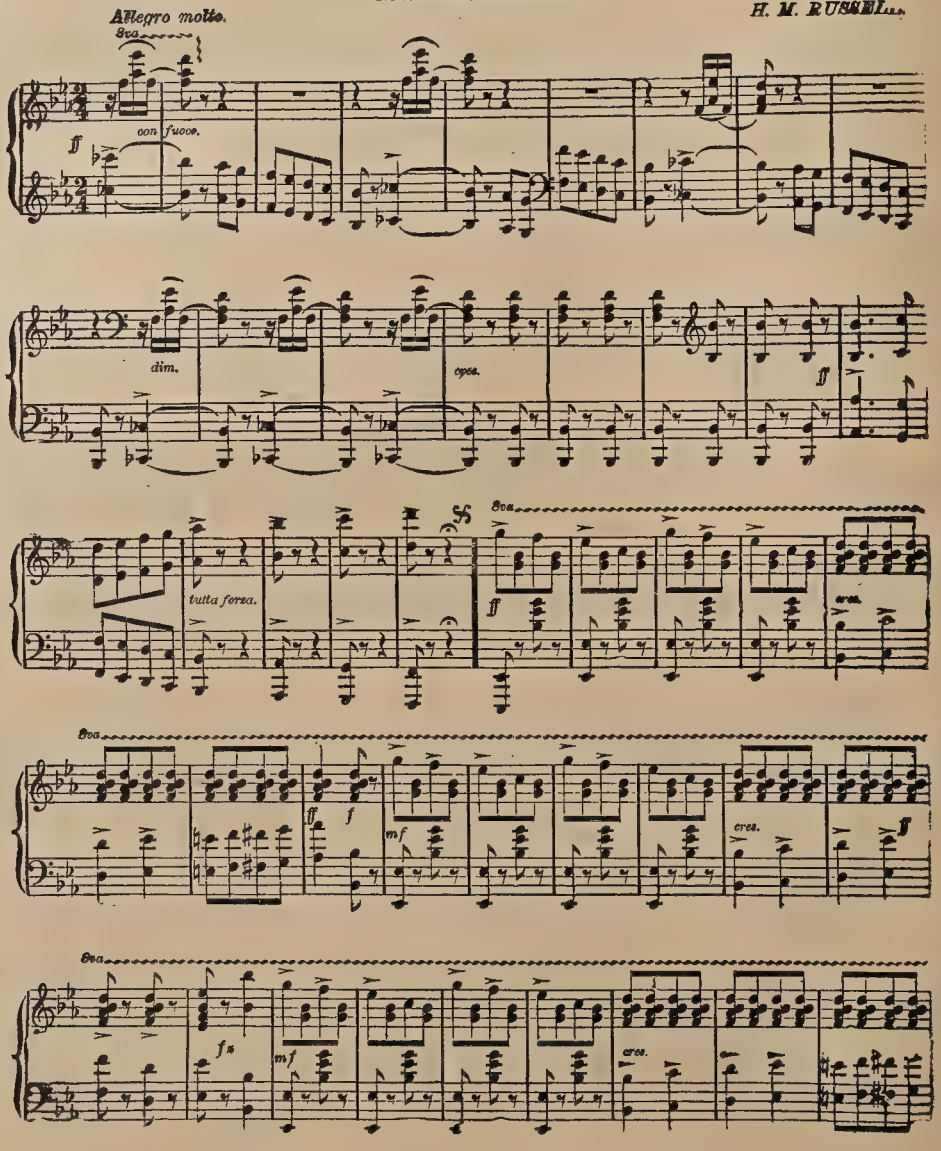
DELTA KAPPA UPSILON MARCH.—Concluded.



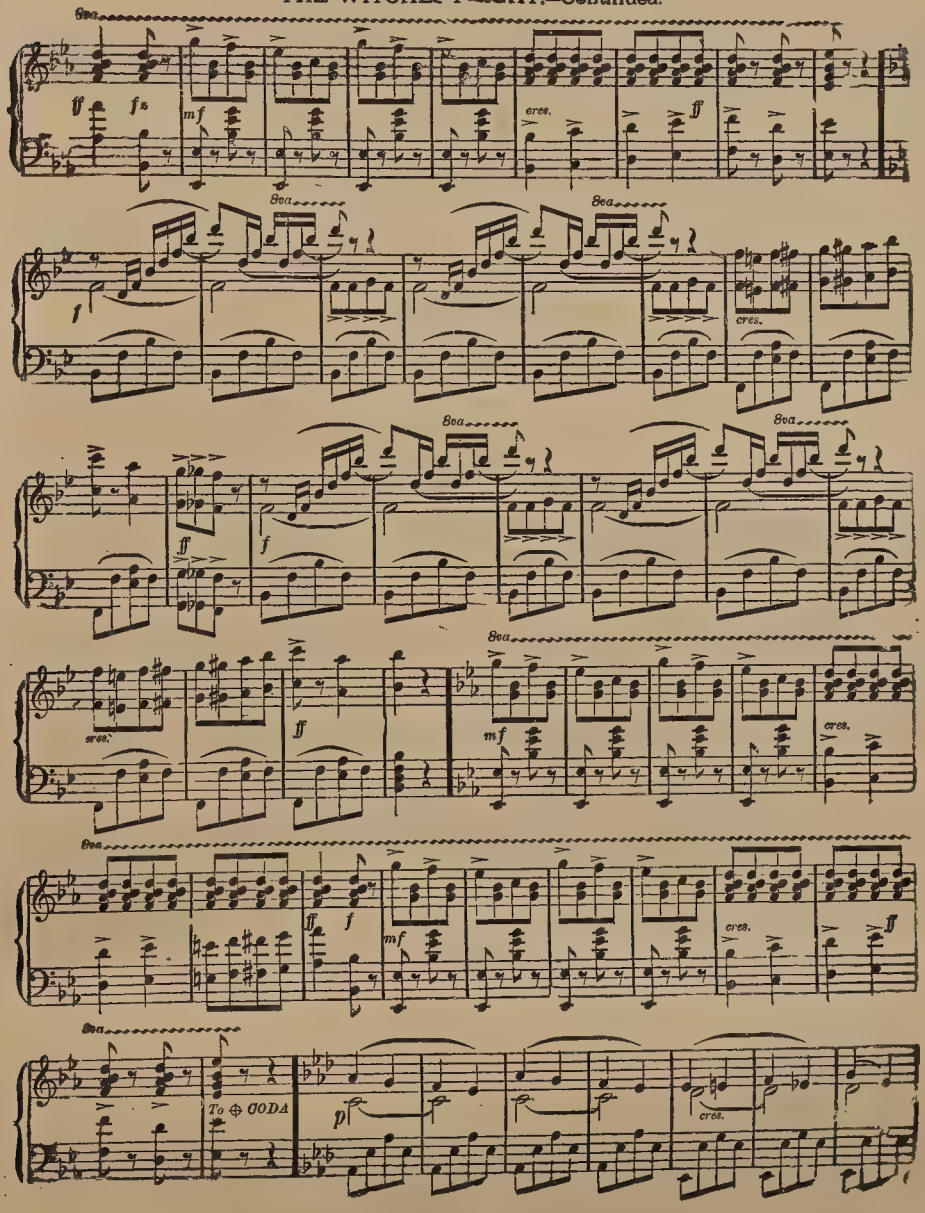
The Witches Flight.

GALOP CAPRICE.

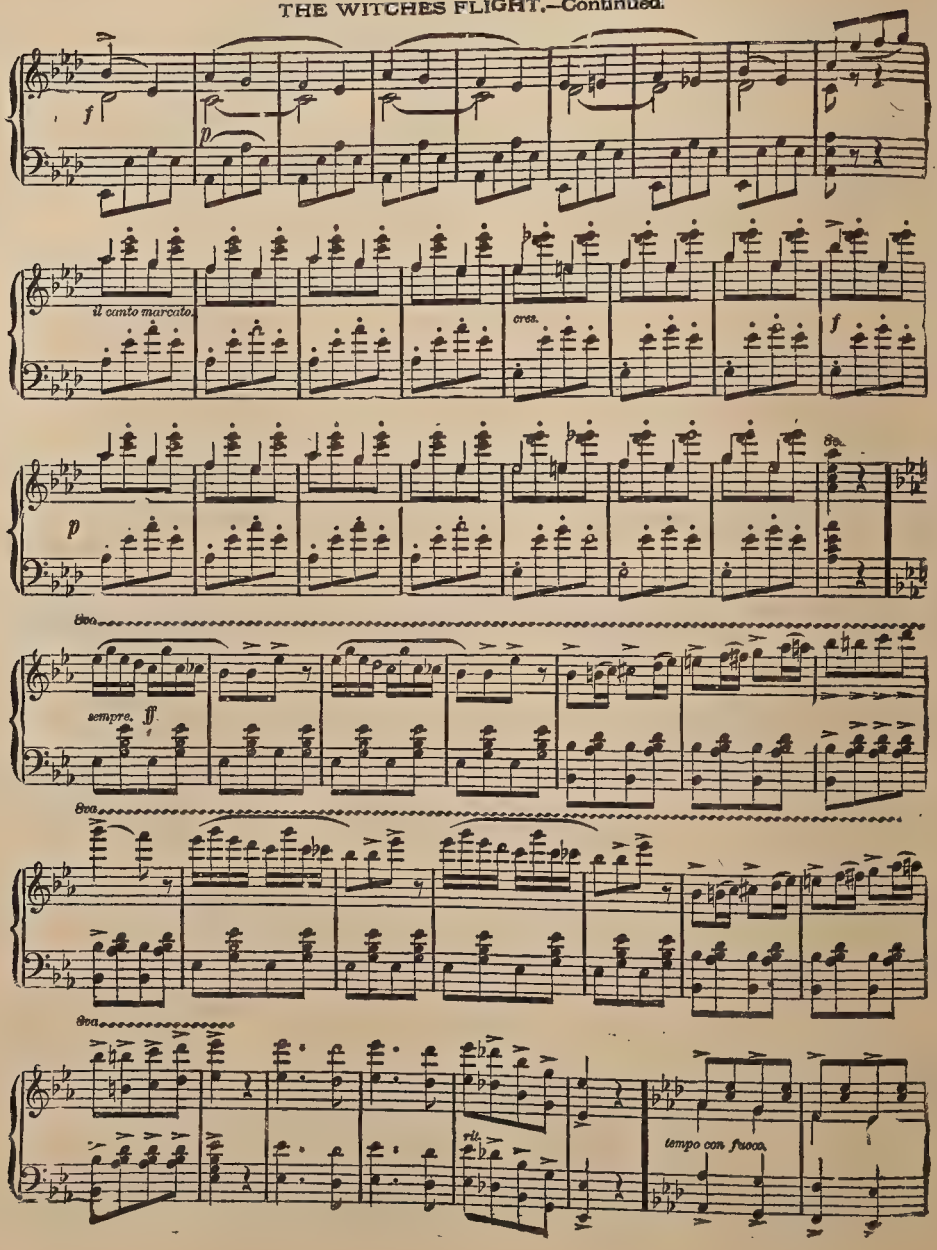
H. M. RUSSELL.



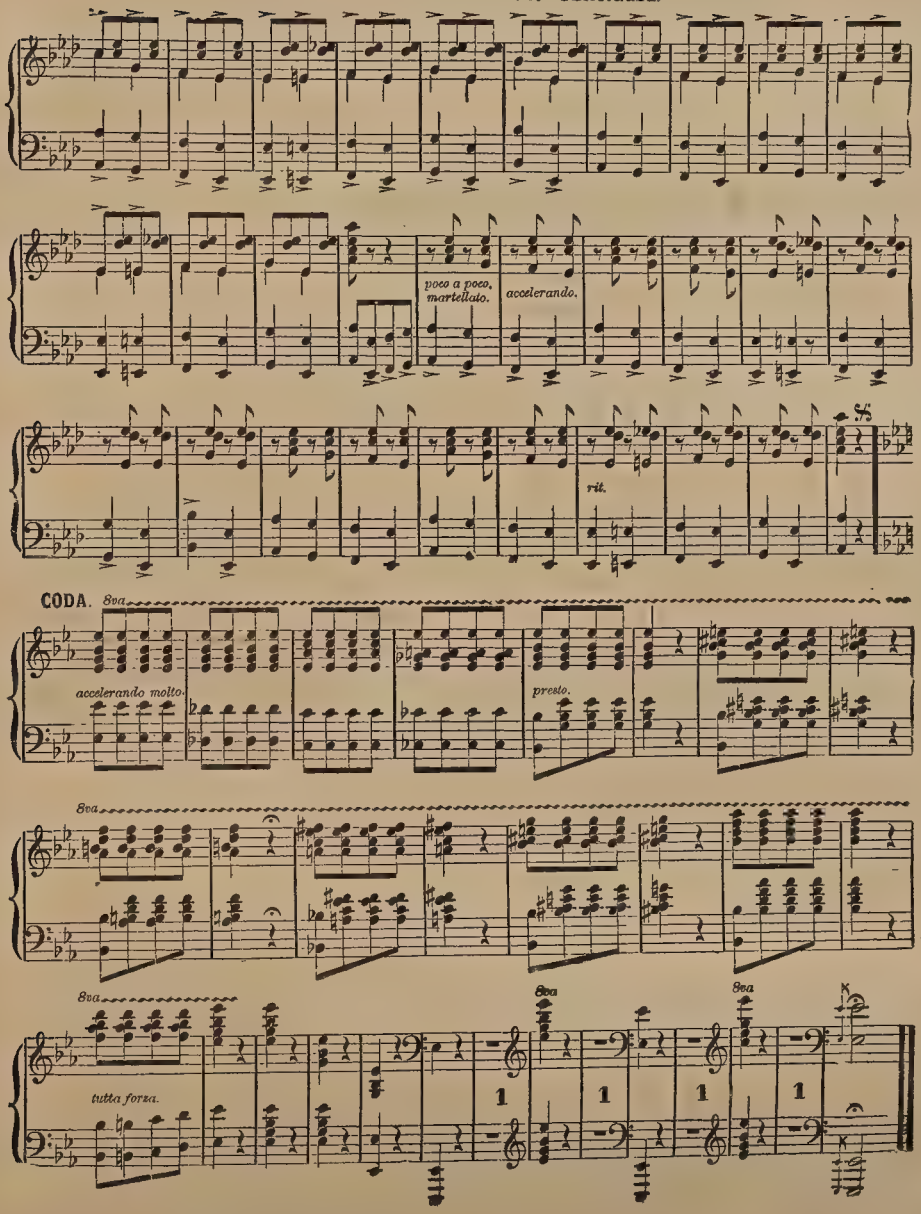
THE WITCHES FLIGHT.—Continued.



THE WITCHES FLIGHT.—Continued.

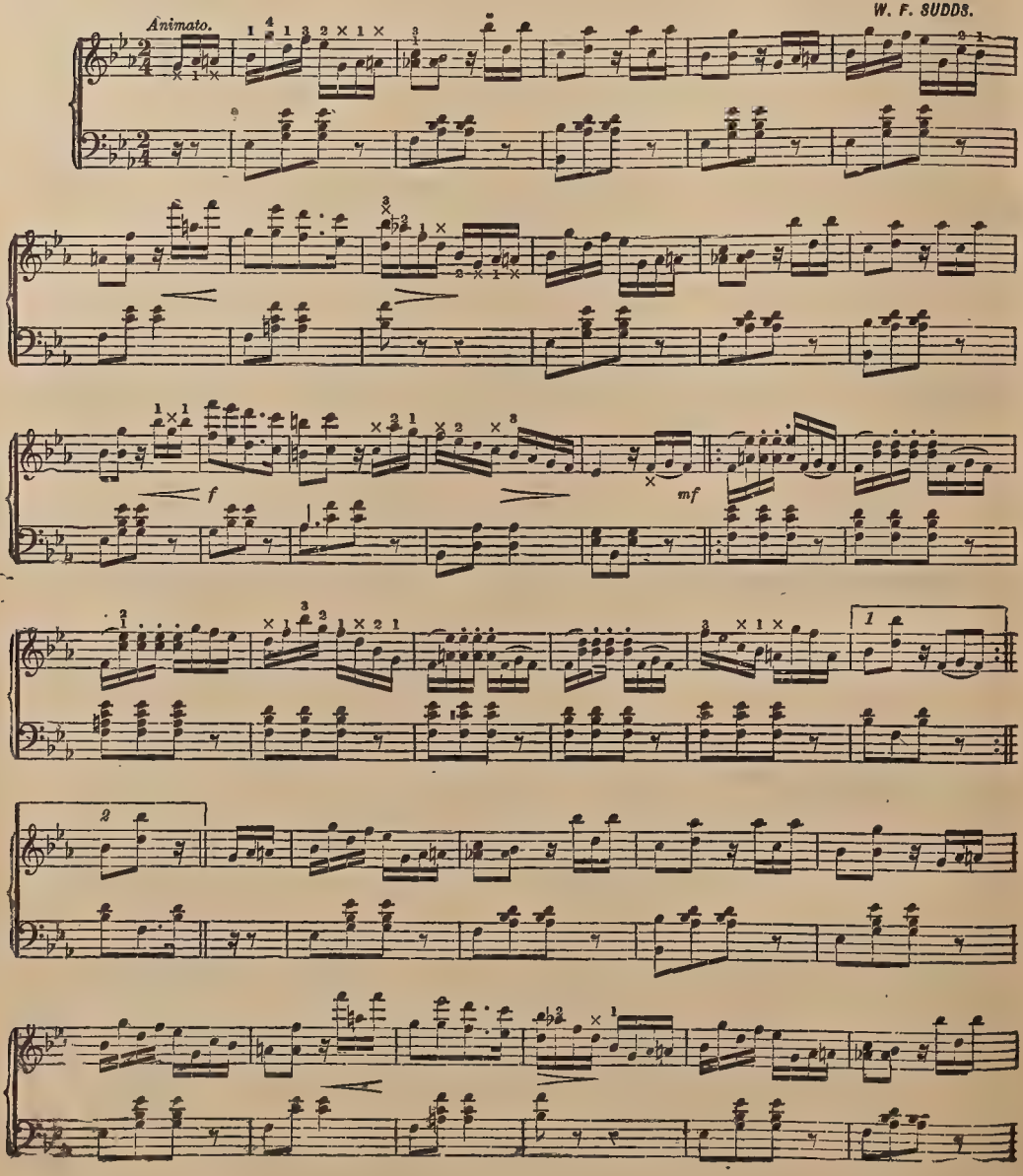


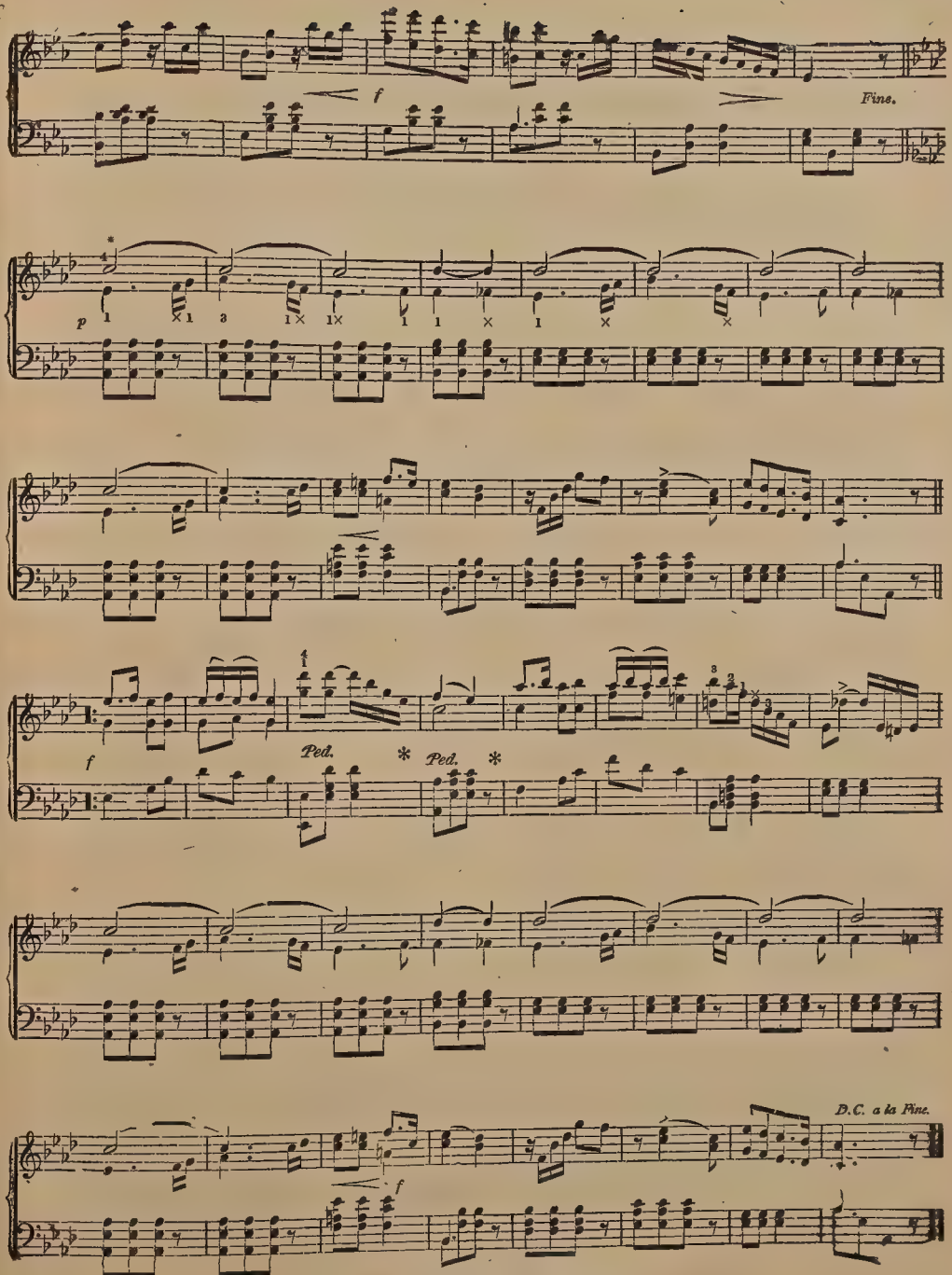
THE WITCHES FLIGHT.—Concluded.



MESSAGE OF LOVE POLKA.

W. F. SUDDS.



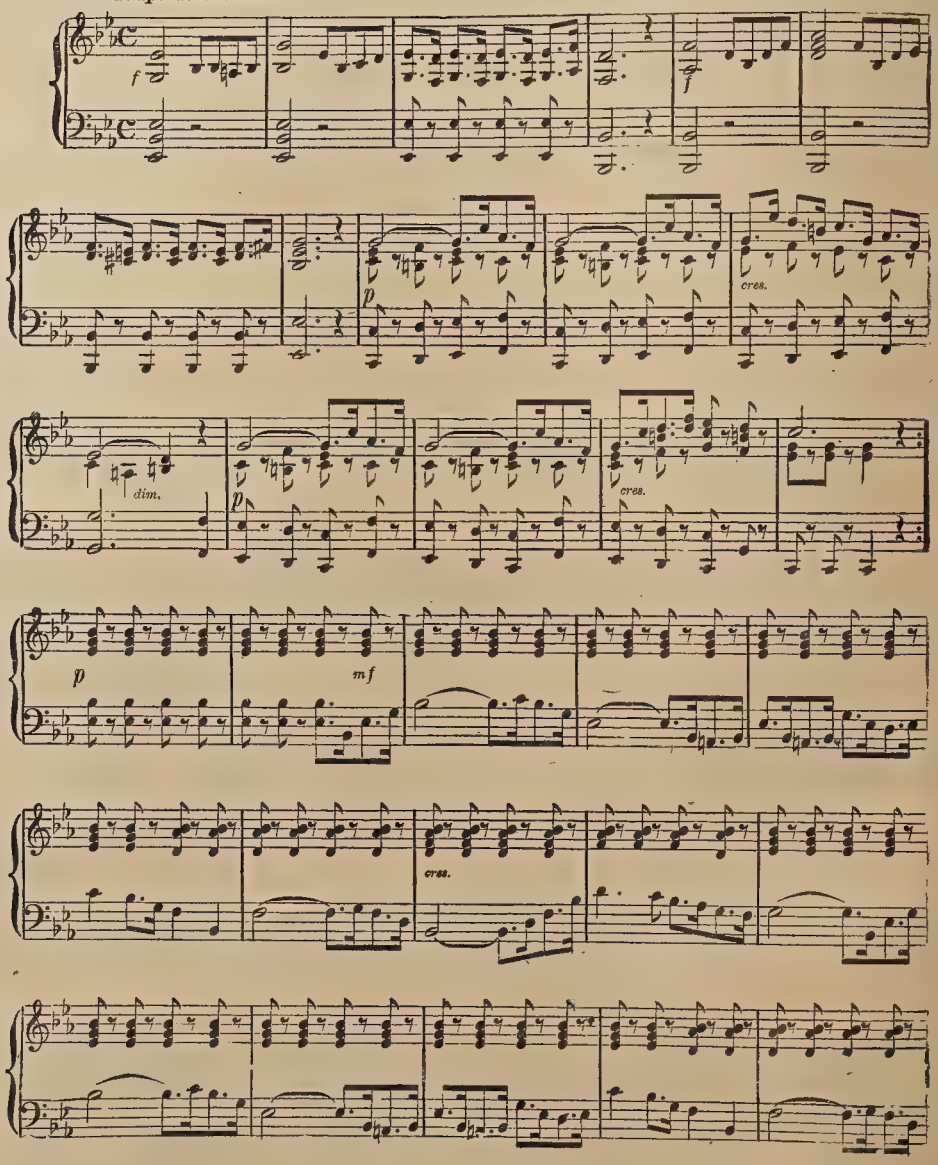


* These ties should be disregarded except when played on the organ.

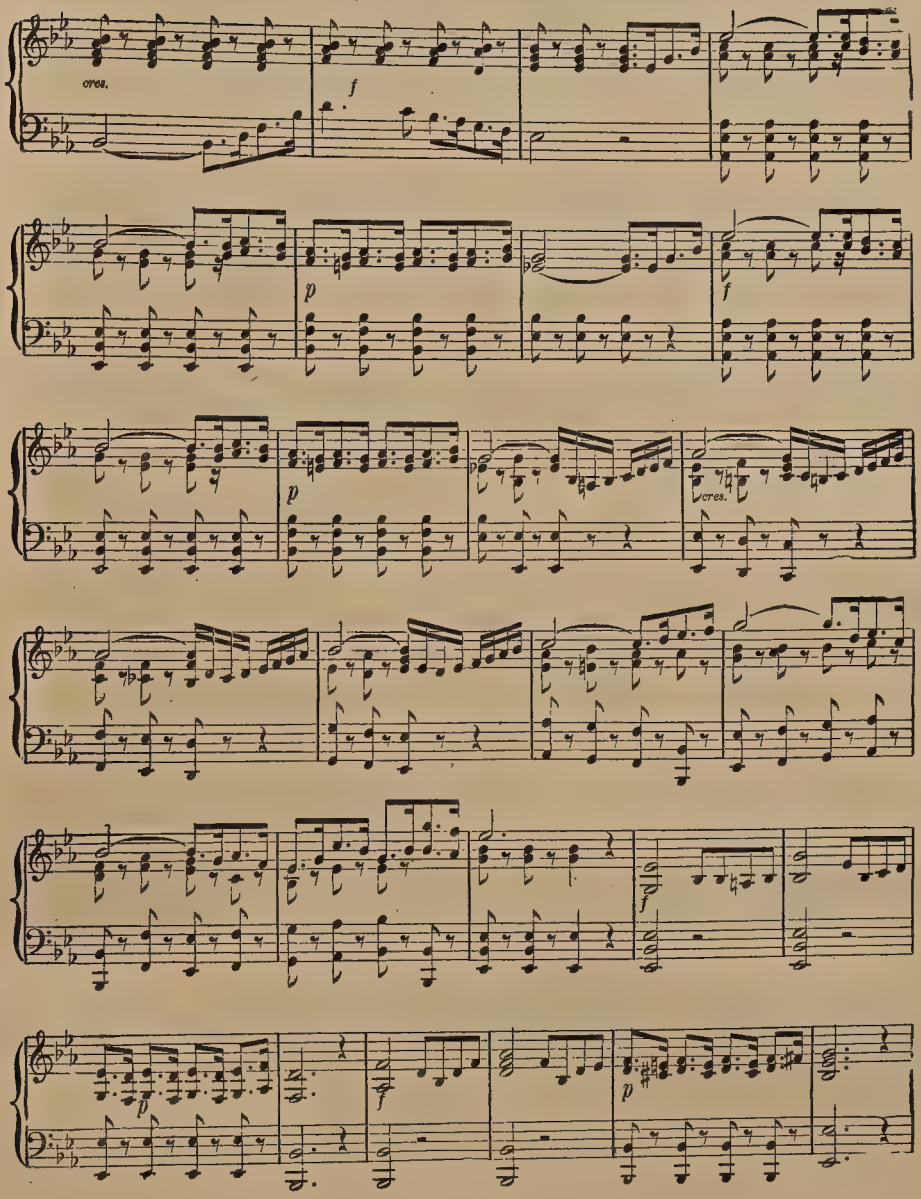
MARCH OF THE 600,000.

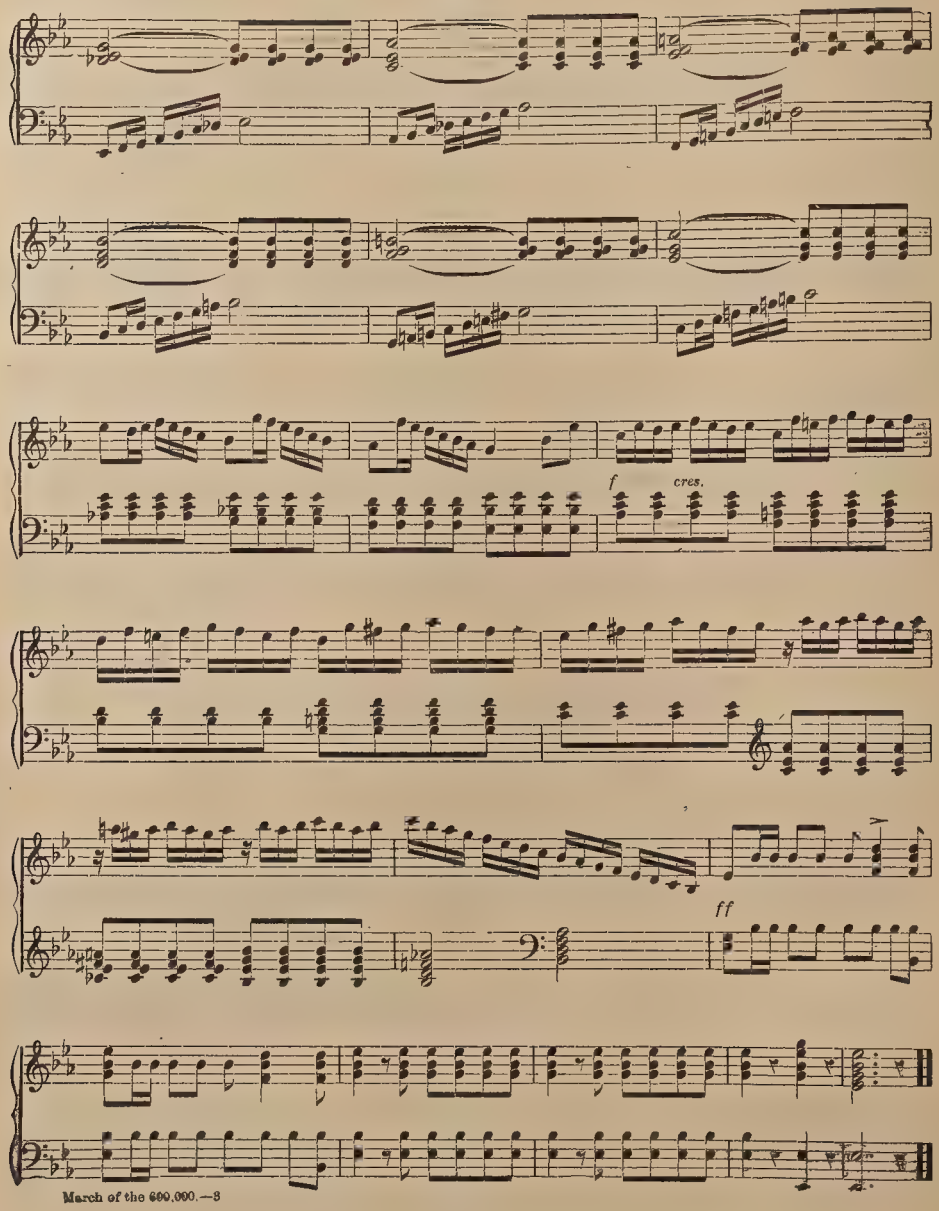
G. F. ROOT.

Tempo di Marcia.



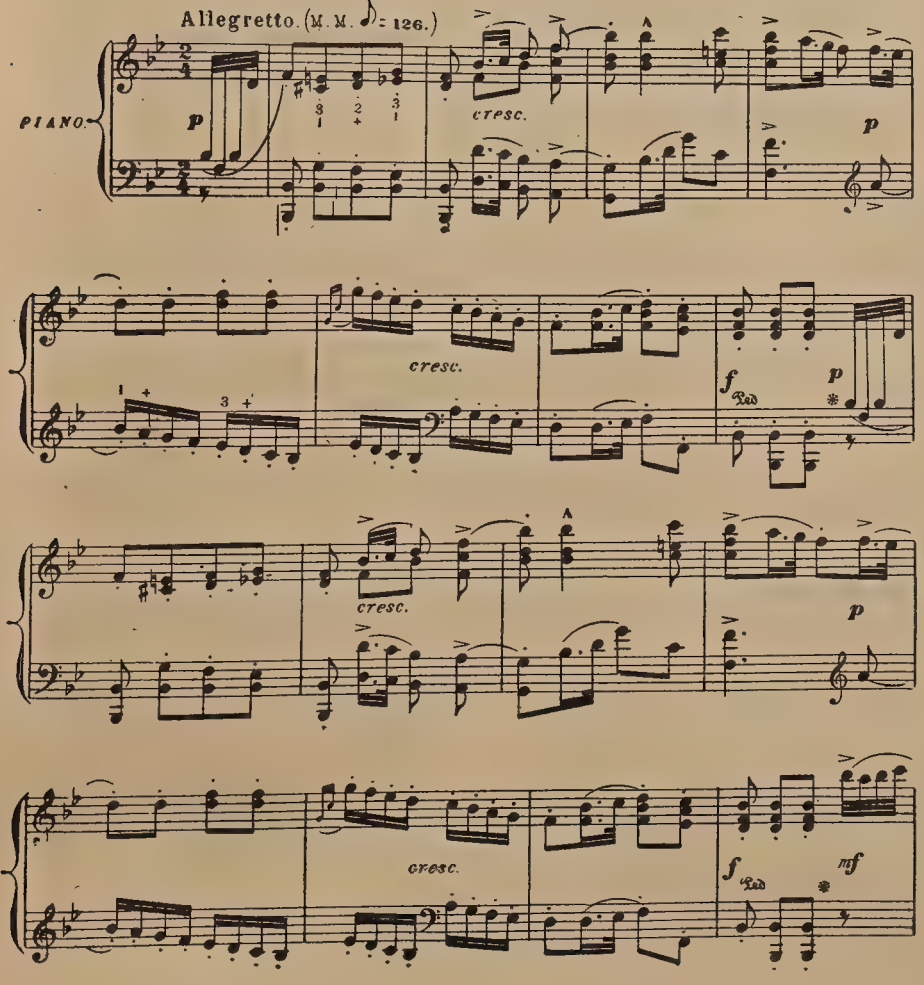
MARCH OF THE 600,000.—Continued.

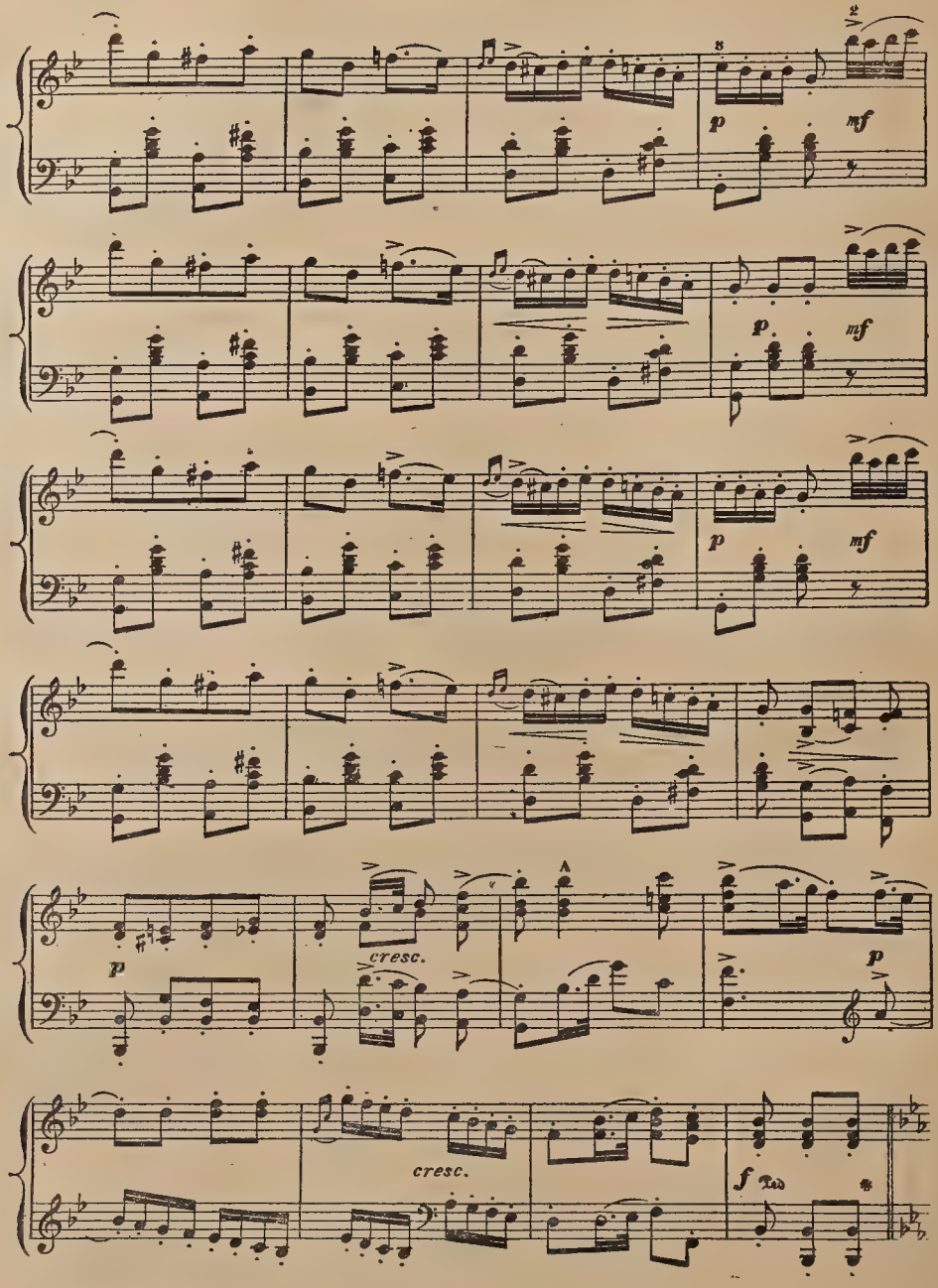



f
cres.
ff

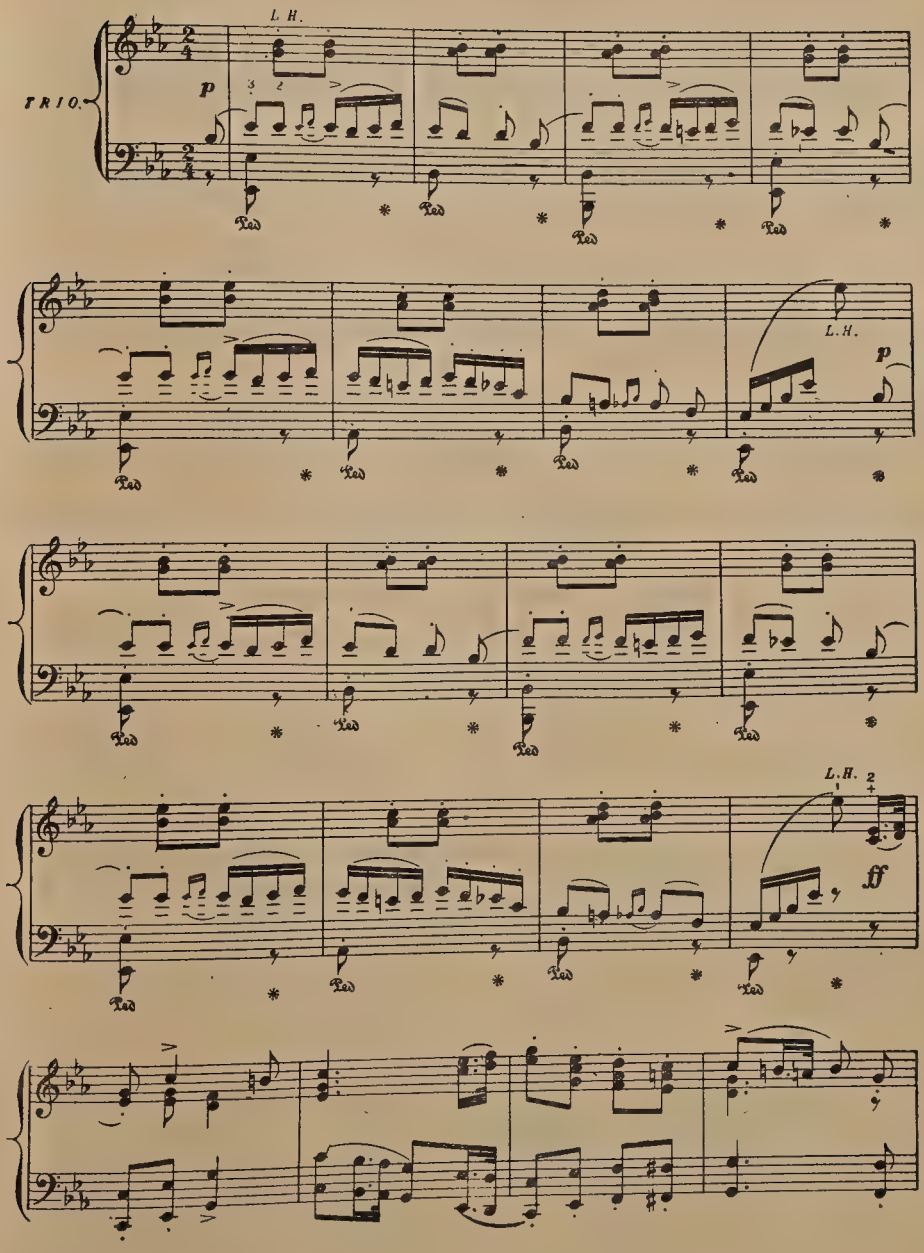
MARCHE DES TROUBADOURS.

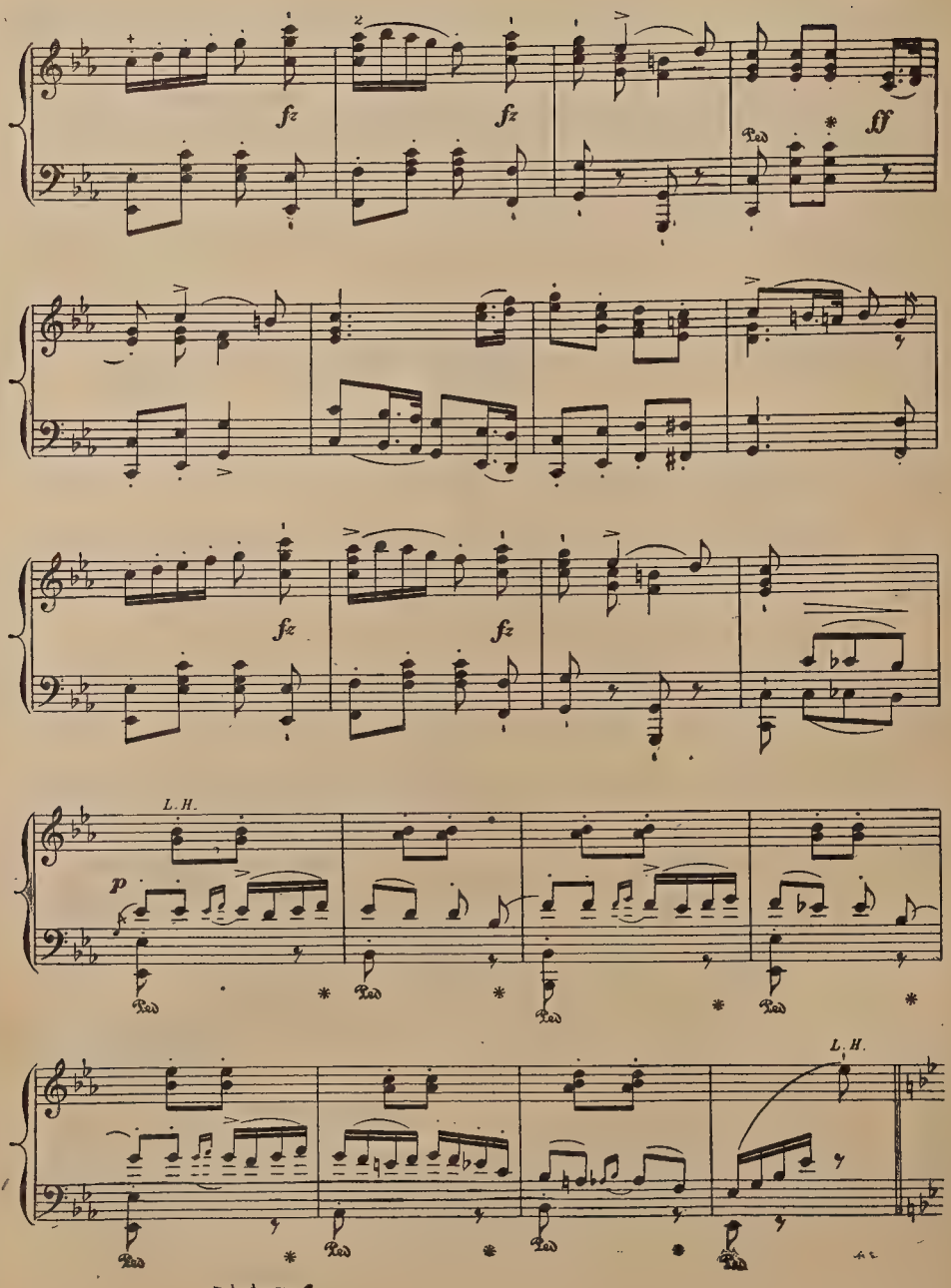
HENRI ROUBIER.
Op. 32.

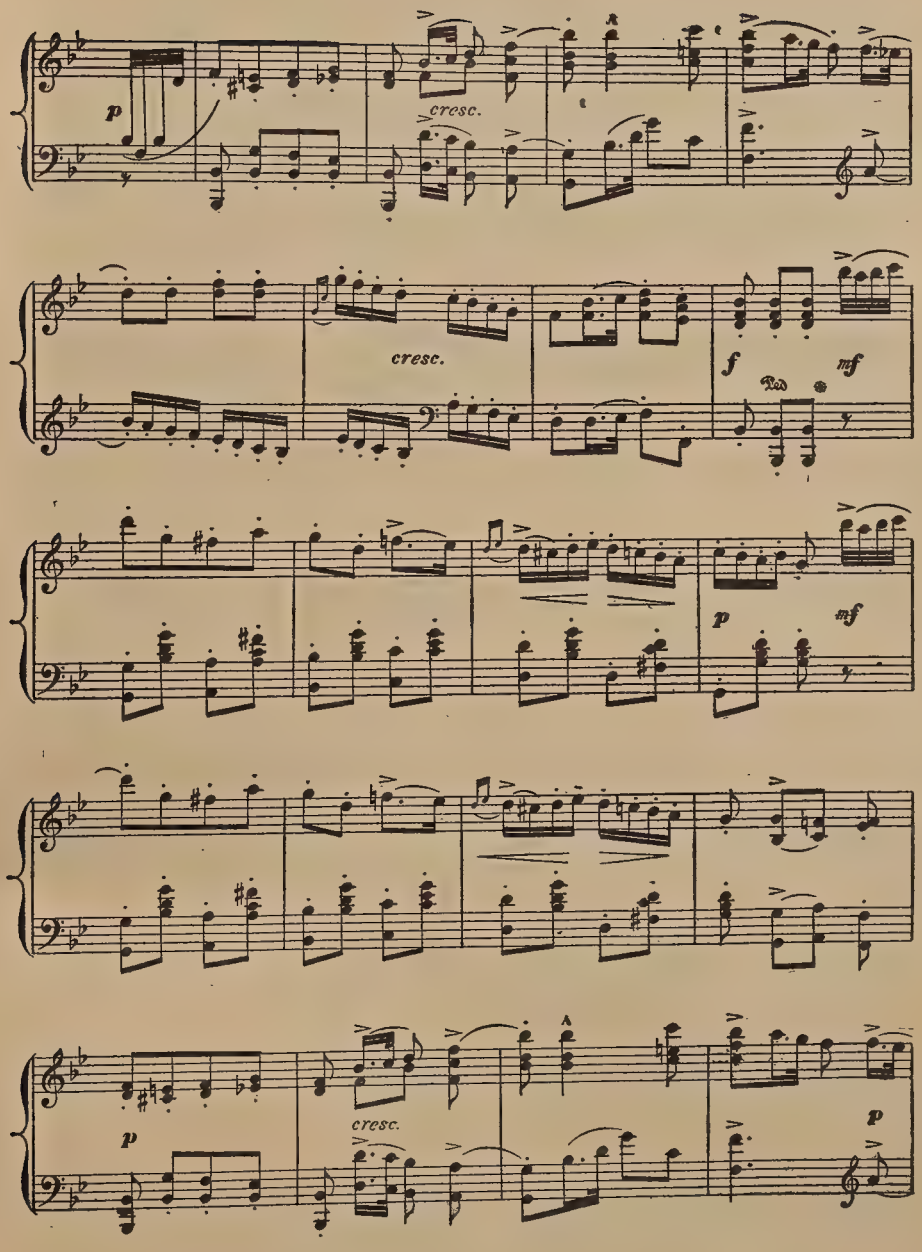


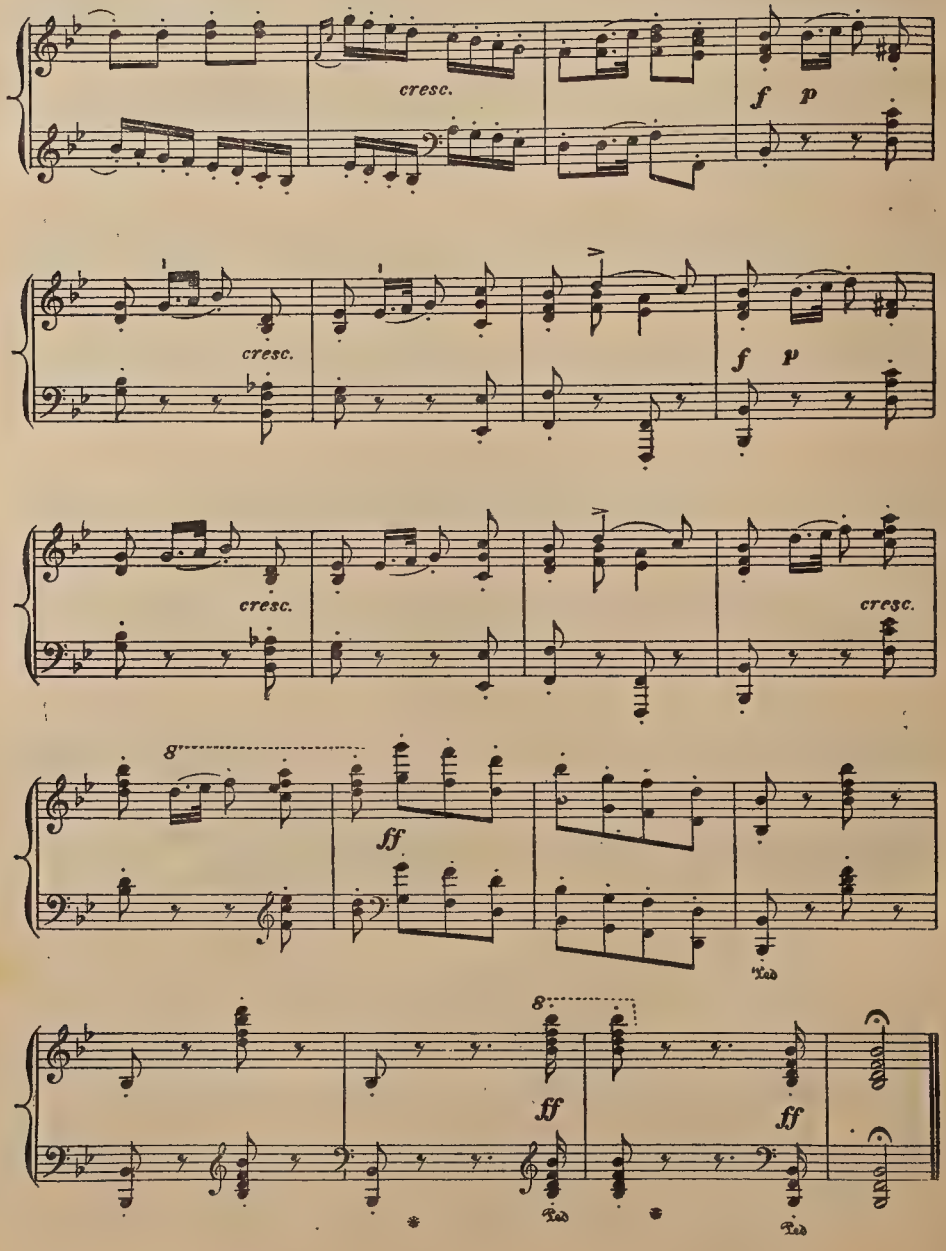


* Marche des Troubadours. 2.


TRIO.
L.H.
p
Ped
L.H.
p
L.H.
ff

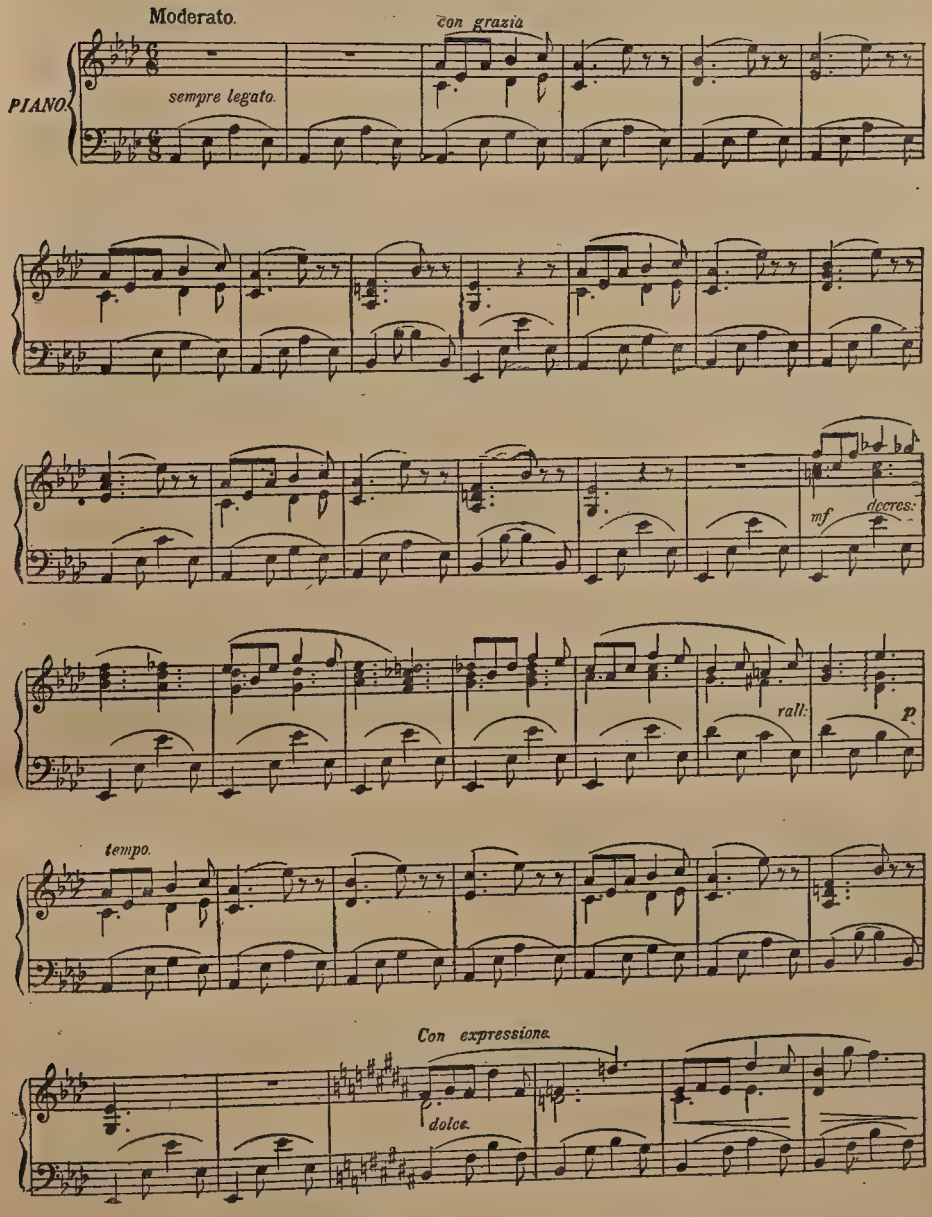

fz
fz
Ped
*
ff
fz
fz
L. H.
p
Ped
*
Ped
*
Ped
*
Ped
*
L. H.
Ped
*
Ped
*
Ped
*
Ped

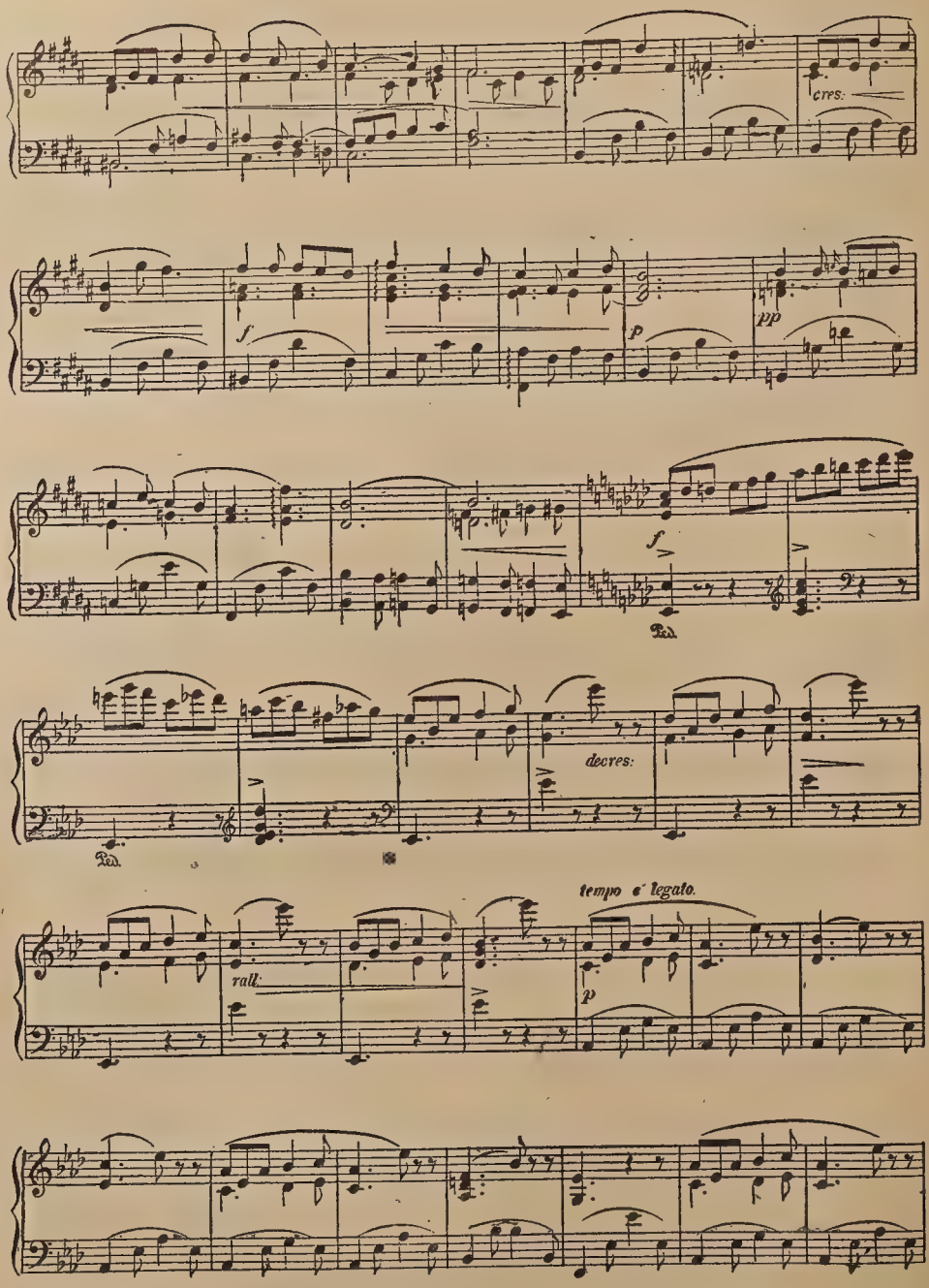

p
cresc.
cresc.
f
mf
p
mf
p
cresc.
p

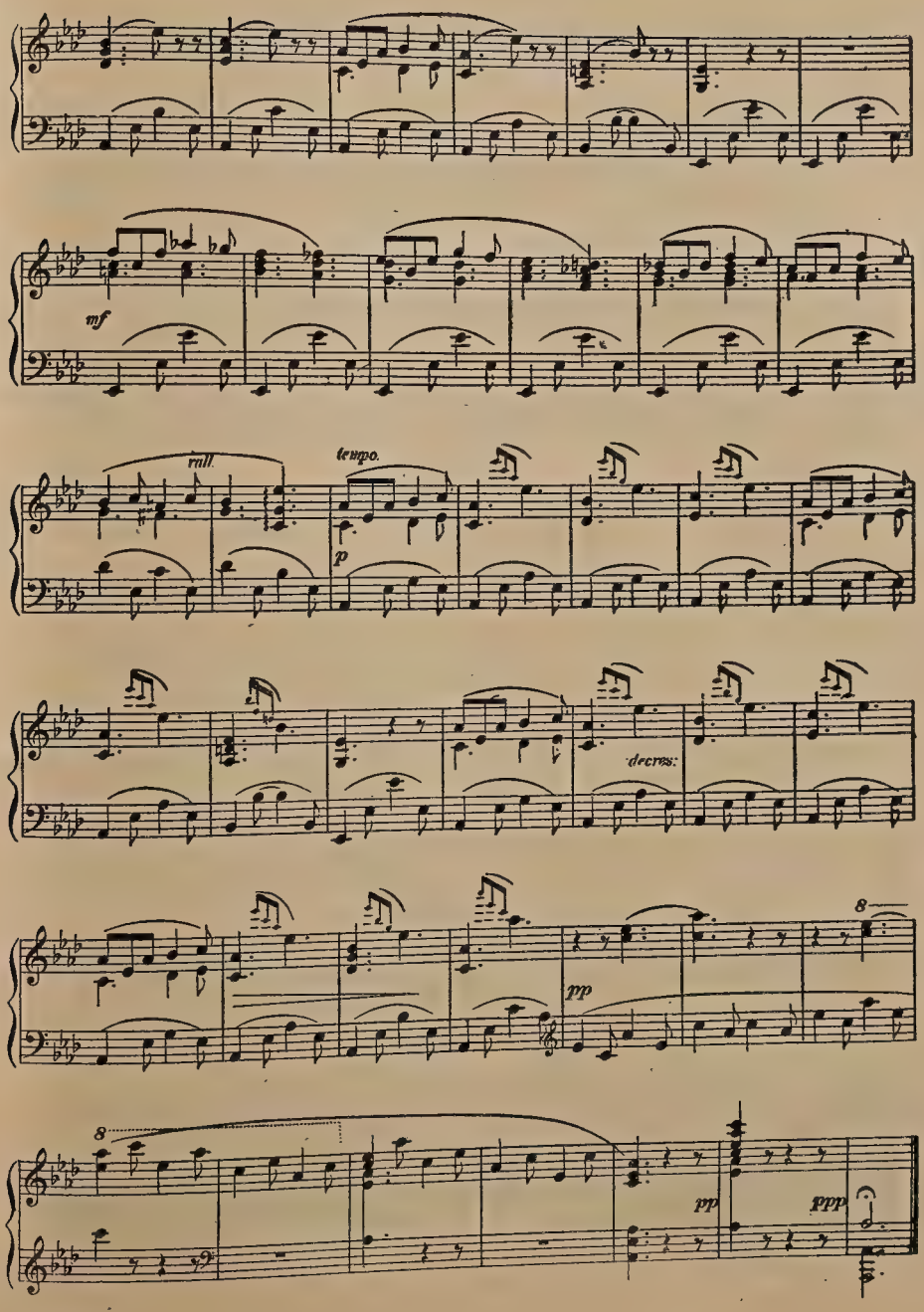

cresc.
f p
cresc.
f p
cresc.
cresc.
8
ff
Ped
8
ff
ff
Ped
Ped

SWING SONG.

CH. FONTAINE



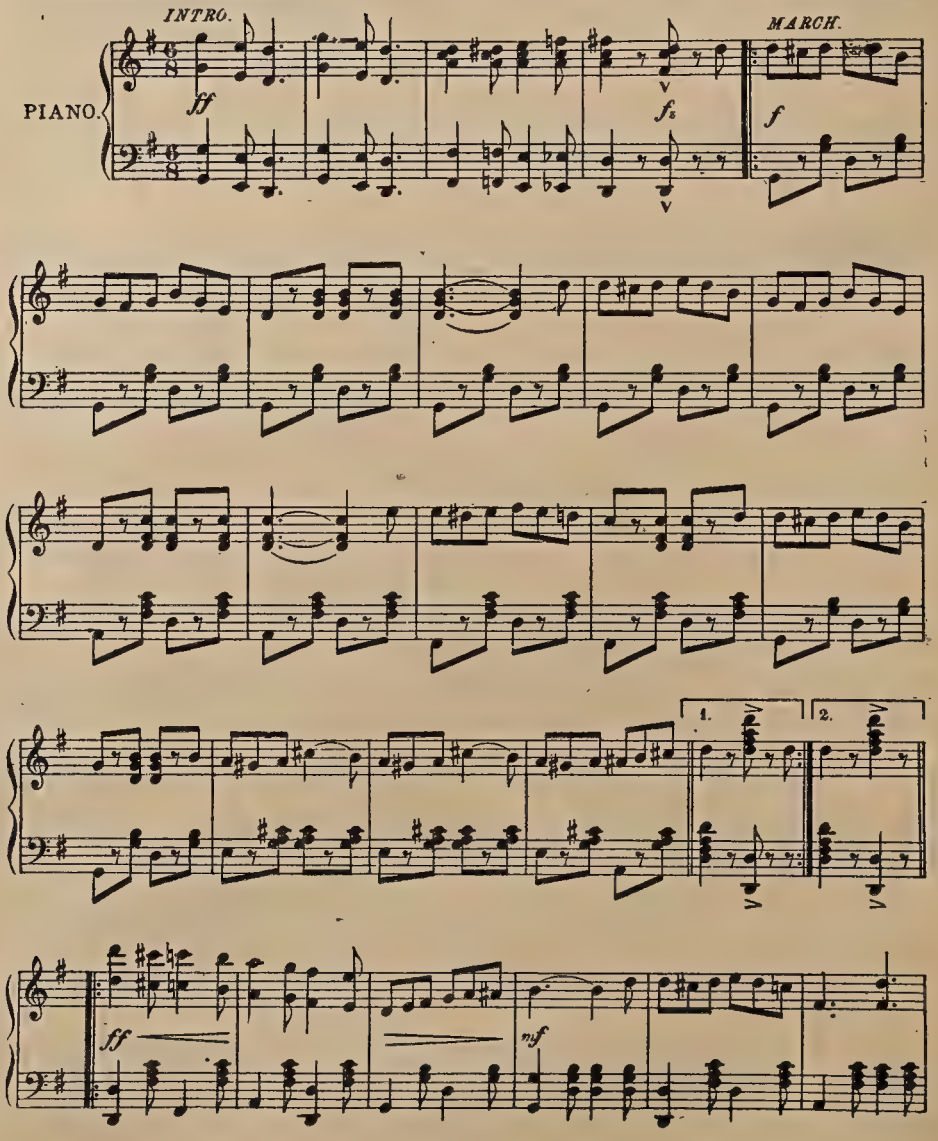

cres:
f
p
pp
f
Ped.
decres:
Ped.
tempo e legato.
rall.
p

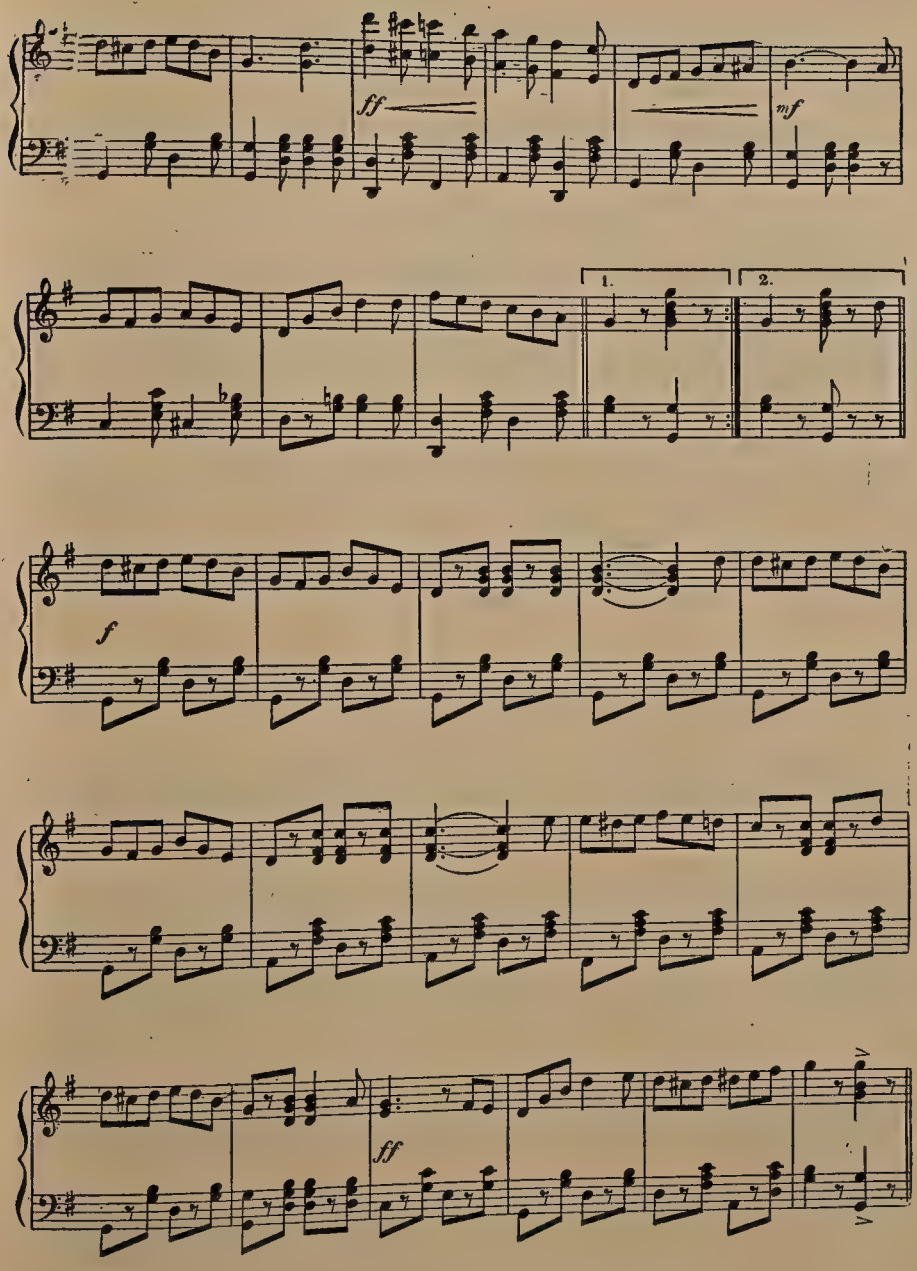

mf
rall.
tempo.
p
decres:
pp
8
8
pp
ppp

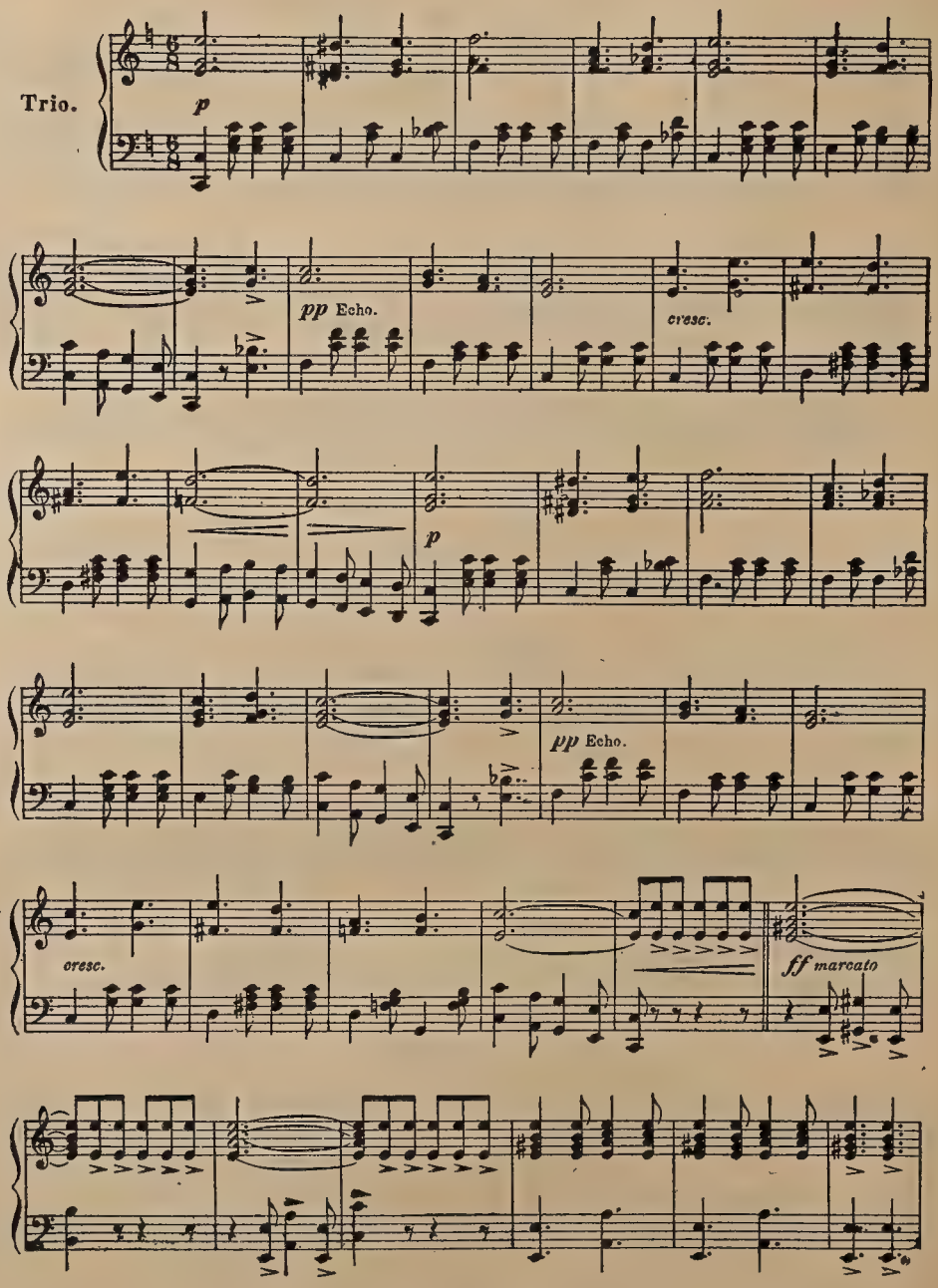
"REPASZ BAND."

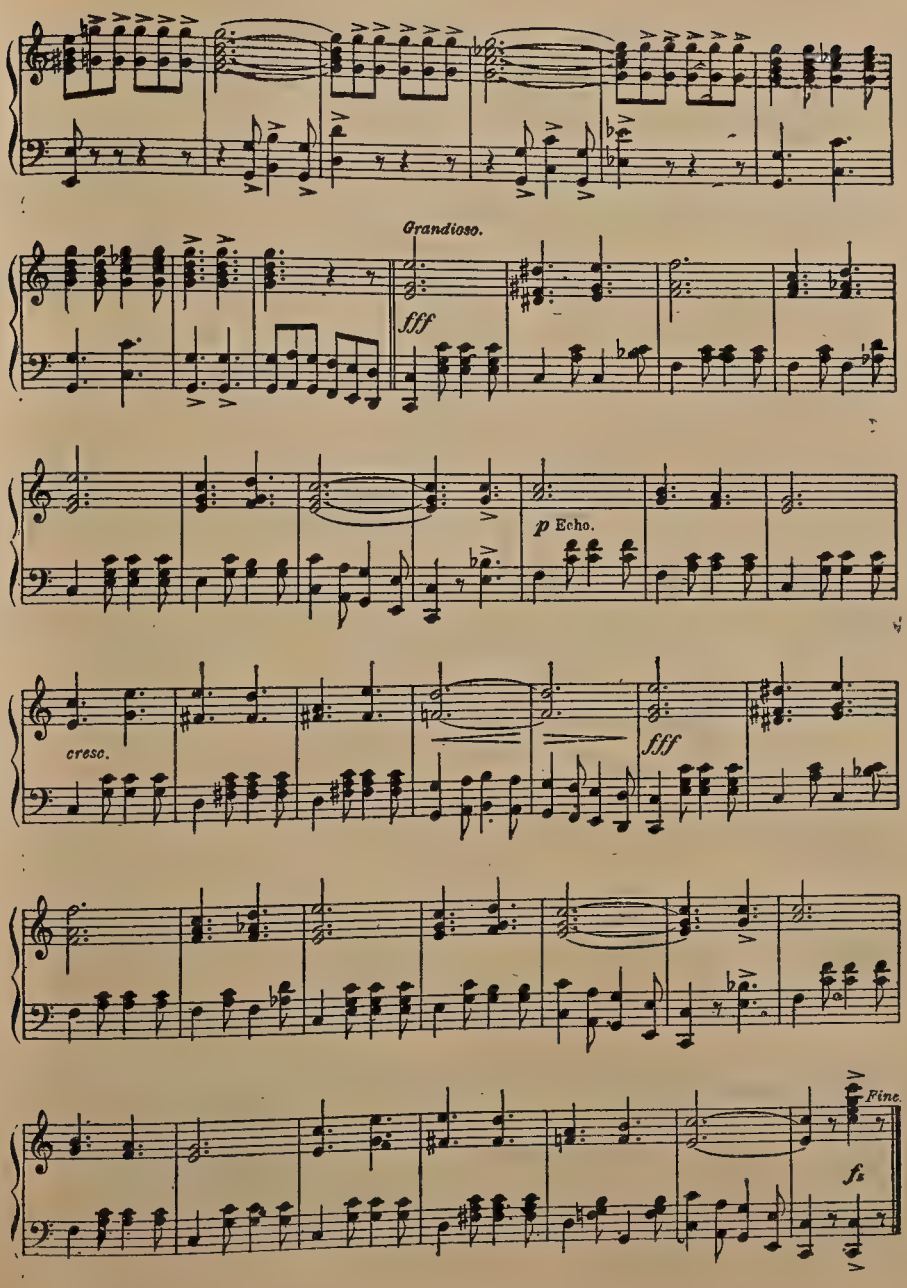
March and Two Step.

Arranged by Harry J. Lincoln. By Chas. C. Sweeley.




ff
mf
1.
2.
f
ff

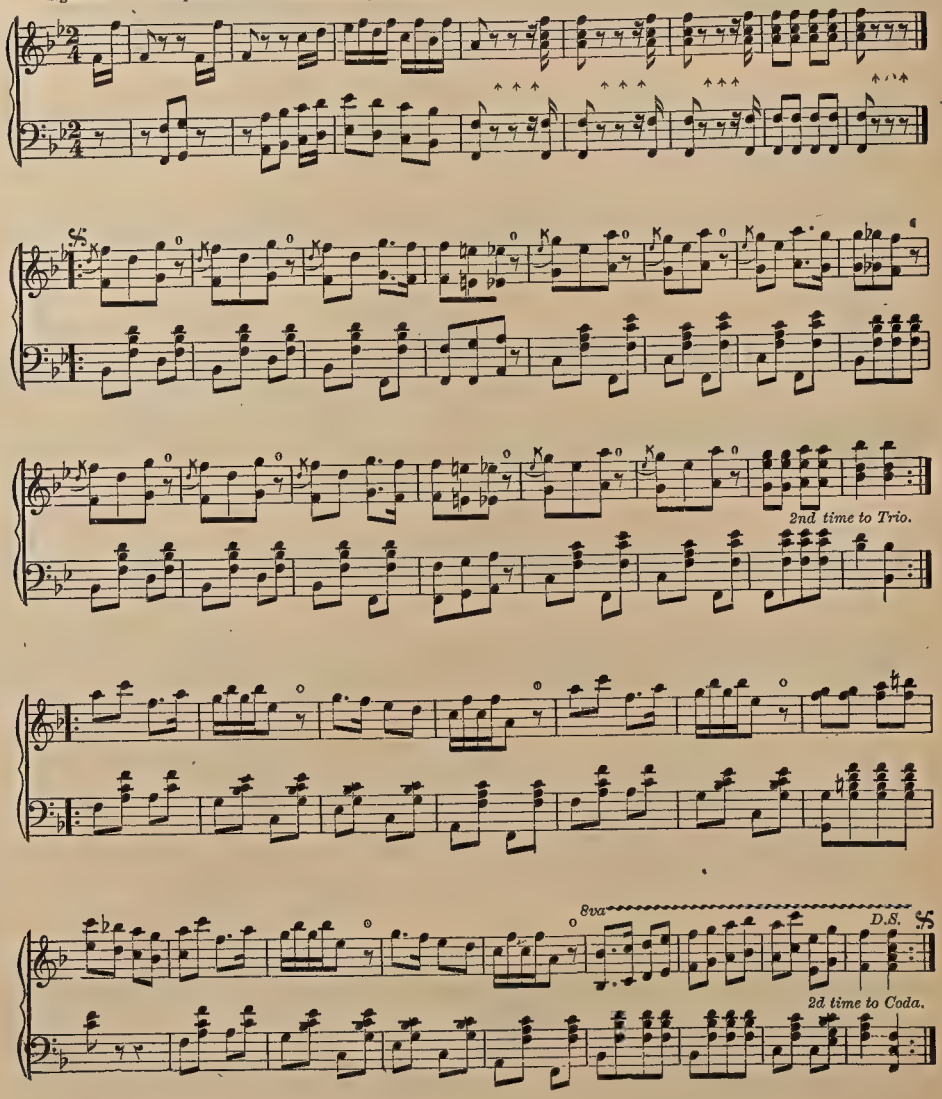

Trio.
p
pp Echo.
cresc.
p
pp Echo.
cresc.
ff marcato

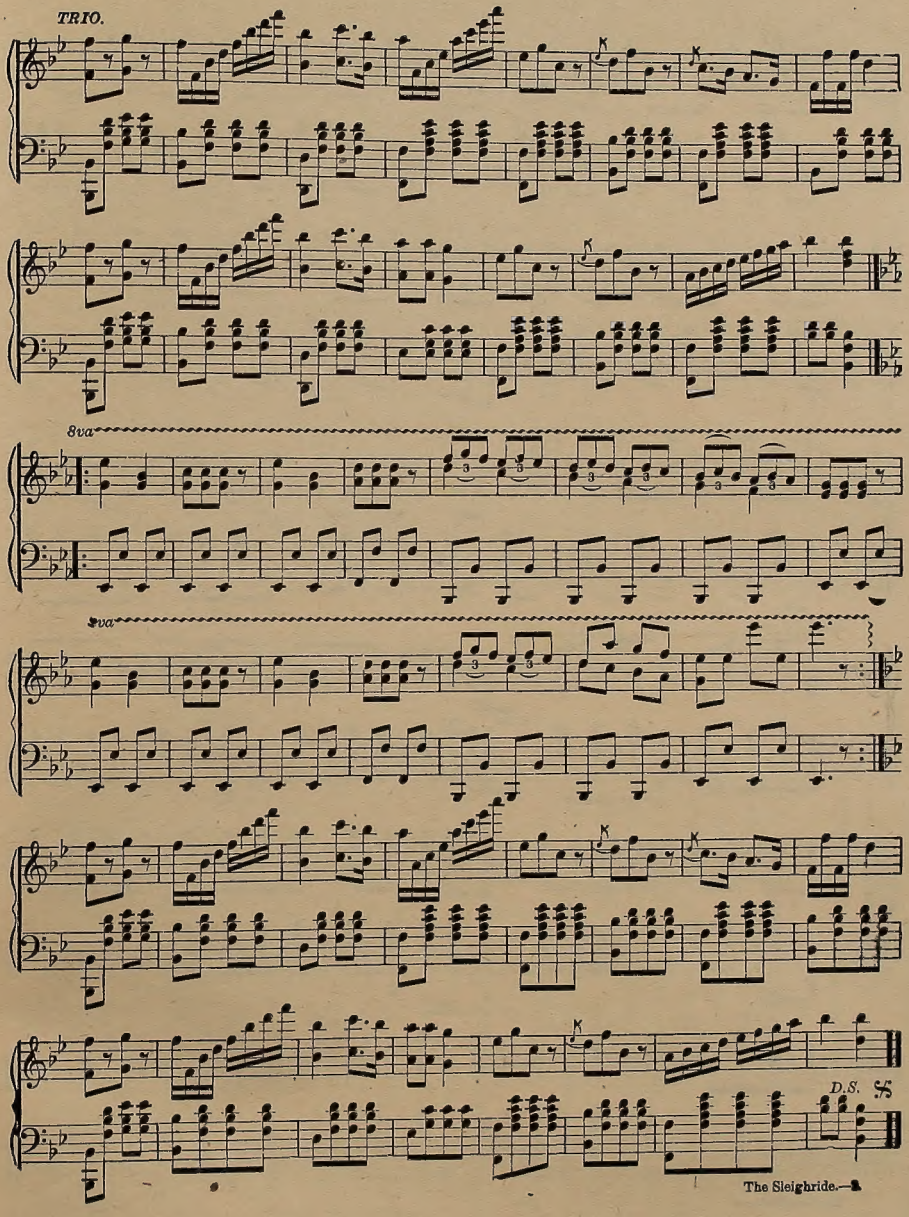

Grandioso.
fff
p Echo.
cresc.
fff
Fine.
fz

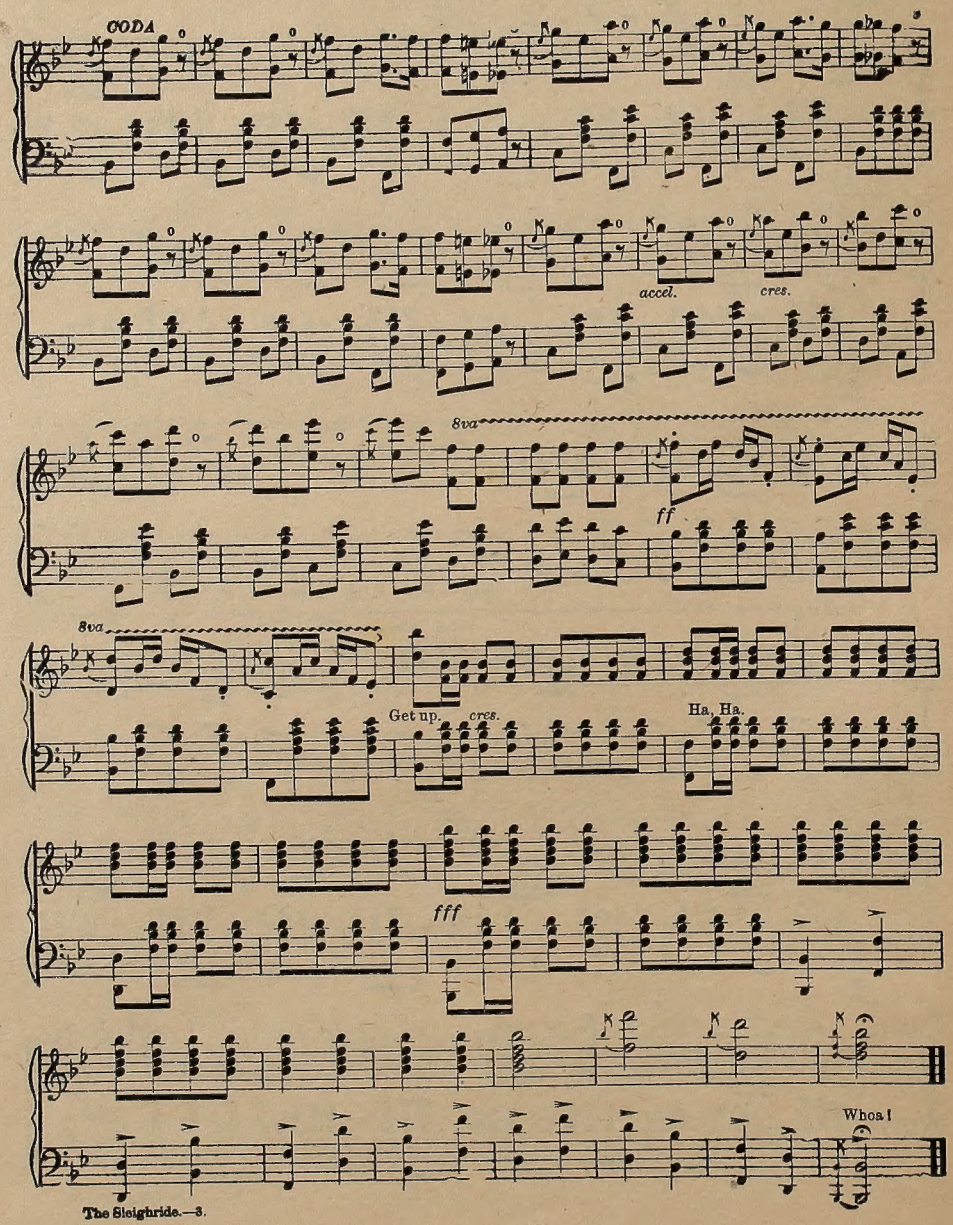
THE SLEIGHRIDE

W. M. TRELOAR. Op. 25

~ move the hands so the bells will ring
o Sign for crack of whip which must be done exactly on time.




TRIO.
8va
8va
D.S.


CODA
accel.
cres.
8va
ff
8va
Get up.
cres.
Ha, Ha.
fff
Whoa!

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A NEW METHOD

BY THEO. LA MOTTE

Vamping is an Art, by which *any person,* musically inclined or gifted, having a knowledge of the notes, can, after a few hours' practice, learn to play by ear an accompaniment on the pianoforte or organ to any song, in any key, without going to the trouble or expense of taking lessons in music. Some people earn money by this art. A notable instance is the case of Mr. C. K Harris of Milwaukee. This gentleman acquired the art of Vamping, and composed the world-wide, well-known song: "After the Ball" and many other popular songs. It is estimated that he made over $150,000 in its first year of publication. At the same time many professors of music, who have spent all their lives in learning harmony, etc., etc., cannot compose a song or anything else that will sell or please the popular taste By this method, people can develop their latent musical talents and save expense.

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Angels Serenade ..... Kinkel
Angel Voices, Reverie ..... Sweet
A Trip to Niagara, March ..... Cornish
A Trip to the Moon ..... Burns

Banjo Twang ..... C. Drumheiler
Barn Dance ..... Johnson
Beautiful Blue Danube Waltzes ..... Strauss
Beautiful Star of Heaven, Reverie ..... Louis A. Drumheller
Bell Boy ..... Ashton
Black Hawk Waltz ..... Walsh
Blue Danube Waltzes ..... Strauss
Bonnie Brier Bush, March ..... MacLaren
Bon-Ton Gavotte ..... Wells
Bridal Chorus (Lohengrin) ..... Wagner

Carnation Waltzes ..... Heinzman
Chapel in the Mountain ..... Wilson
Chicago Express, March ..... Wenrich
Christian Endeavor, March ..... Eby
College March ..... Lang
Colonial March ..... Armstrong
Convent Bells, Reverie ..... Bollman
Cotton Coons ..... Harrison

Dance of the Blue Bells ..... Walters
Dance of the Brownies ..... Kamman
Dance of the Golden Rods ..... Fitzpatrick
Dance of the Wild Flowers ..... Wenrich
Dandelion, Gavotte ..... Wimpfheime
Dent de Lion, Gavotte ..... Wimpfheime
Dell's Dream and Awakening ..... Oesten
Dreaming, Waltz ..... Daly
Dream of Heaven Waltz ..... Bauer
Dreams of the Deep, Reverie ..... Kennedy
Dreams of Youth, Reverie ..... Harnish

Edelweiss Glide Waltz ..... Vanderbeek
Evening Chimes, Reverie ..... Fulton

Fairy Wedding, Waltz ..... Turner
Falling Waters ..... Truax
Flossie Waltz ..... Spencer
Flower Song (Blumenlied) ..... Lange
Fox Hunters, March ..... Penn

Gems of Erin, Waltz ..... Harrison
Gipsy's Warning, Var ..... Grobe
Gloaming, Reverie ..... Roat
Glory, March ..... Bennet
Grande Marche de Concert ..... Wollenhaupt

Hearts and Flowers ..... Cornish
Heavenwards March ..... Vilbre
Hercules, Galop ..... Blake
Hiawatha (A Summer Idyl) ..... Moret
Home, Sweet Home ..... Arr. by Freeman

In Old Panama, Waltz ..... Kaiser
In the Evening Shadows, Waltzes ..... Herman

Lady Fingers ..... Conrad
La Priere D'une Vierge ..... Badarzewska
La Serenade des Anges ..... Kinkel
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